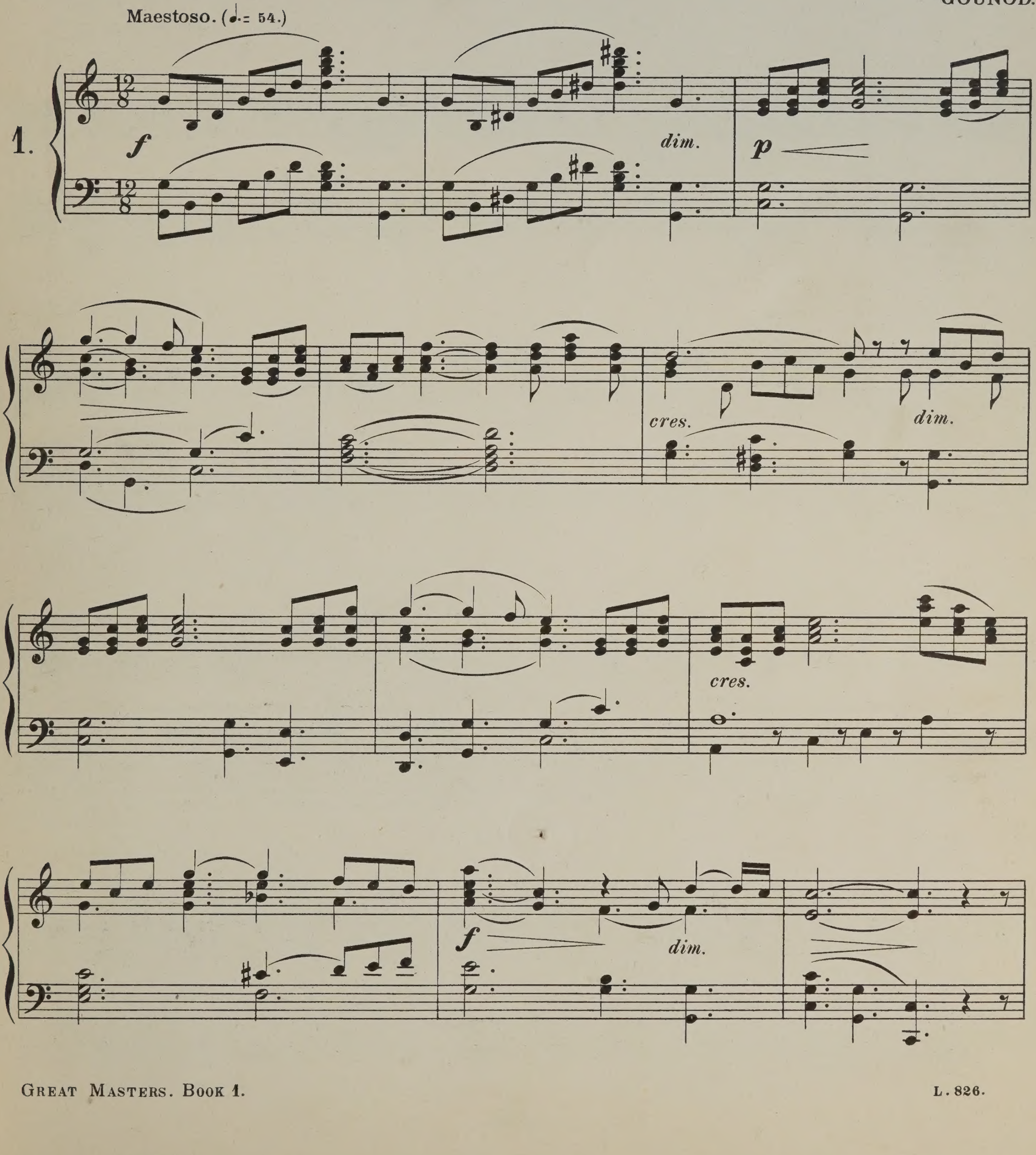
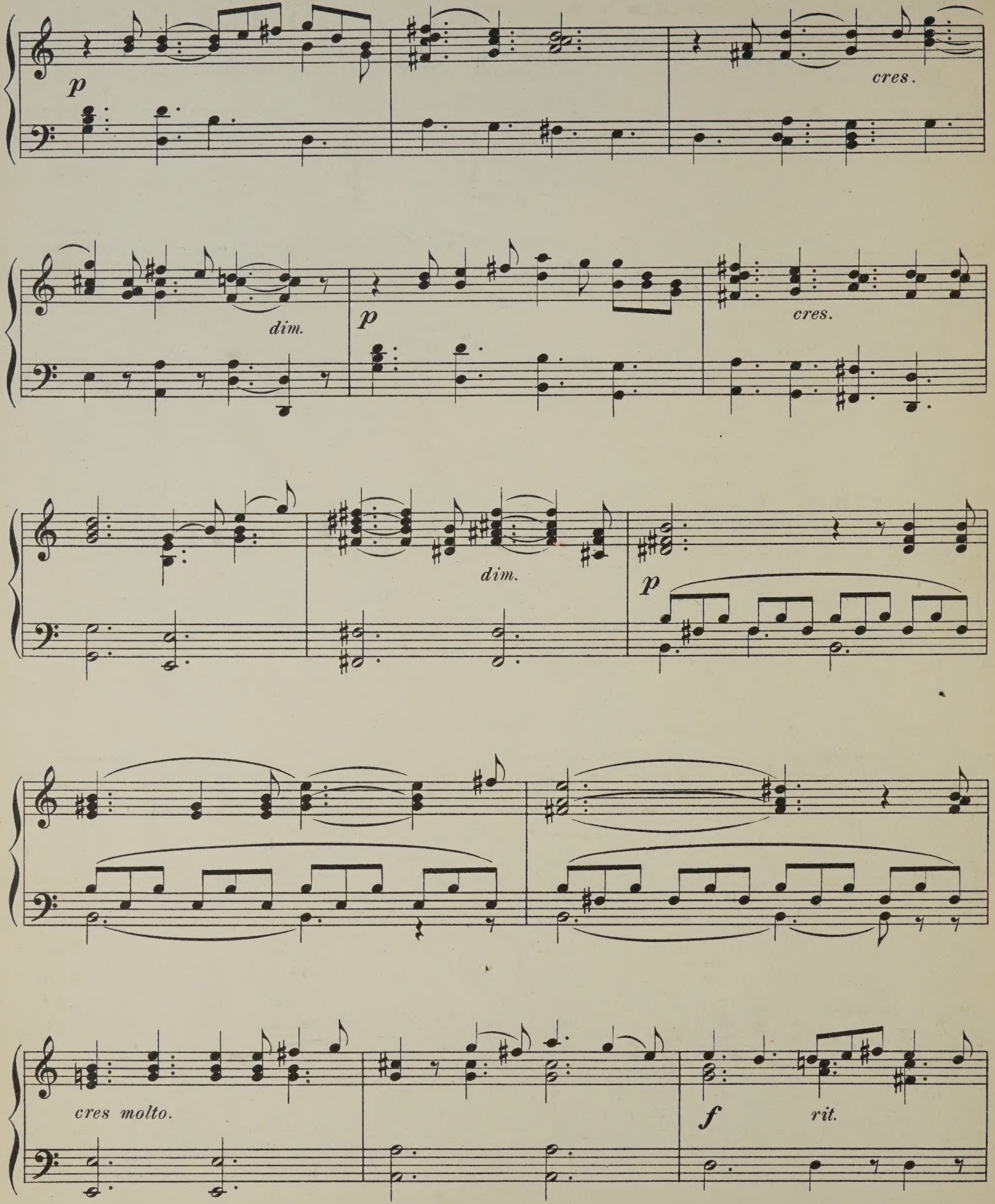
ORGAN 160

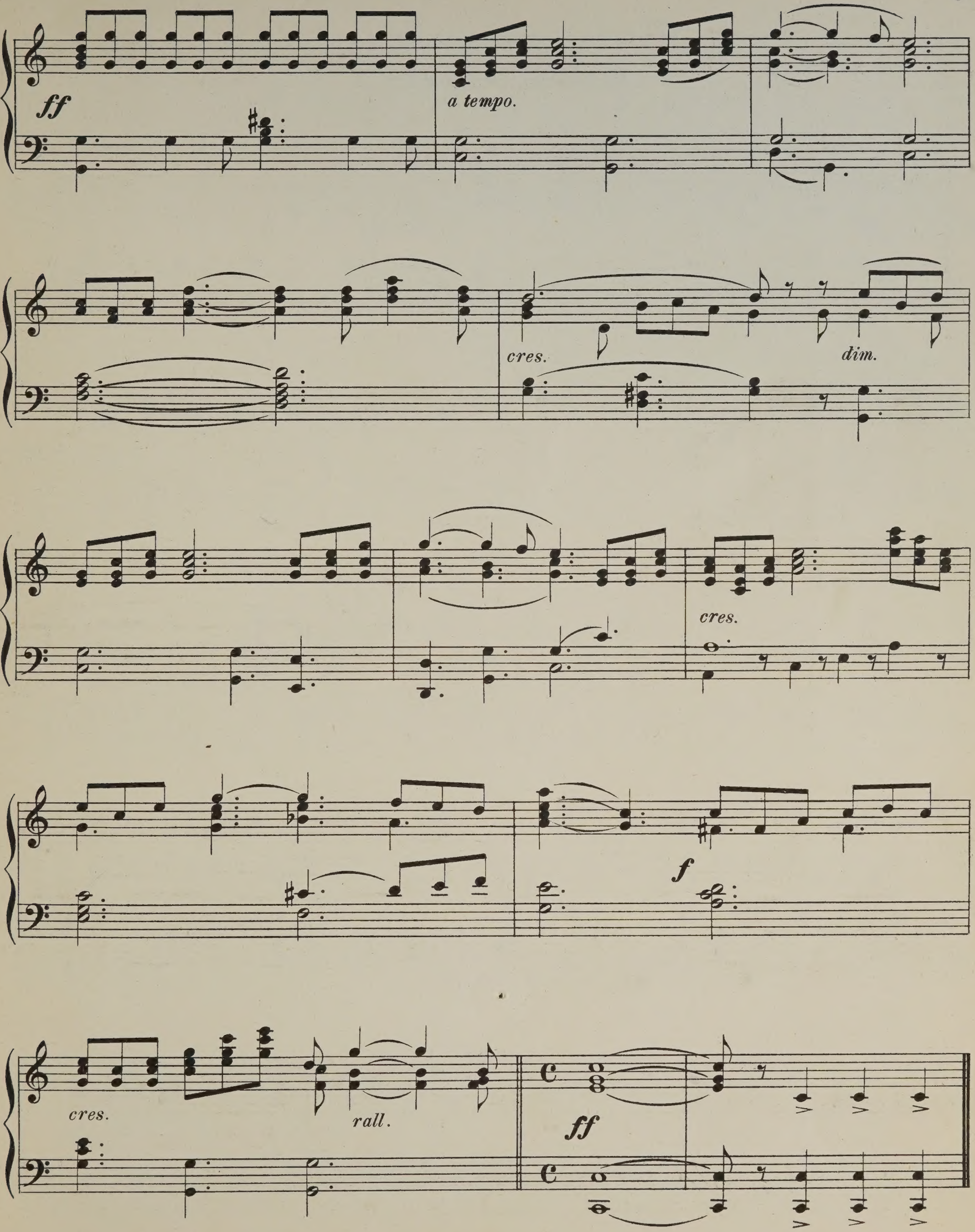
MURIEL'S SONG.

"La Reine de Saba."

GOUNOD.




p
cres.
dim.
p
cres.
dim.
p
cres molto.
f
rit.

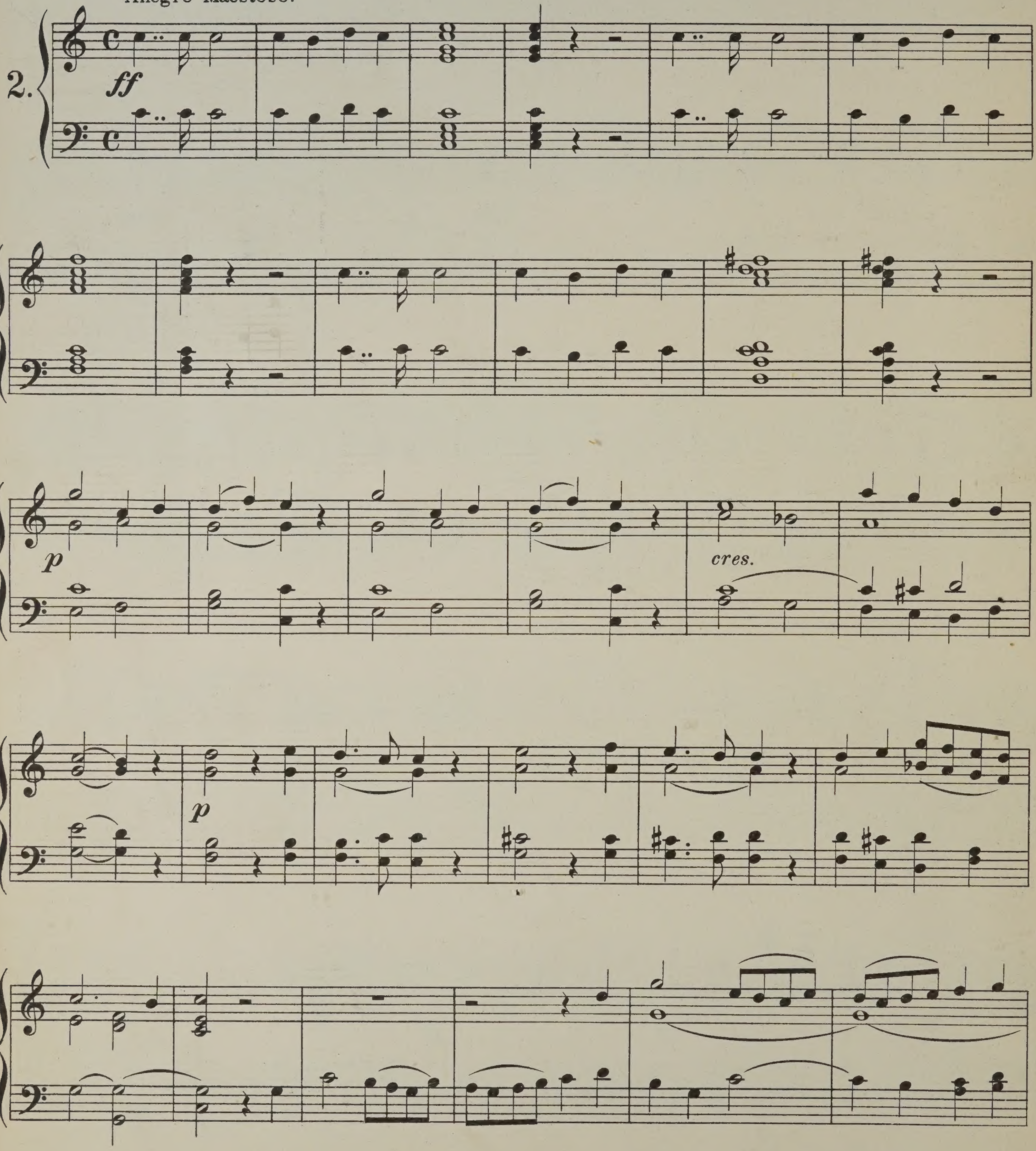

ff
a tempo.
cres.
dim.
cres.
f
cres.
rall.
ff

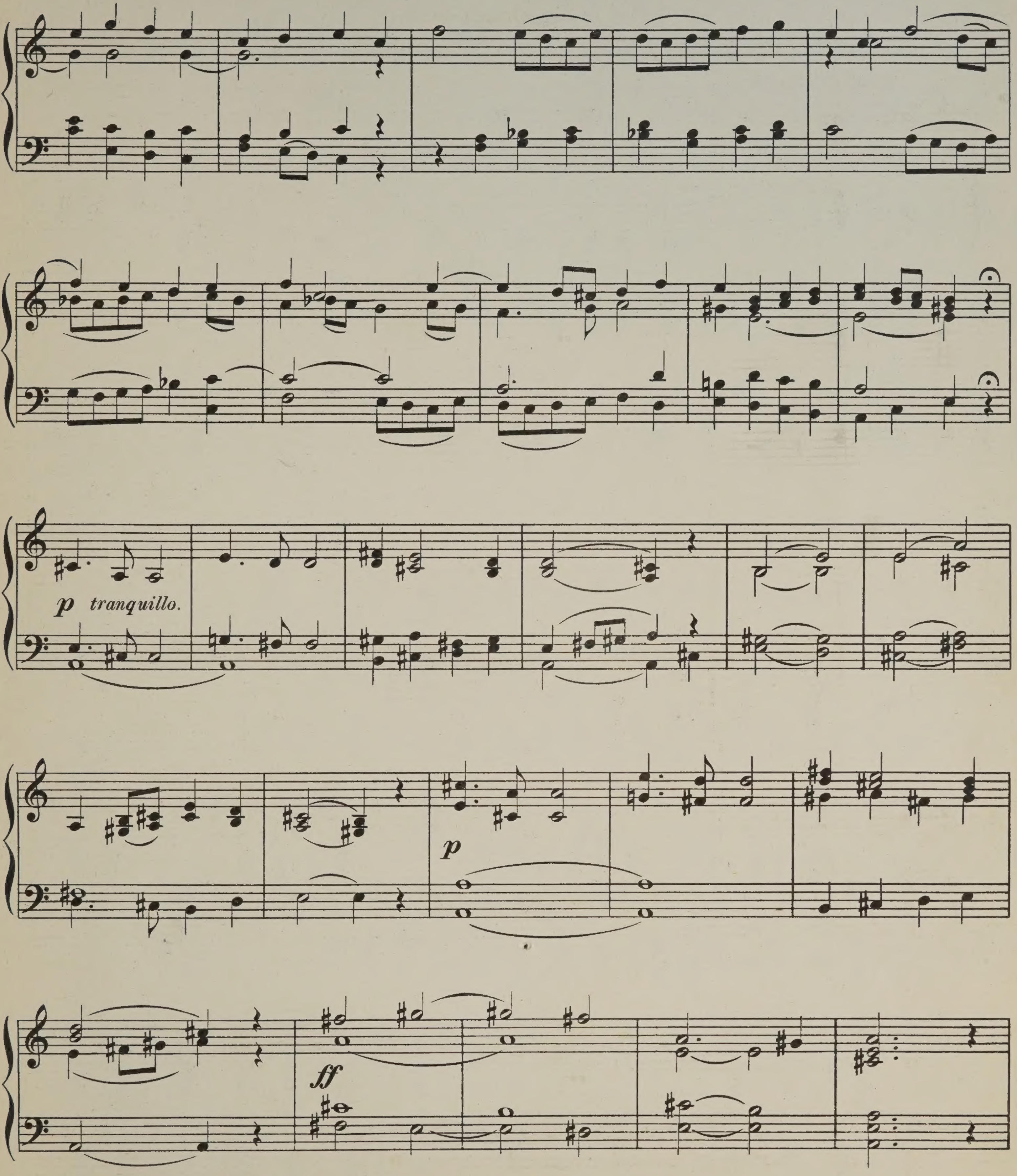
Gloria in Excelsis.

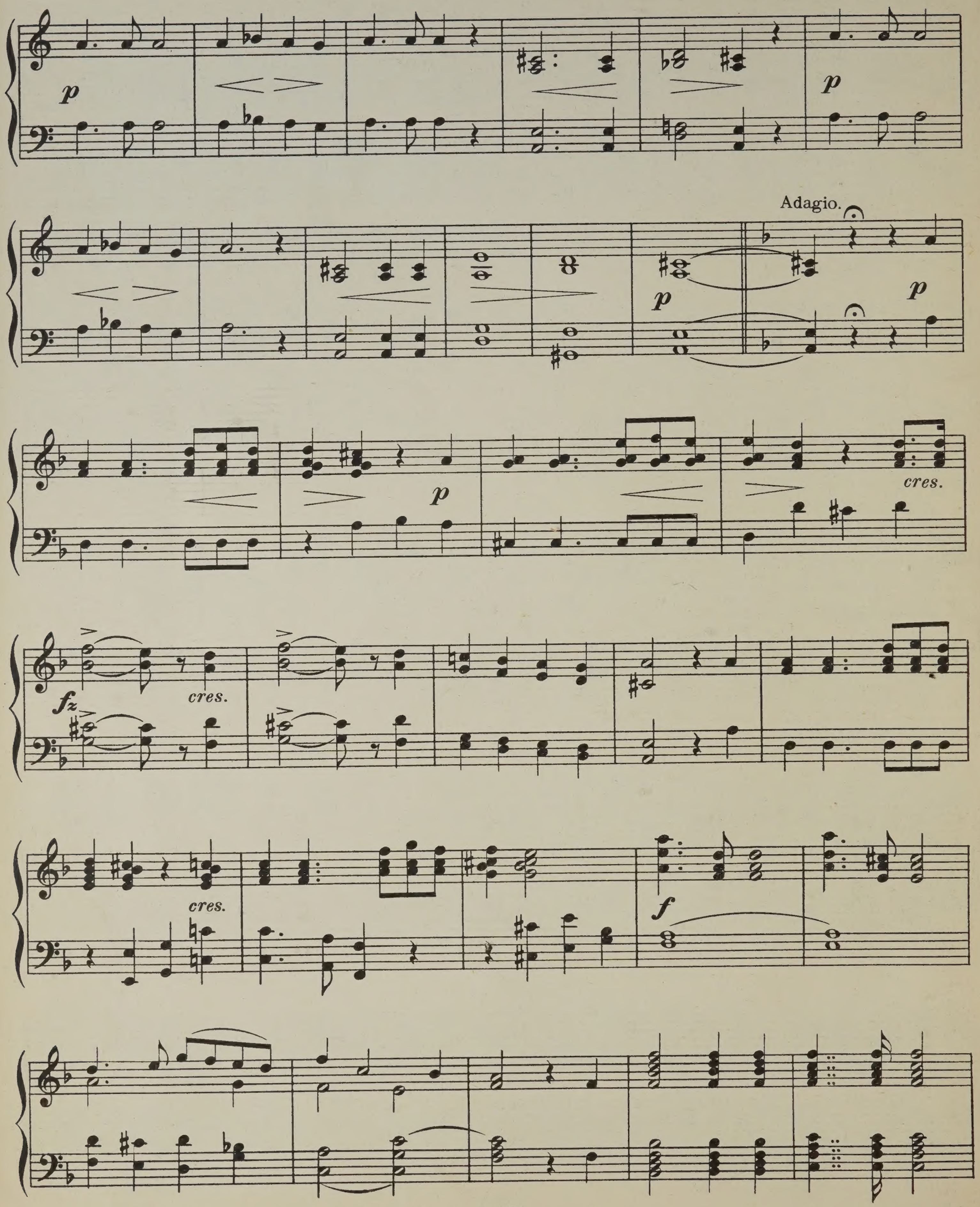
(Messe des Orpheonistes)

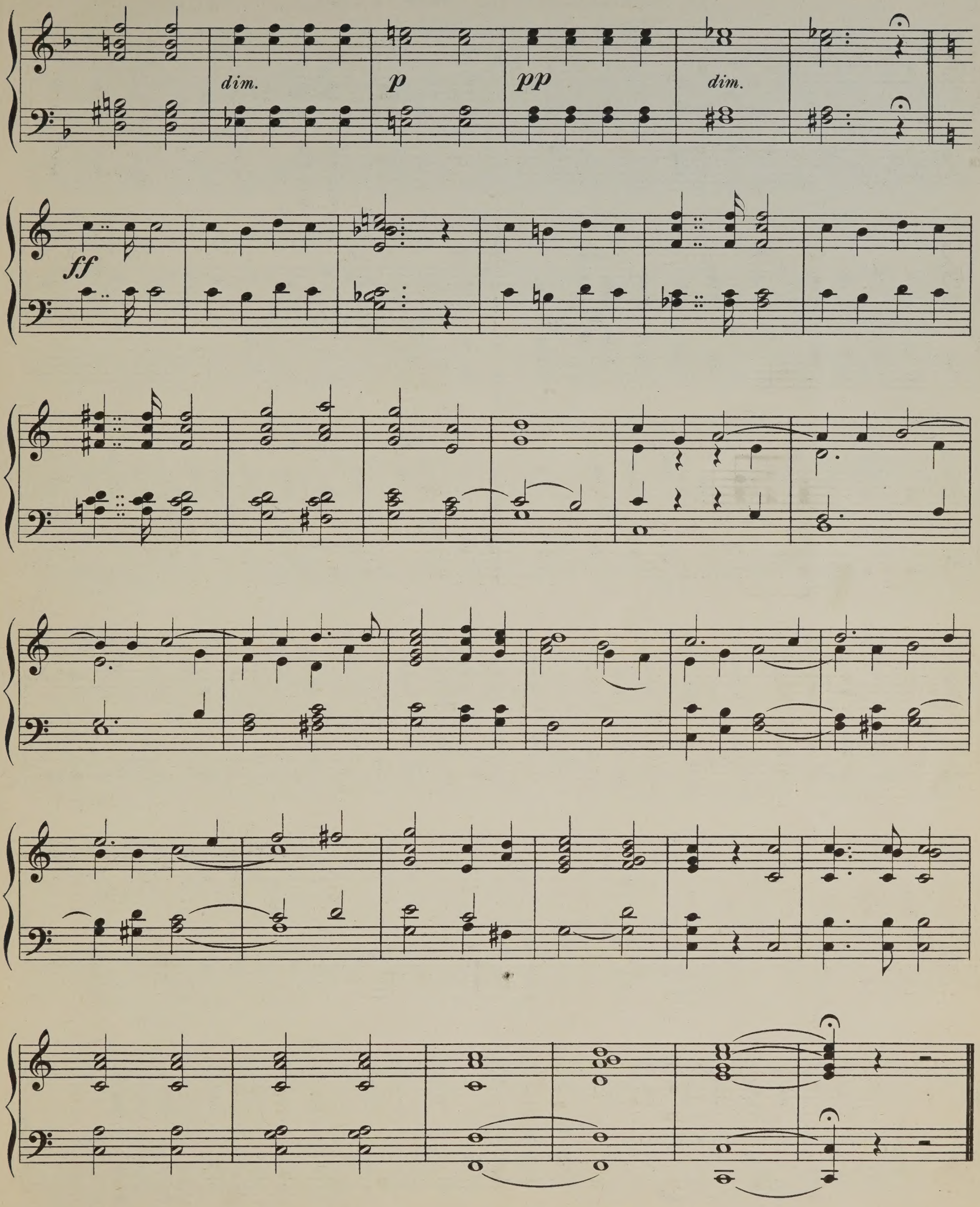
GOUNOD.

Allegro Maestoso.




p tranquillo.
p
ff


p
p
Adagio.
p
p
p
p
cres.
fz
cres.
cres.
f

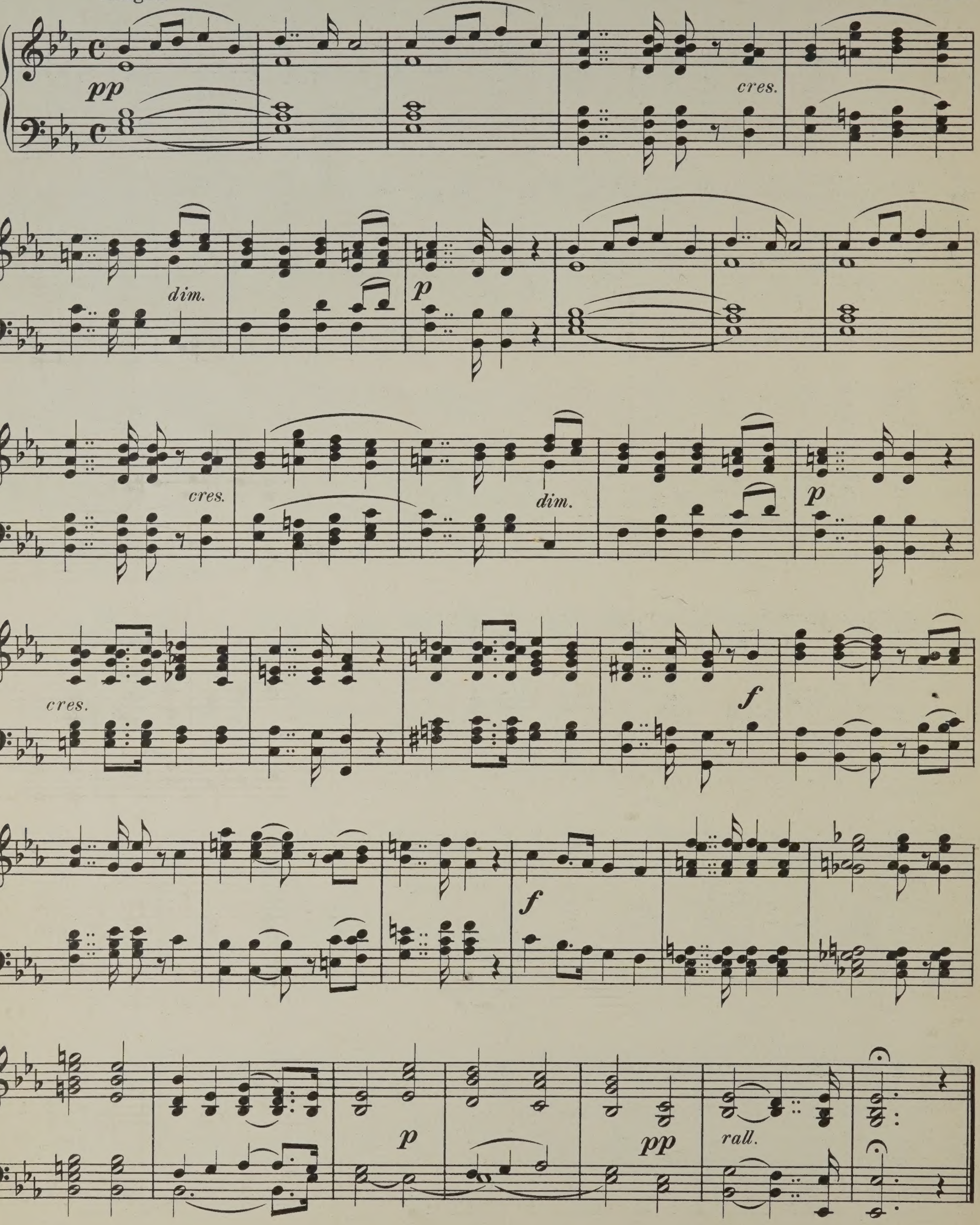

dim.
p
pp
dim.
ff

O SALUTARIS HOSTIA.

Messe des Orpheonistes.

Adagio. GOUNOD.

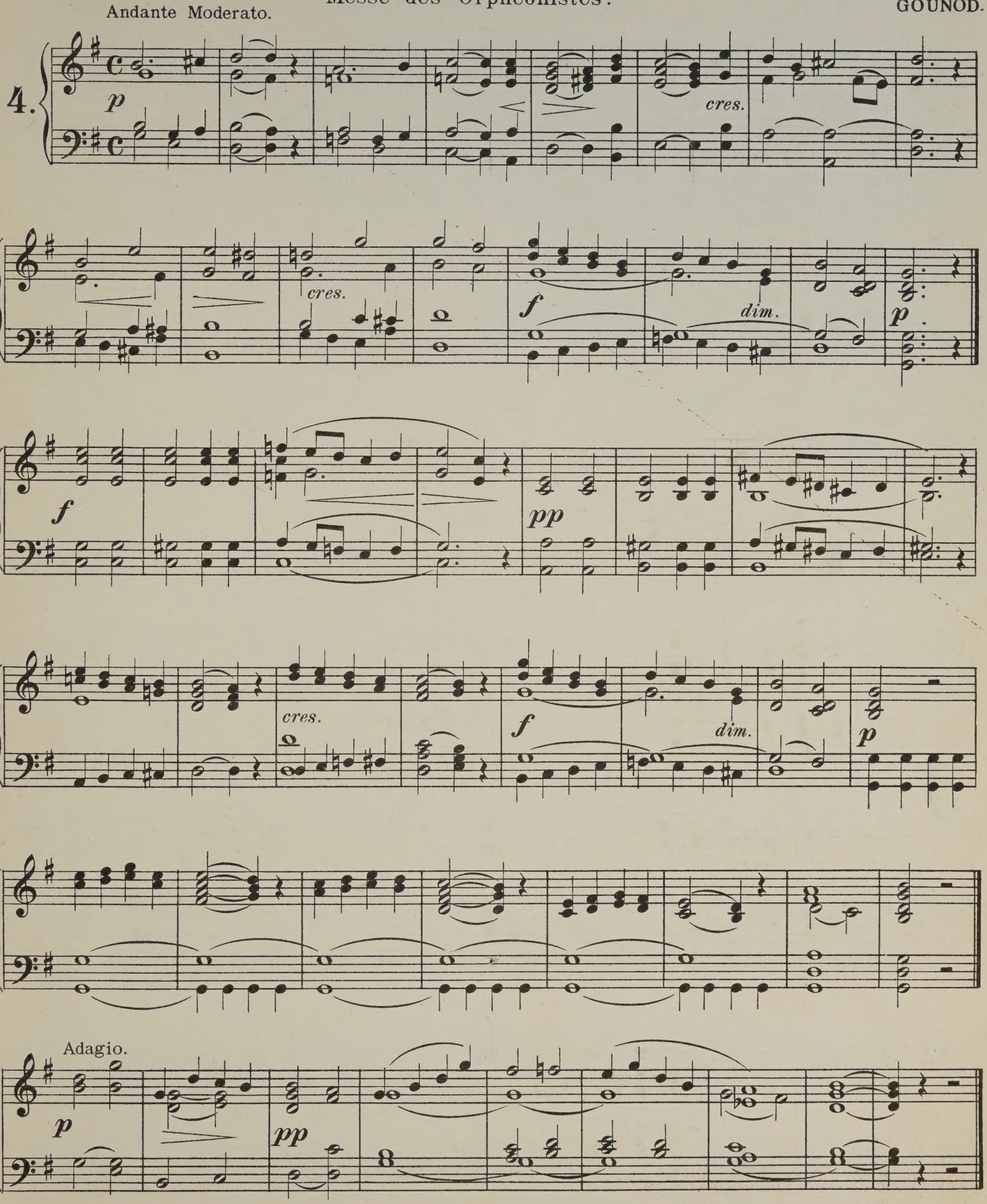
3.



AGNUS DEI.

Messe des Orpheonistes.

GOUNOD.

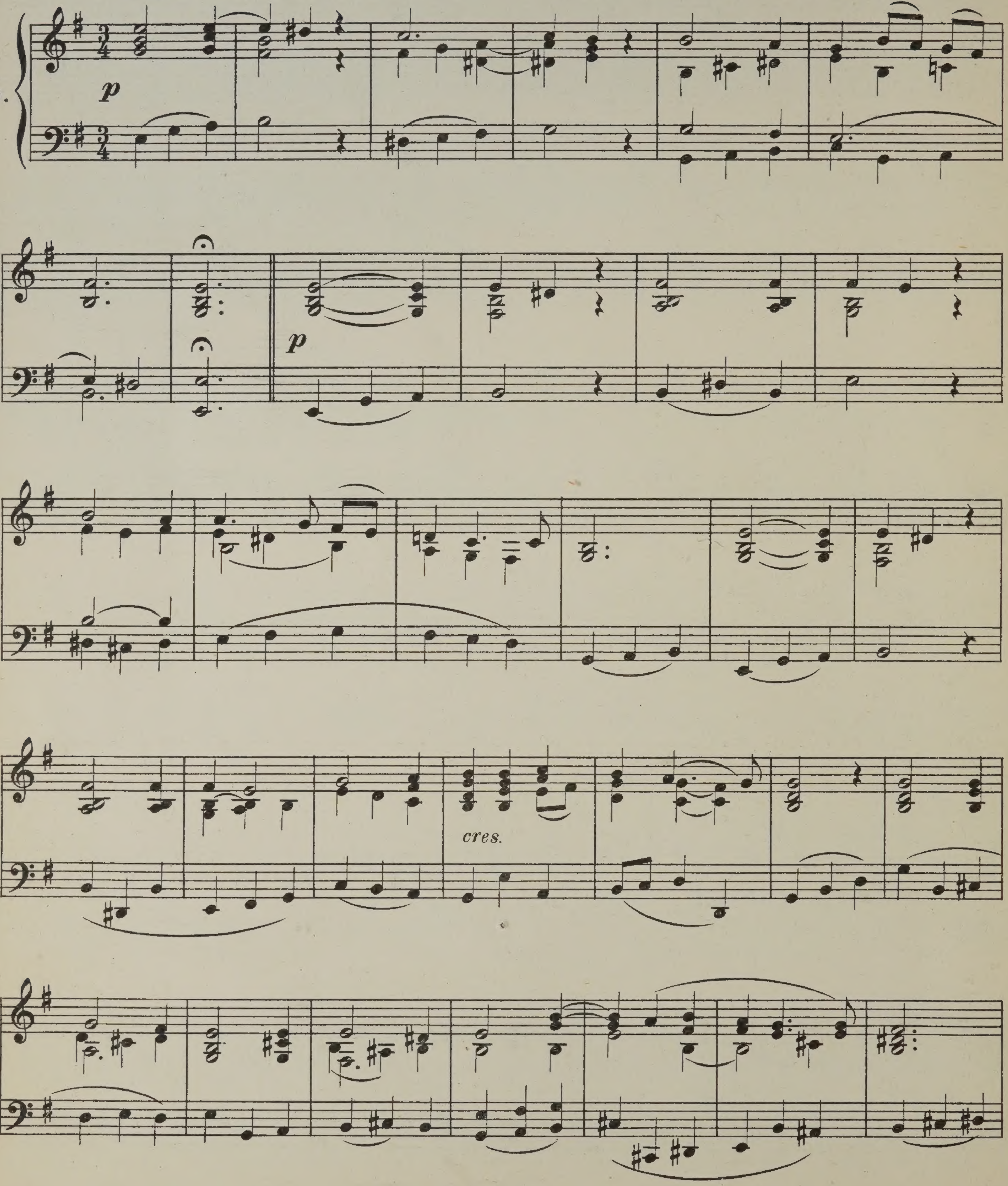


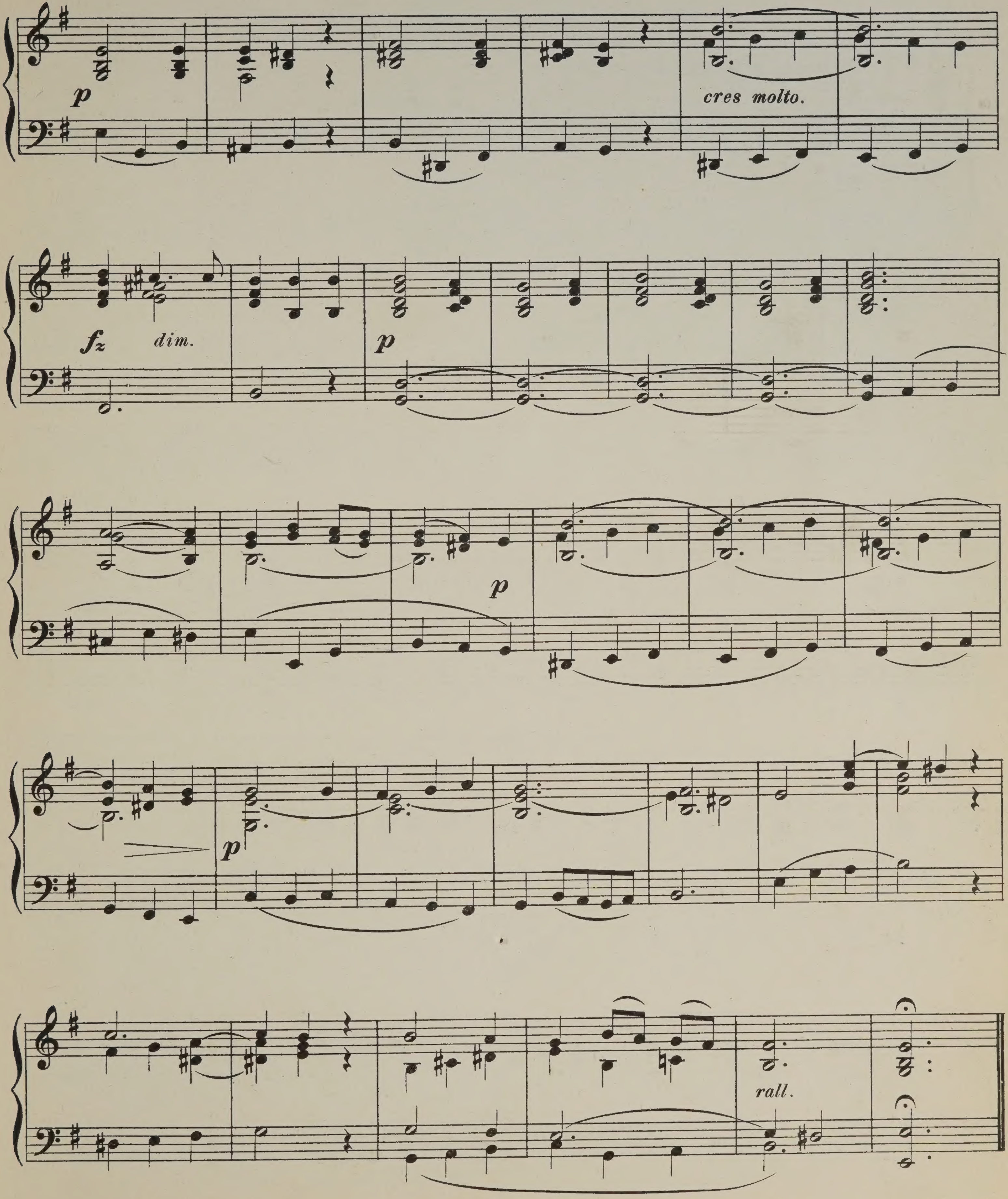
AVE VERUM.

GOUNOD.

Largo.

5.



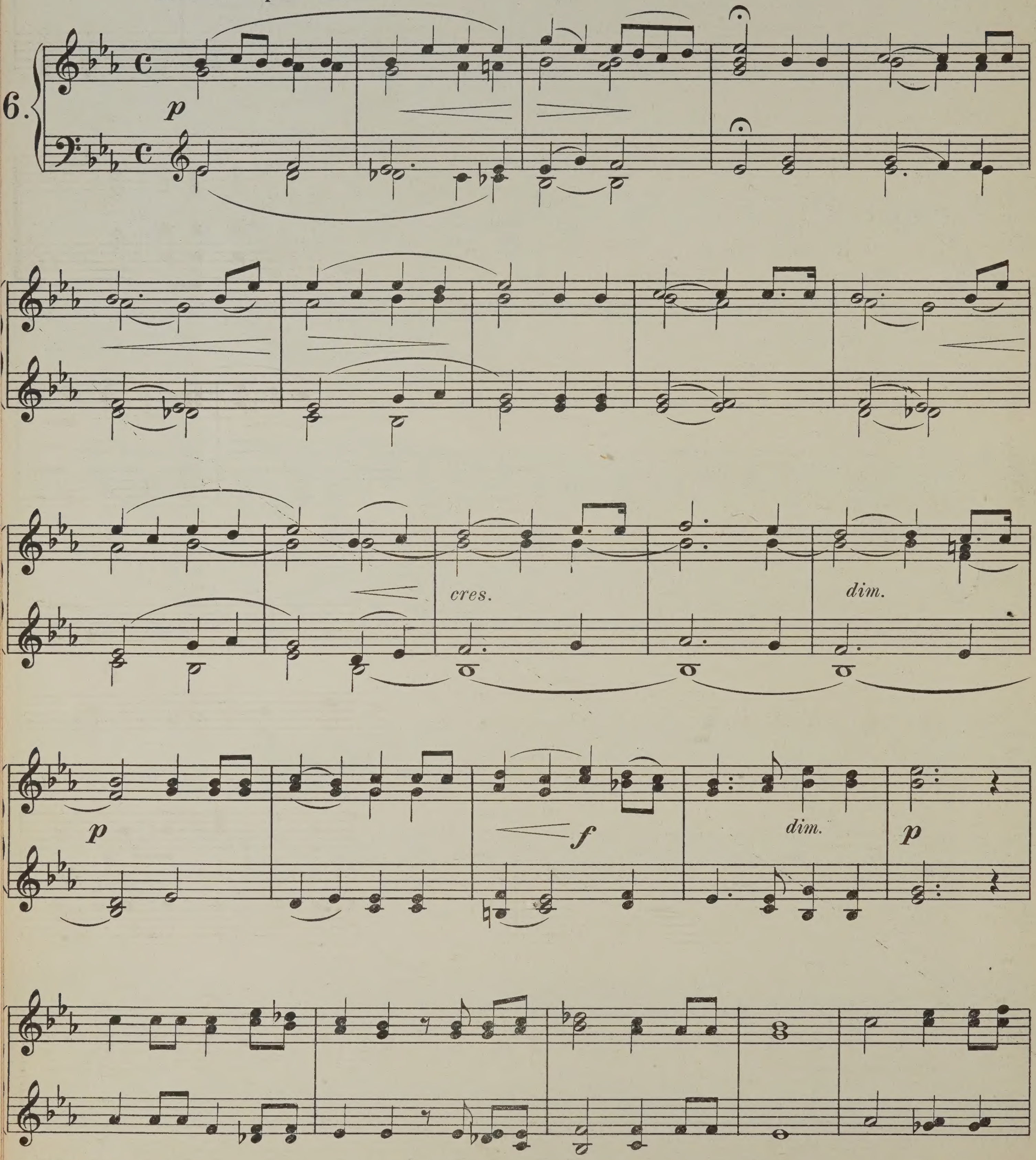

p
cres molto.
fz
dim.
p
p
p
rall.

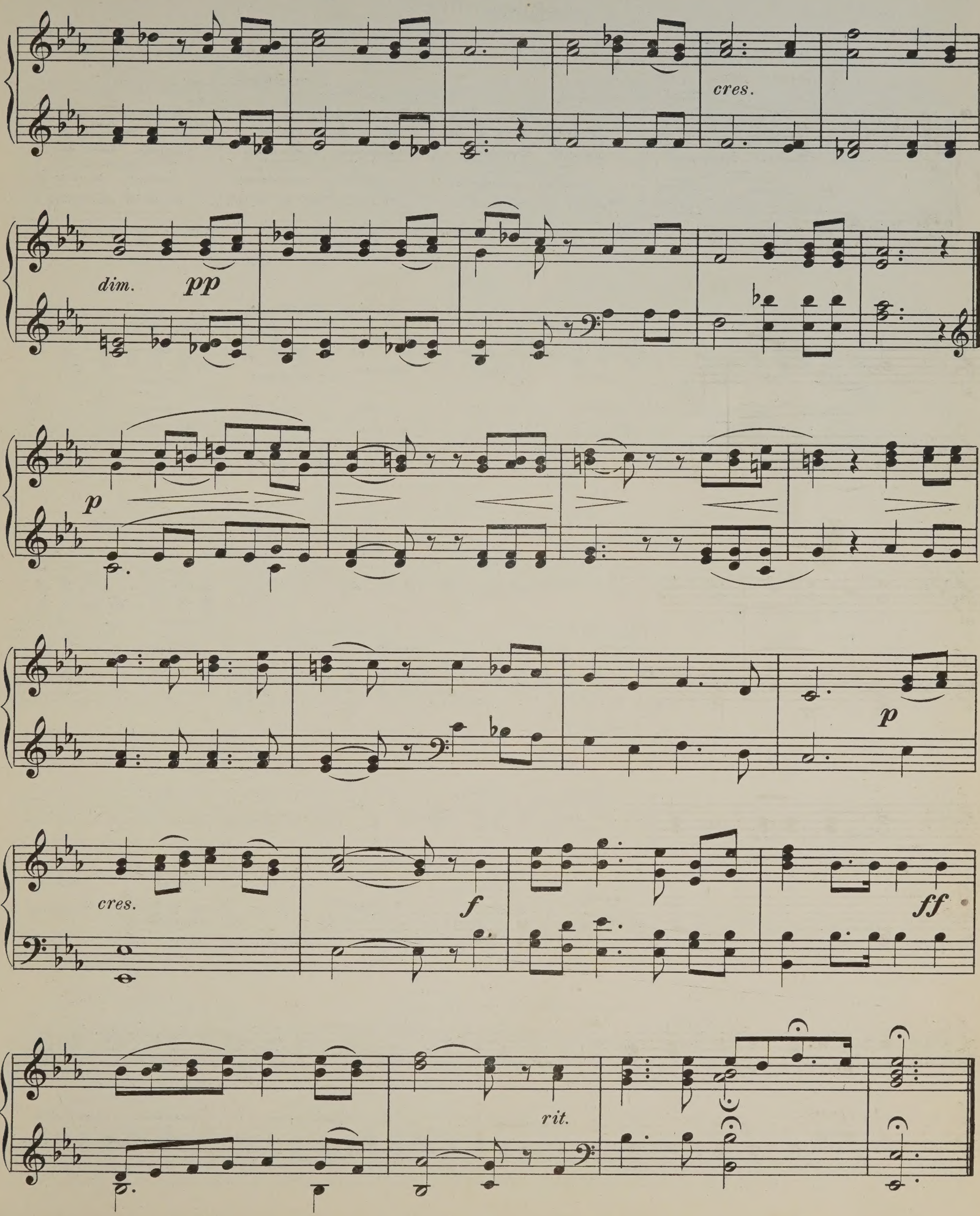
L'ANGE GARDIEN.

The Guardian Angel.

GOUNOD.

Moderato quasi Andante.




cres.
dim.
pp
p
p
cres.
f
ff
rit.

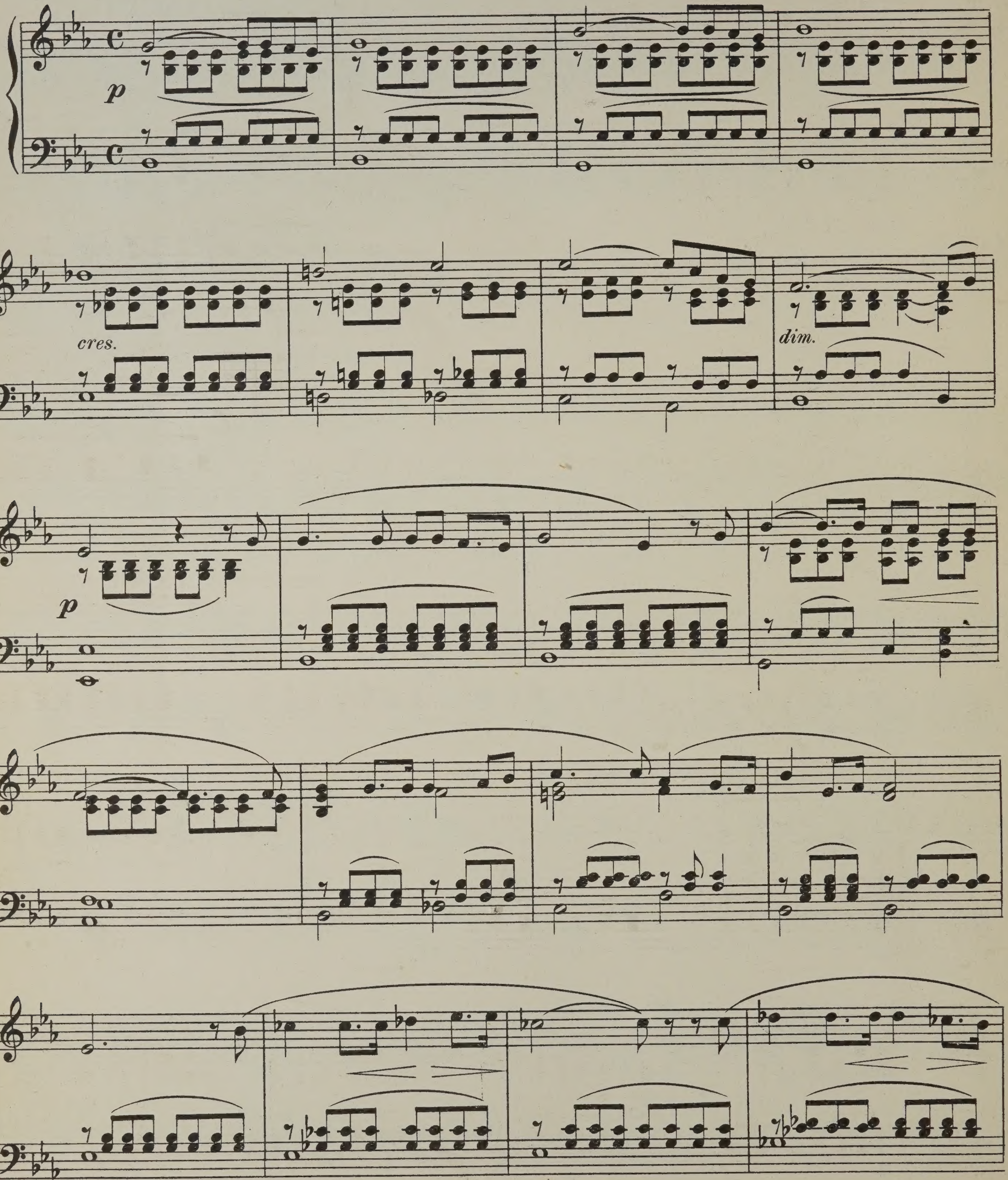
LE SOIR.

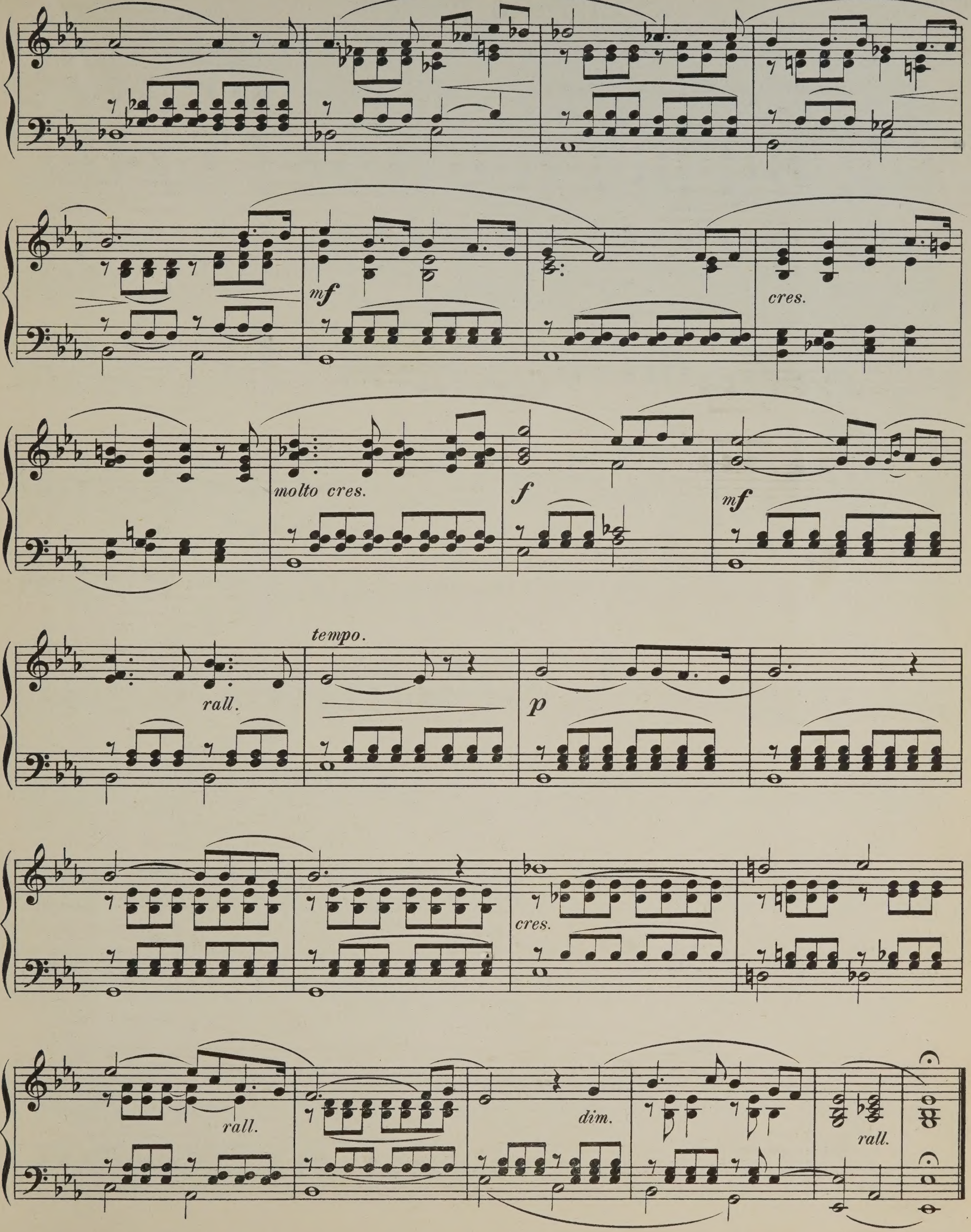
Romance.

GOUNOD.

Andante tranquillo.

7.

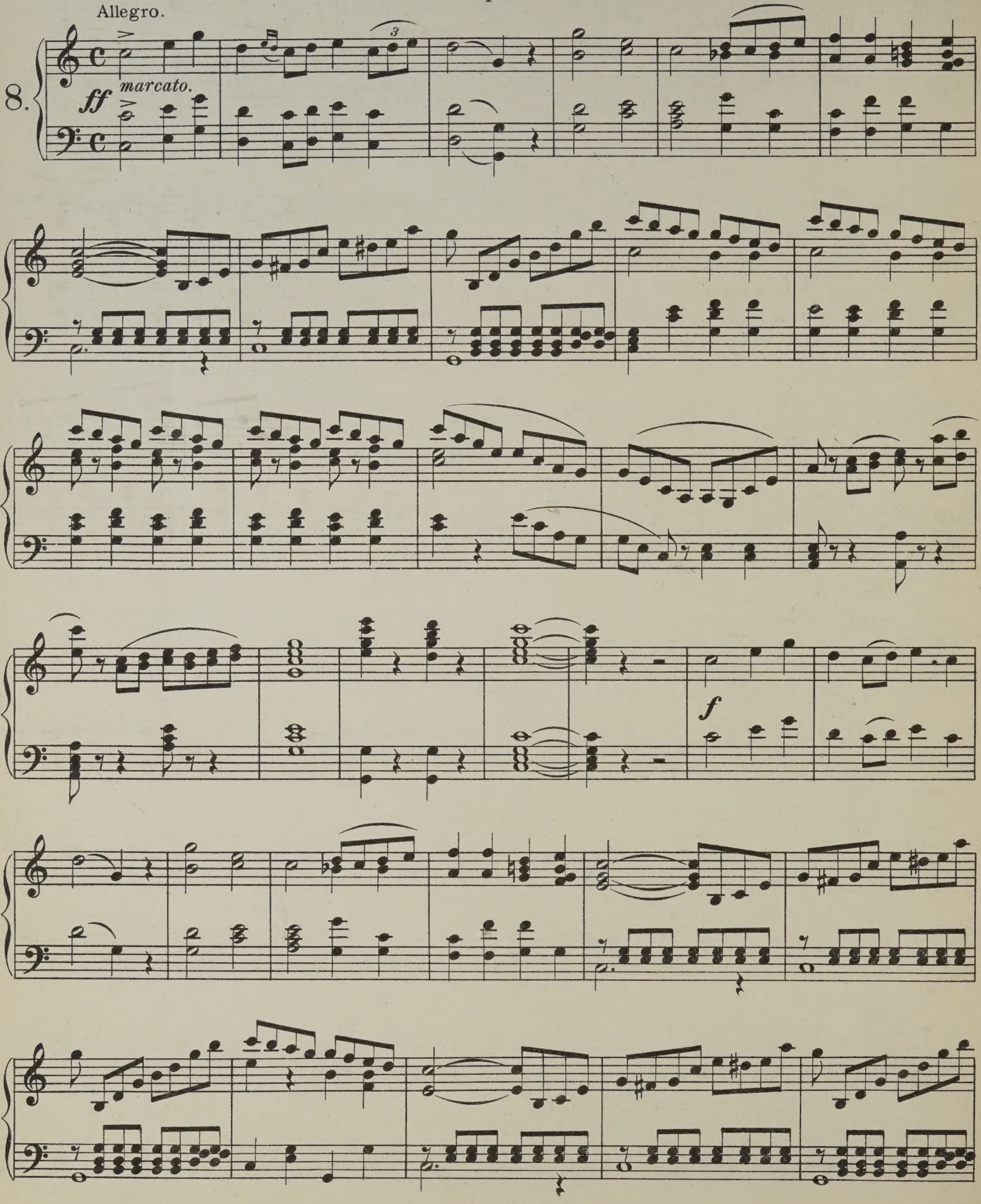


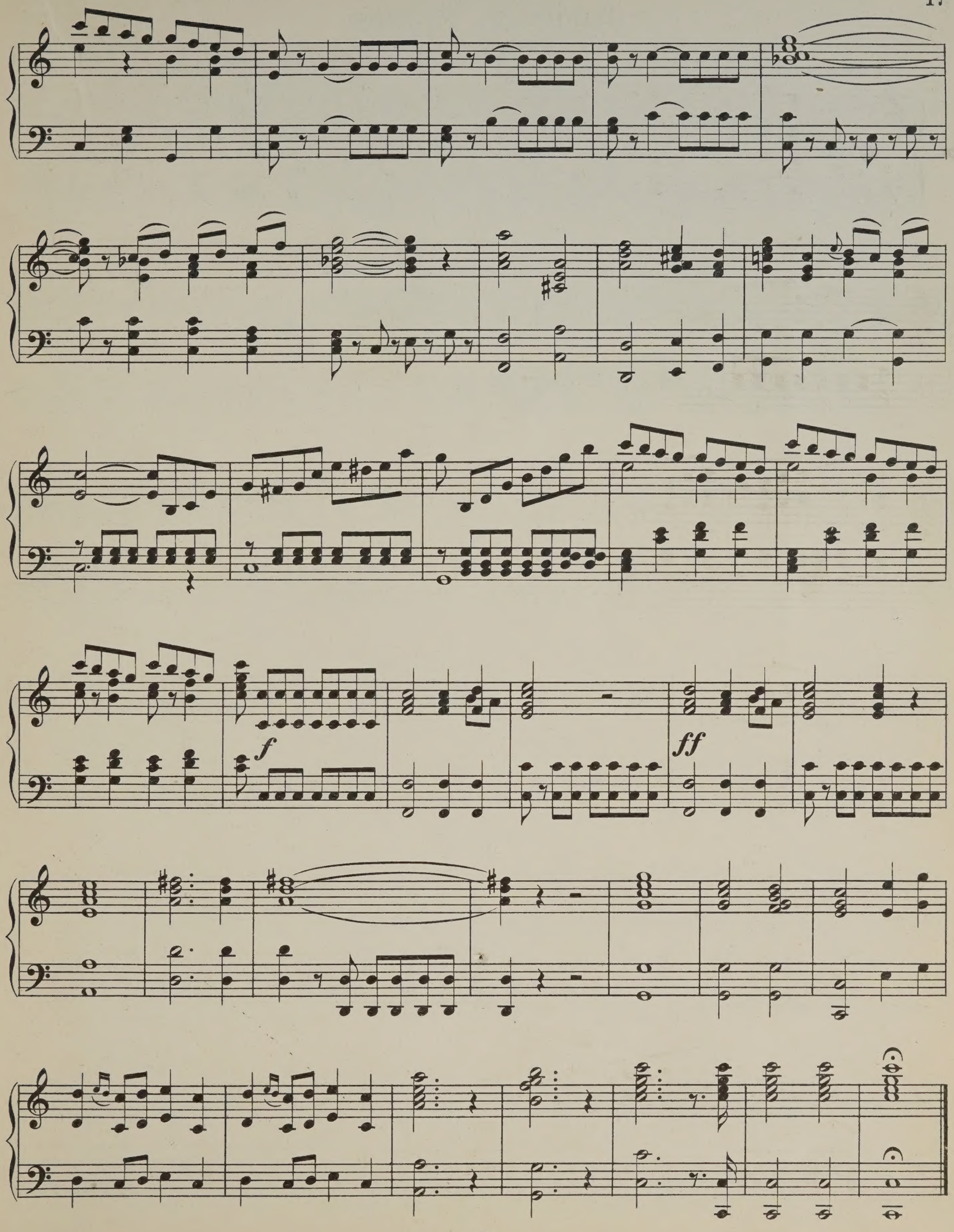

mf
cres.
molto cres.
f
mf
rall.
tempo.
p
cres.
rall.
dim.
rall.

Gloire à Bacchus.

"Sapho"

GOUNOD.



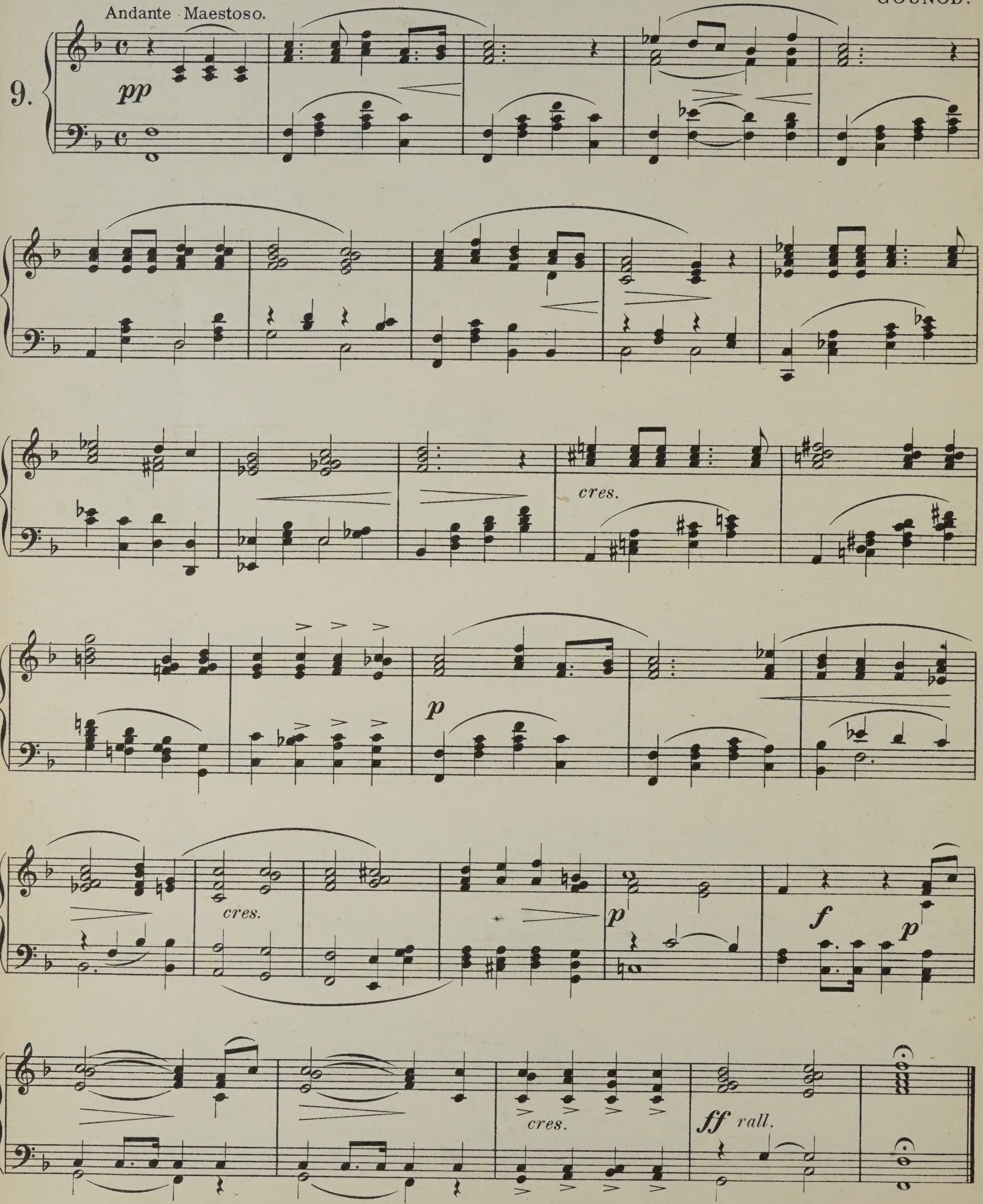


f
ff

Chœur des Prêtres.

Sapho.

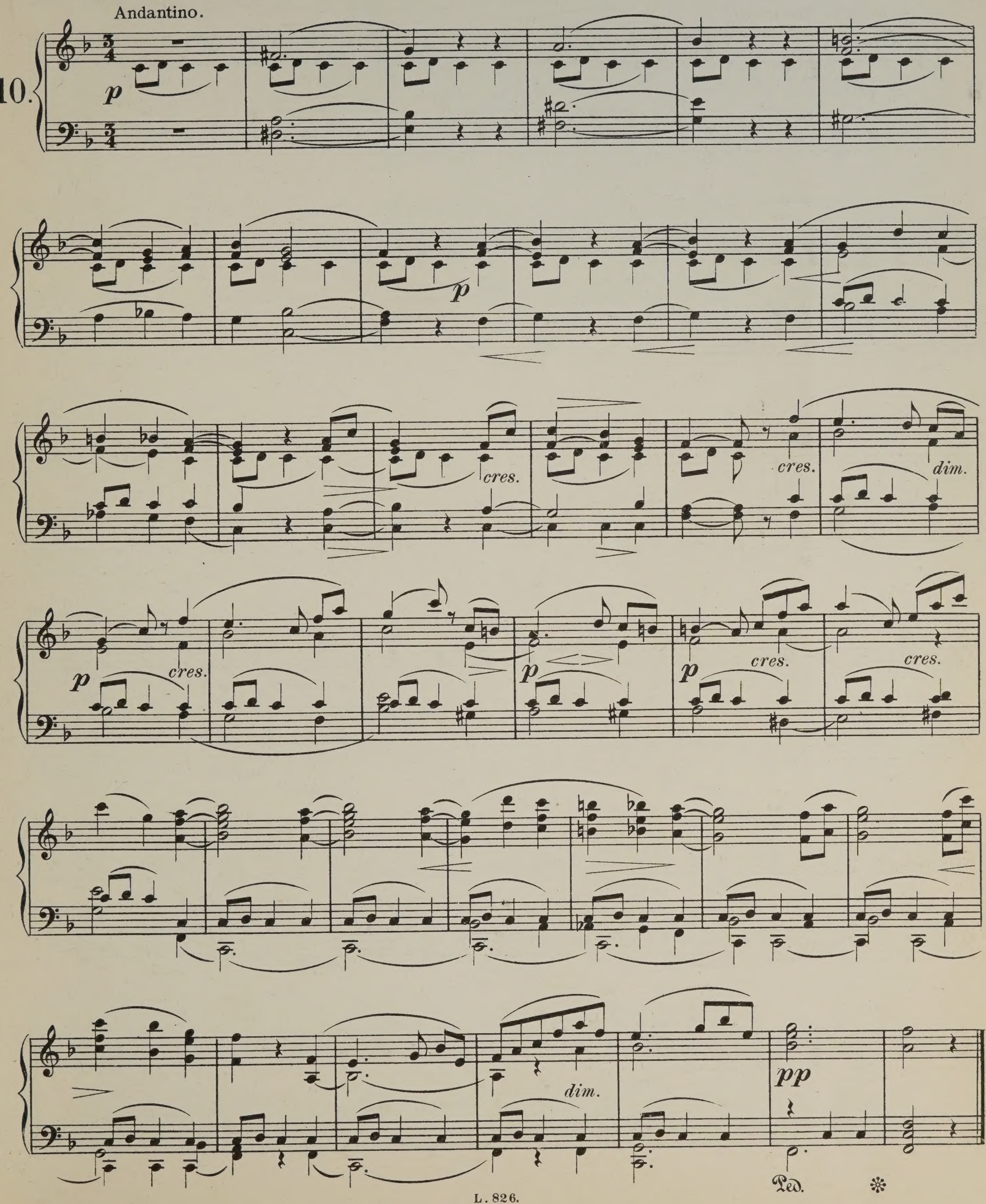
GOUNOD.



MÉLODRAME.

Philémon et Baucis.

GOUNOD.



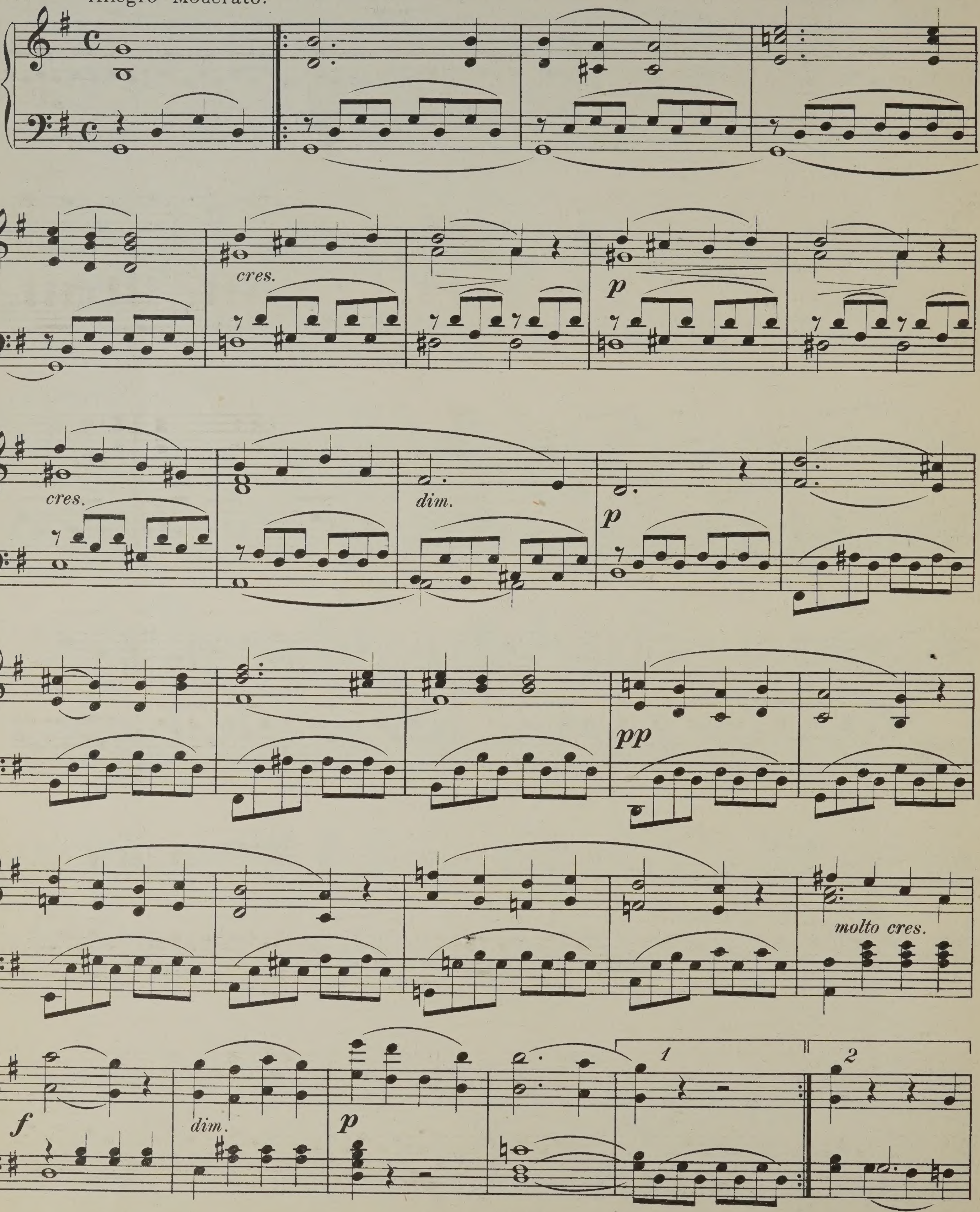
Ô Baiser de Feu!

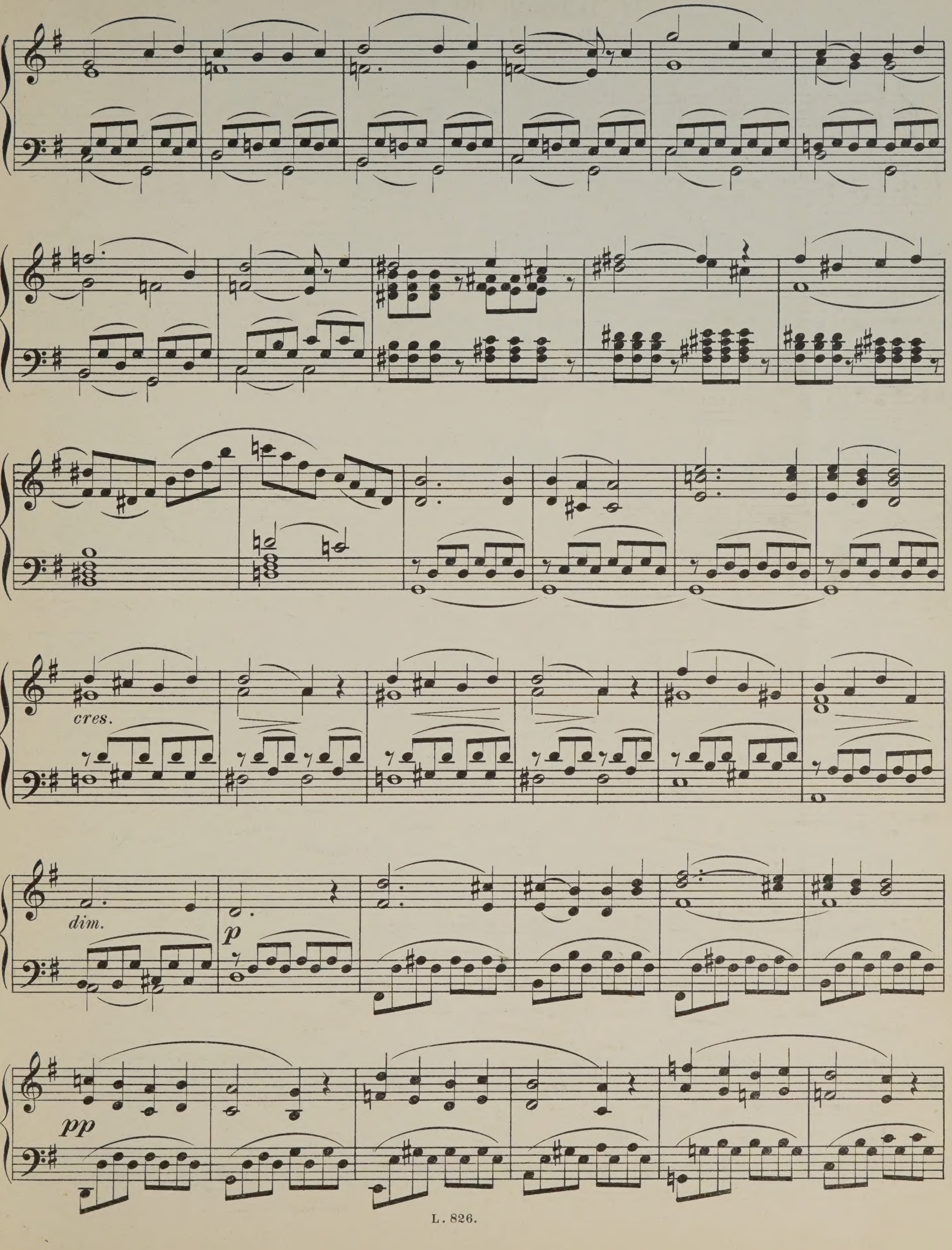
"Philémon et Baucis"

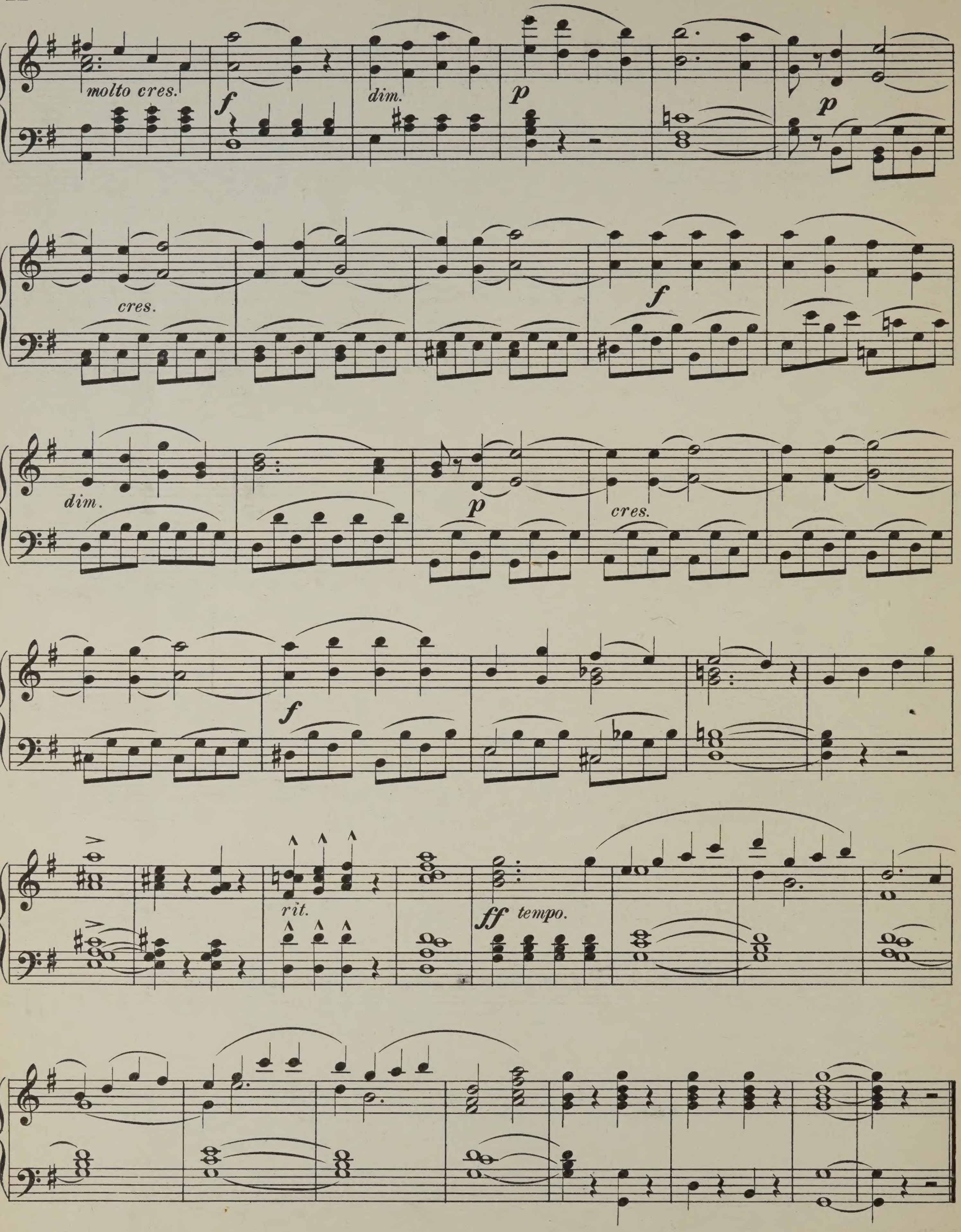
GOUNOD.

Allegro Moderato.

11.



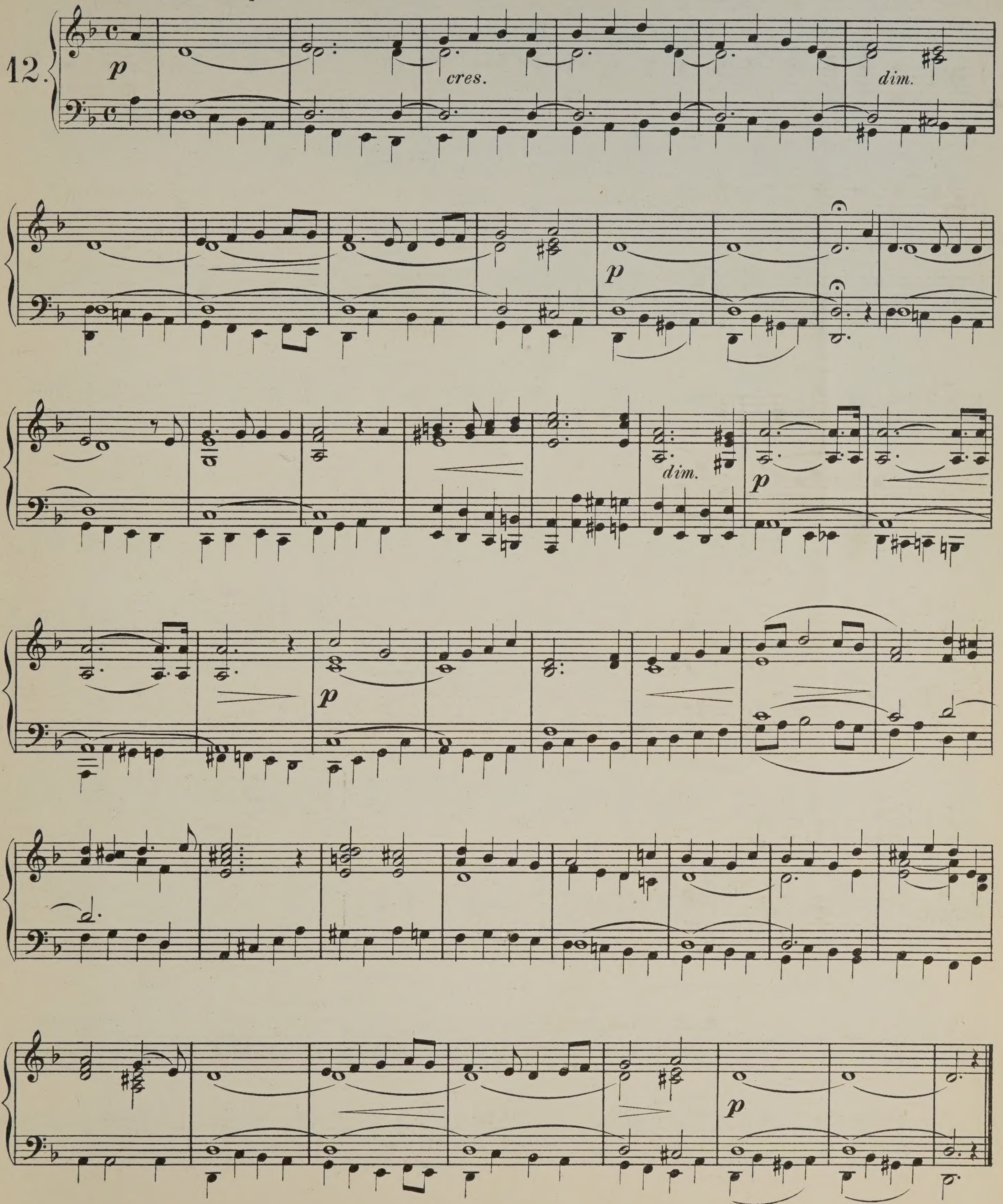

cres.
dim.
p
pp


molto cres.
f
dim.
p
p
cres.
f
dim.
p
cres.
f
rit.
ff tempo.

SOUVENIR.

GOUNOD.

Moderato tranquillo.

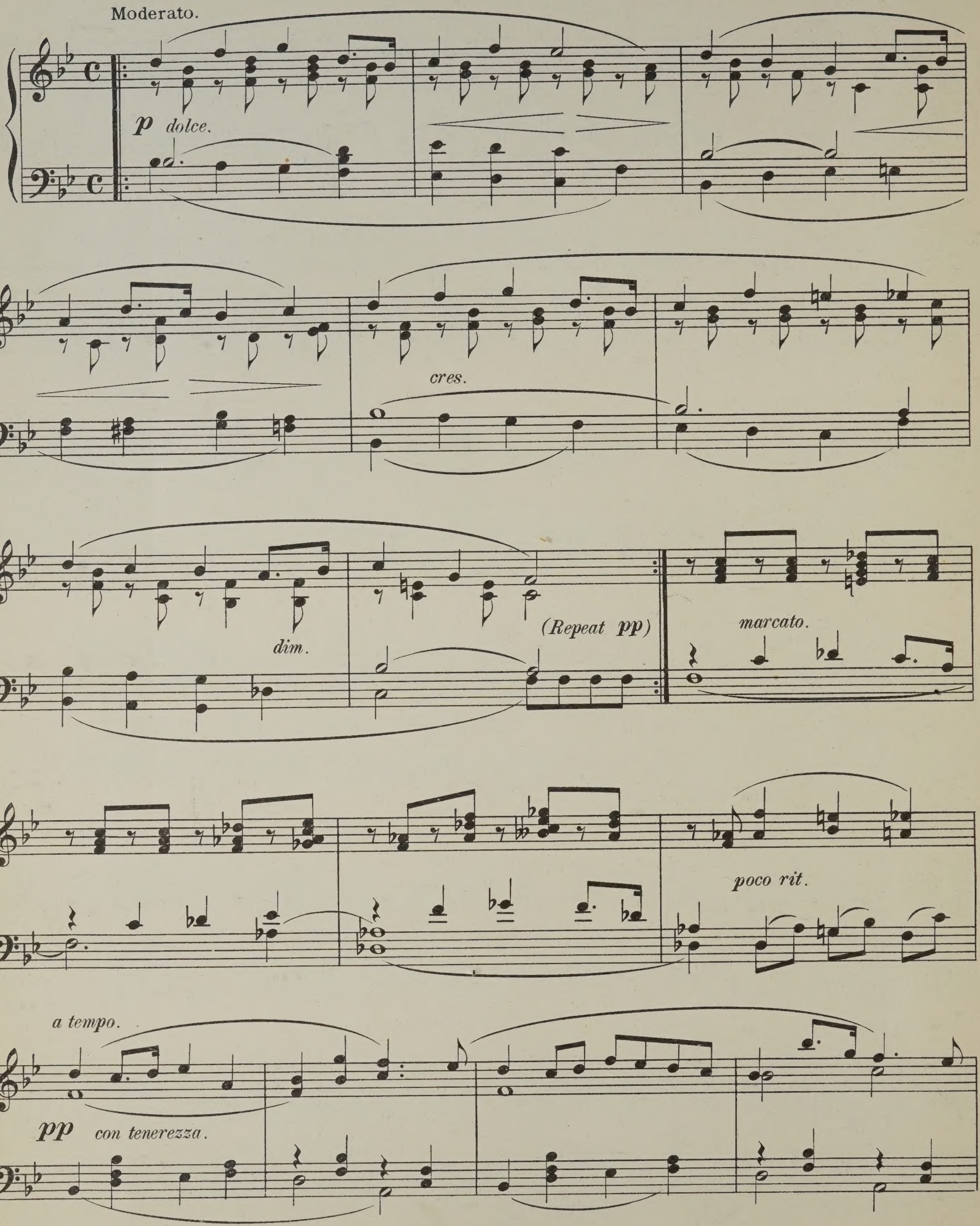


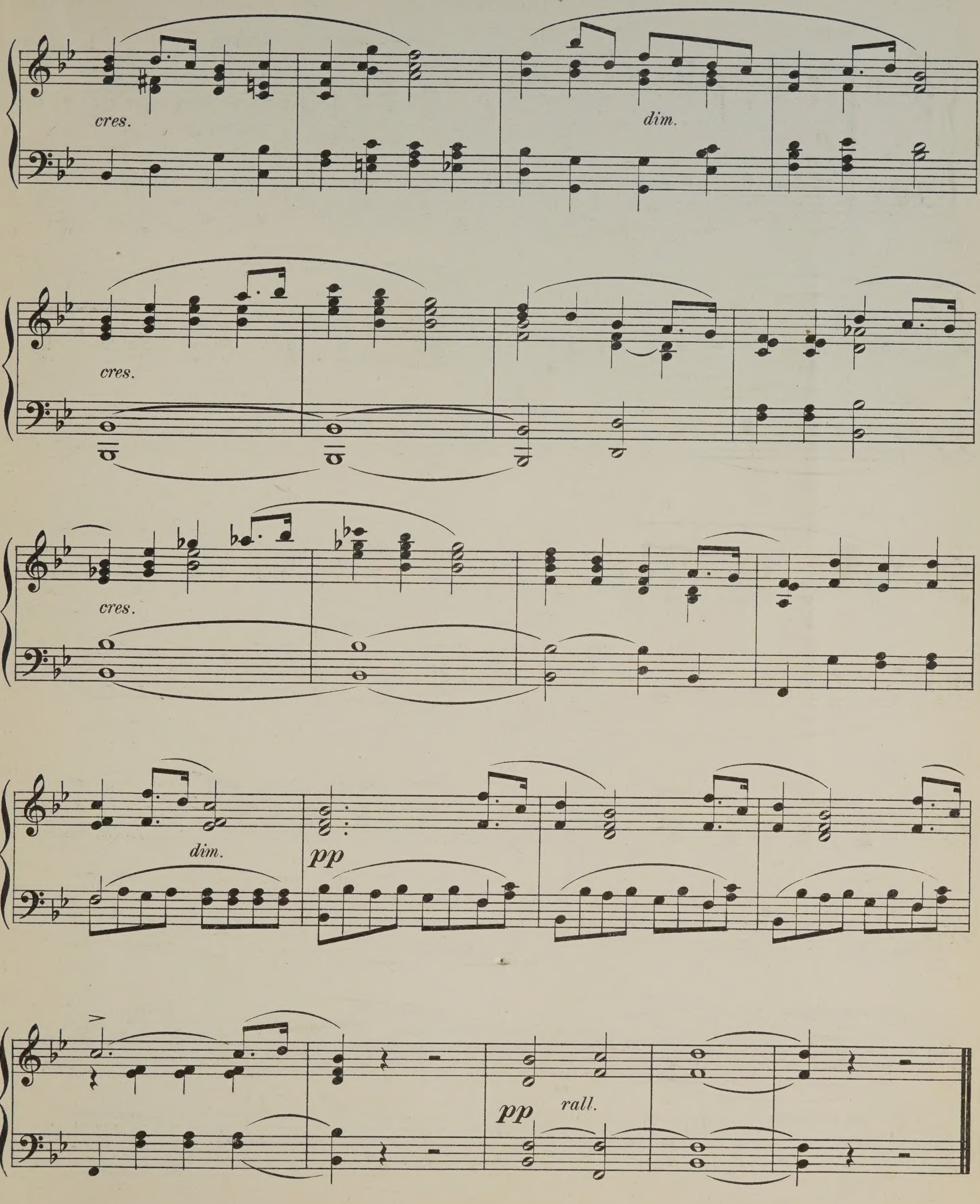
LA PERVENCHE.

Romance.

GOUNOD.

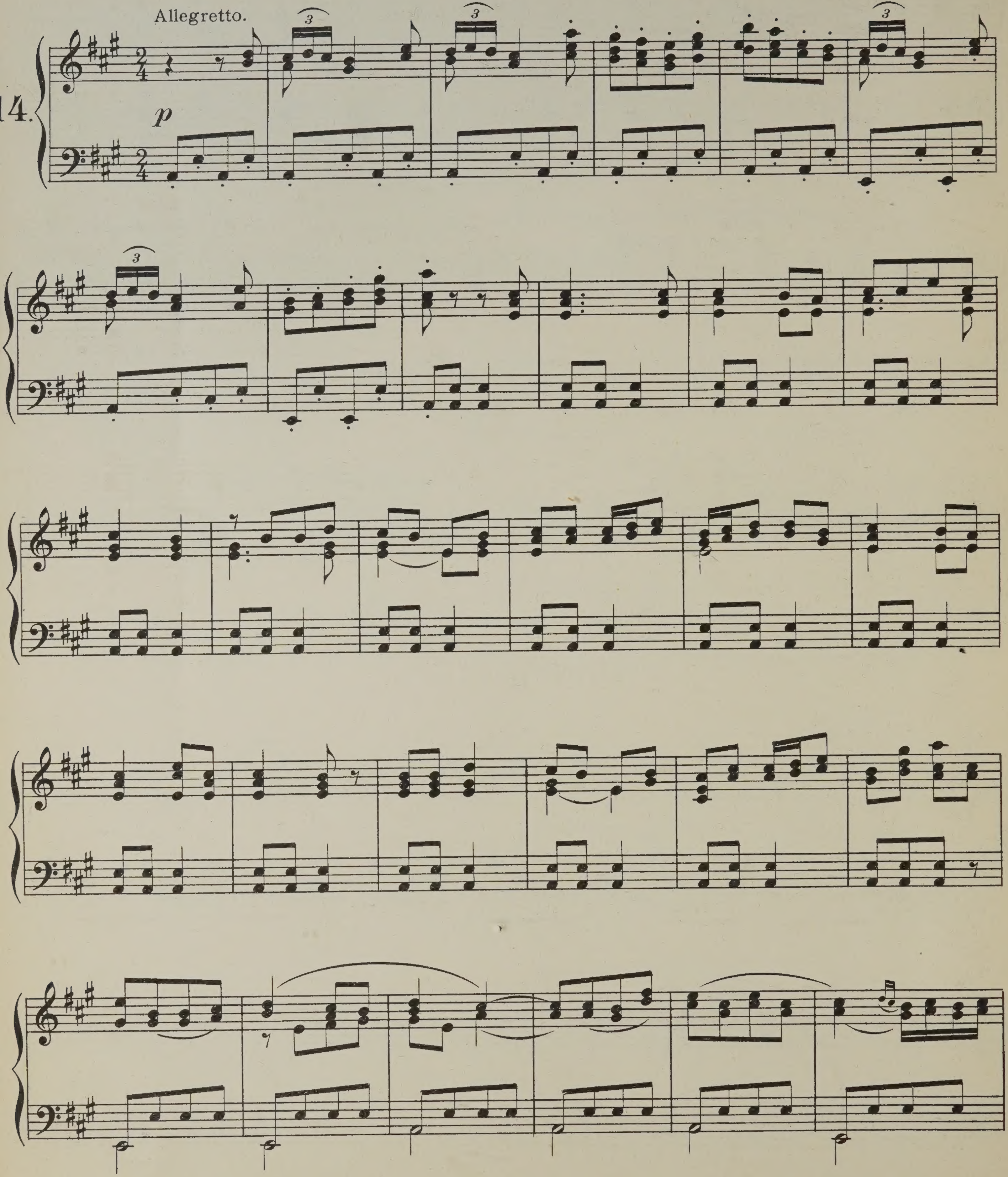
13.

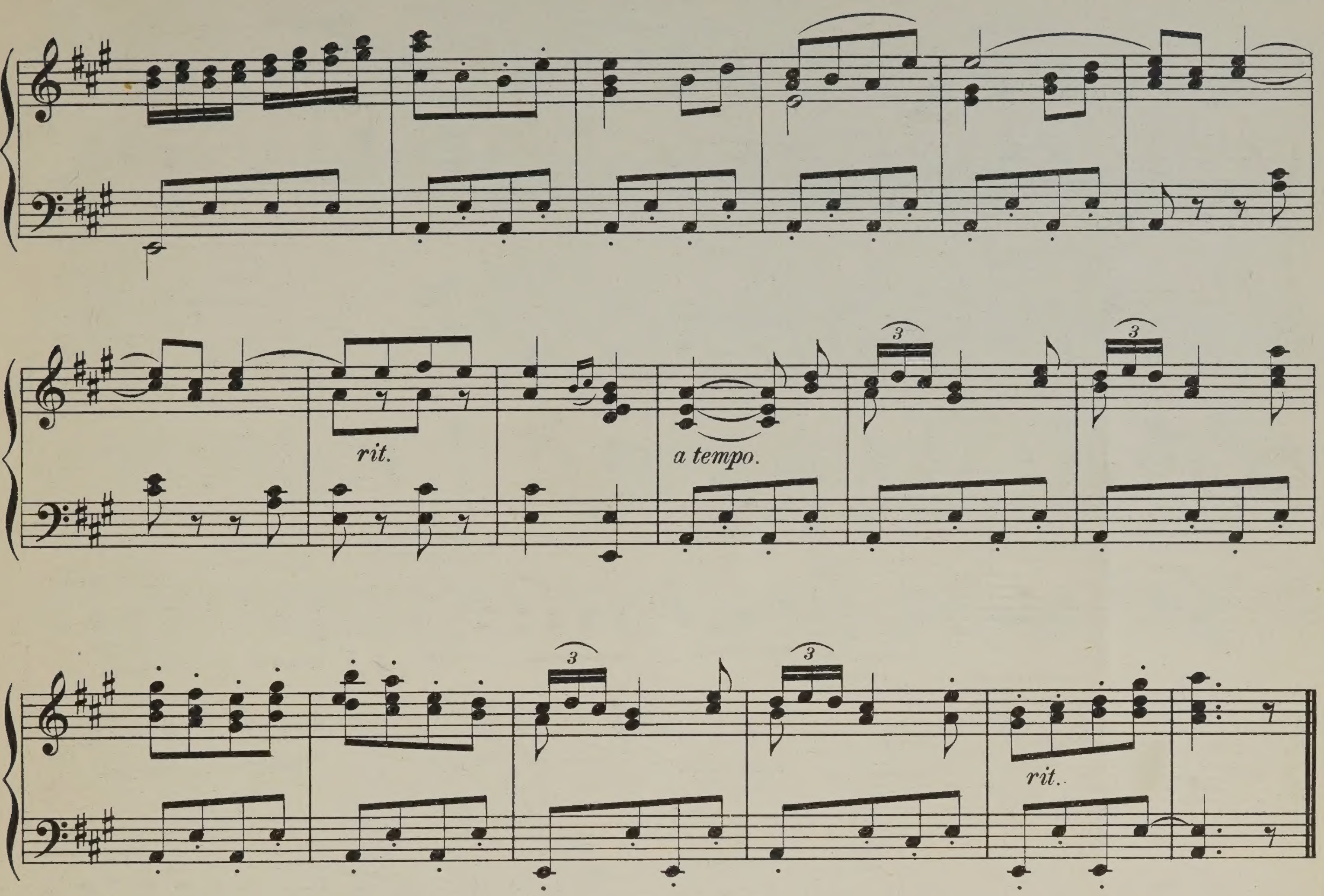



cres.
dim.
cres.
cres.
dim.
pp
pp
rall.

LES CHAMPS.

GOUNOD.



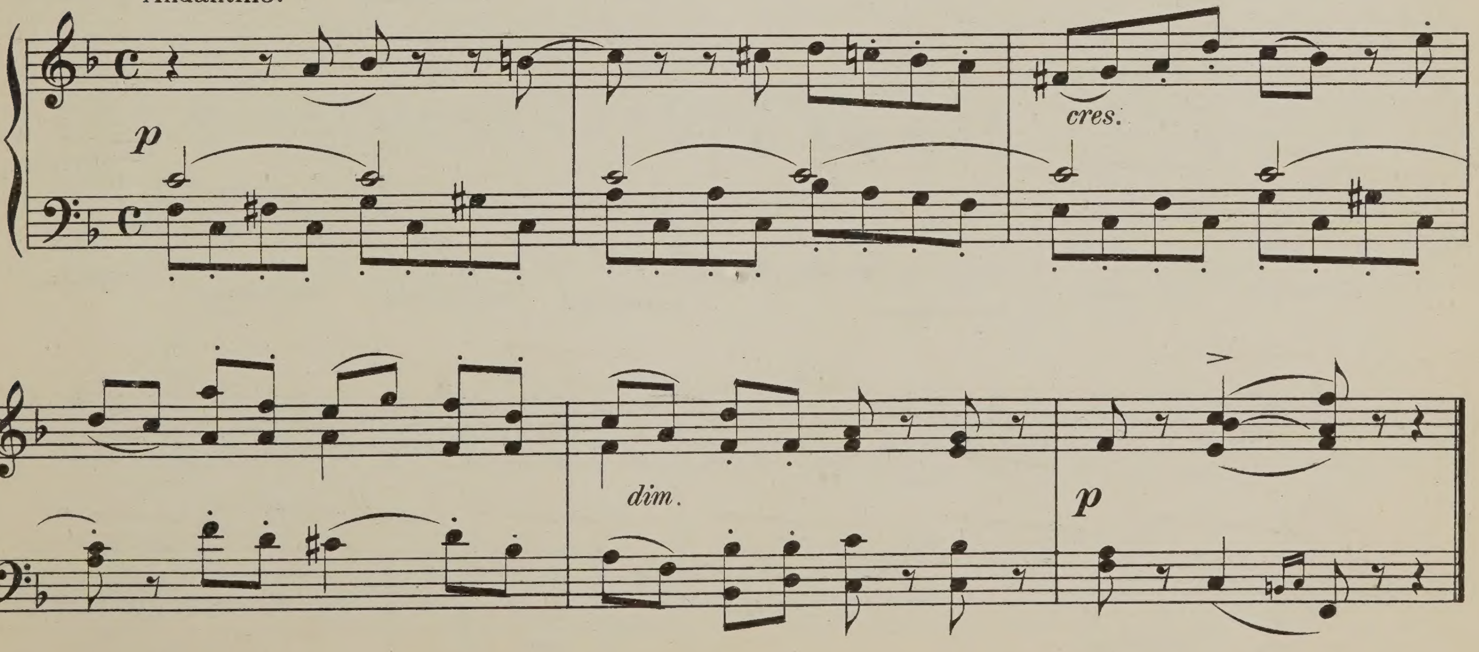


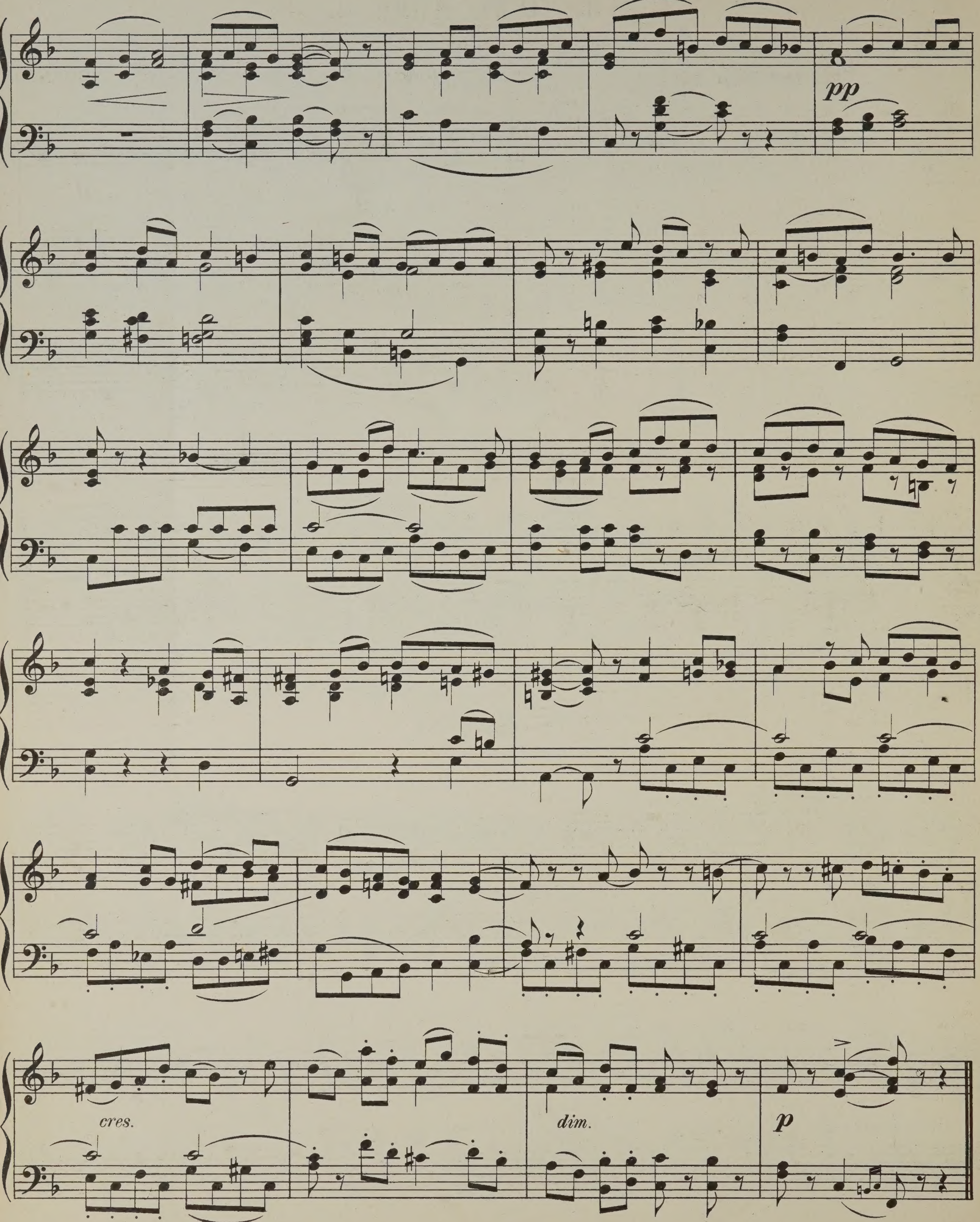
MON HABIT.

GOUNOD.

Andantino.

15.



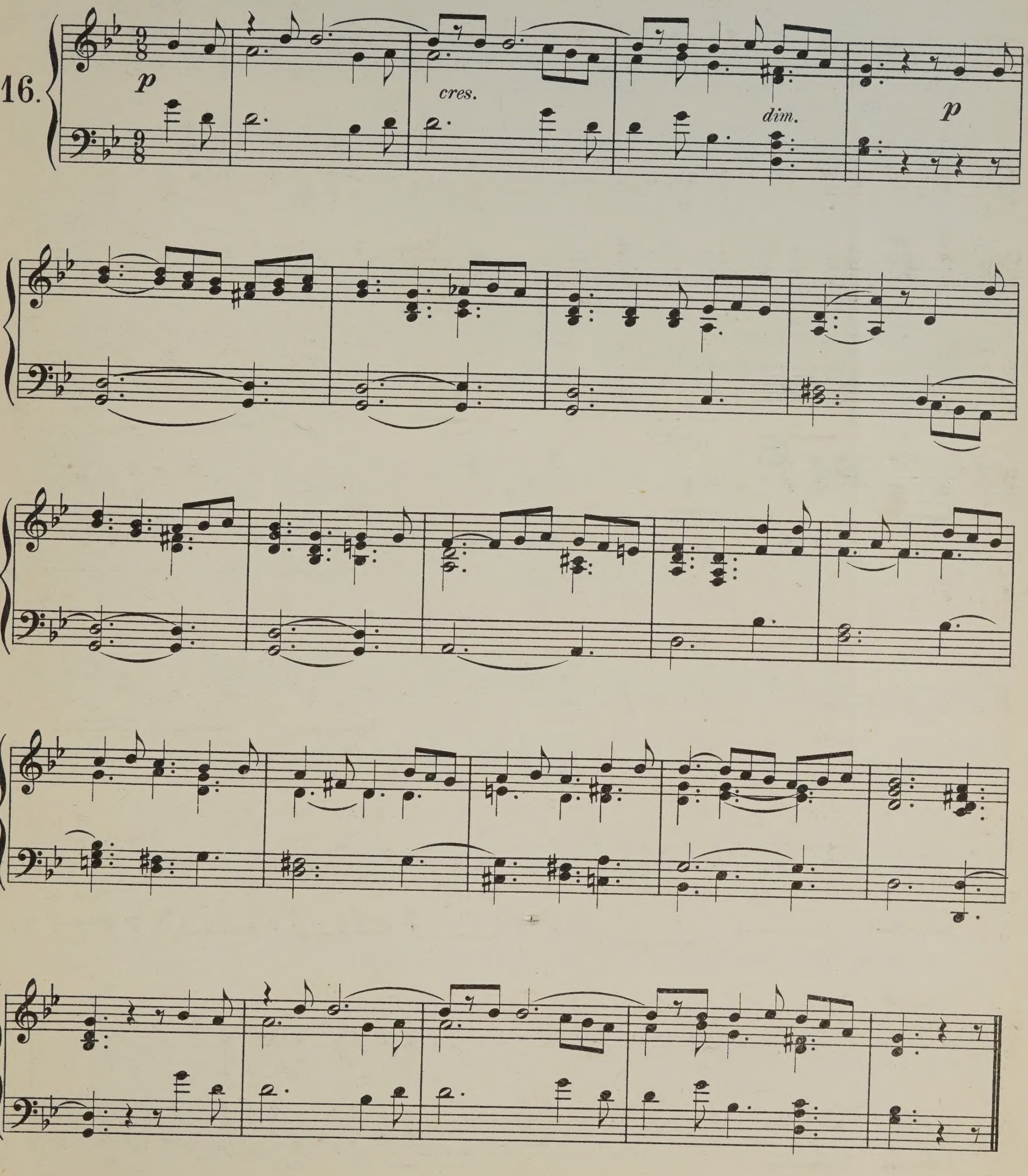

pp
cres.
dim.
p

L' Âme D'un Ange.

(La Rondinella)

Andantino quasi Andante.

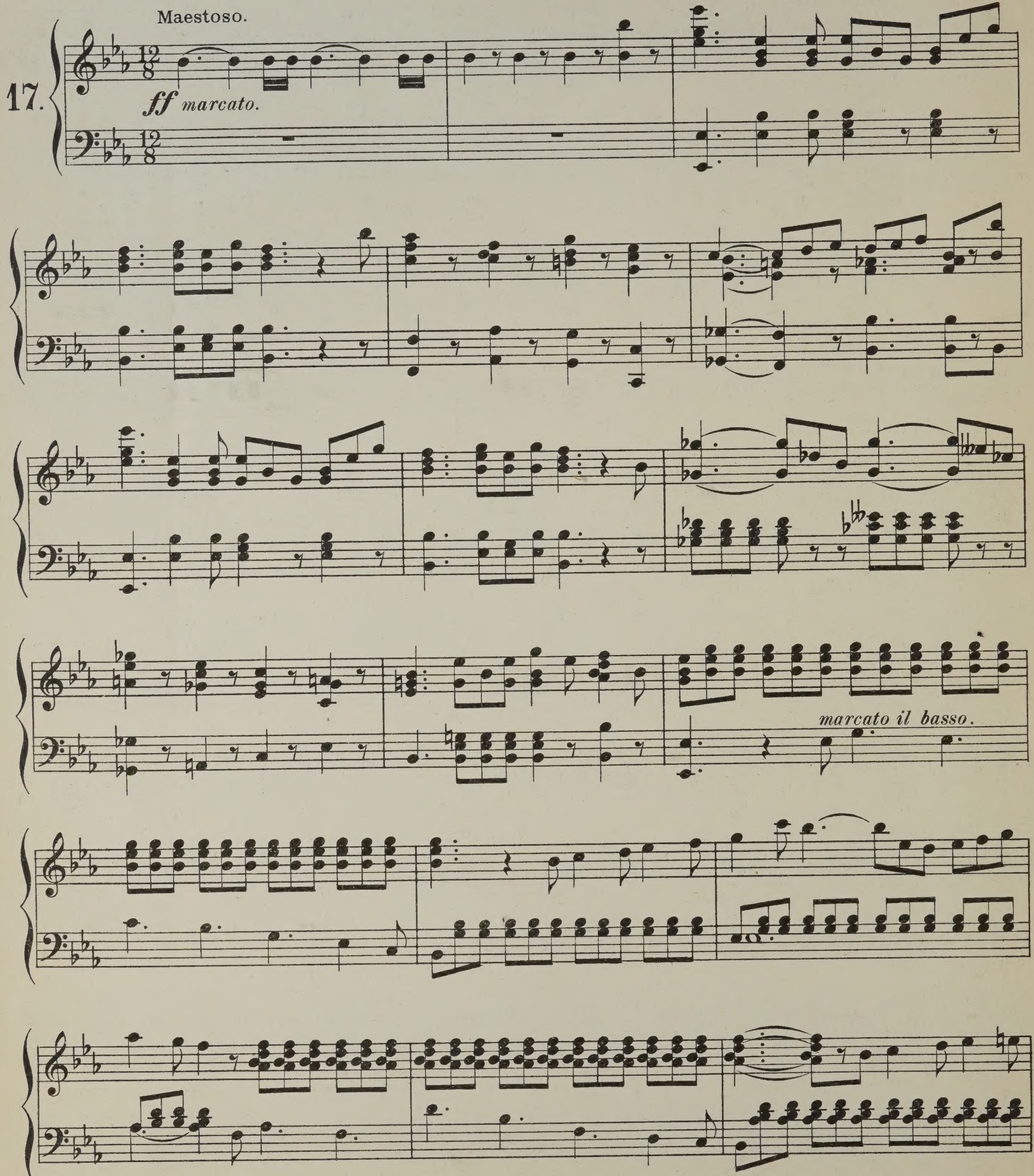
GOUNOD.

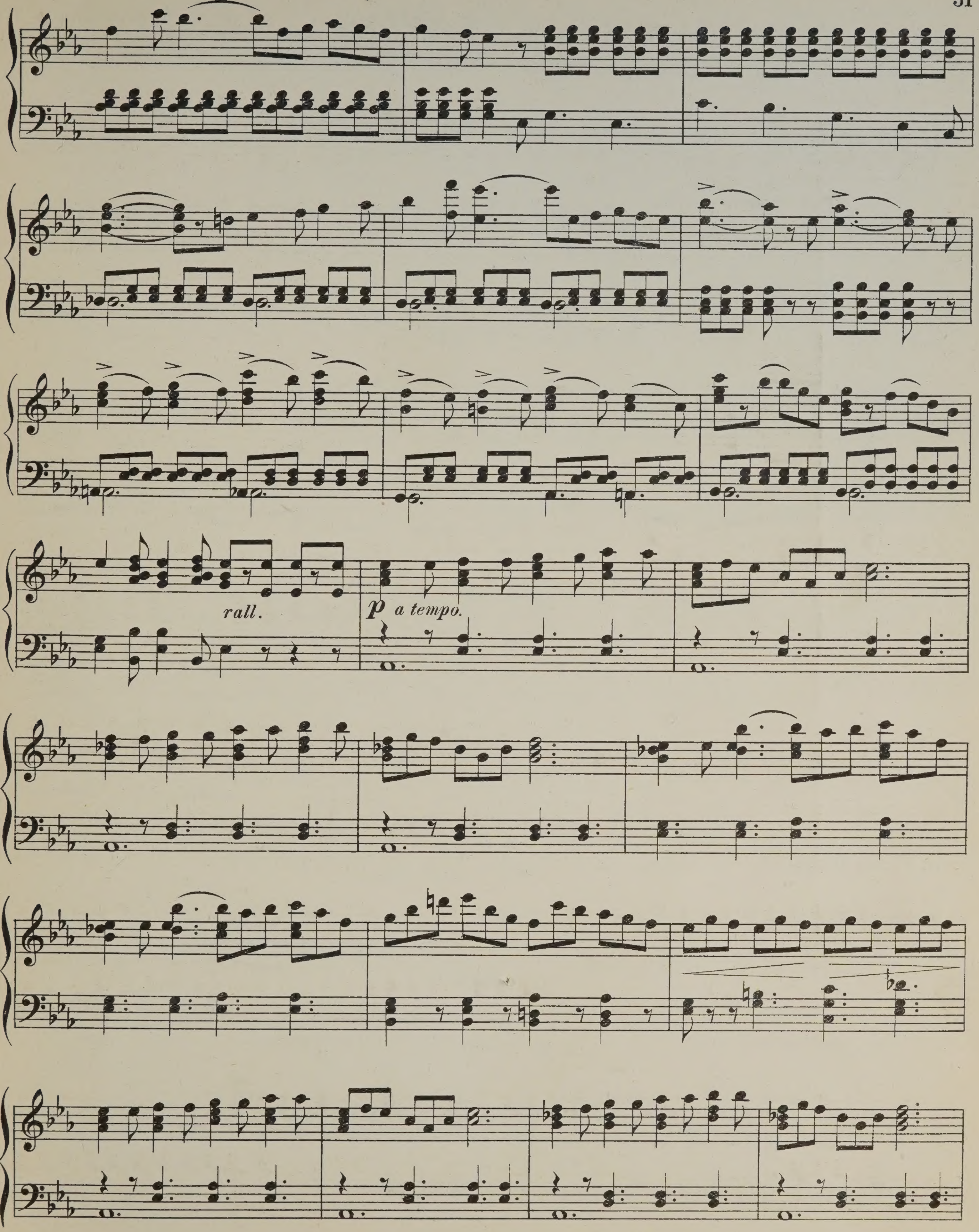


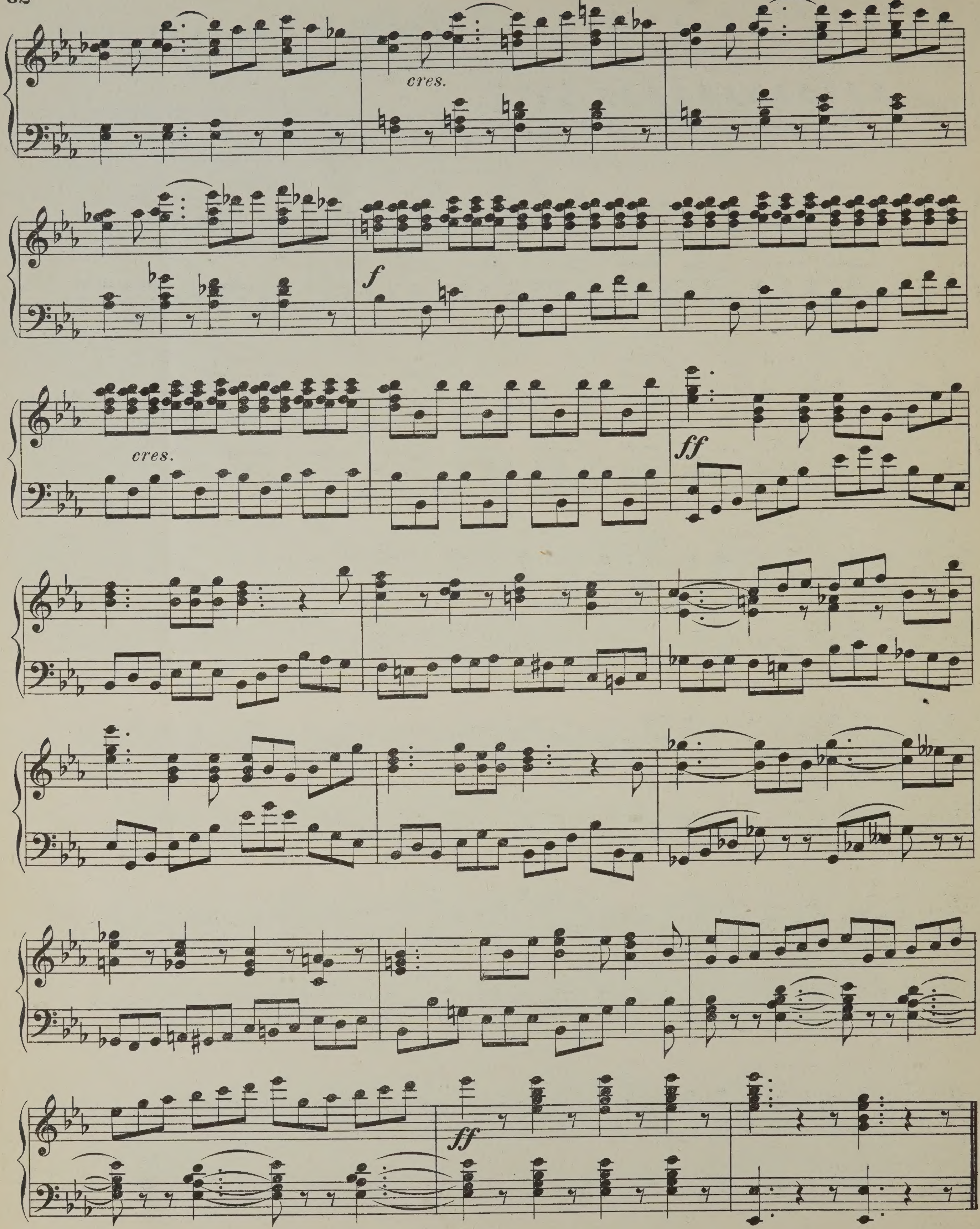
MARCHE CORTÉGE.

"La Reine de Saba."

GOUNOD.




rall.
p a tempo.



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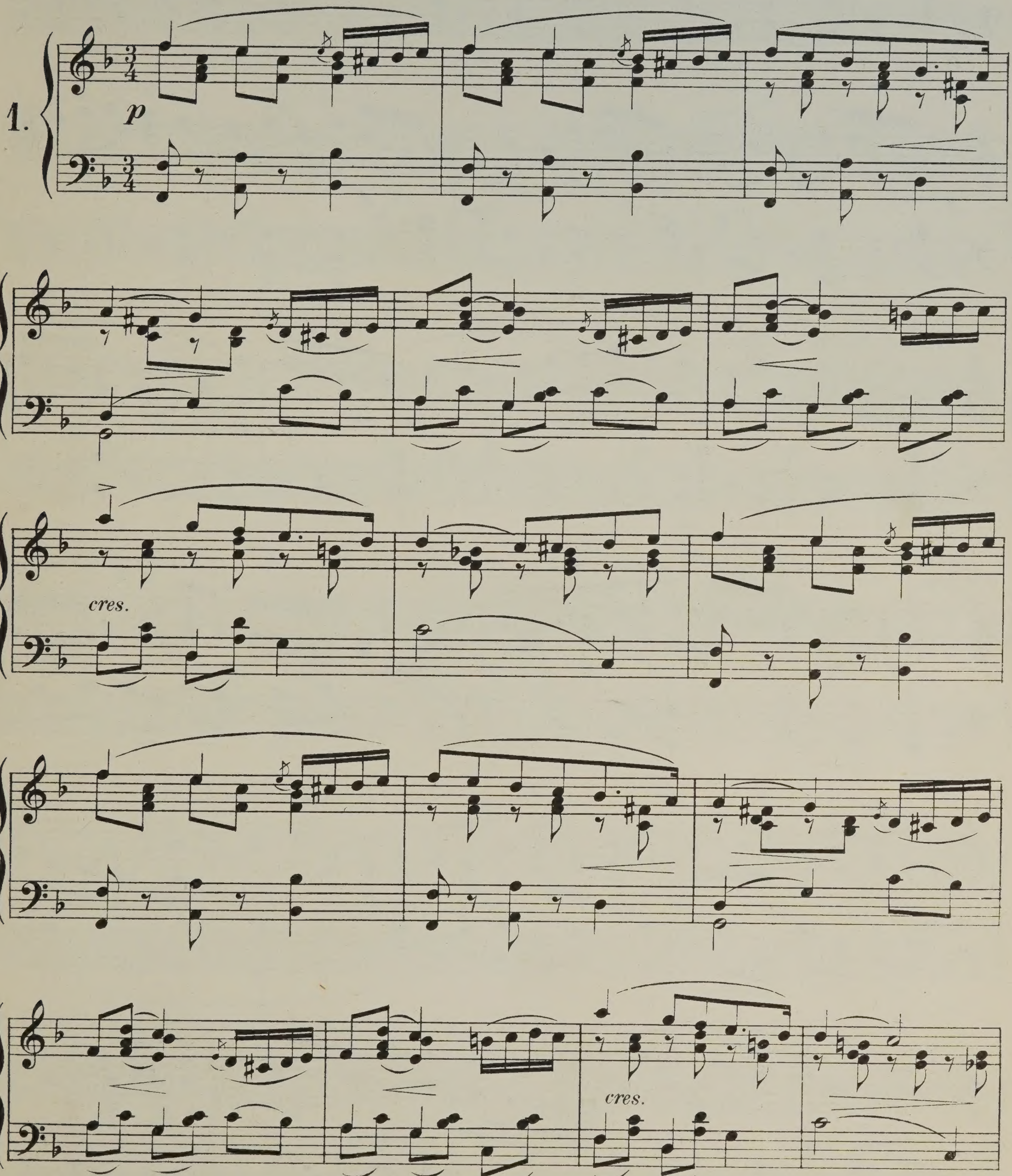
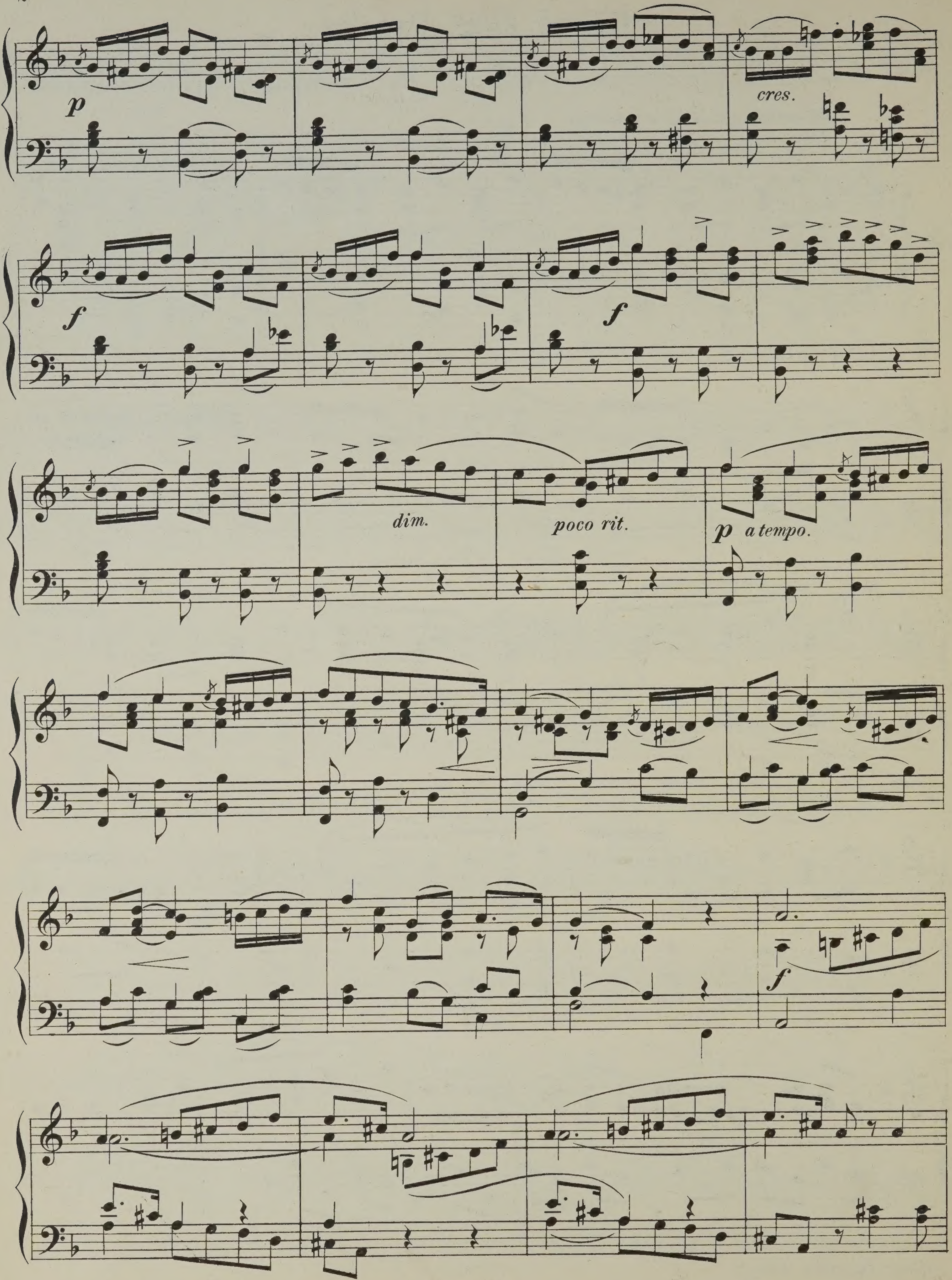
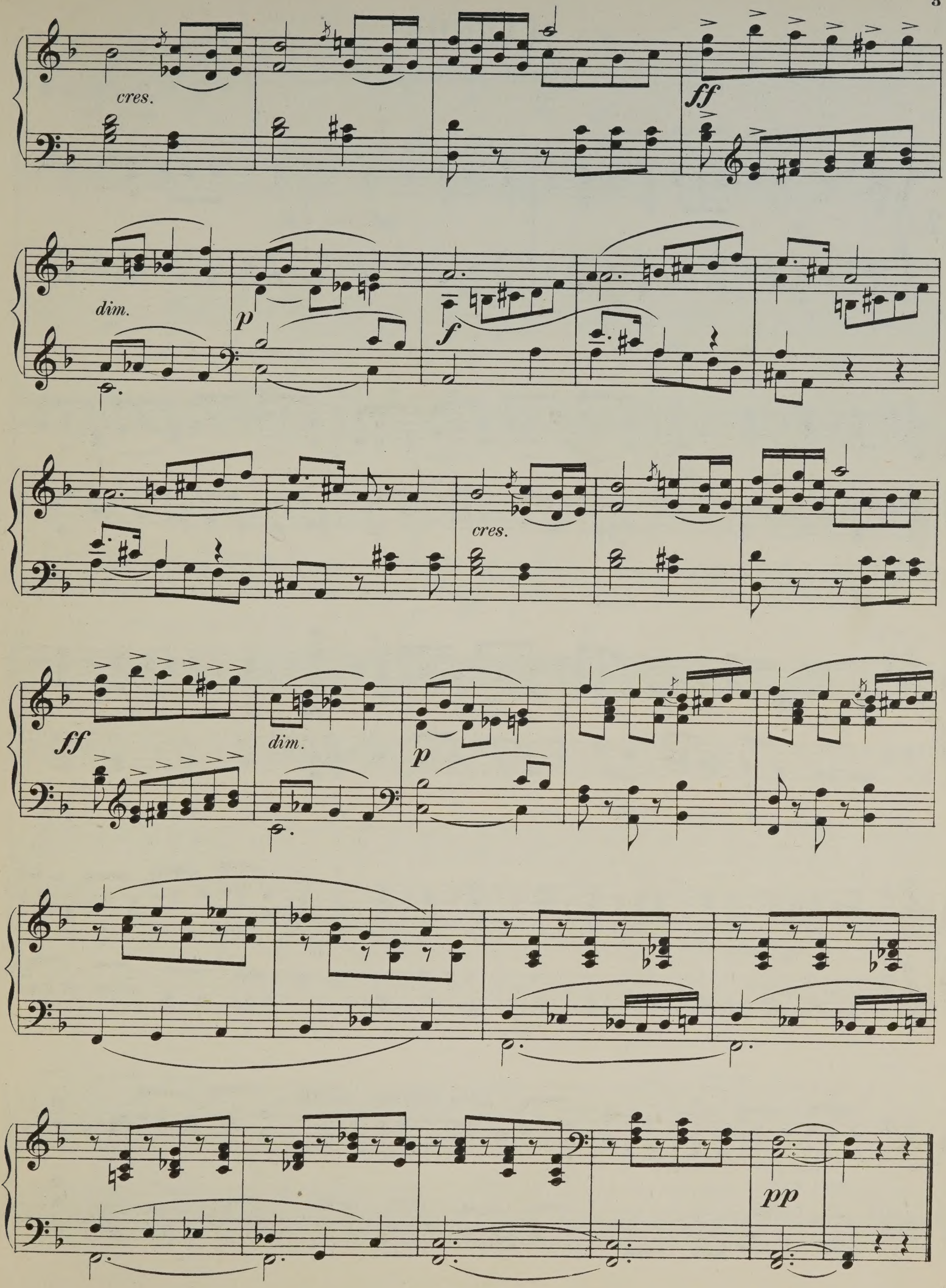
Chant sans Paroles.

P. TSCHAÏKOWSKY.
Op. 2. No 3.

Allegretto grazioso e cantabile.




p
cres.
f
f
dim.
poco rit.
p a tempo.
f

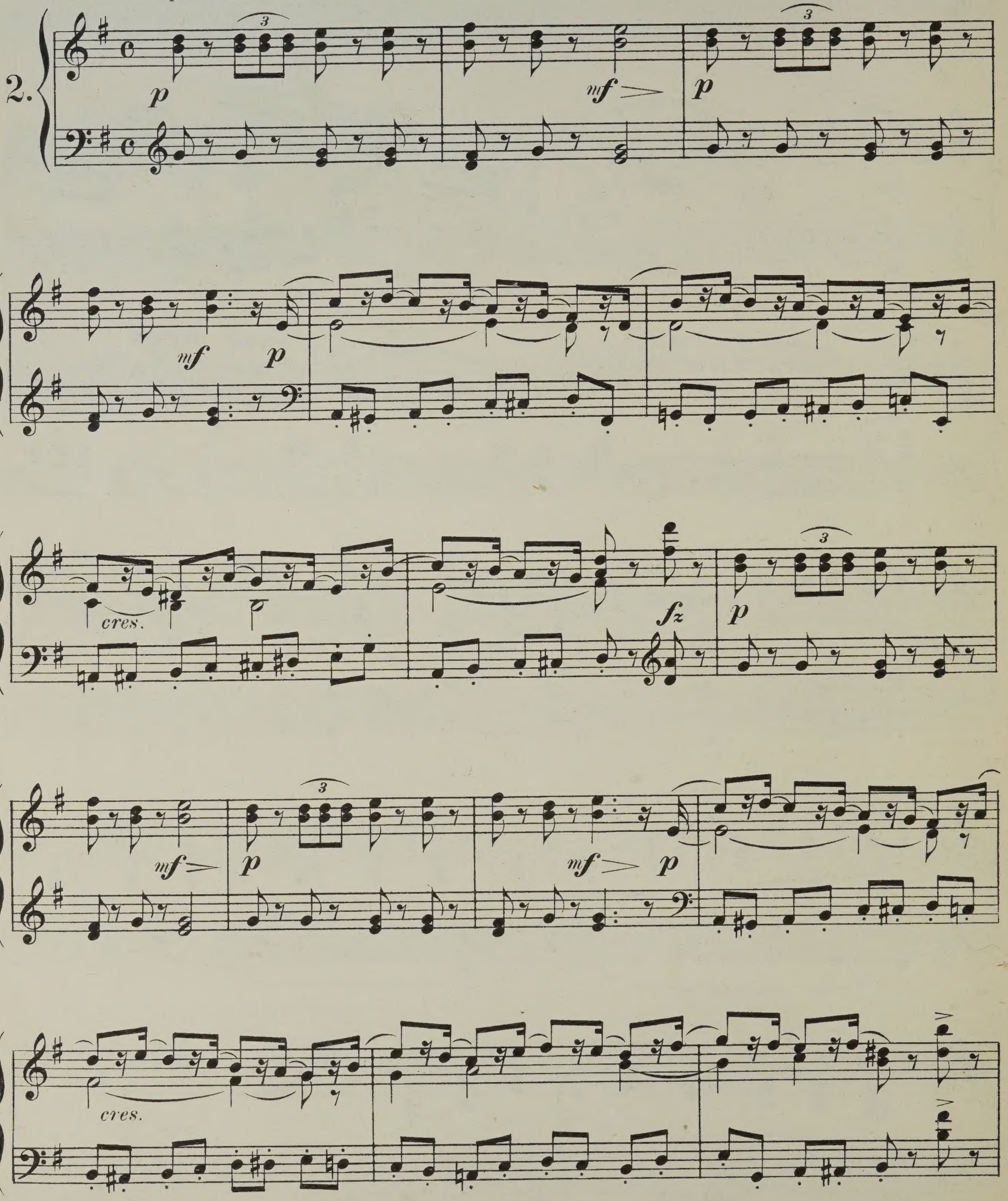

cres.
ff
dim.
p
f
cres.
ff
dim.
p
pp

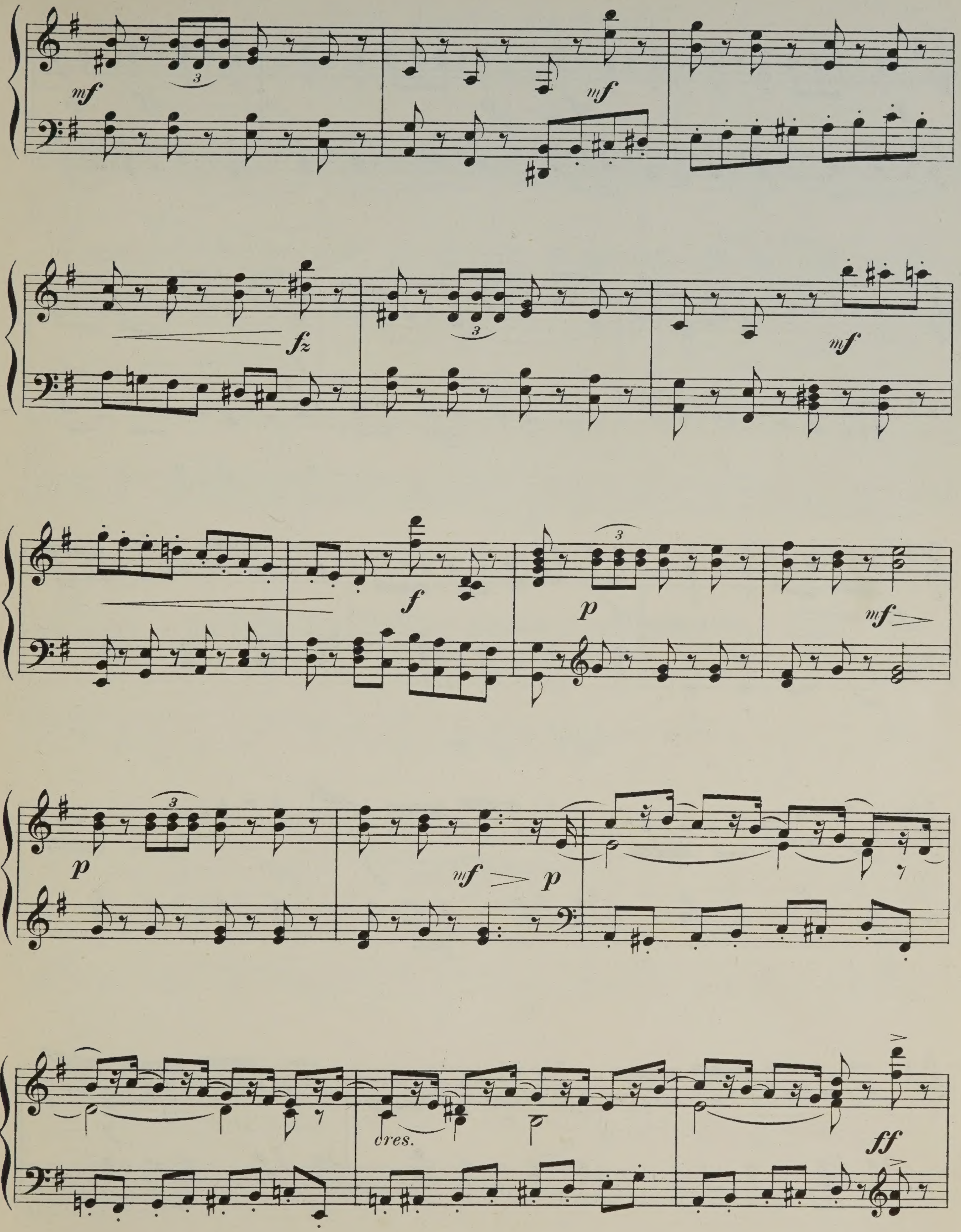
MARCHE.

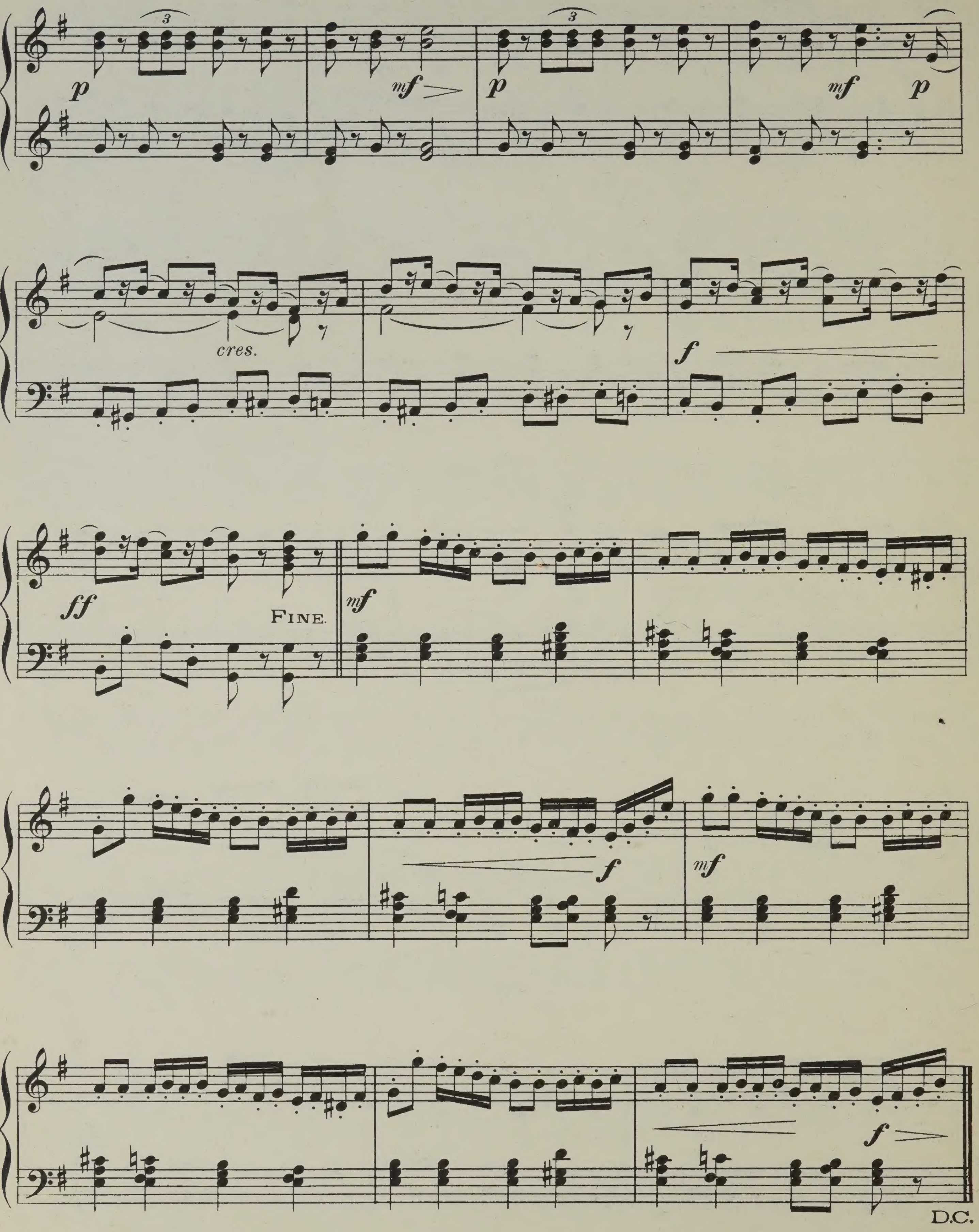
(Casse - Noisette)

P. TSCHAÏKOWSKY.
Op. 71. Nº 1.

Tempo di Marcia.



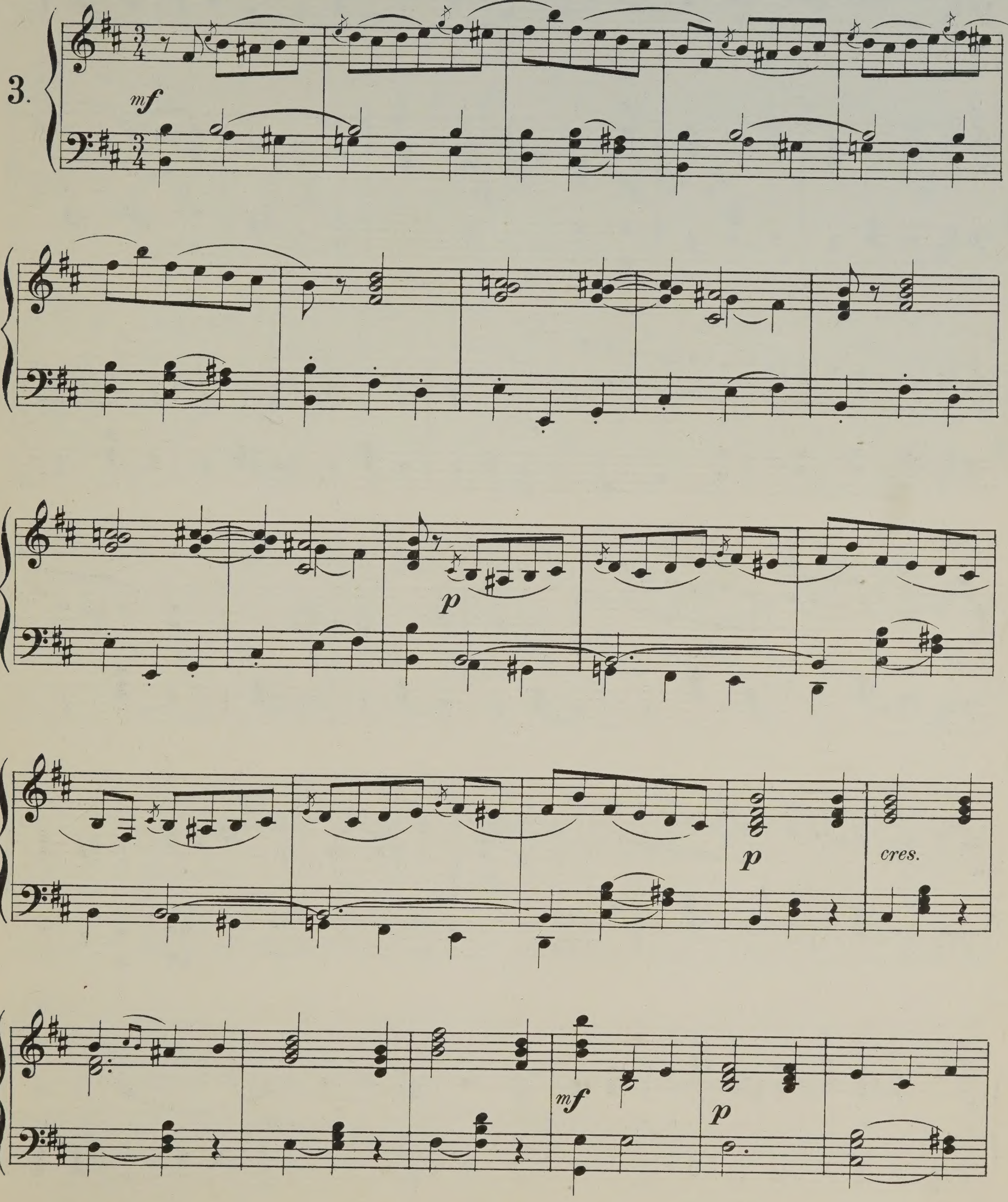

mf
3
mf
fz
3
mf
f
3
p
mf
3
p
mf
p
cres.
ff

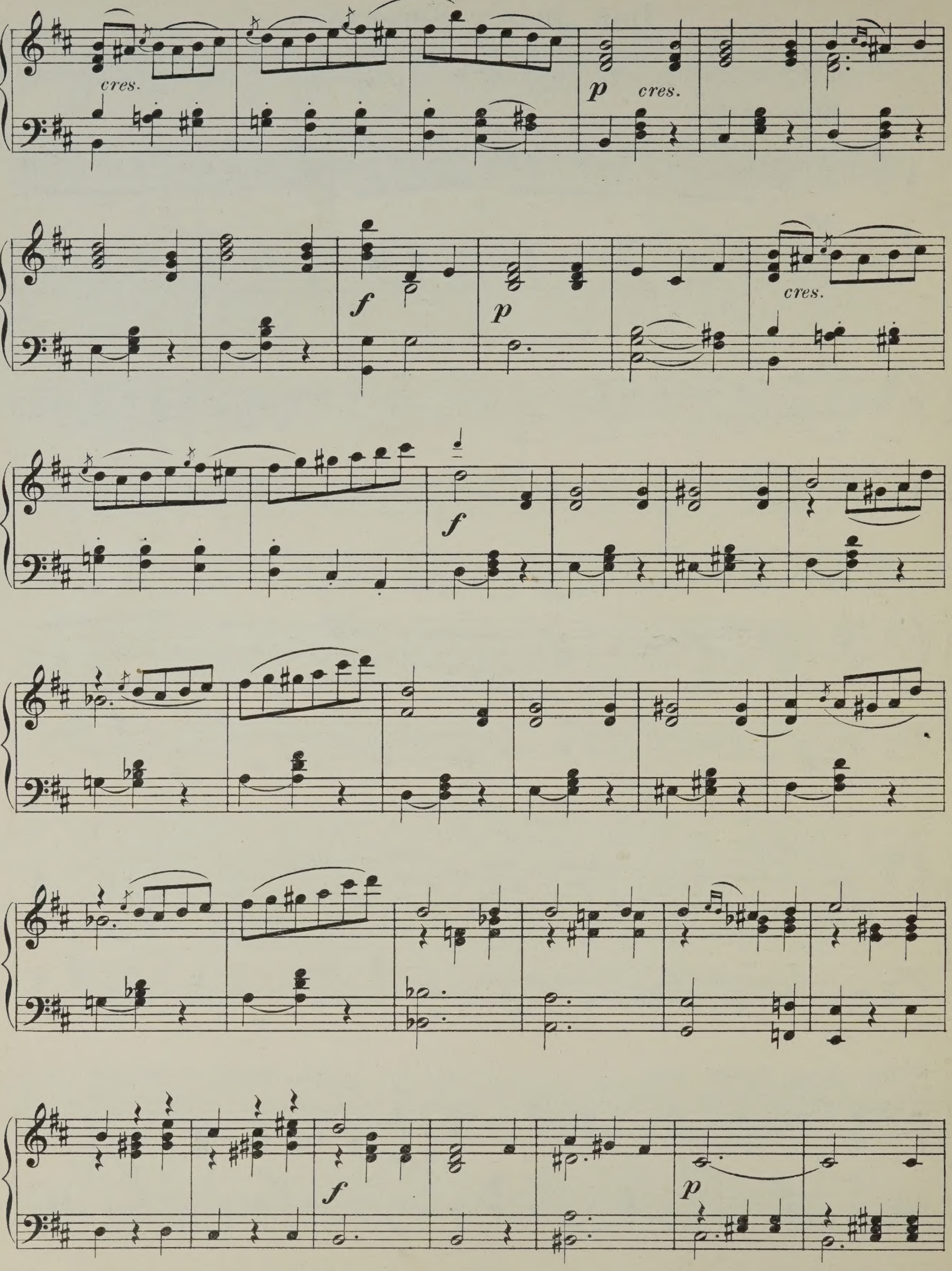

p
mf
p
mf
p
cres.
f
ff
Fine.
mf
f
mf
f
D.C.

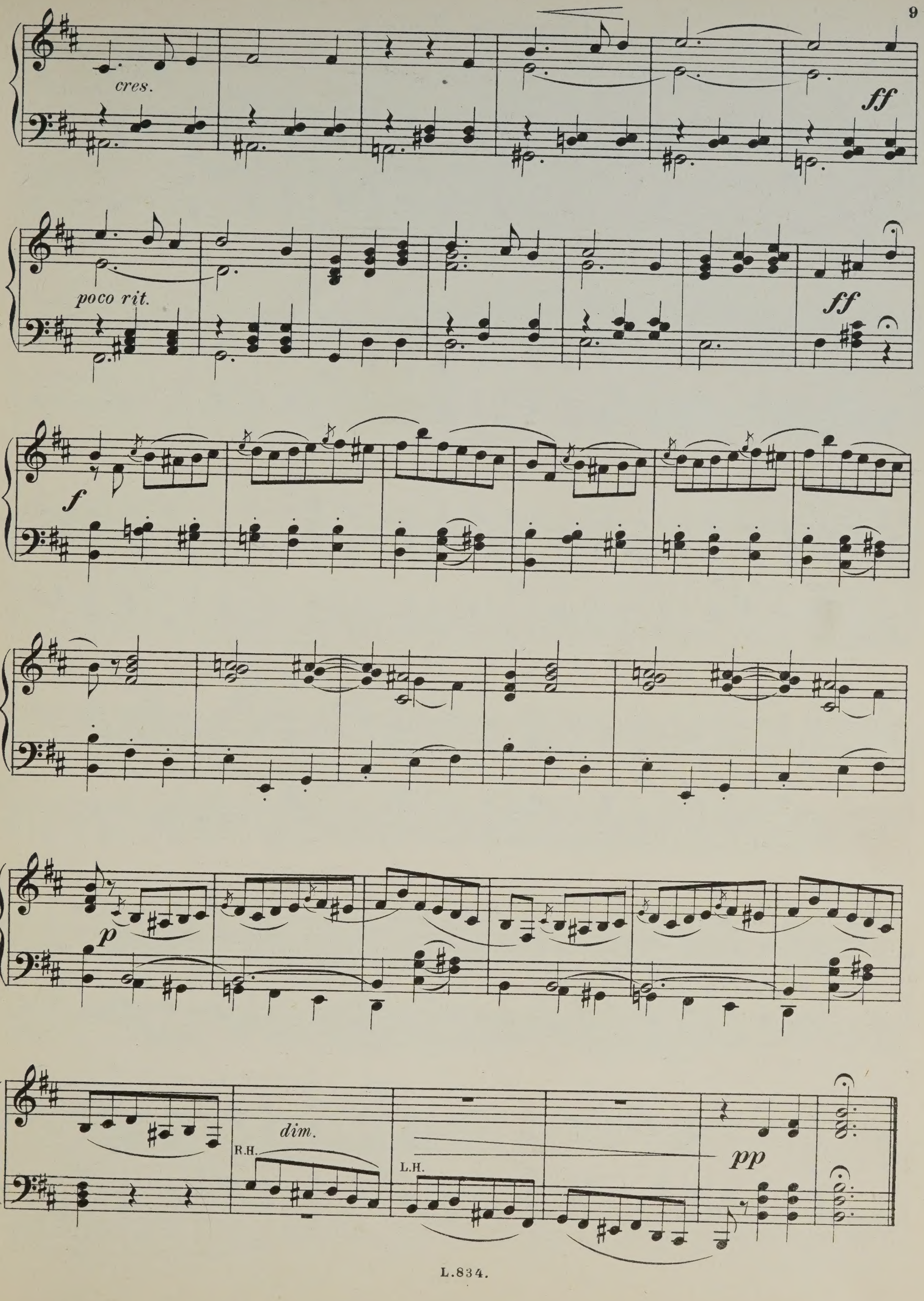
Don Juan's Serenade.

P. TSCHAÏKOWSKY.

Allegro non tanto.




cres.
p
cres.
f
p
cres.
f
f
p

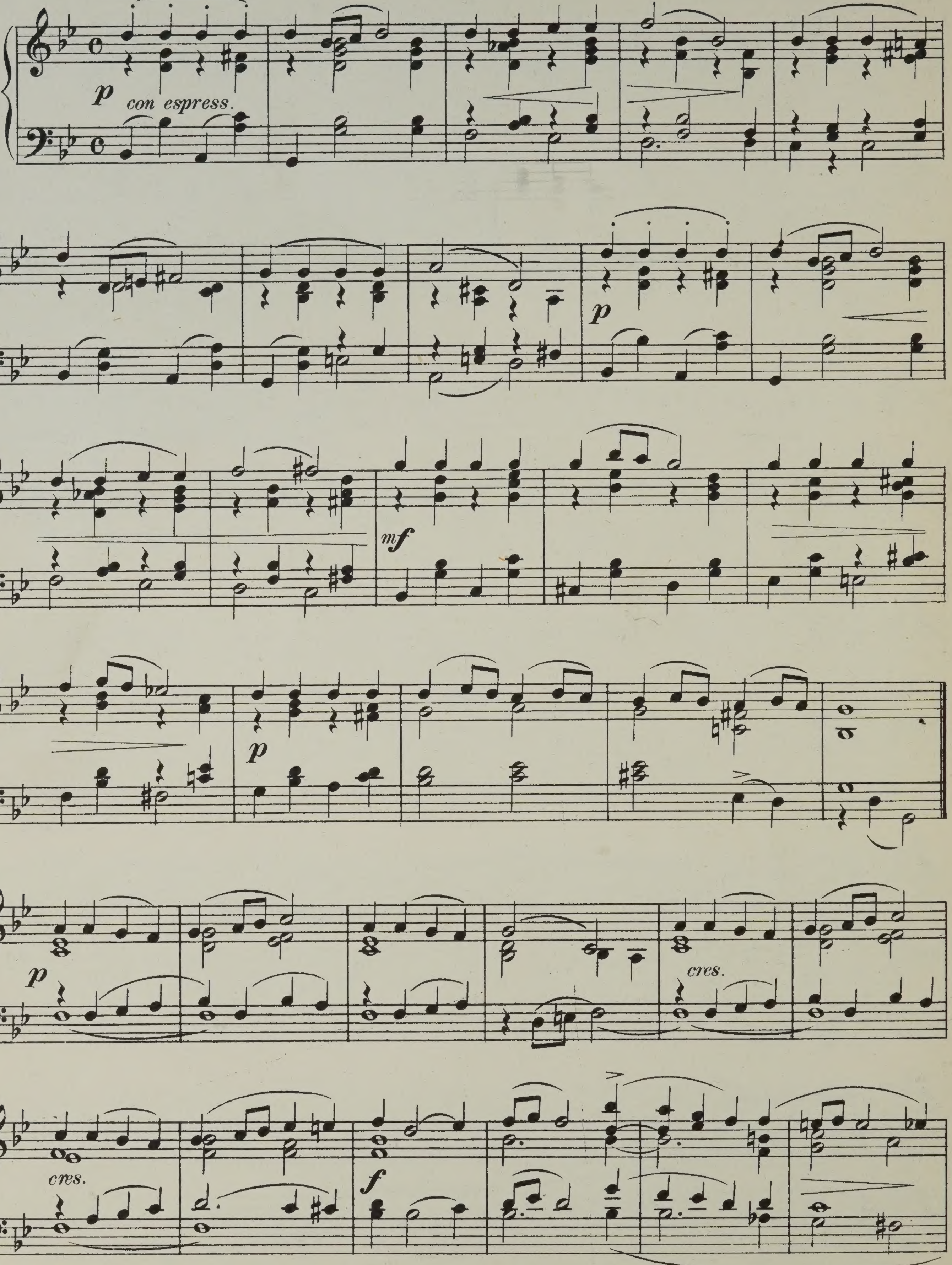

cres.
ff
poco rit.
ff
f
p
dim.
R.H.
L.H.
pp

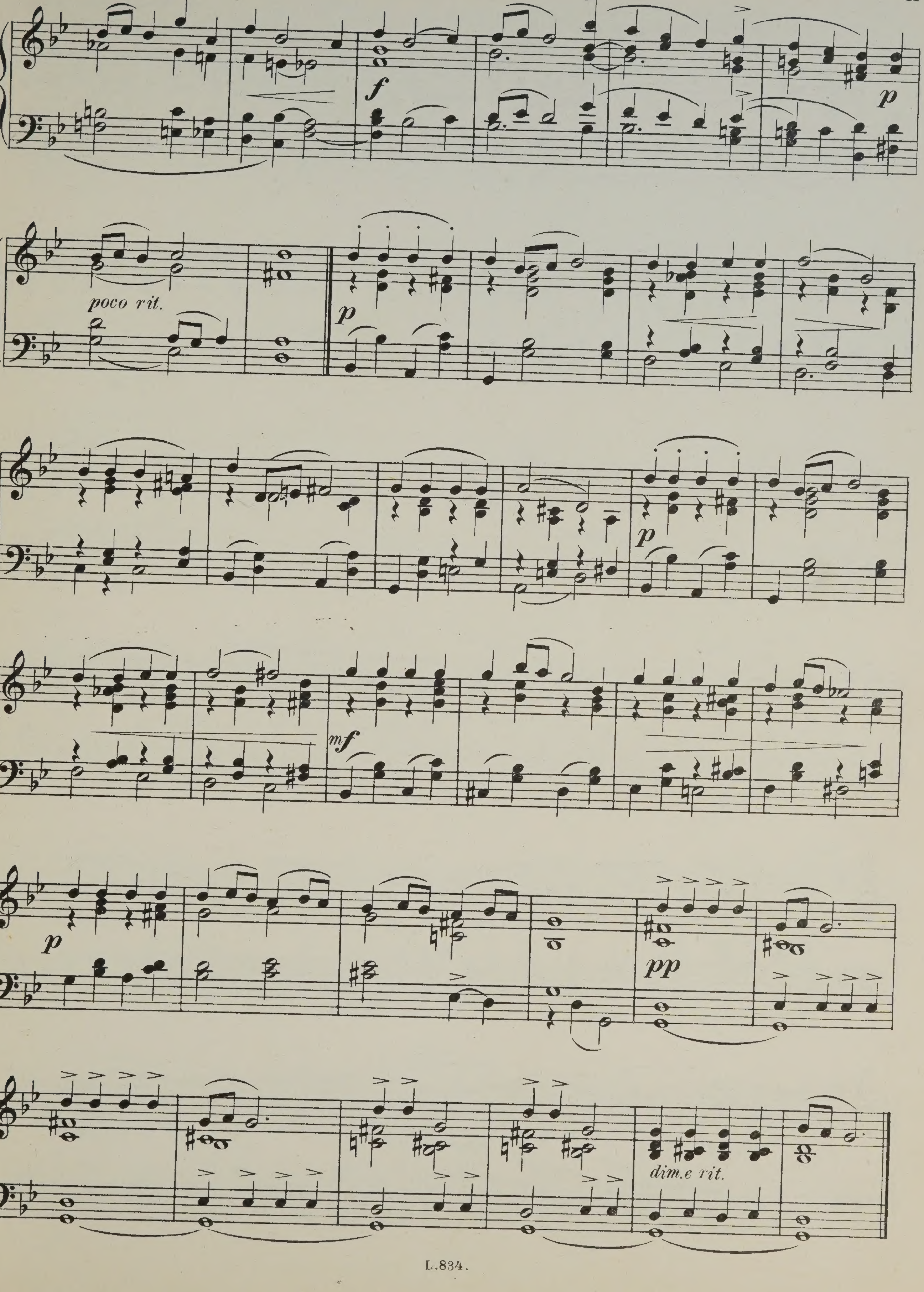
Chanson Triste.

P. TSCHAÏKOWSKY.
Op. 40. № 2.

Allegretto non troppo.

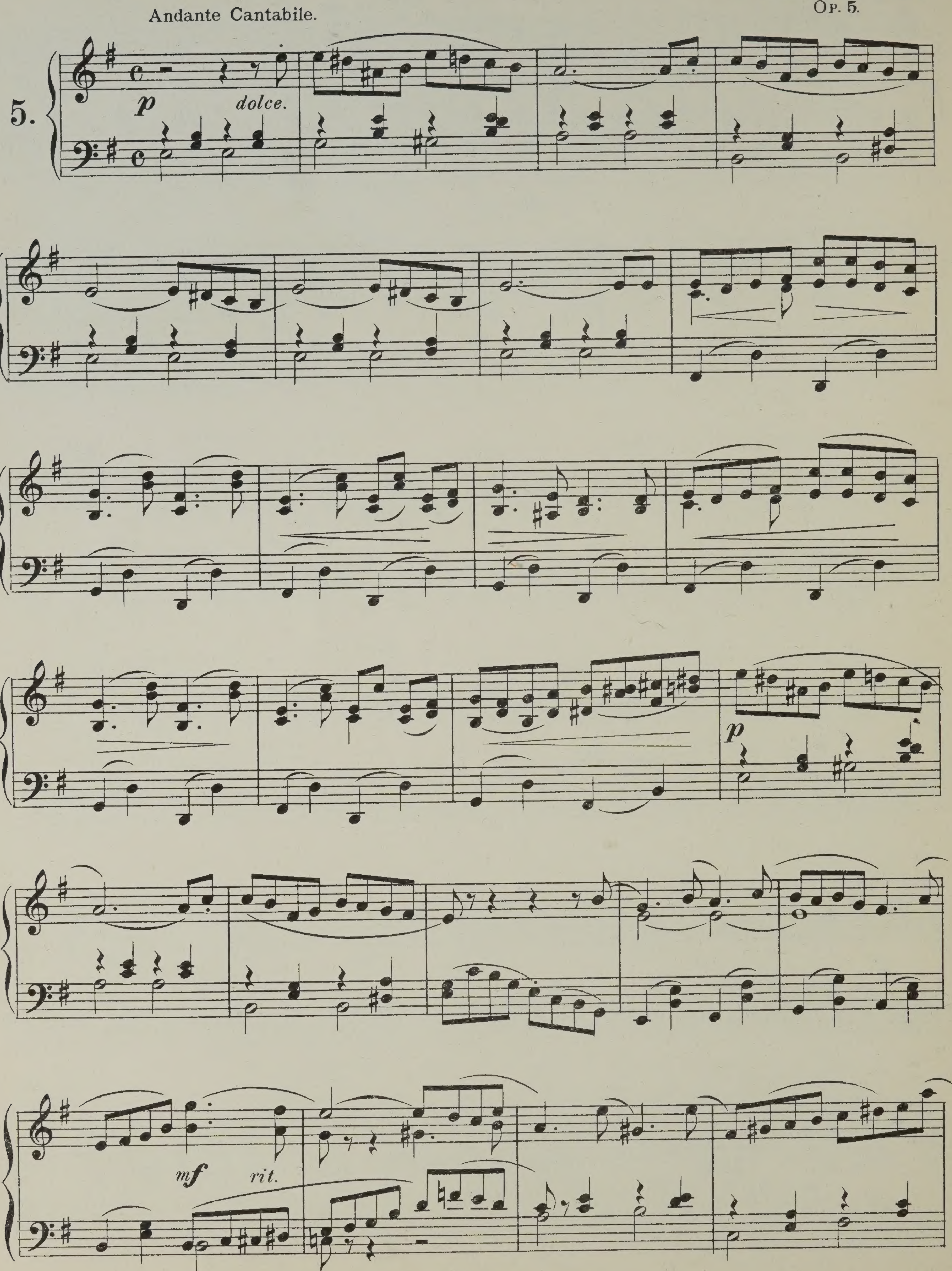
4.

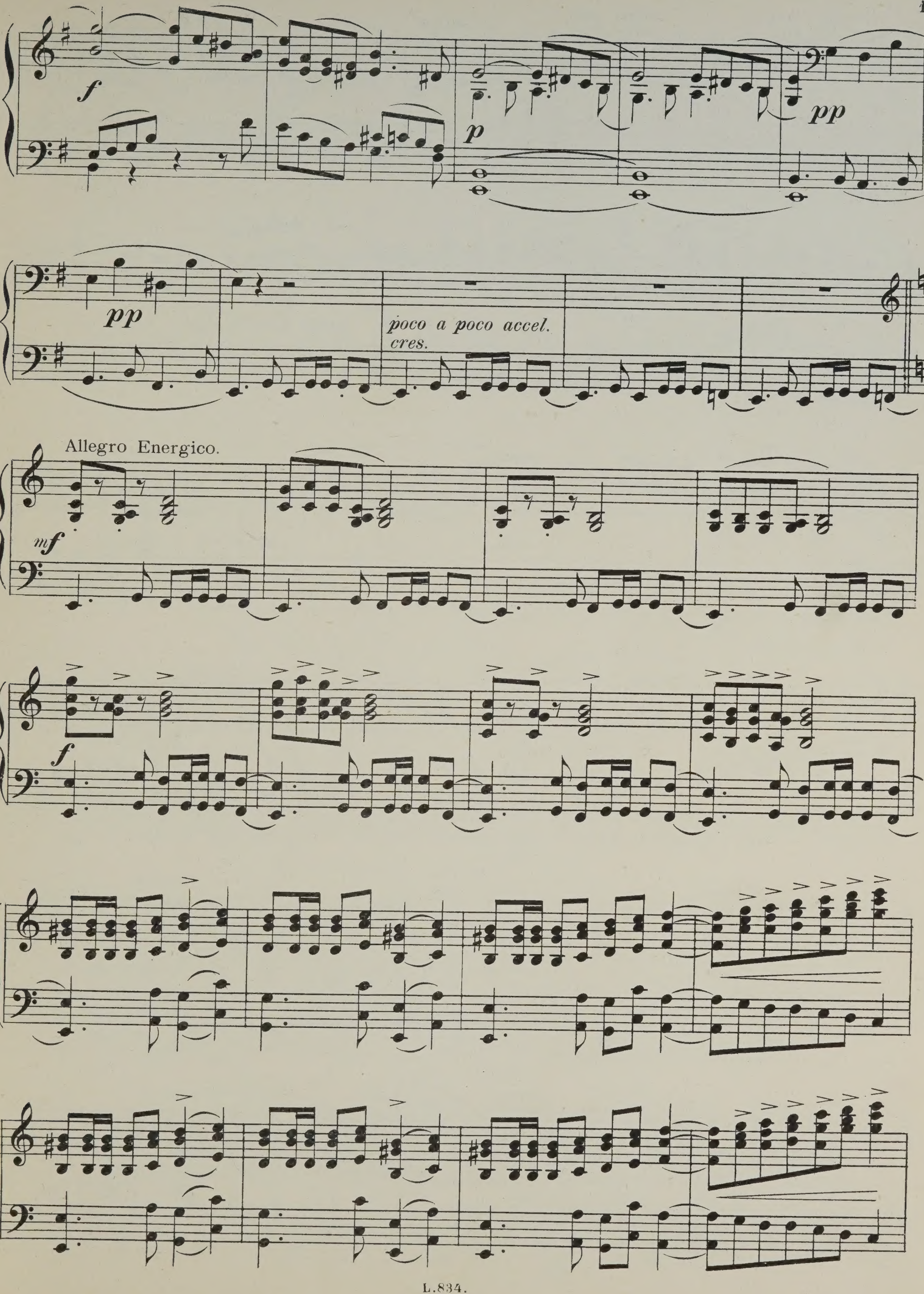


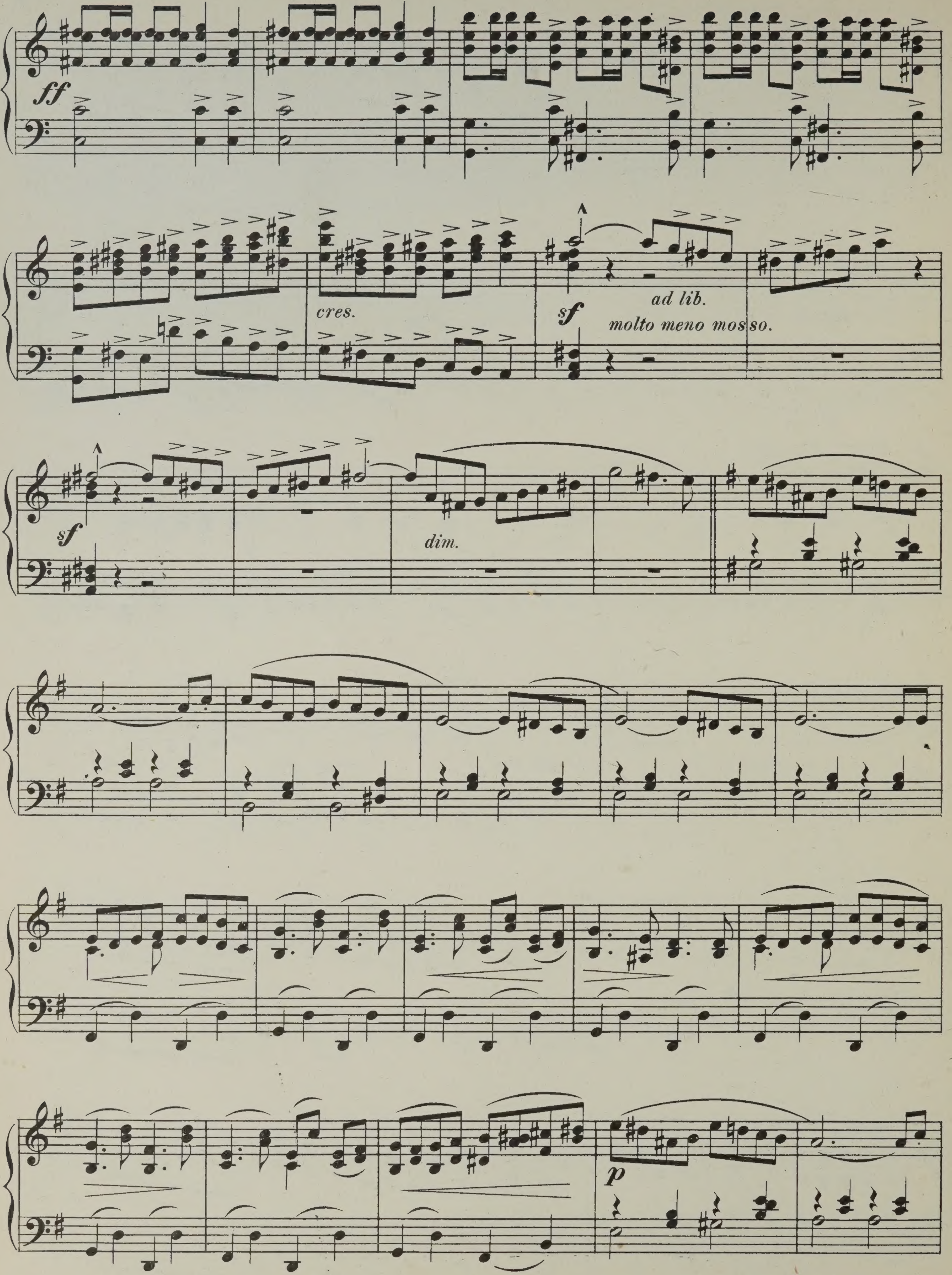

f
p
poco rit.
p
p
mf
p
pp
dim.e rit.

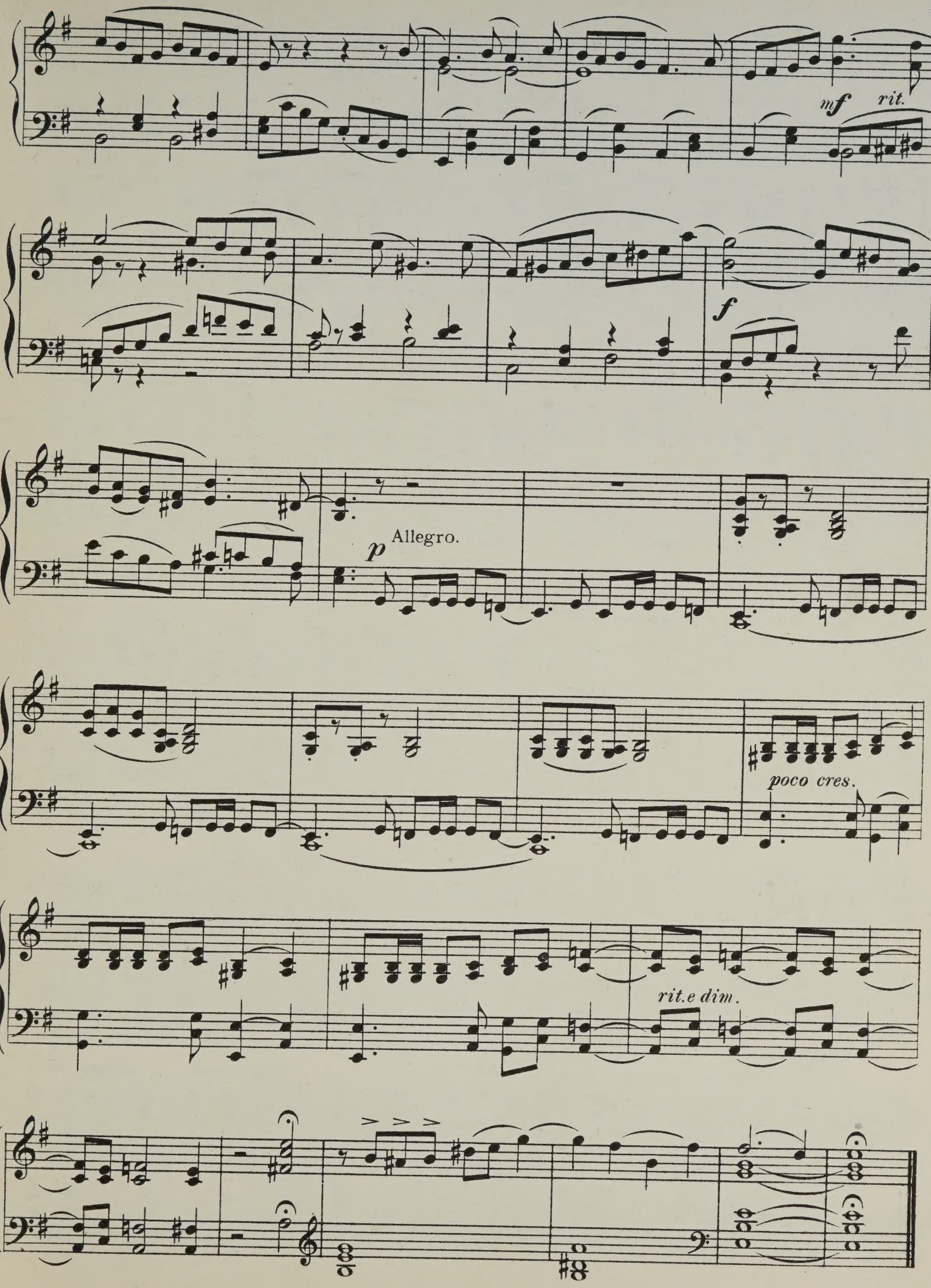
ROMANCE.

P. TSCHAÏKOWSKY.
Op. 5.



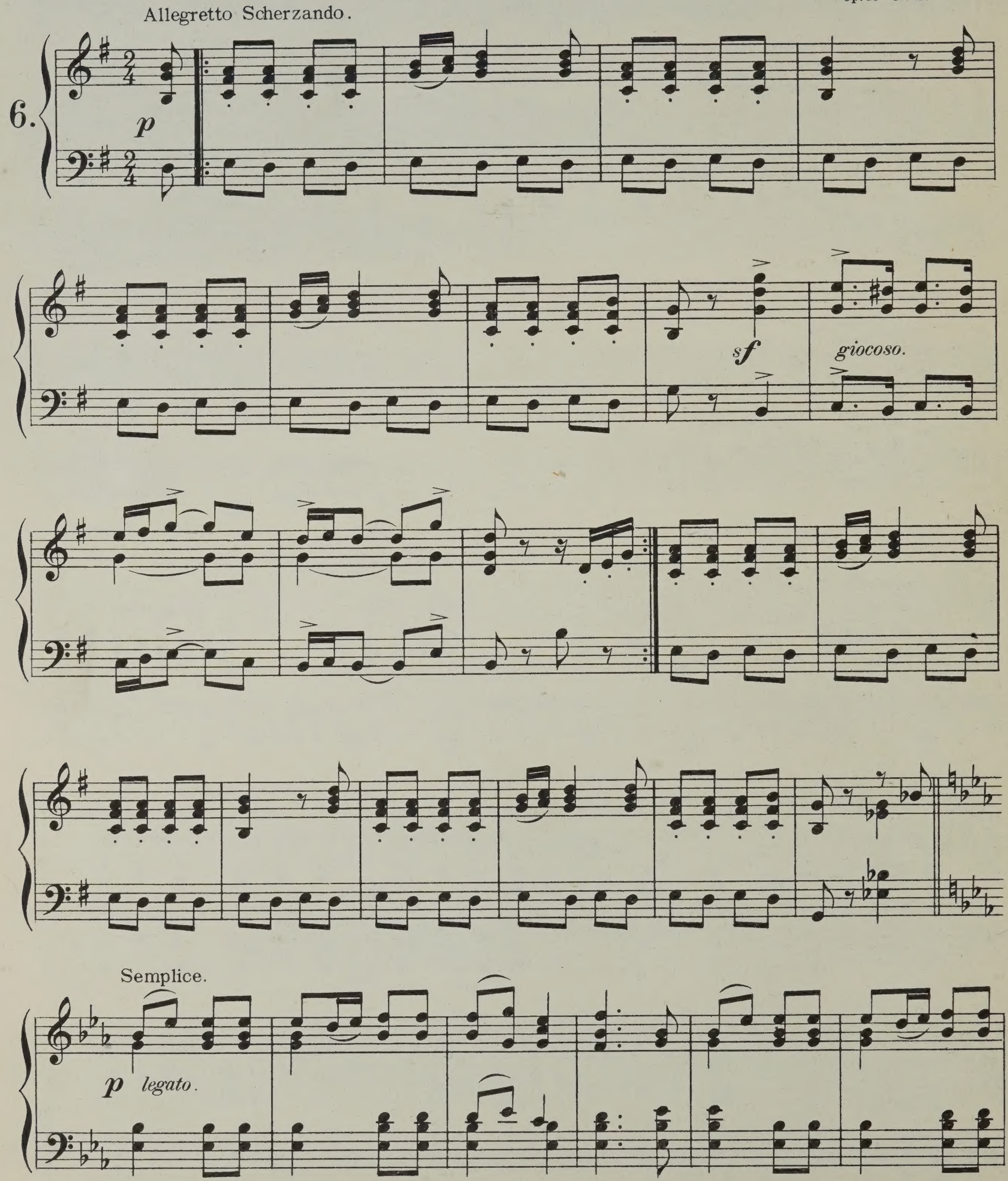

f
p
pp
pp
poco a poco accel.
cres.
Allegro Energico.
mf
f

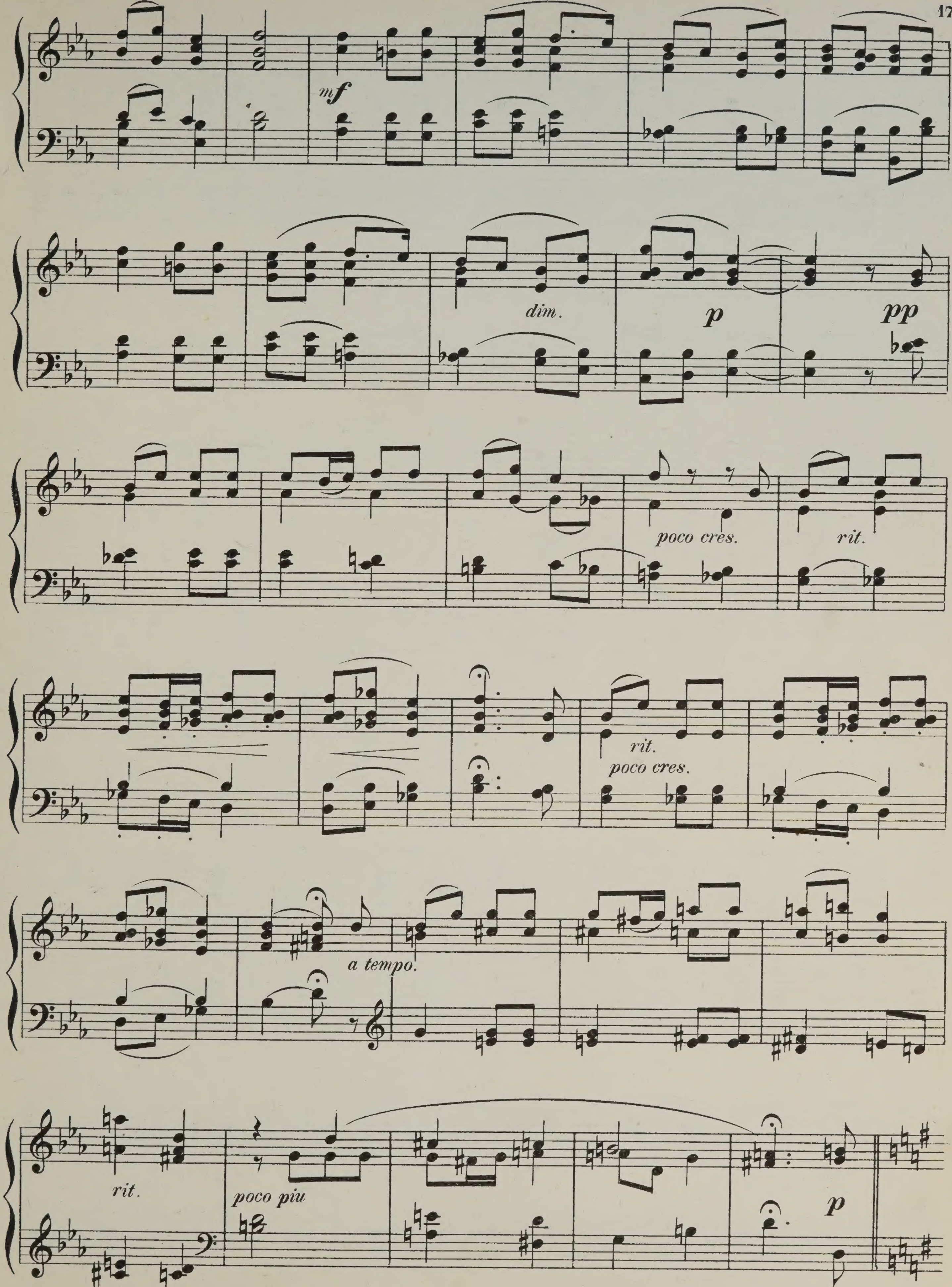

ff
cres.
sf
ad lib.
molto meno mosso.
sf
dim.
p

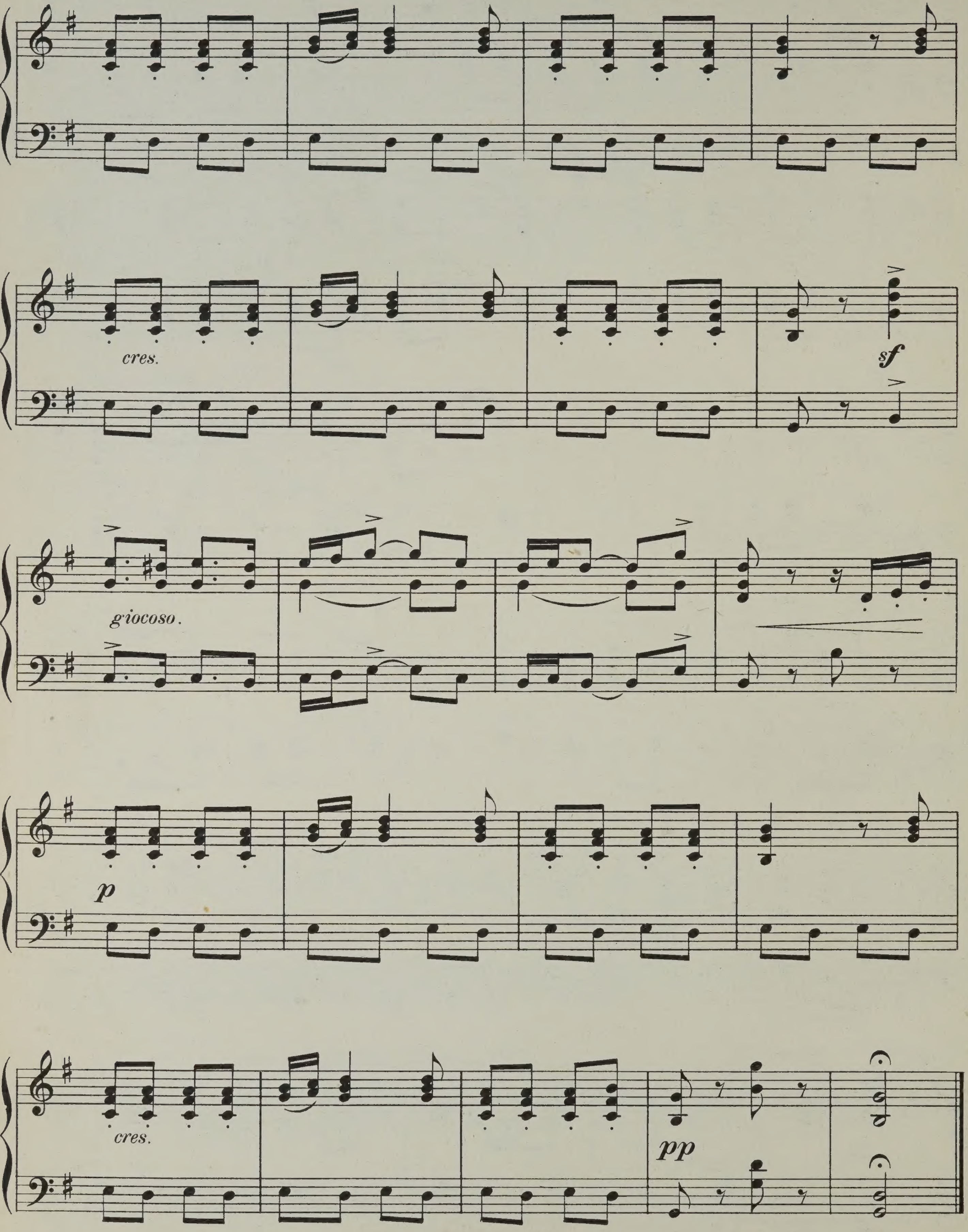

mf
rit.
f
p
Allegro.
poco cres.
rit.e dim.

HUMORESKE.

P. TSCHAÏKOWSKY.
Op. 10. № 2.



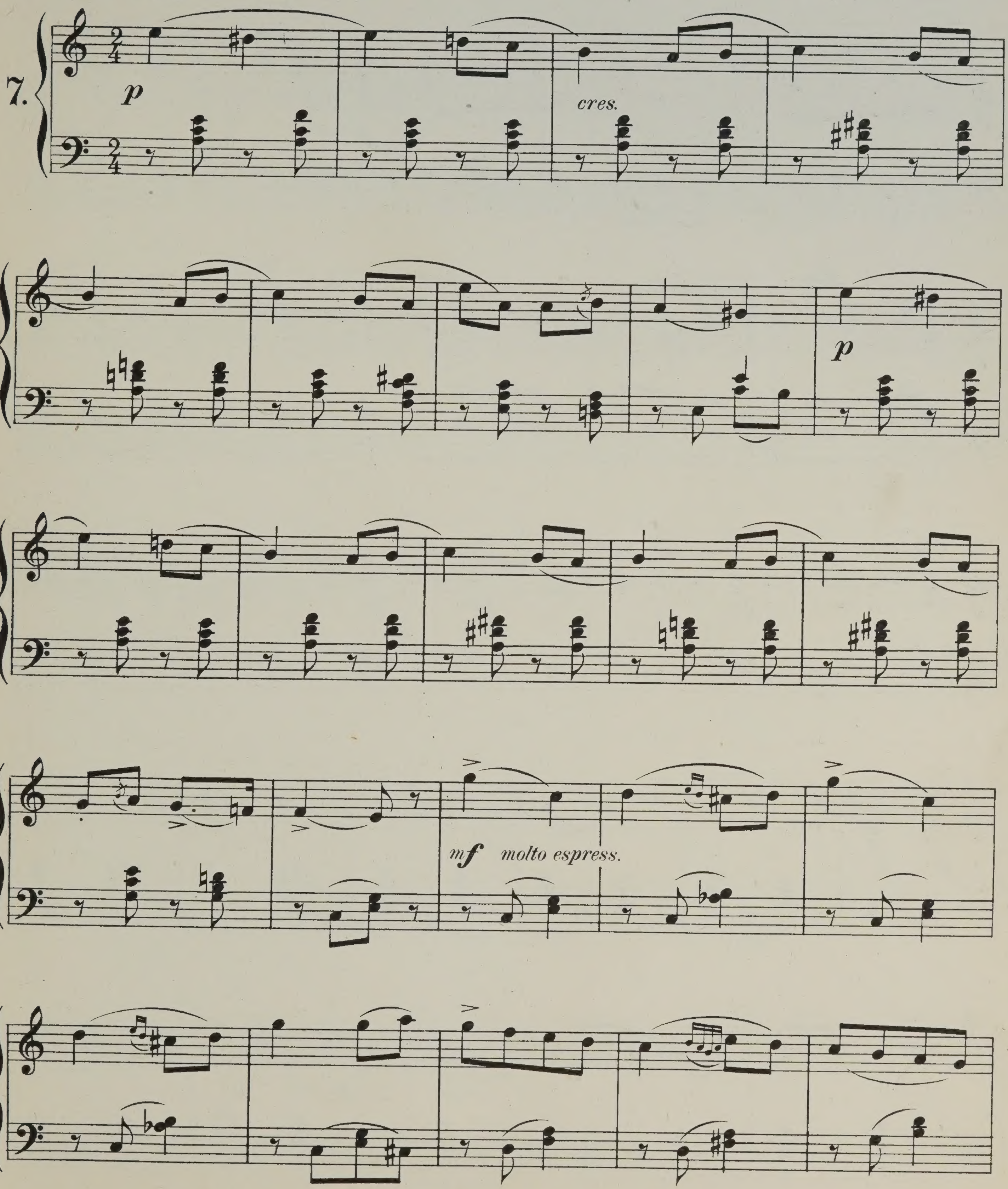

mf
dim.
p
pp
poco cres.
rit.
rit.
poco cres.
a tempo.
rit.
poco piu
p

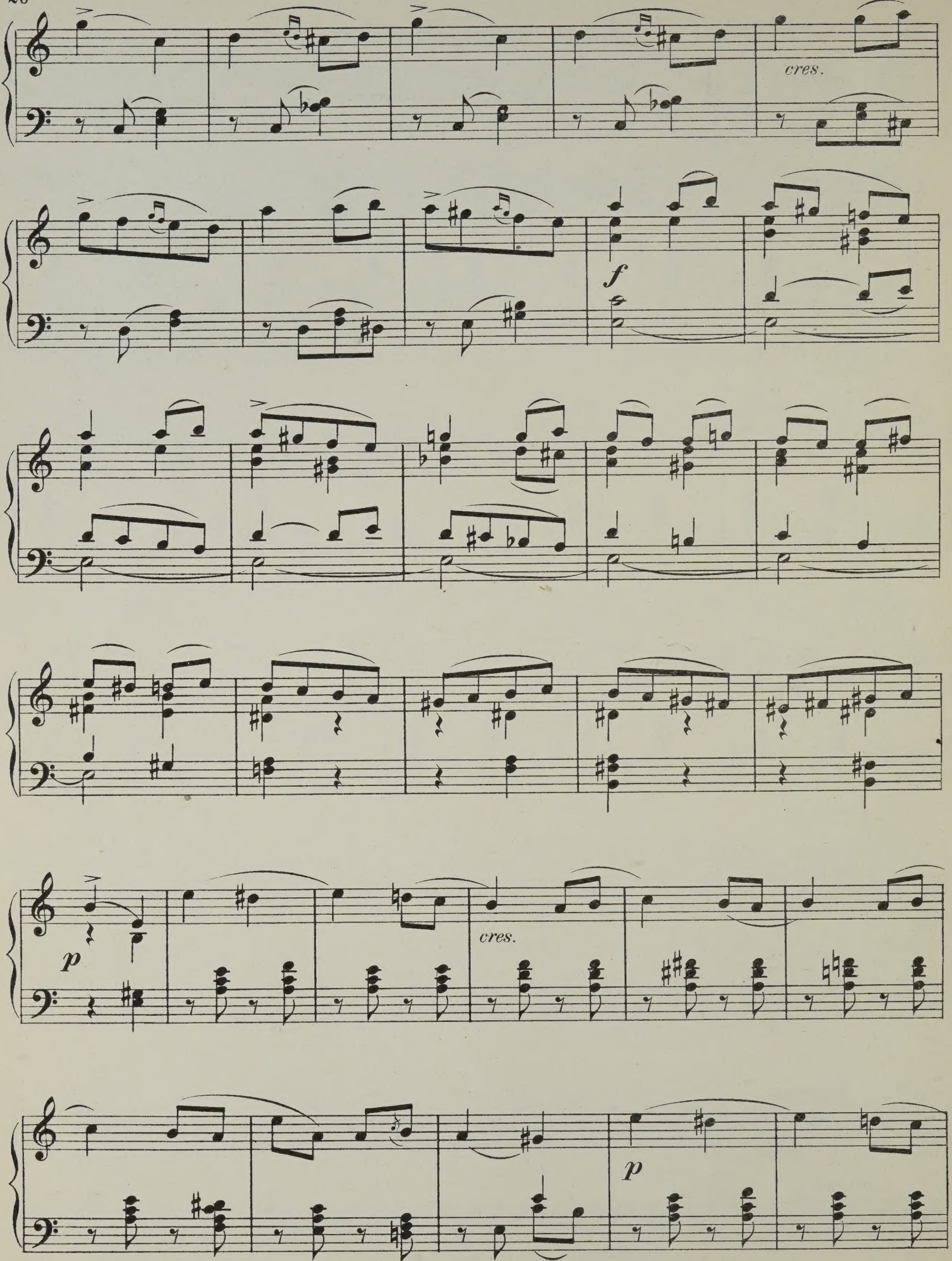

cres.
sf
giocoso.
p
cres.
pp

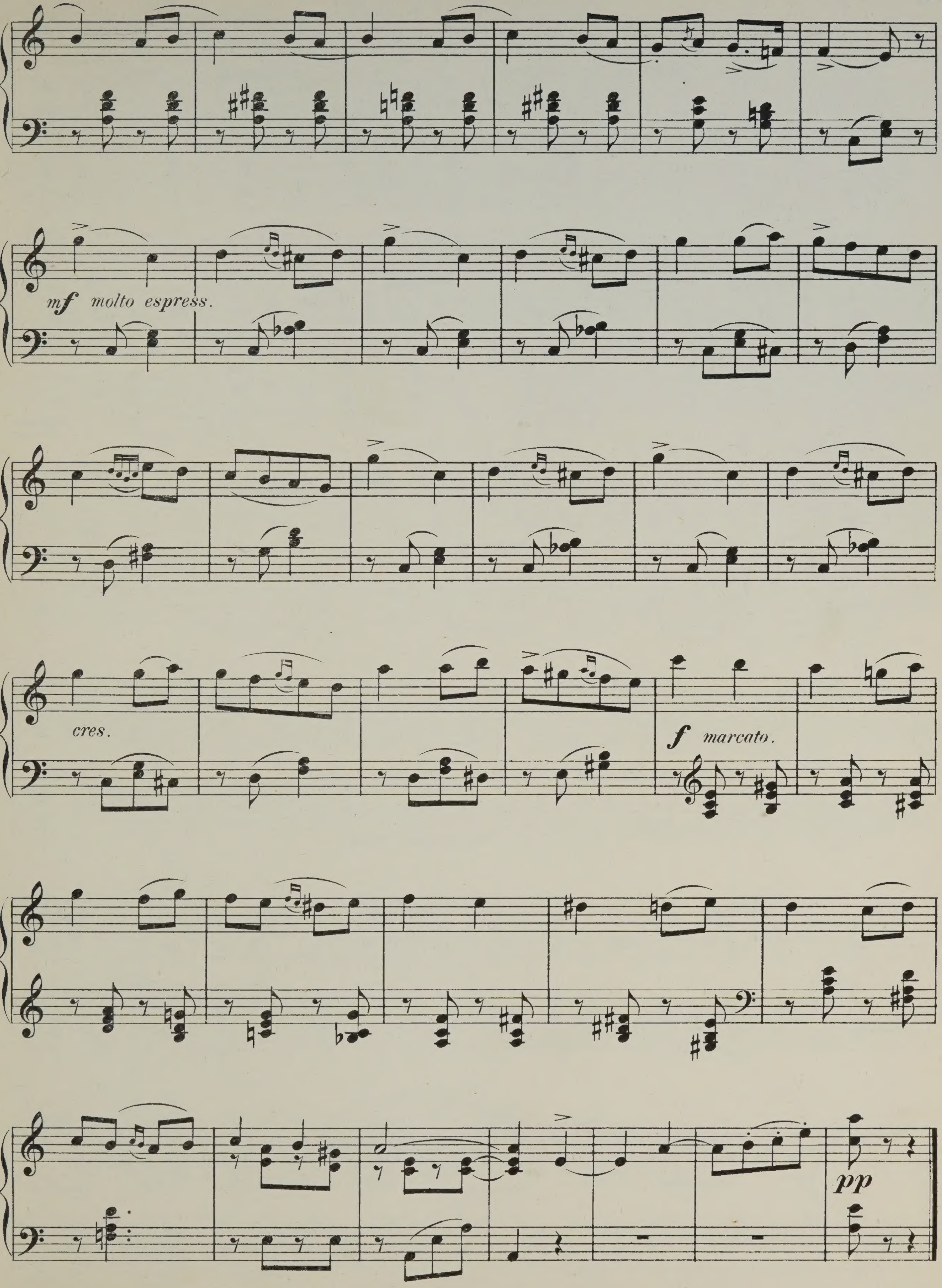
Chant sans Paroles.

P. TSCHAÏKOWSKY.
Op. 40 - № 6.

Allegro Moderato.




cres.
f
p
cres.
p

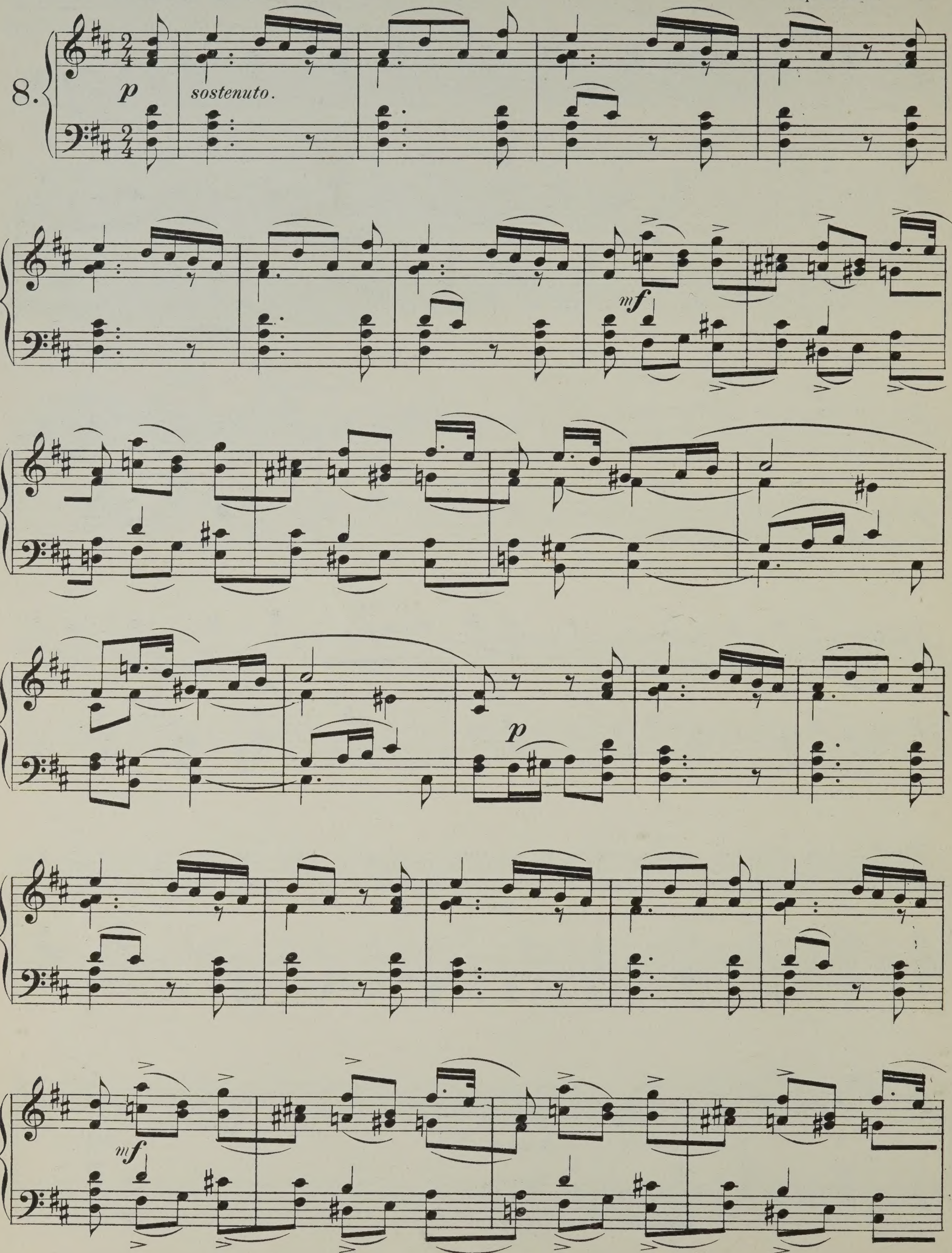

mf molto espress.
cres.
f marcato.
pp

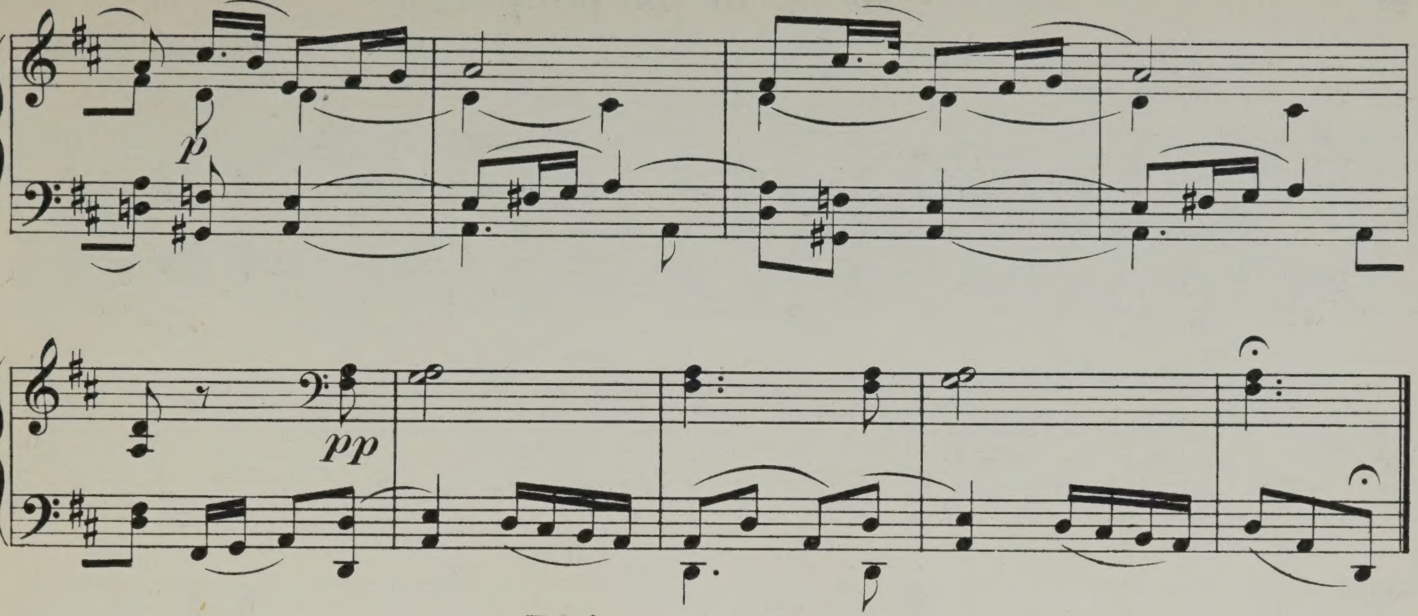
Feuillet D'Album.

P. TSCHAÏKOWSKY.
Op. 19. № 3.

Allegretto Semplice.

8.

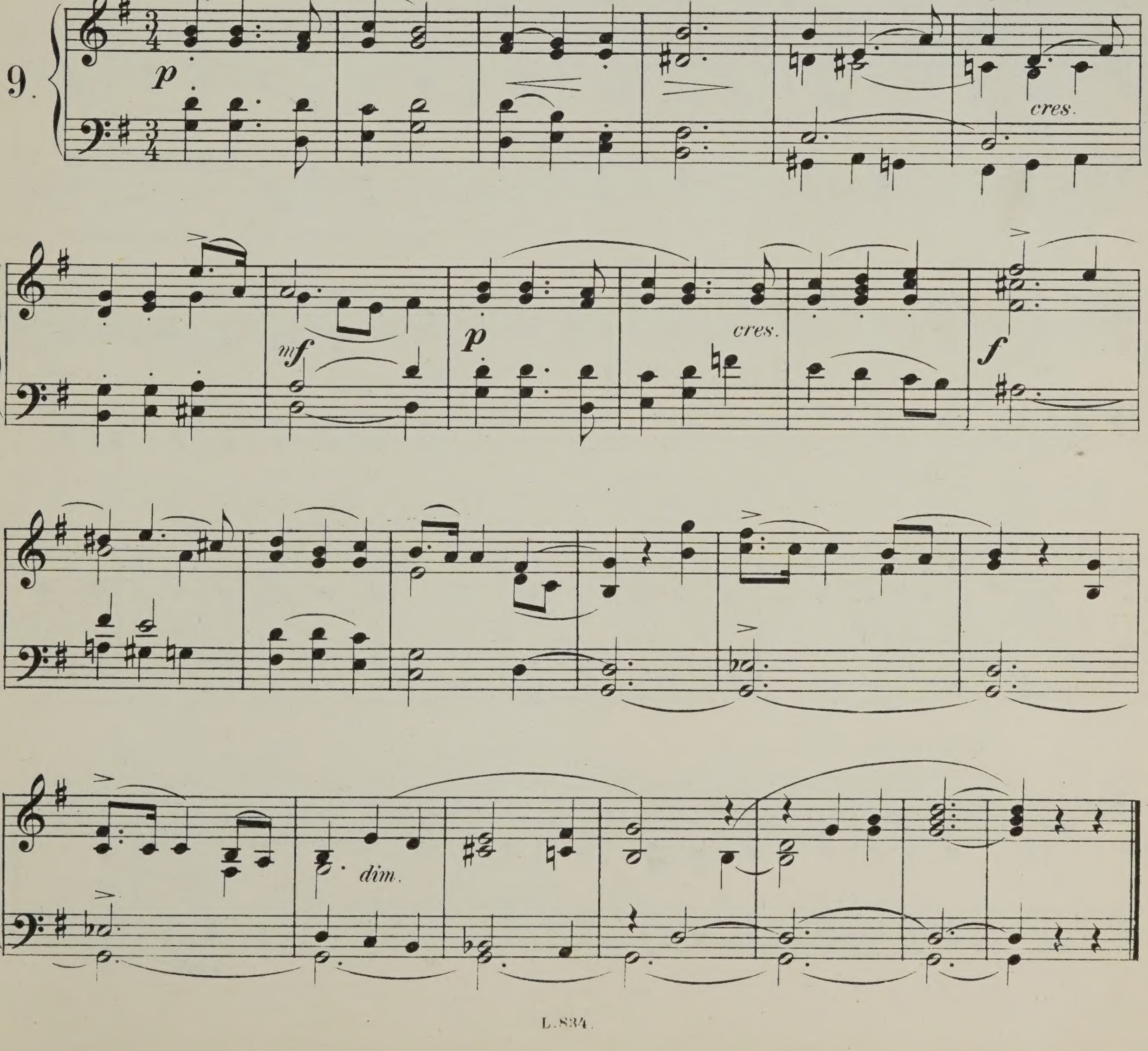




Priere du Matin.
(Nº 1 Jugend Album)

Adagio.

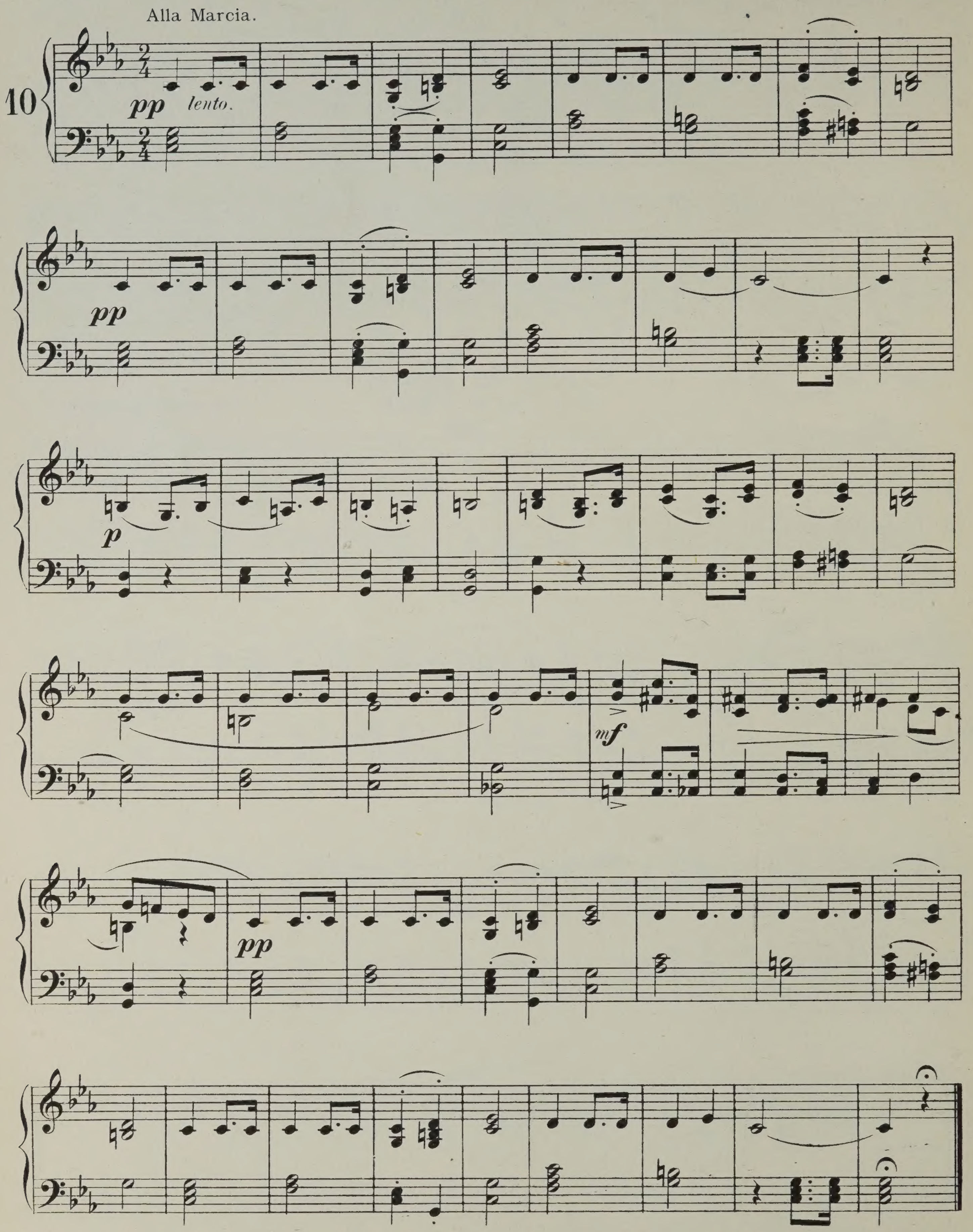
P. TSCHAÏKOWSKY.
Op. 39.



Enterrement de la poupée.

(Nº 7 Jugend Album)

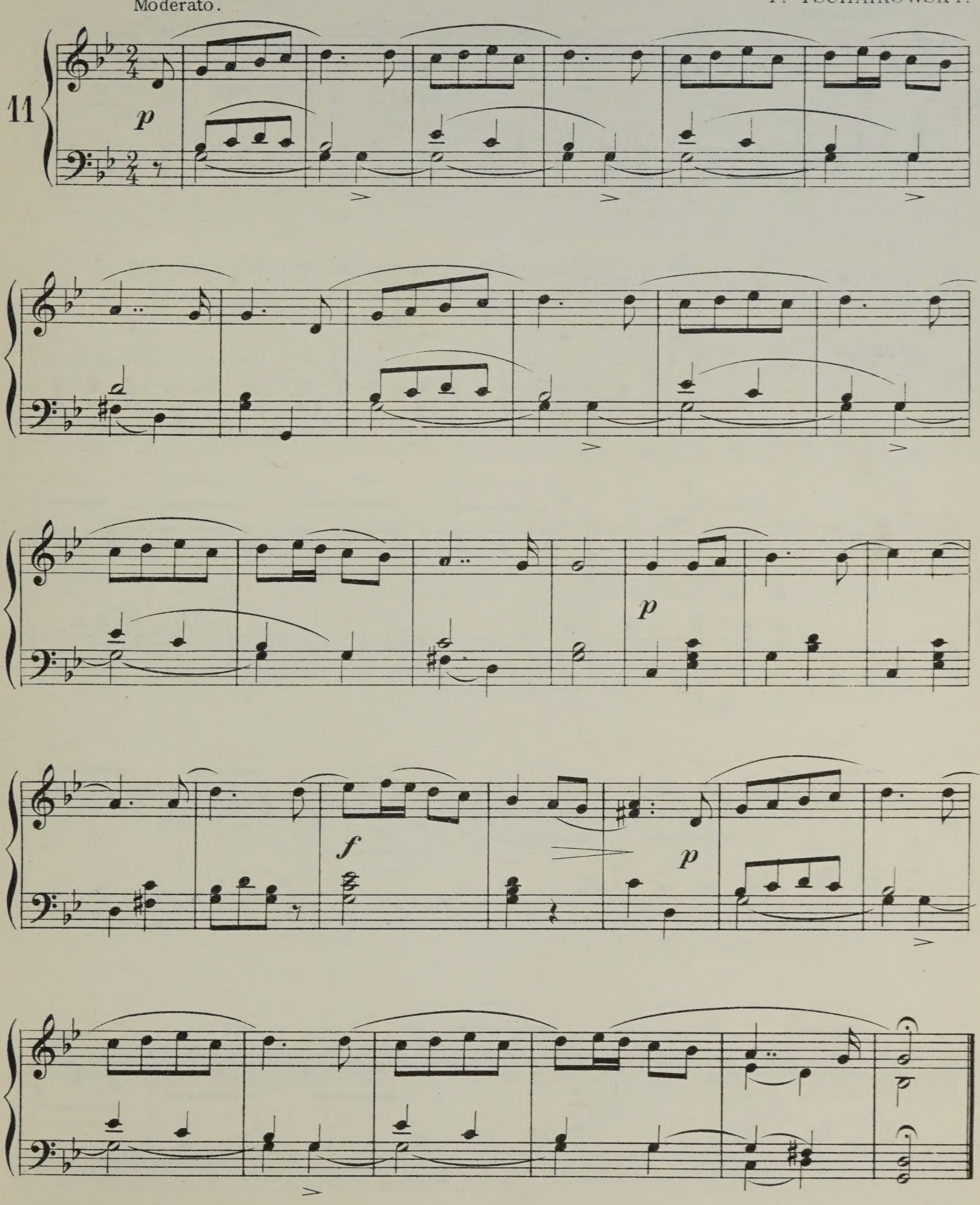
P. TSCHAÏKOWSKY.



Melodie Antique Francaise.

(Nº 16 Jugend Album)

P. TSCHAÏKOWSKY.

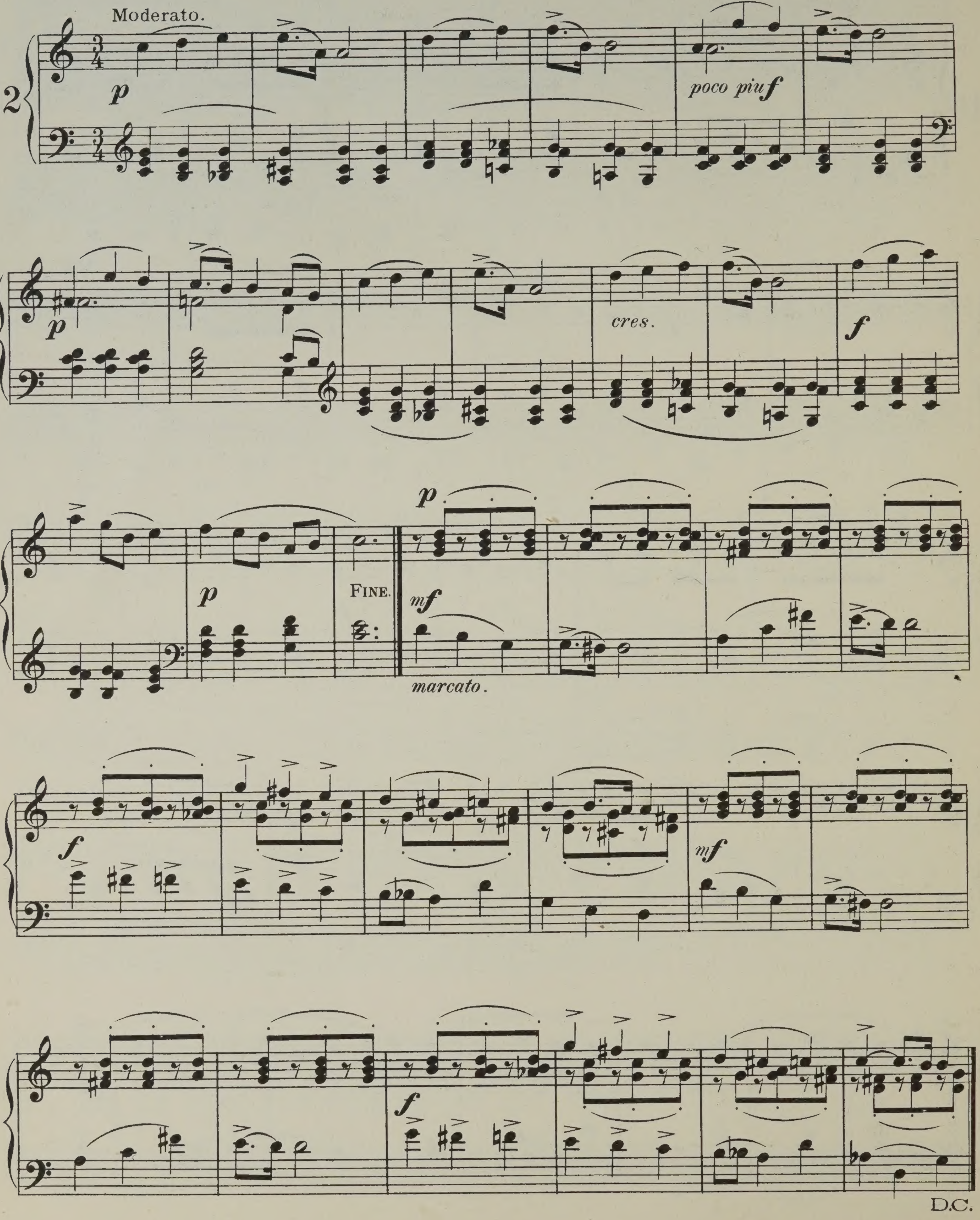


Douce Rêverie.

(Nº 21 Jugend Album)

P. TSCHAÏKOWSKY.

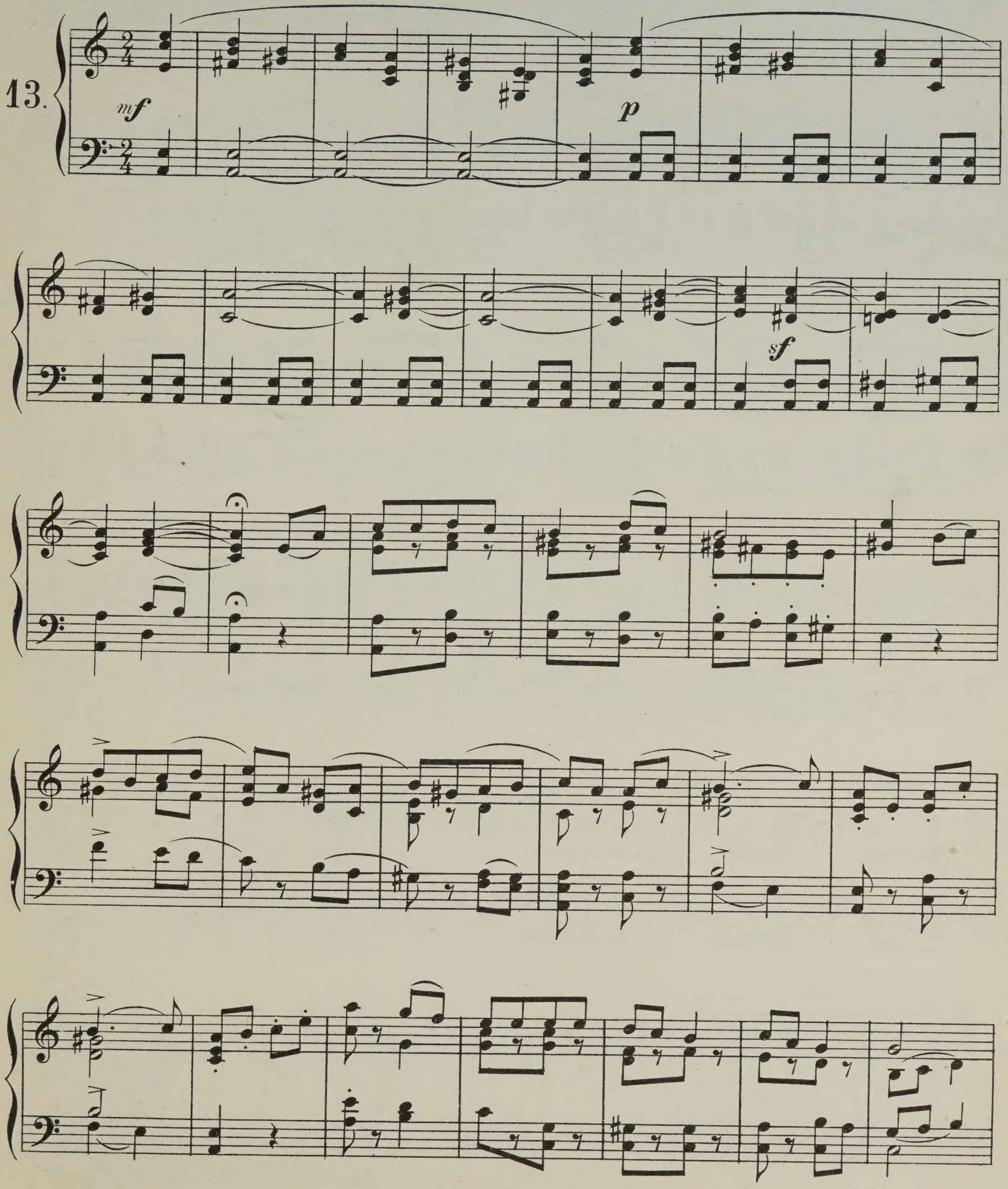
12

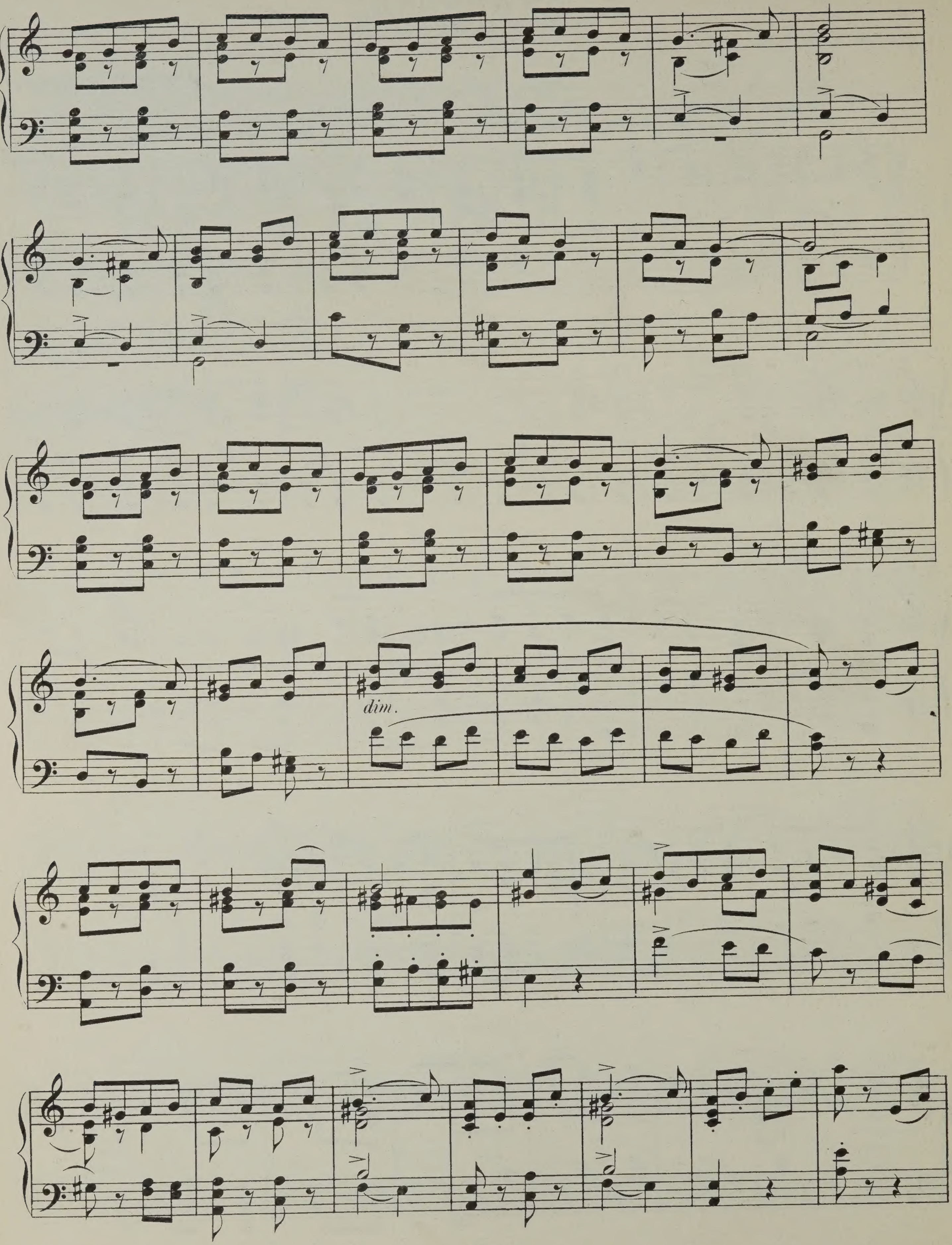


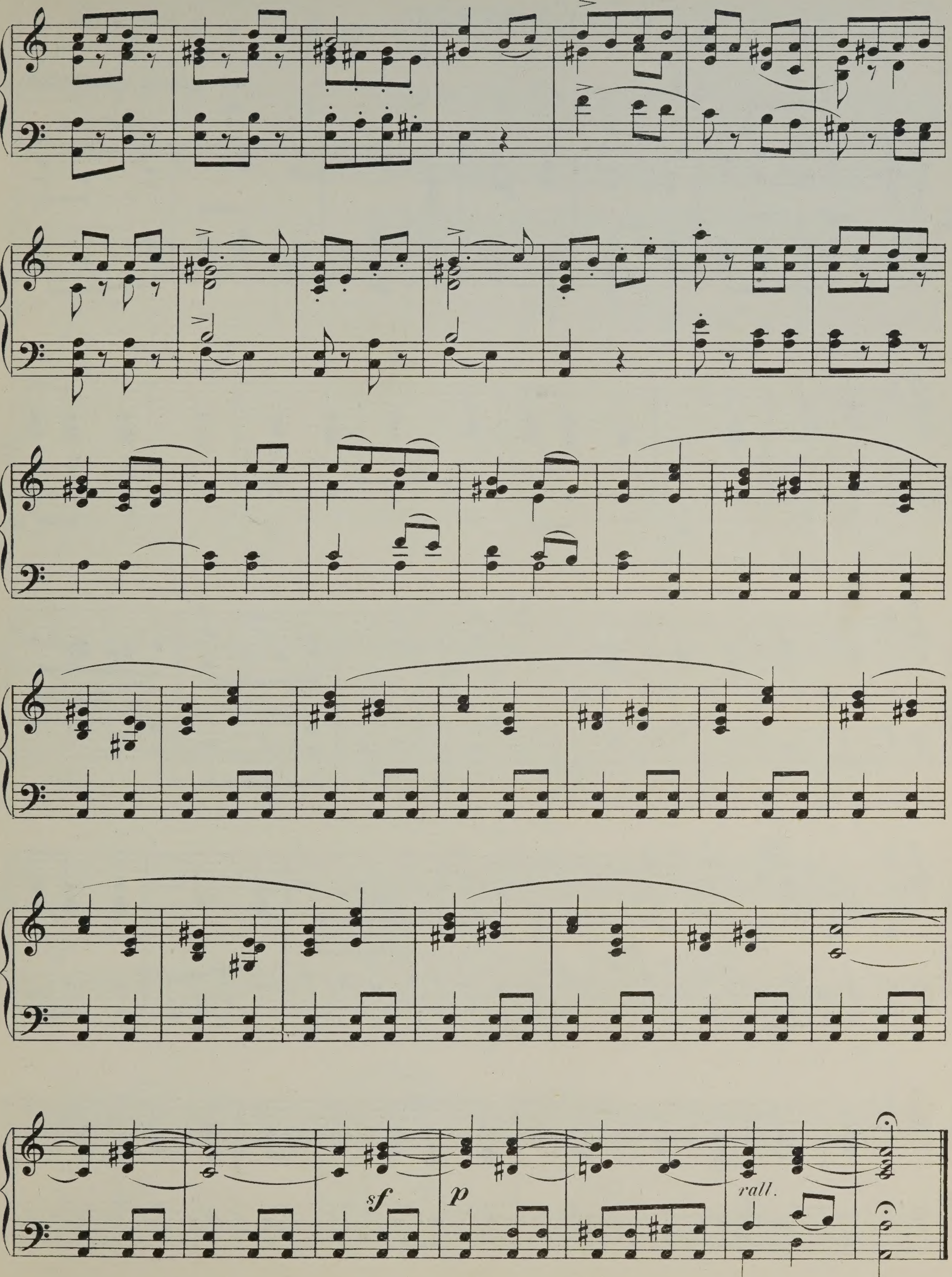
BERCEUSE.

P. TSCHAÏKOWSKY.

Allegro moderato.

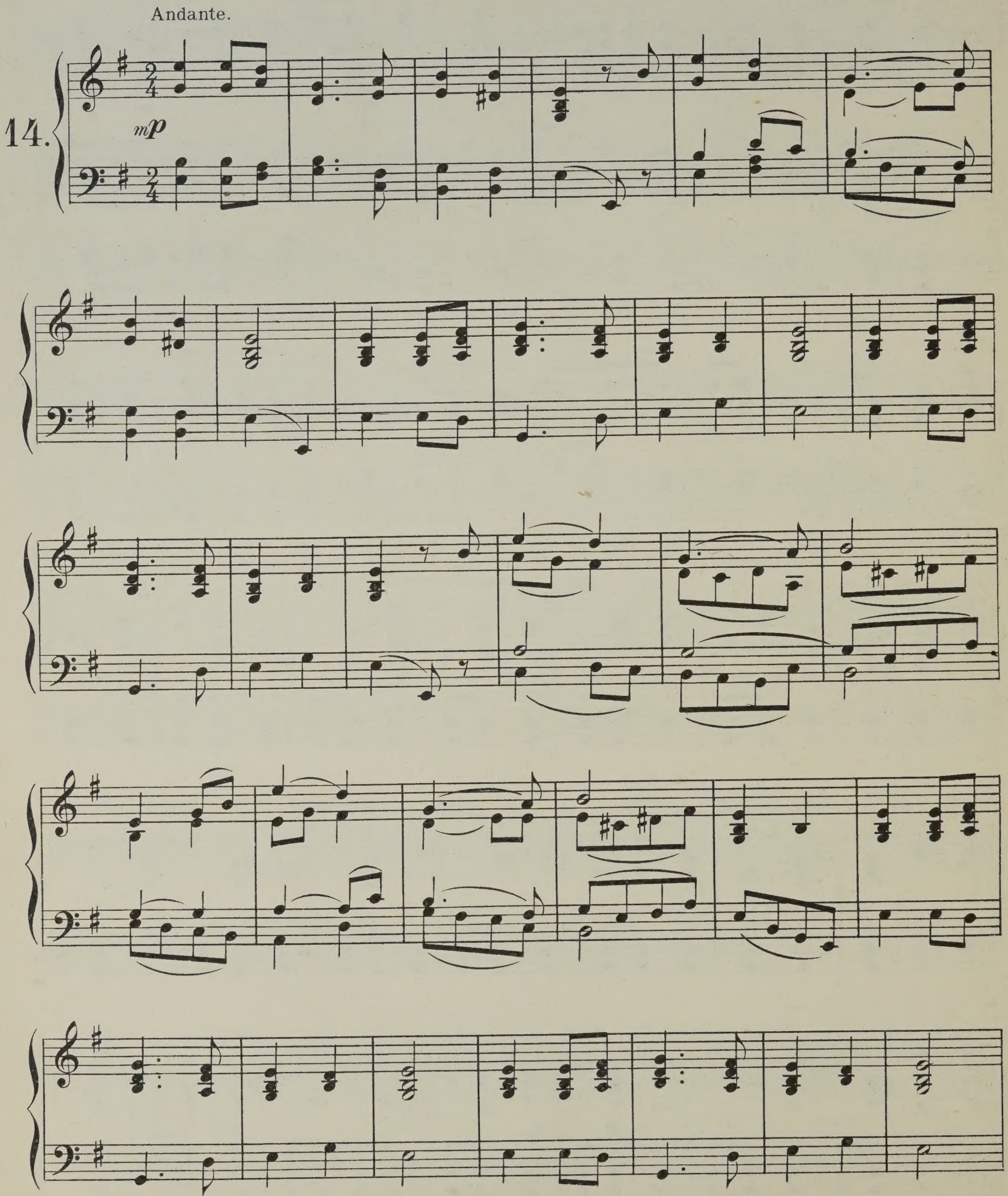


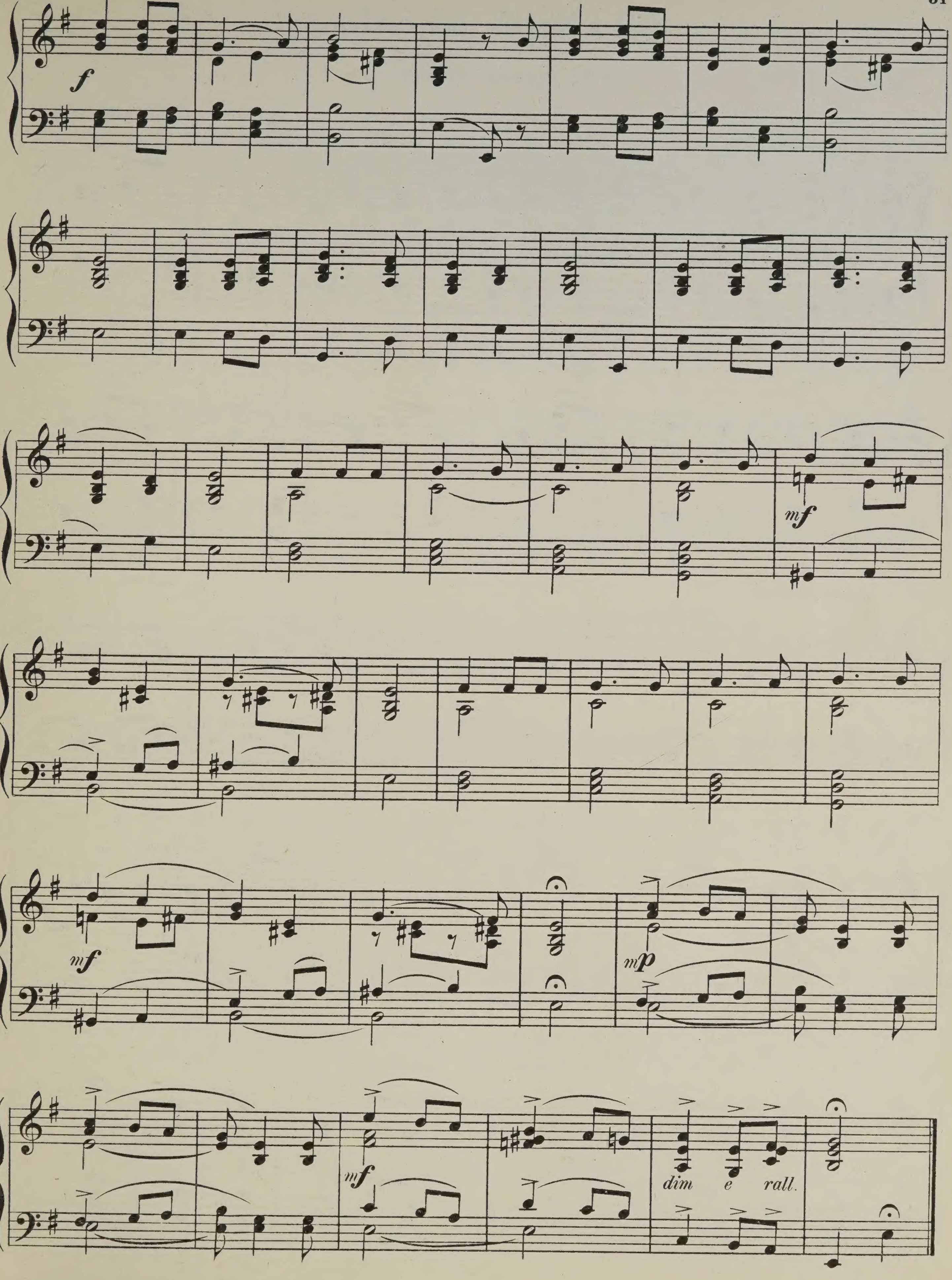

dim.


sf
p
rall.

LEGENDE.

P. TSCHAÏKOWSKY.

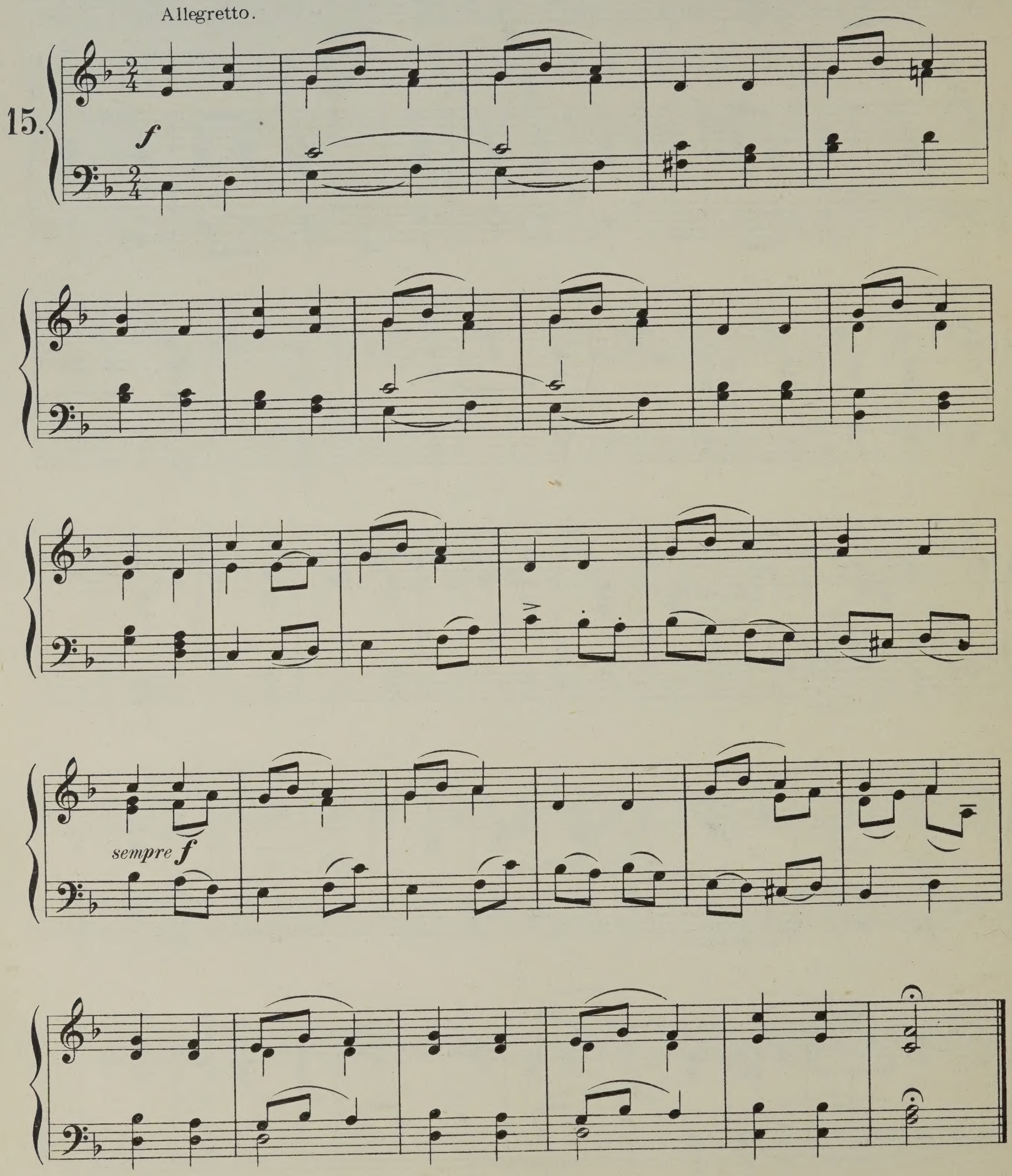



f
mf
mf
mp
mf
dim e rall.

CHANSON RUSSE.

(Nº11 Jugend Album)

P. TSCHAÏKOWSKY.

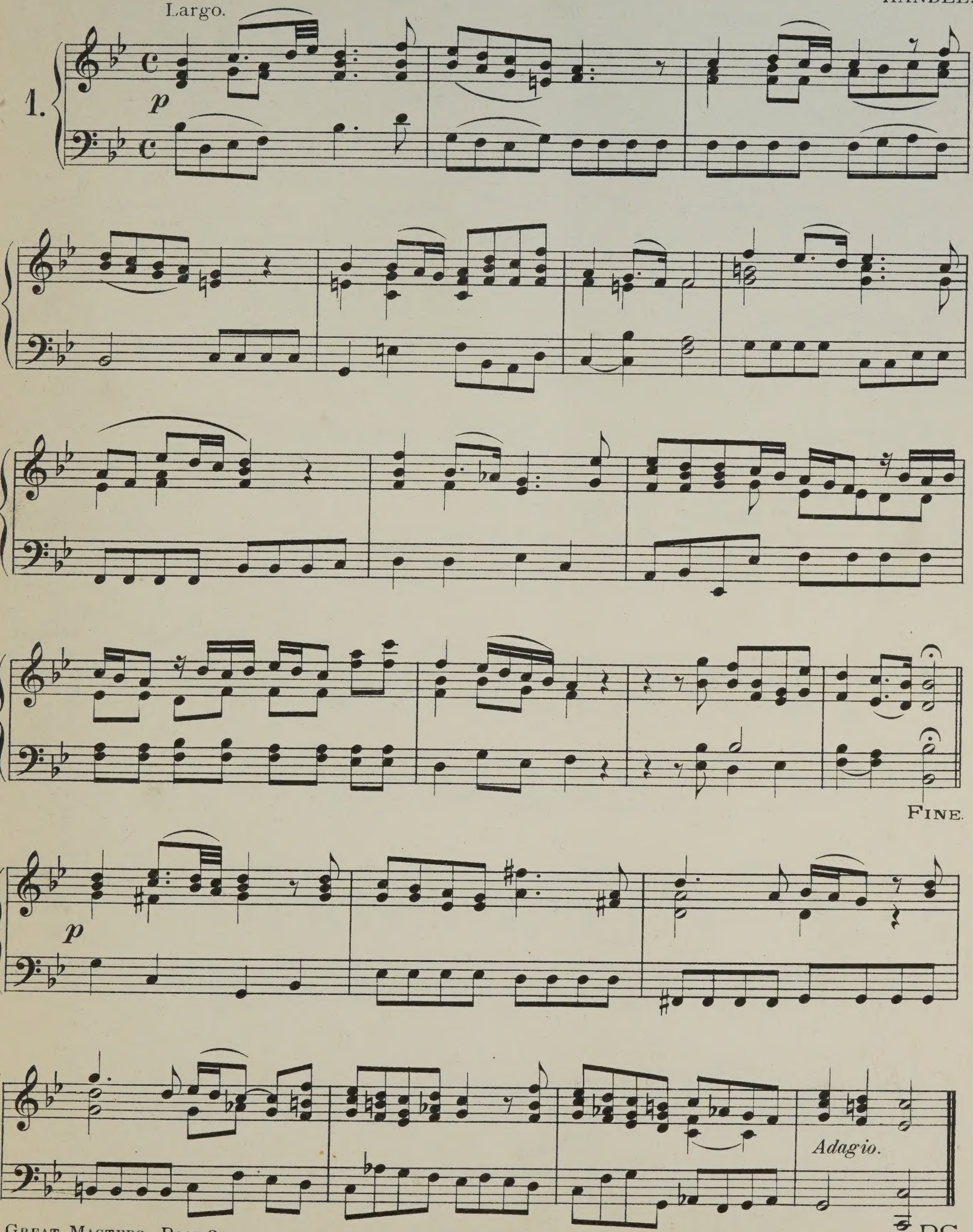


L.834. PRINTED BY LOWE & BRYDONE. LONDON. W.

Where'er you walk.

(Semele.)

AIR. HANDEL.



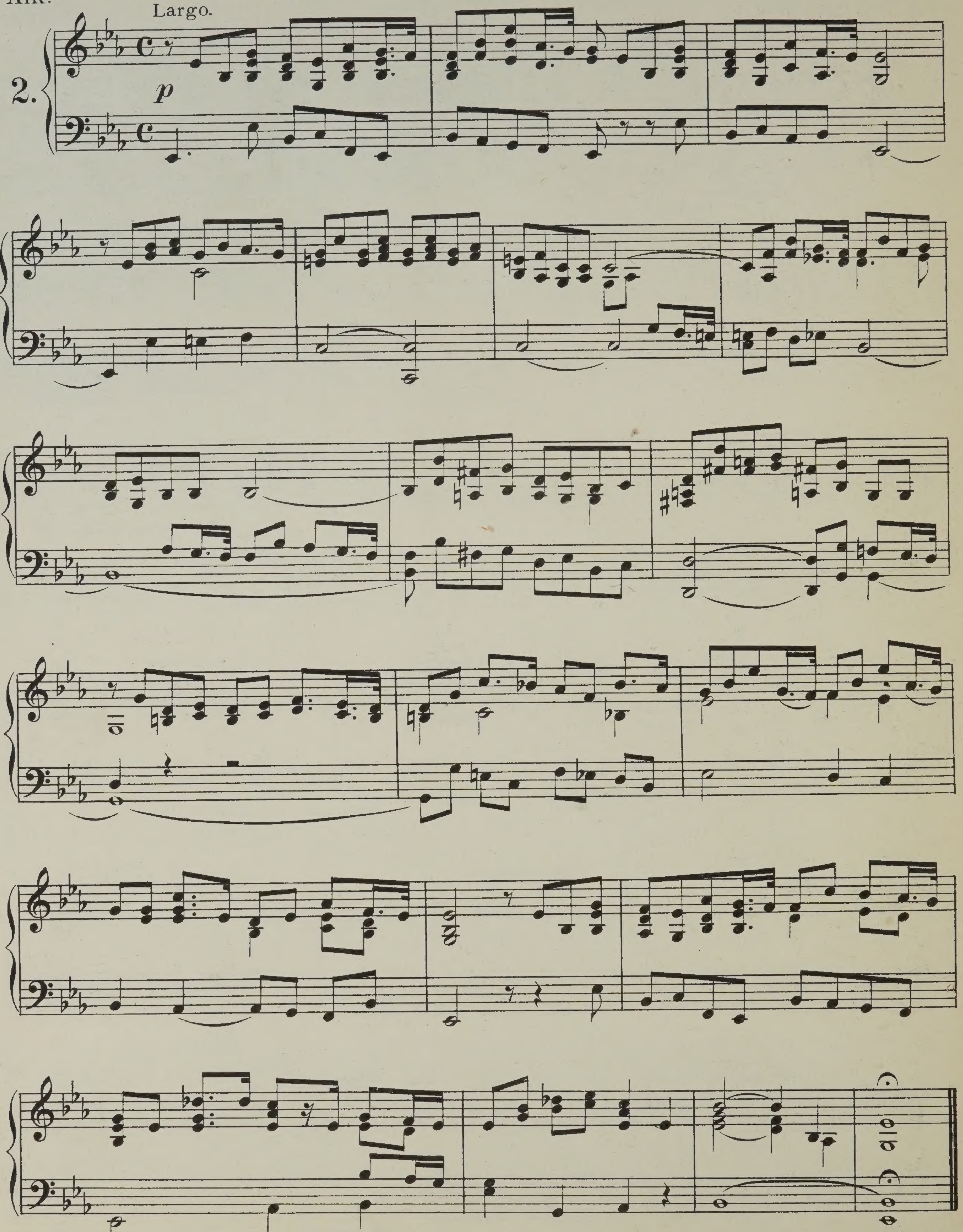
L.865.

Shall I in Mamre's fertile plain.

(Joshua.)

HANDEL.

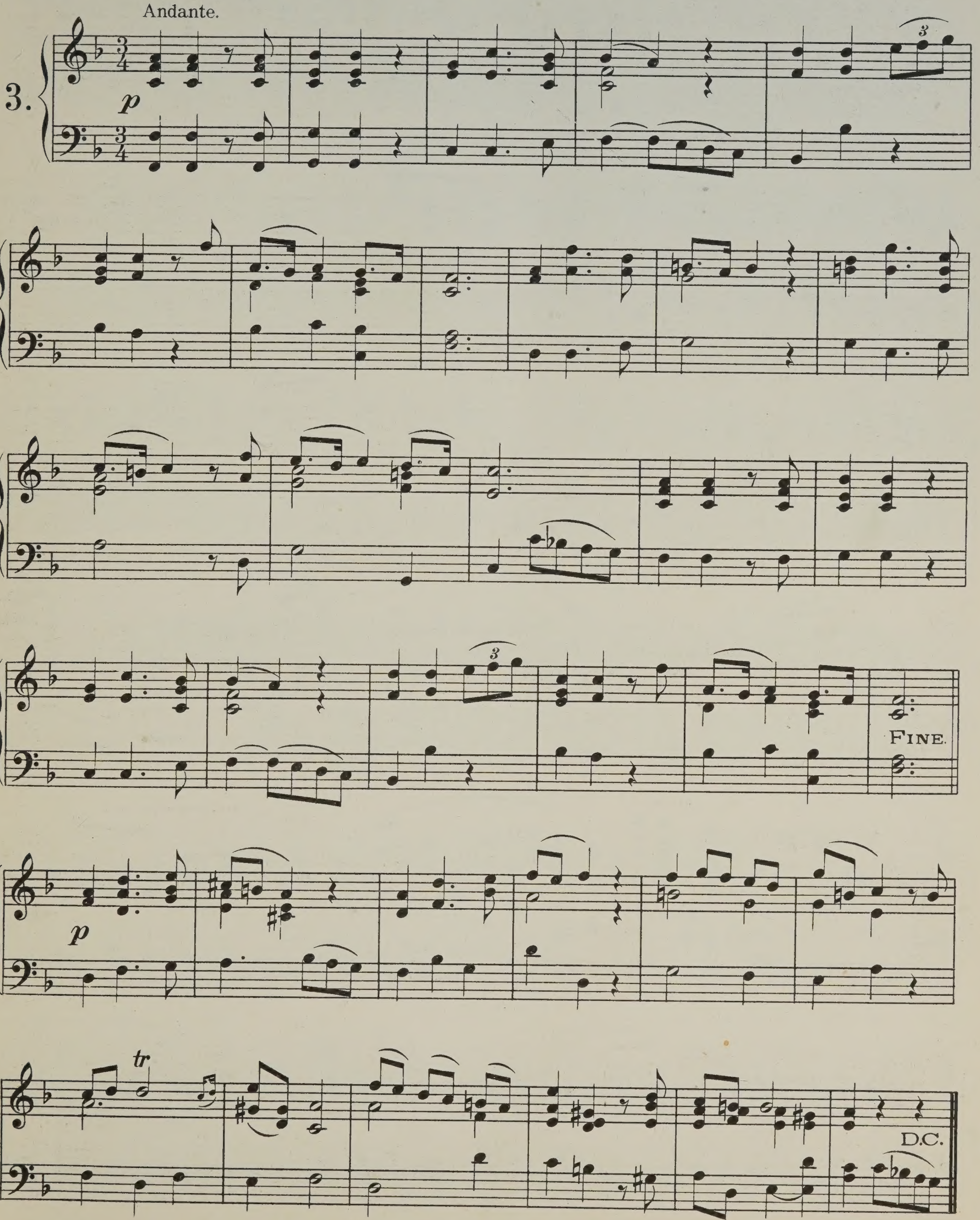
AIR.



Lascia ch'io pianga.

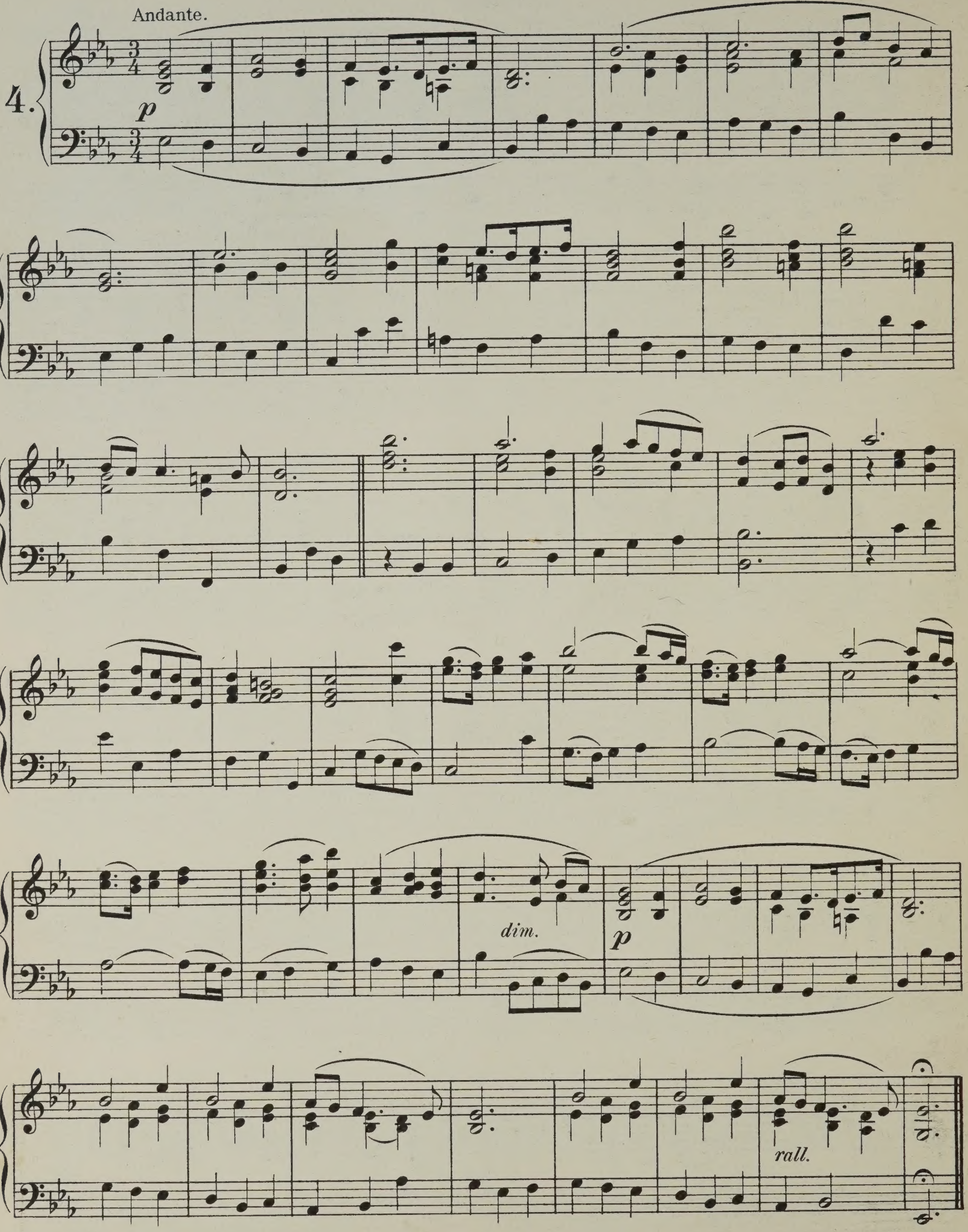
(Rinaldo.)

ARIA. HANDEL.



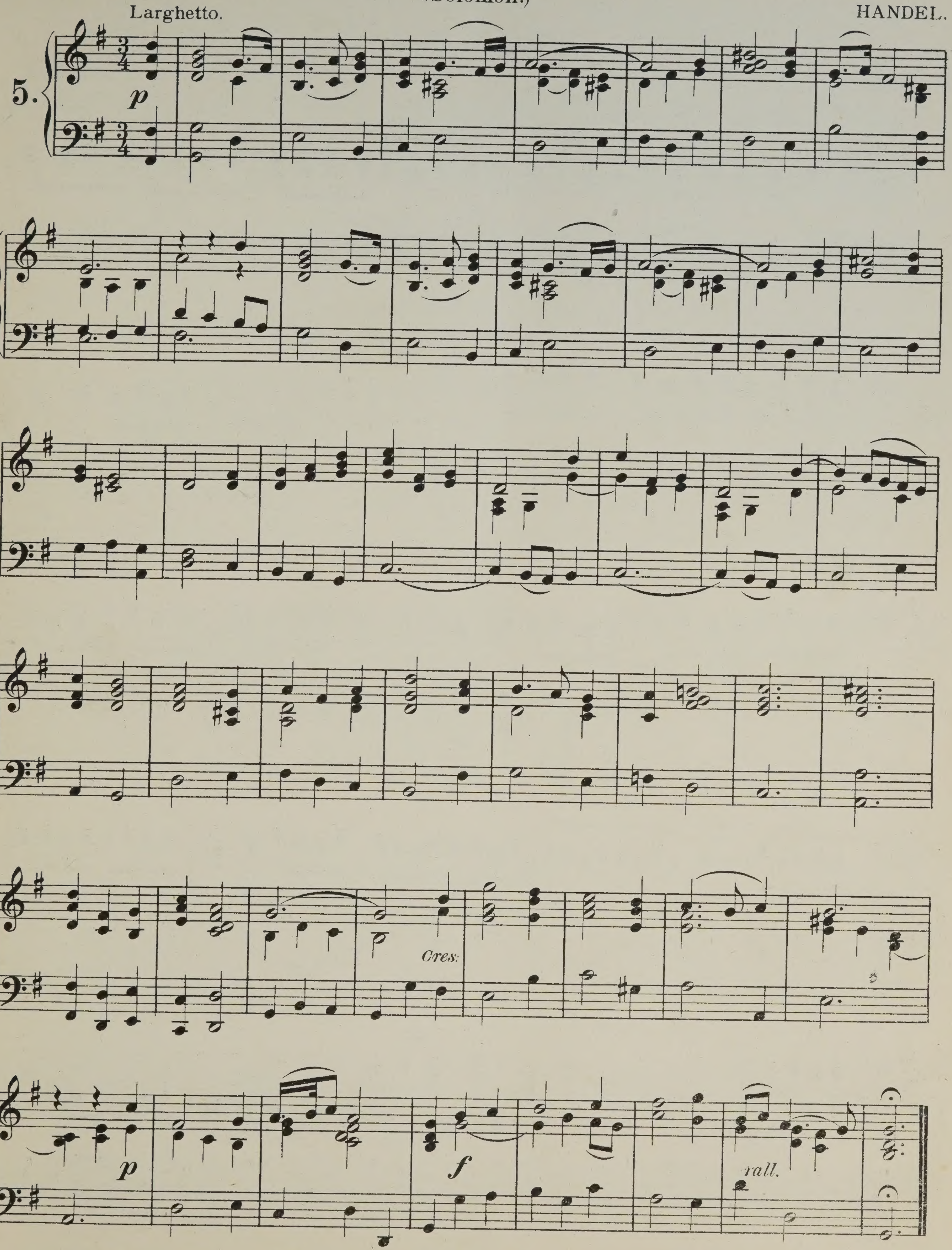
Minuet in "Berenice."

HANDEL.



With thee th'unshelter'd moor I'd tread.

(Solomon.)



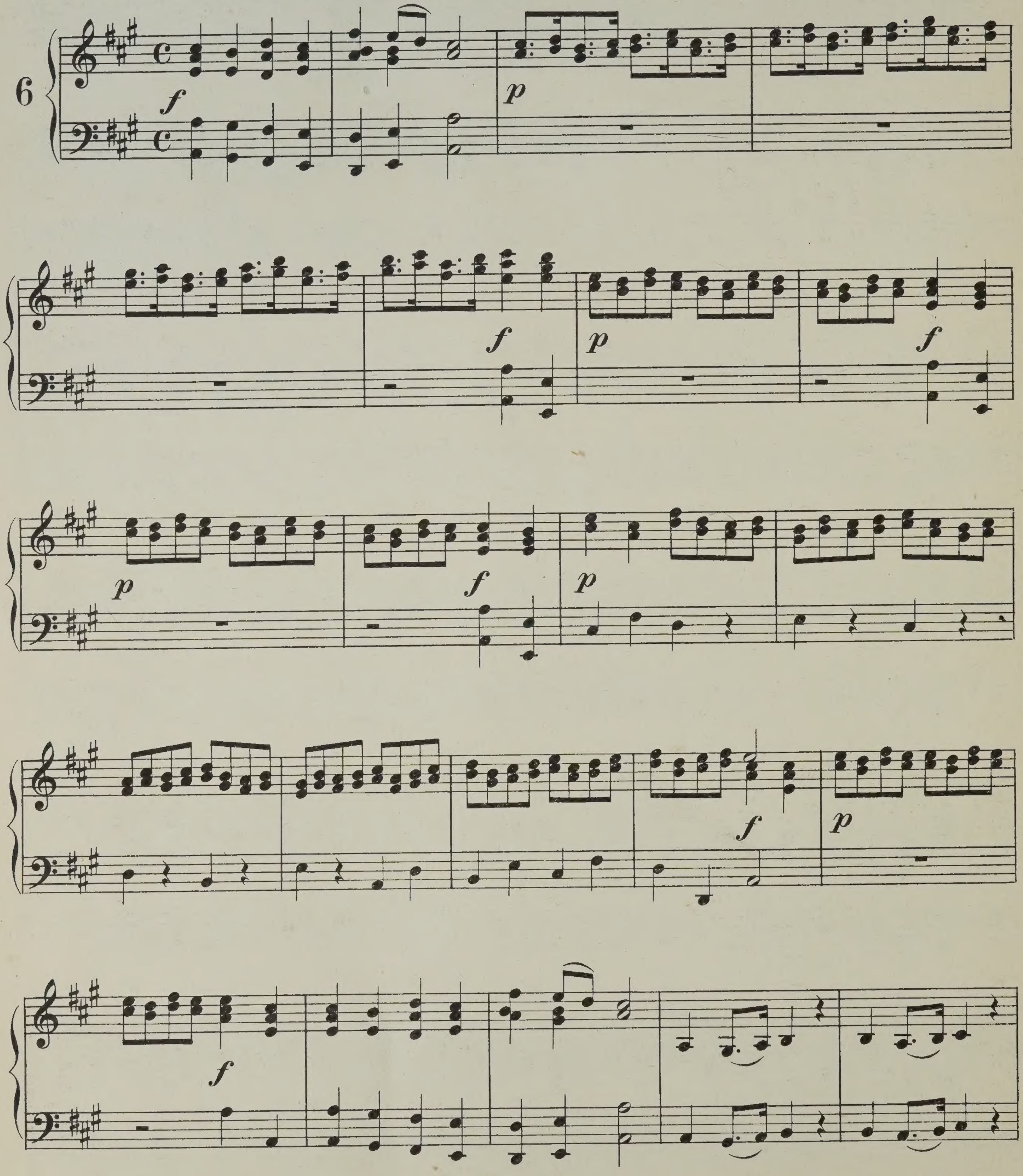
HAPPY PAIR.

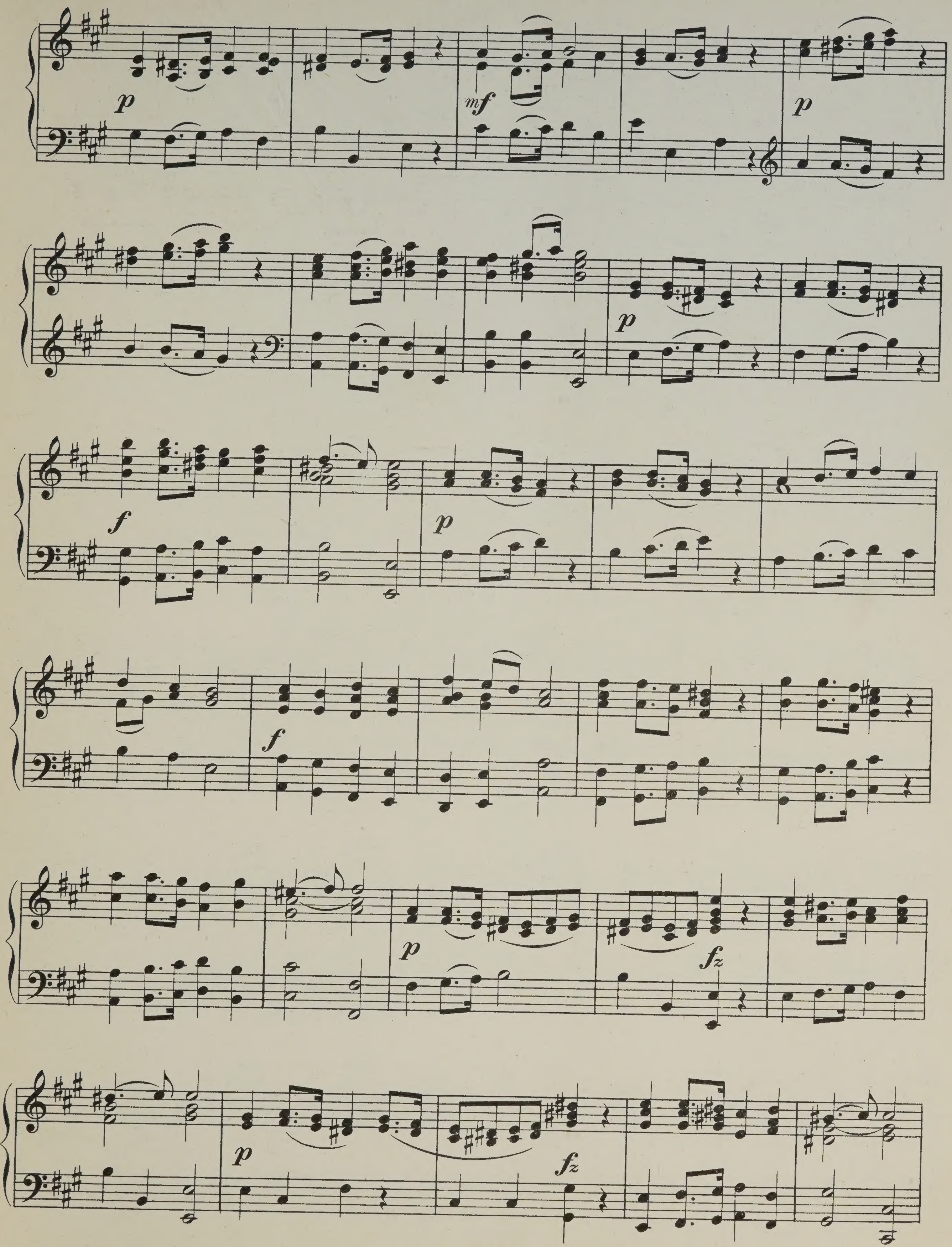
(Alexander's Feast.)

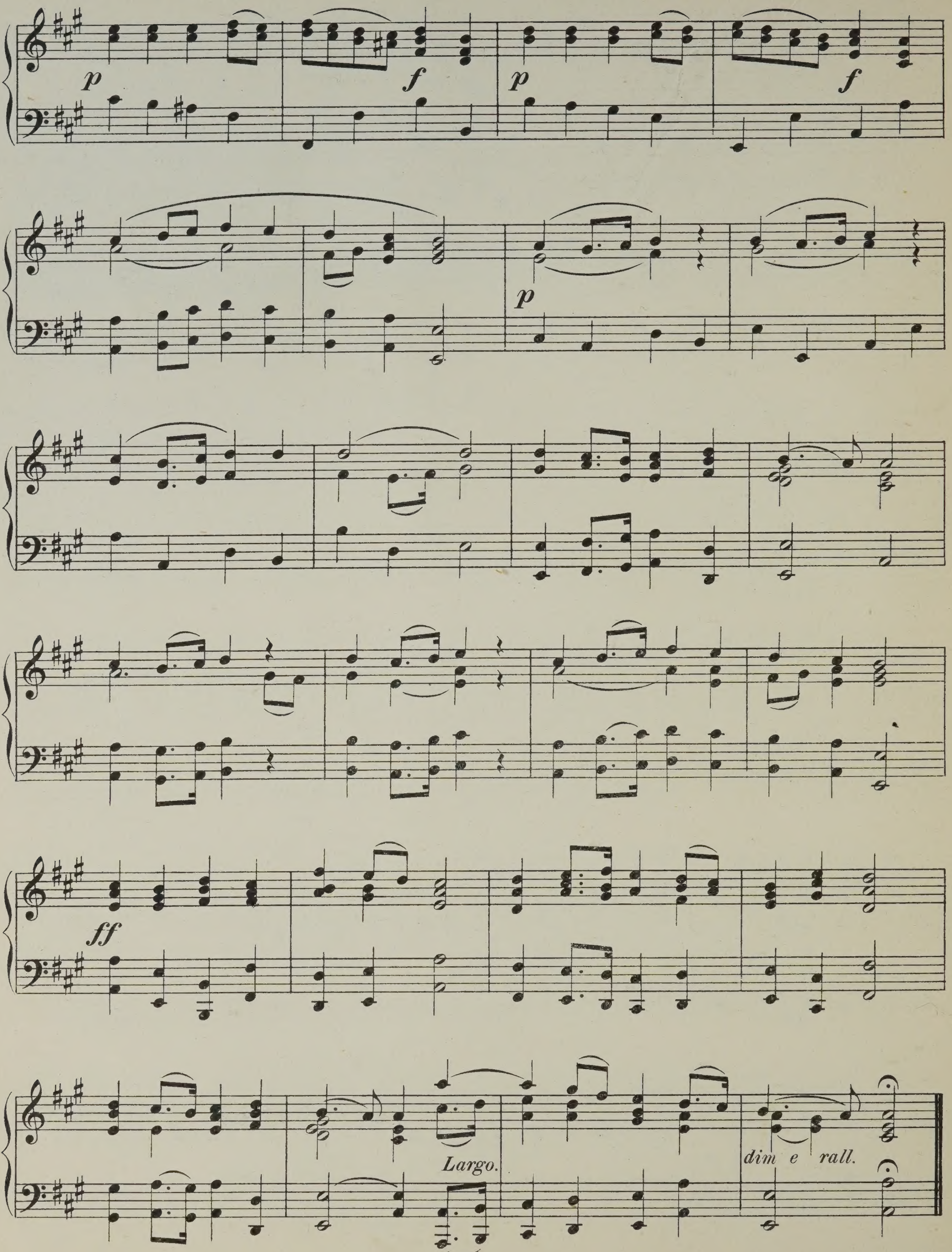
CHORUS.

HANDEL.

Allegro ma non troppo.



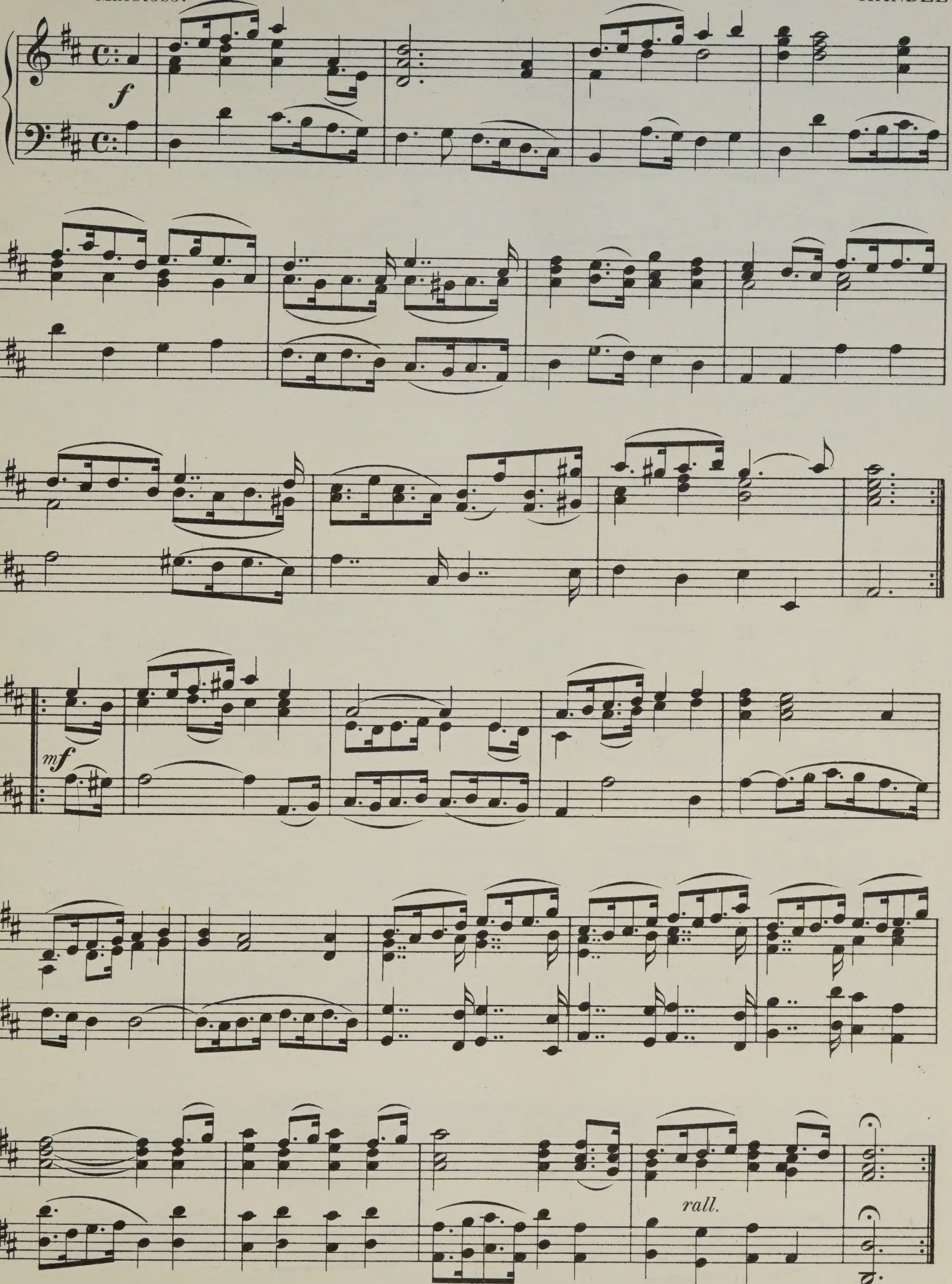

p
mf
p
p
f
p
f
p
fz
p
fz


p
f
p
f
p
ff
Largo.
dim e rall.

March.
(Hercules.)

Maestoso. HANDEL.

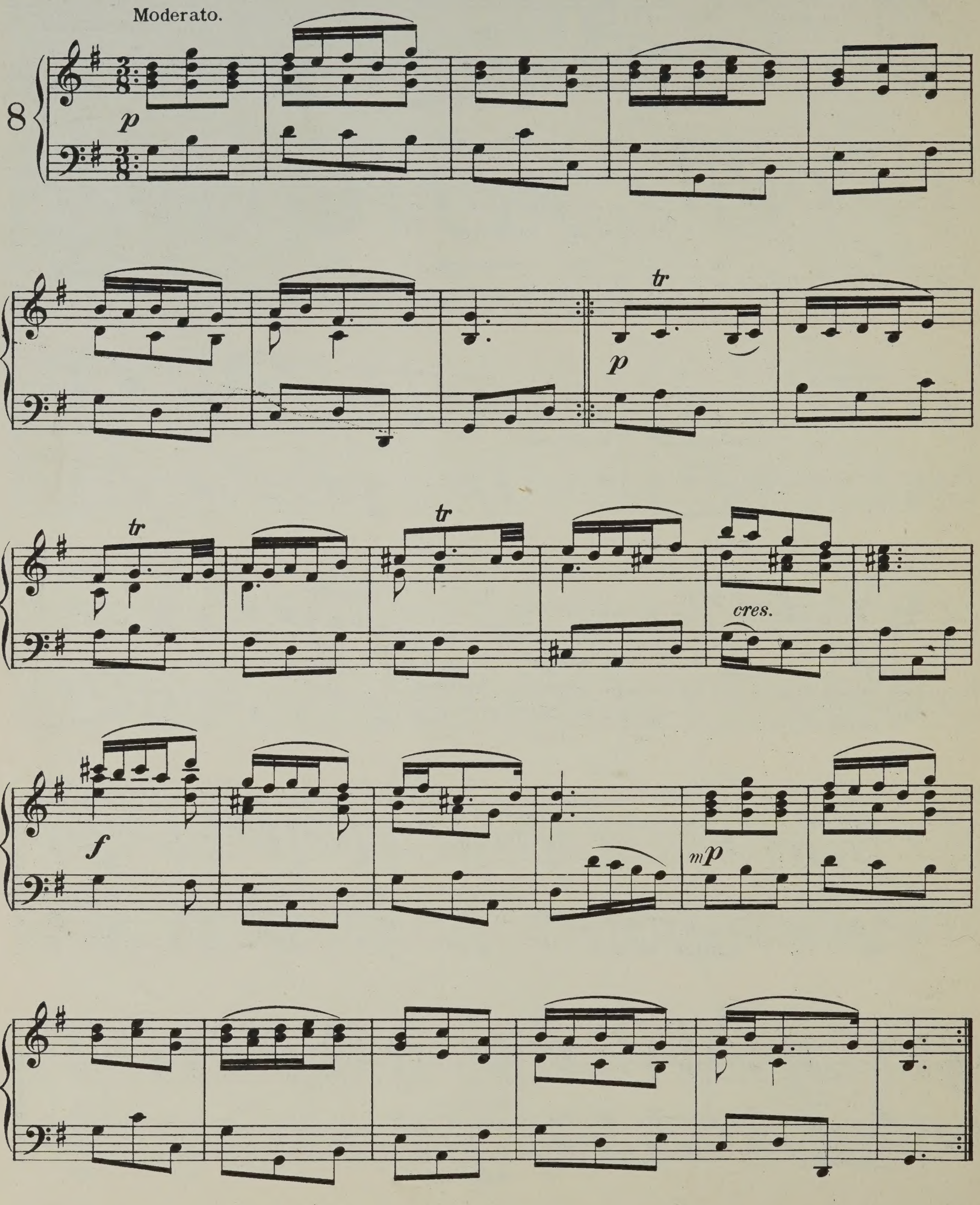
7.

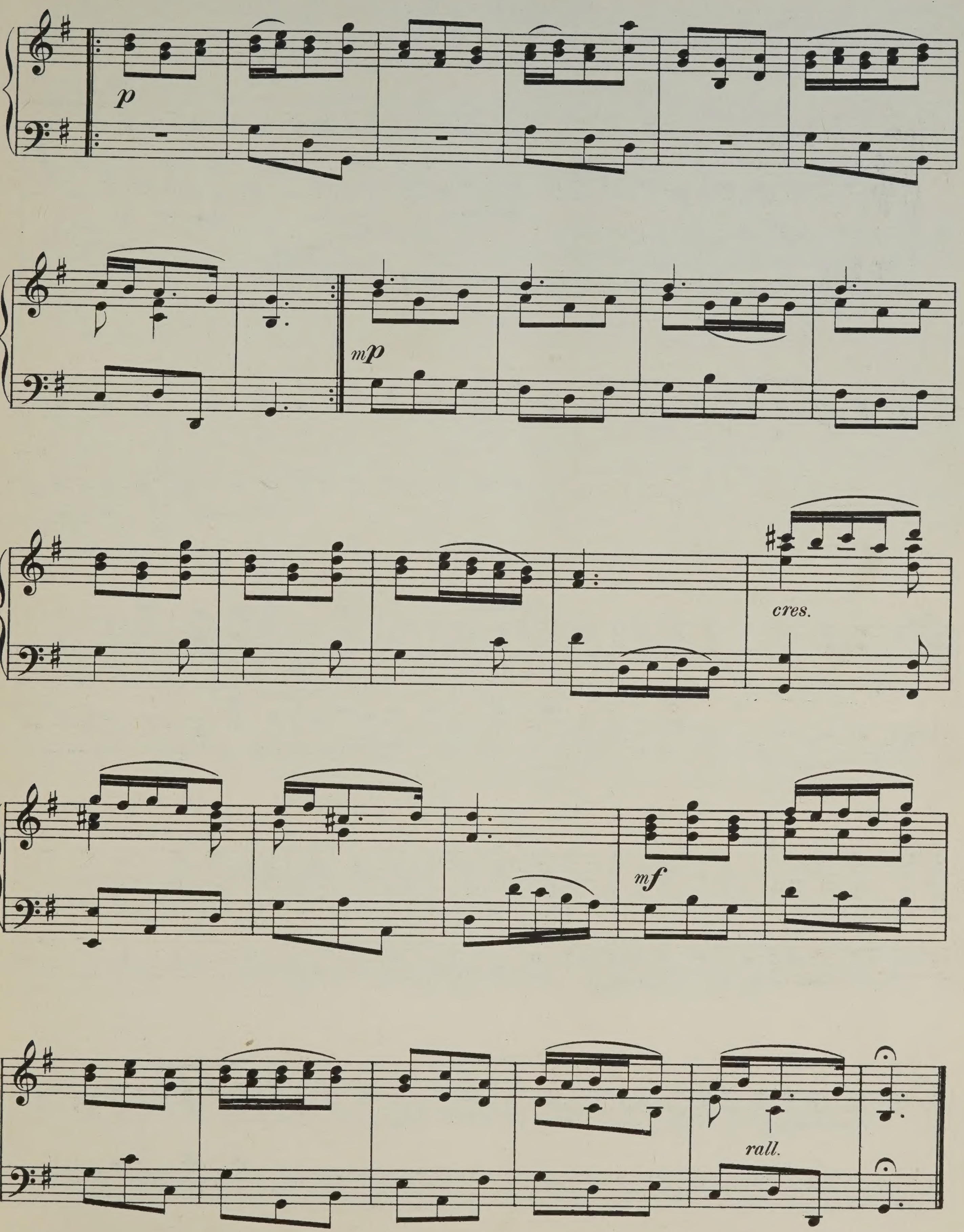


Minuet.

(Samson)

HANDEL.



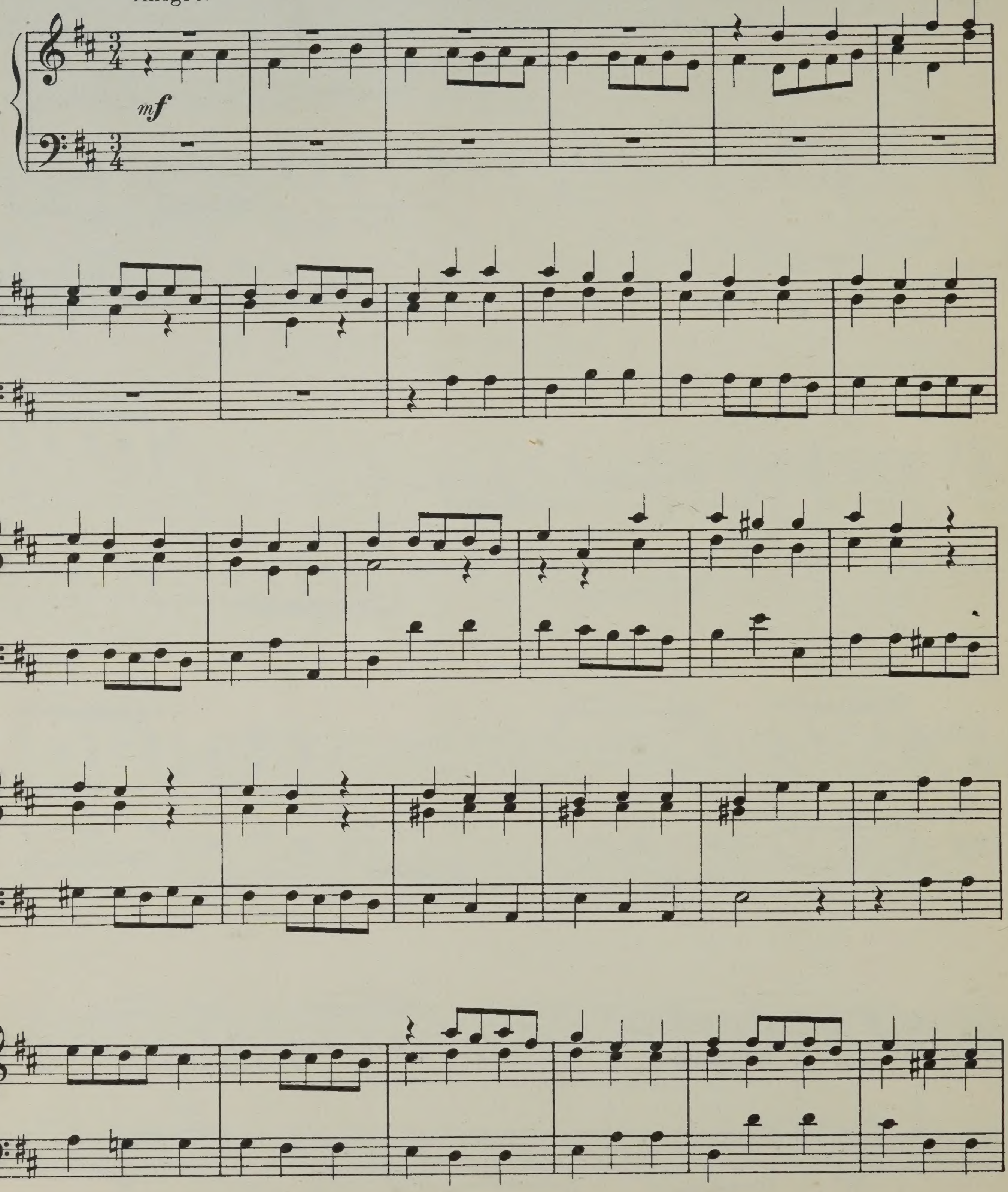

p
mp
cres.
mf
rall.

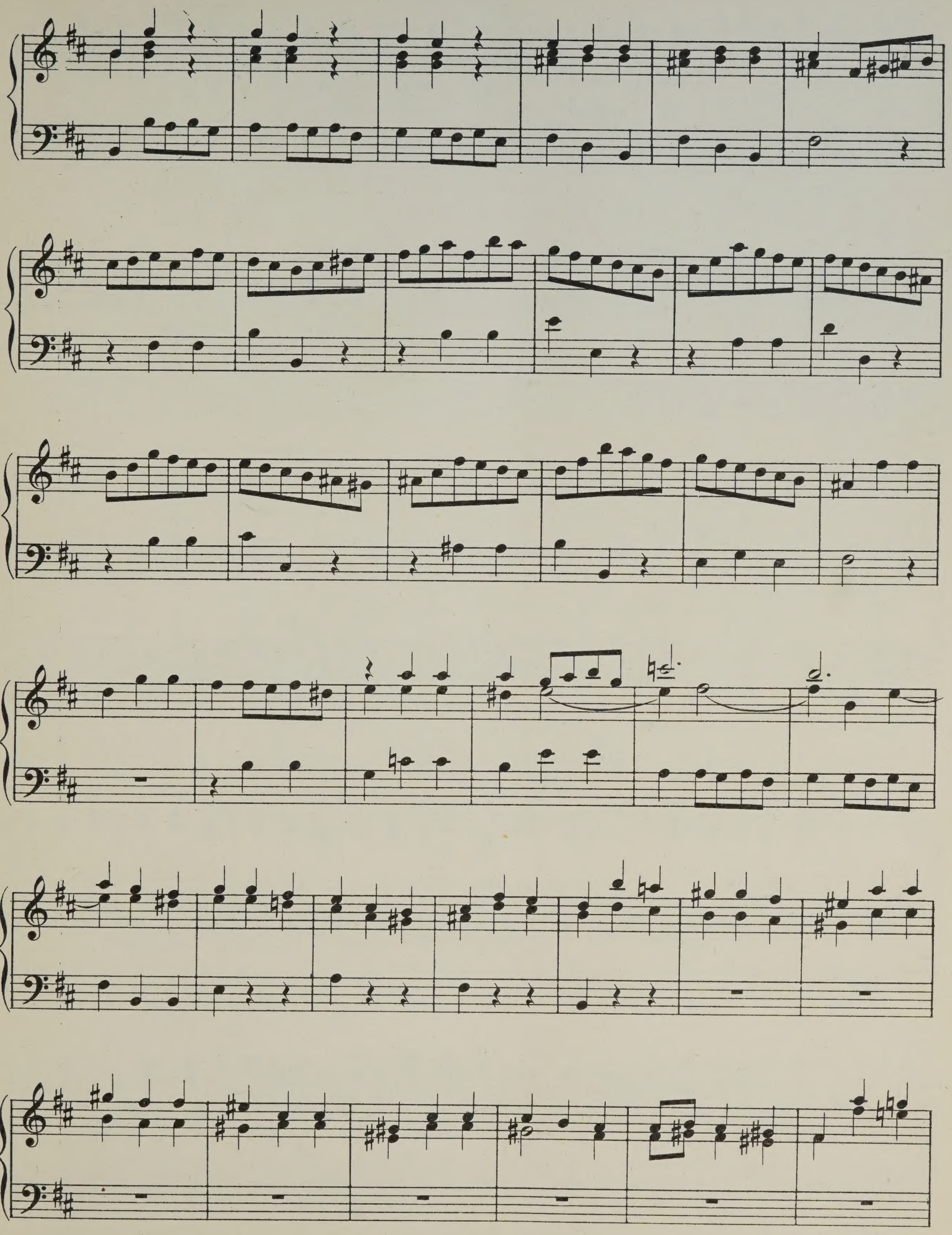
FUGUE in D.

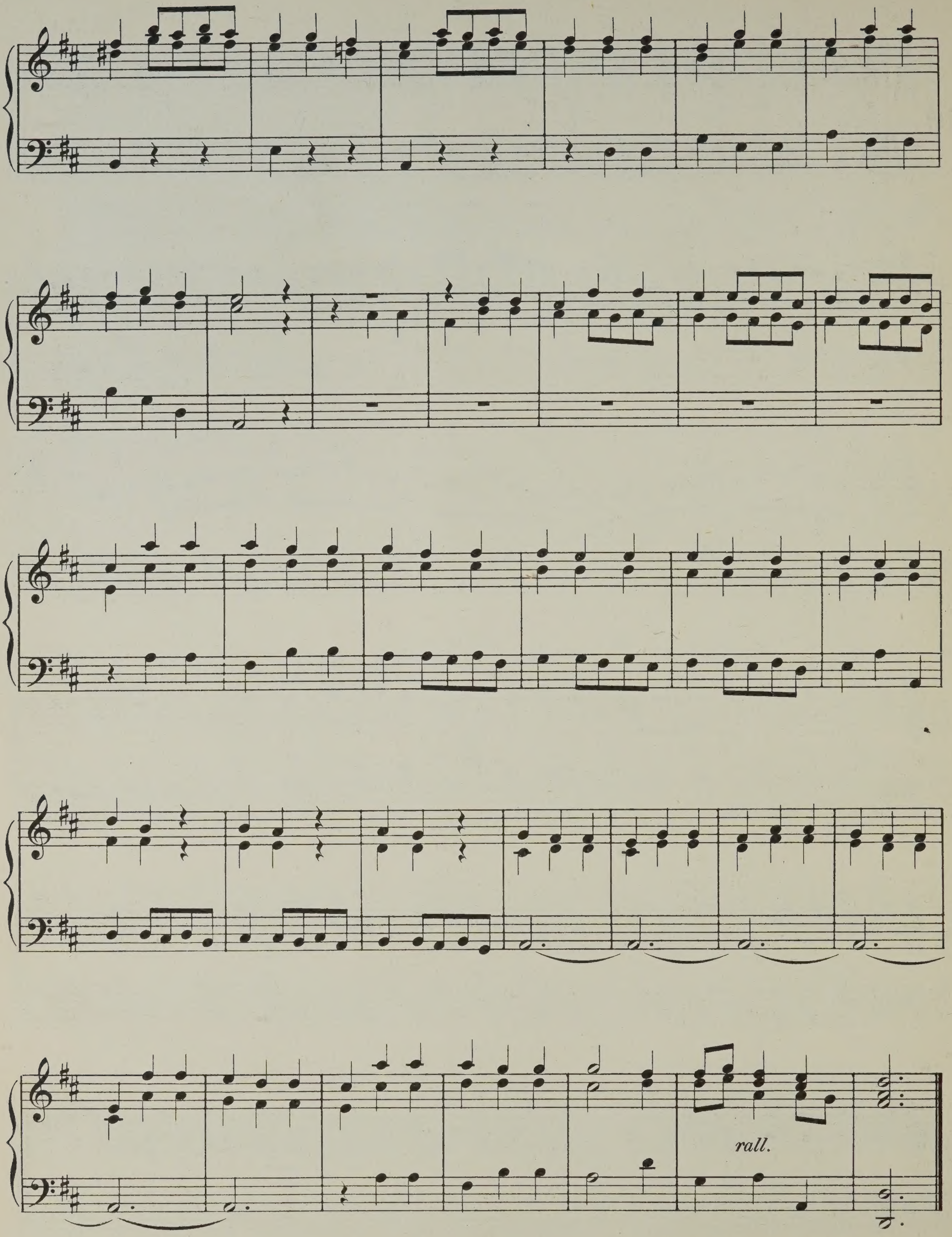
HANDEL.

Allegro.

9.



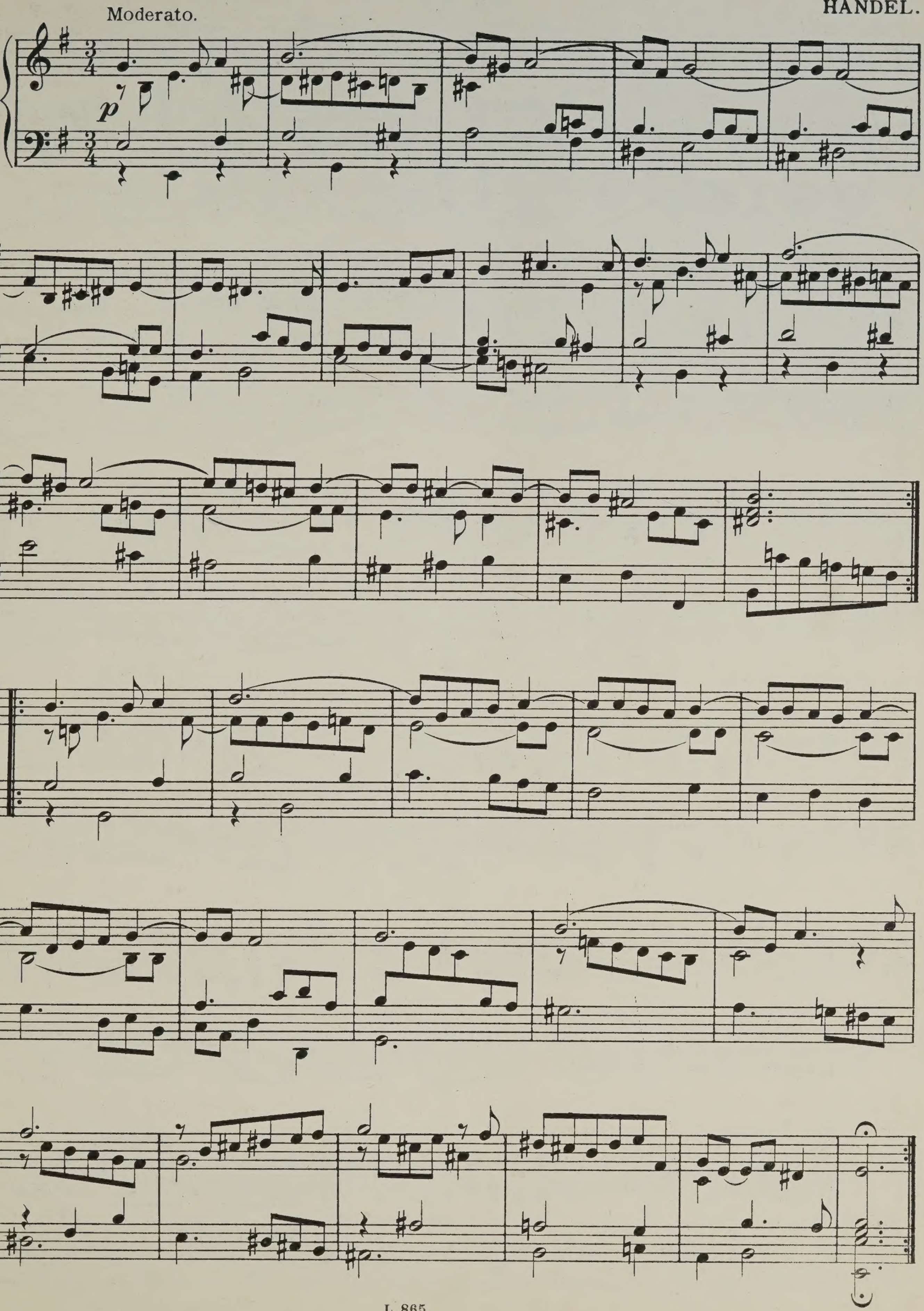



rall.

SARABANDE.
(Suite XII.)

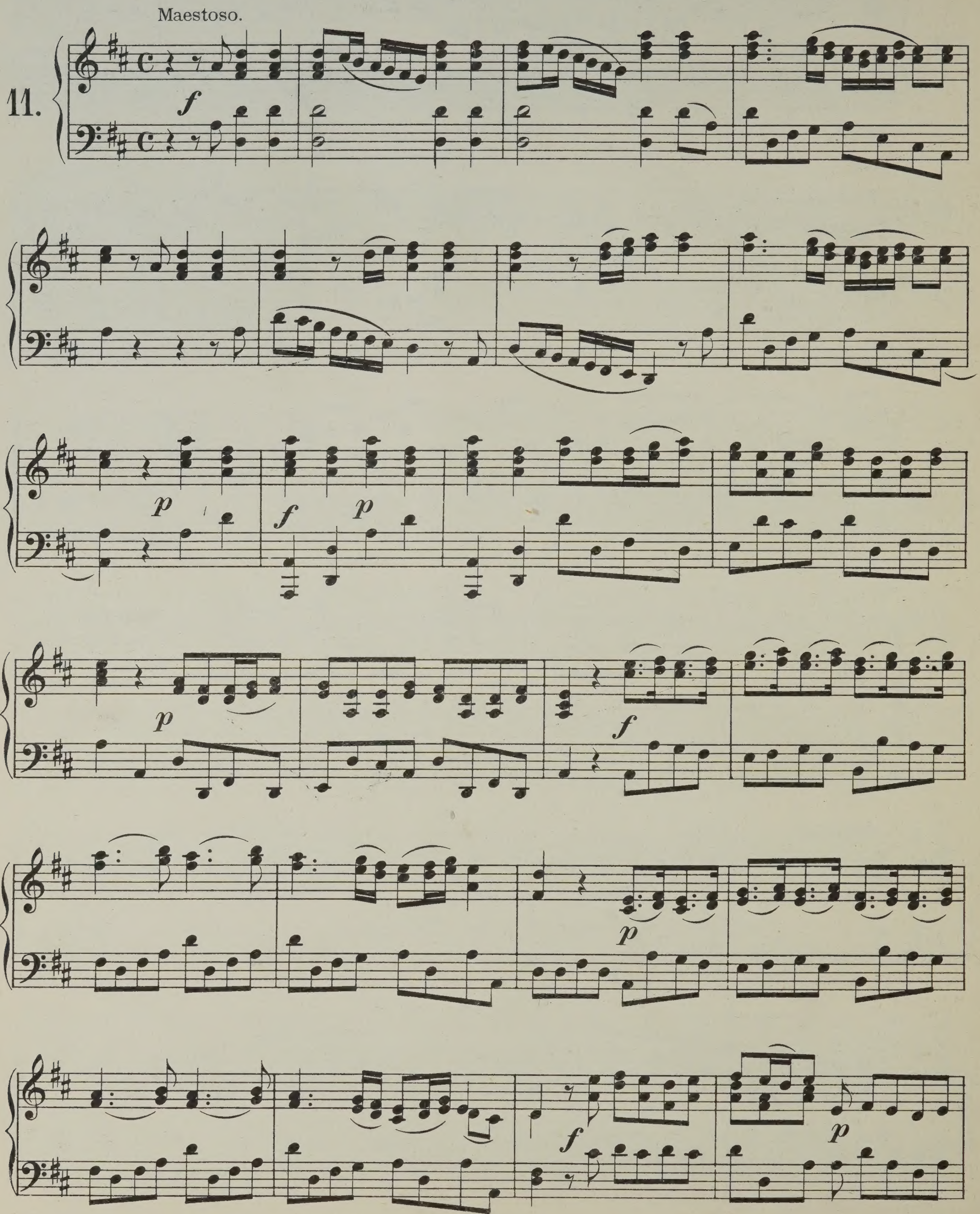
HANDEL.

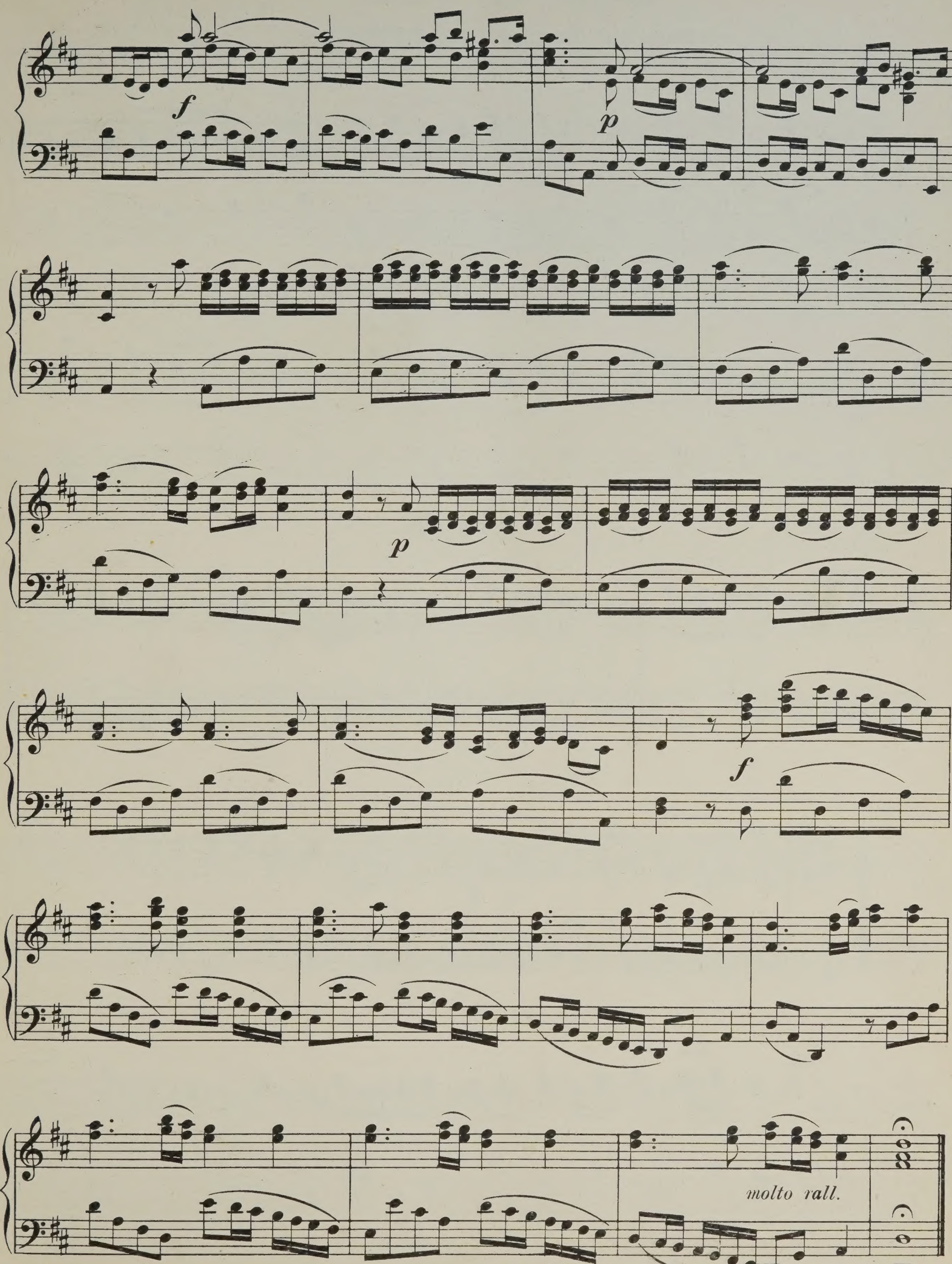
10.



Movement from the Water Music.

HANDEL.



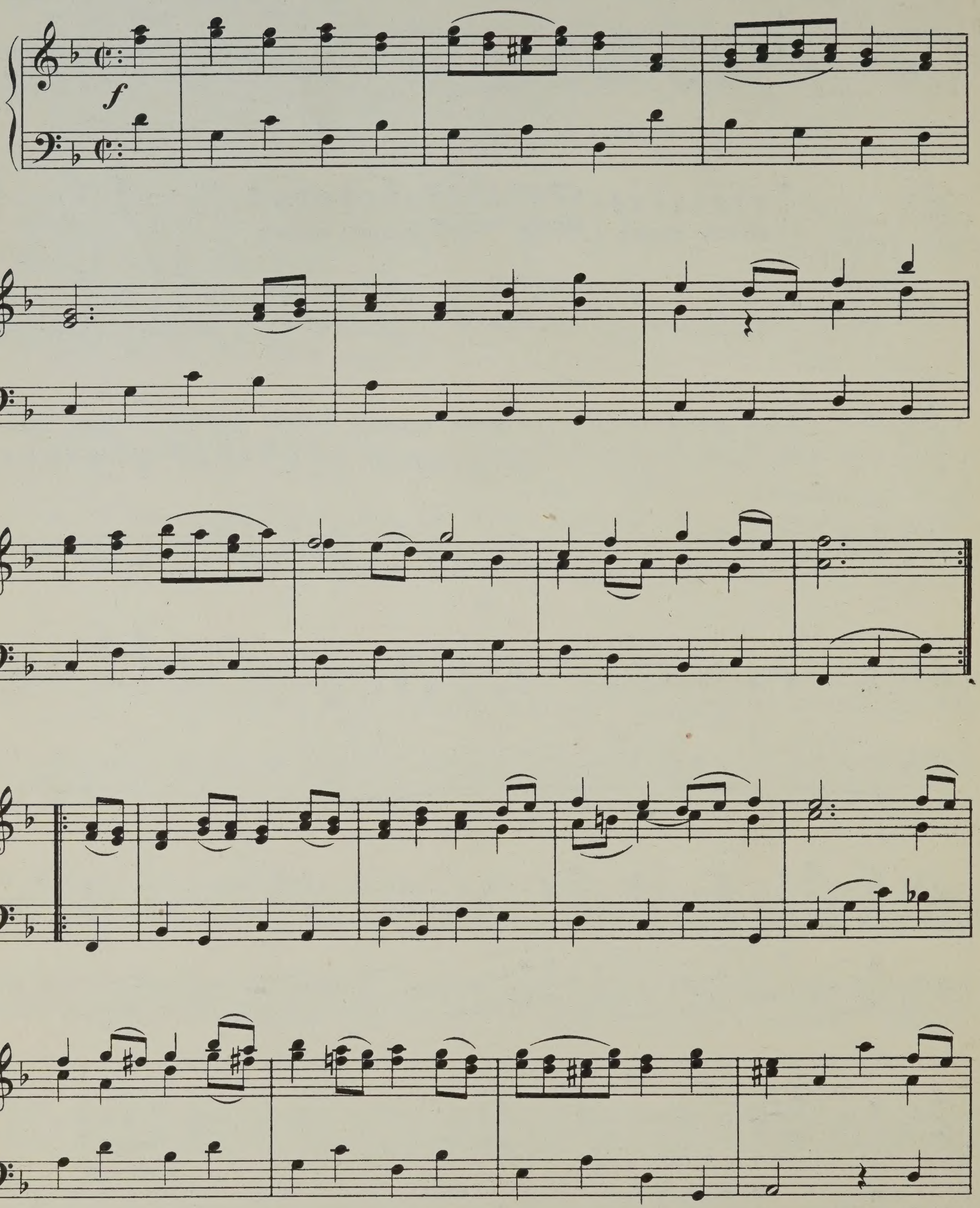

f
p
p
f
molto rall.

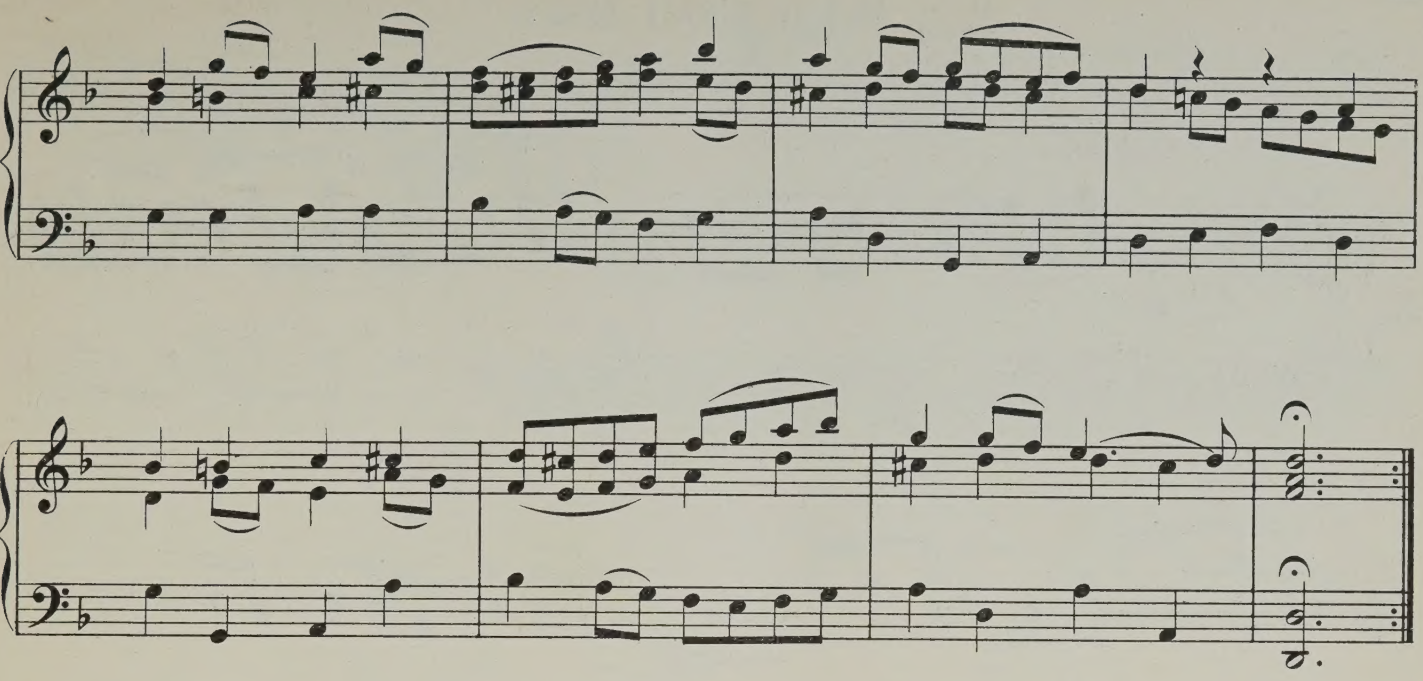
Bourree and Minuet.

(From the Royal Fireworks Music)

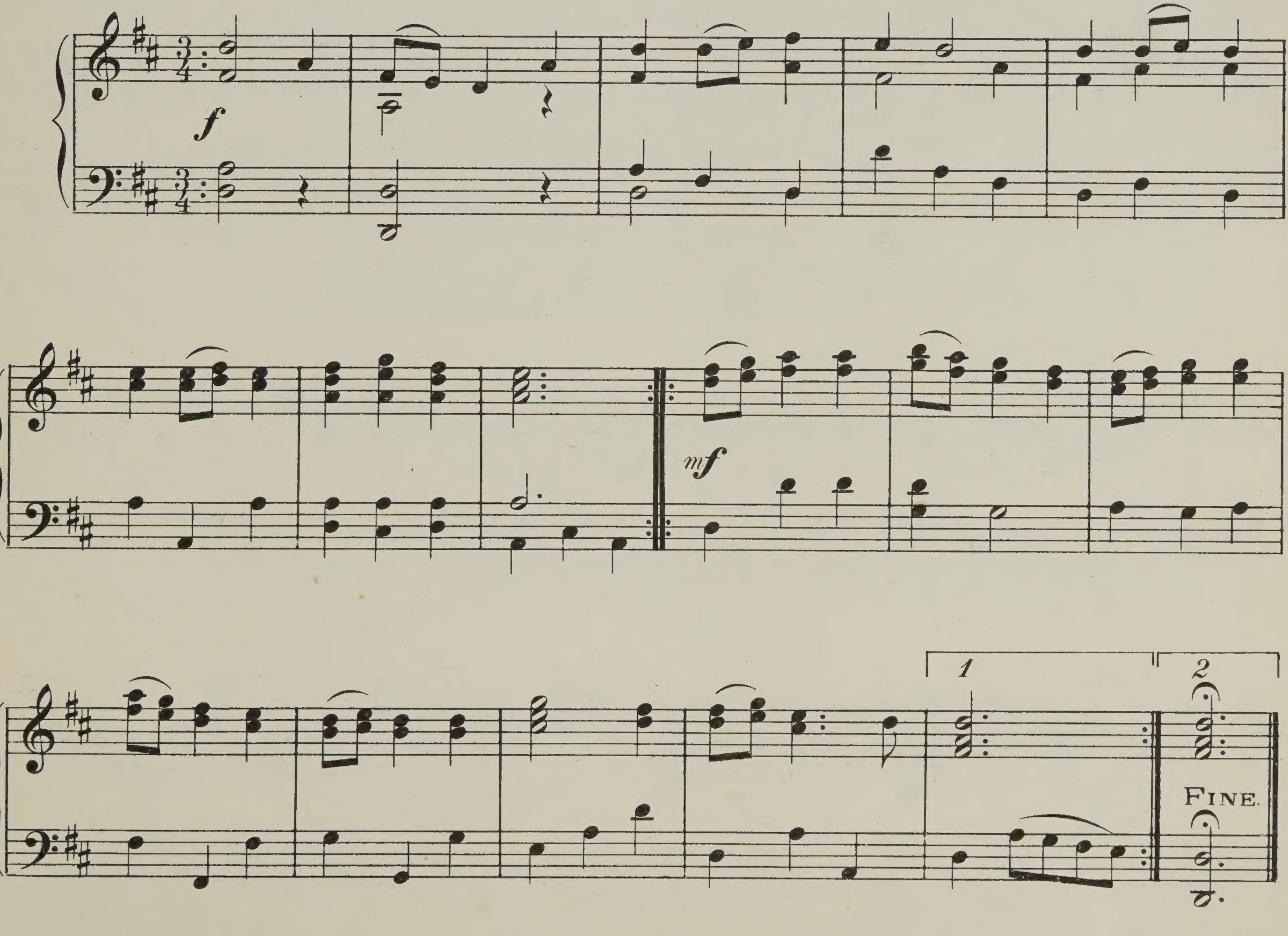
HANDEL.

12.





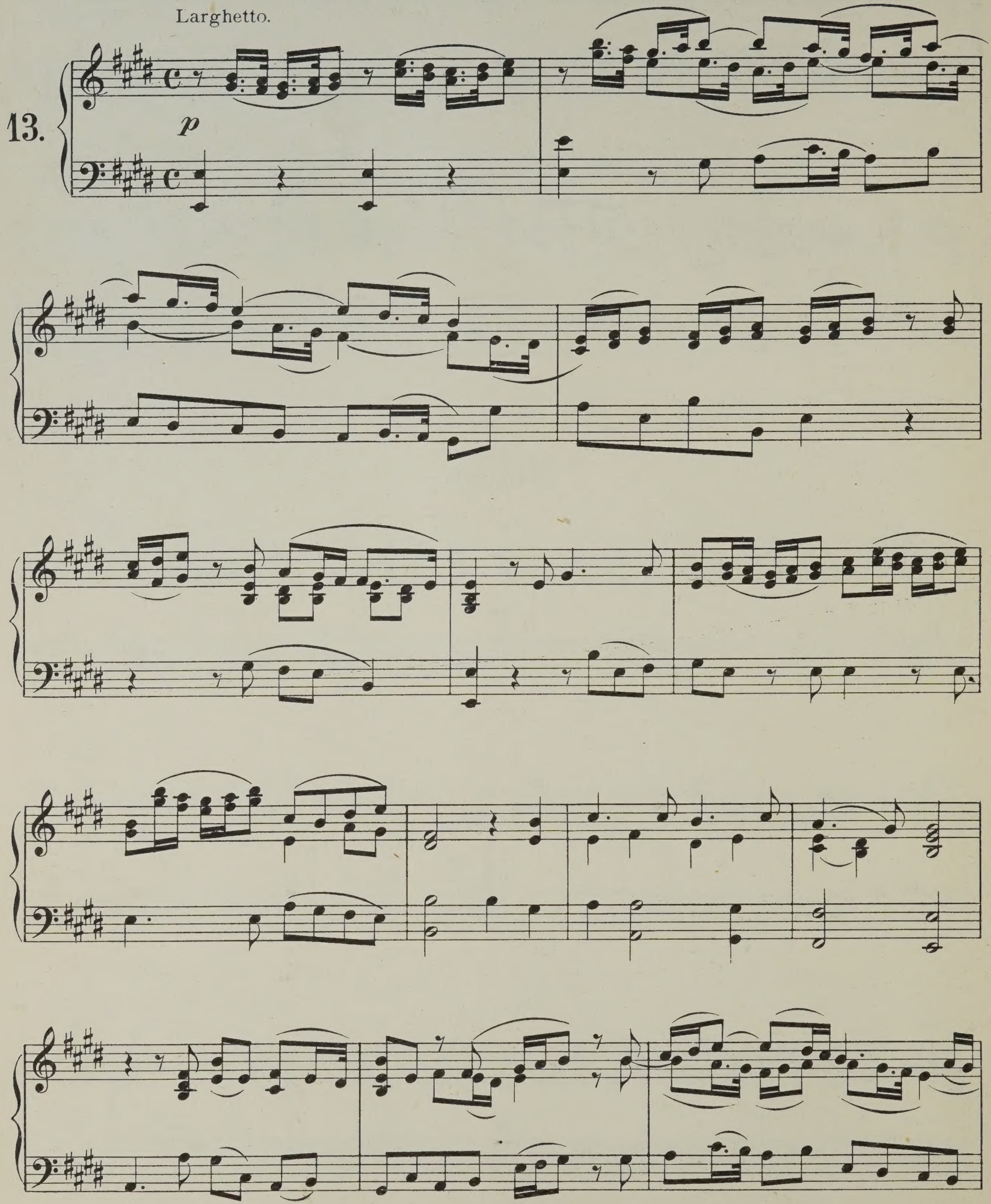
Minuet.

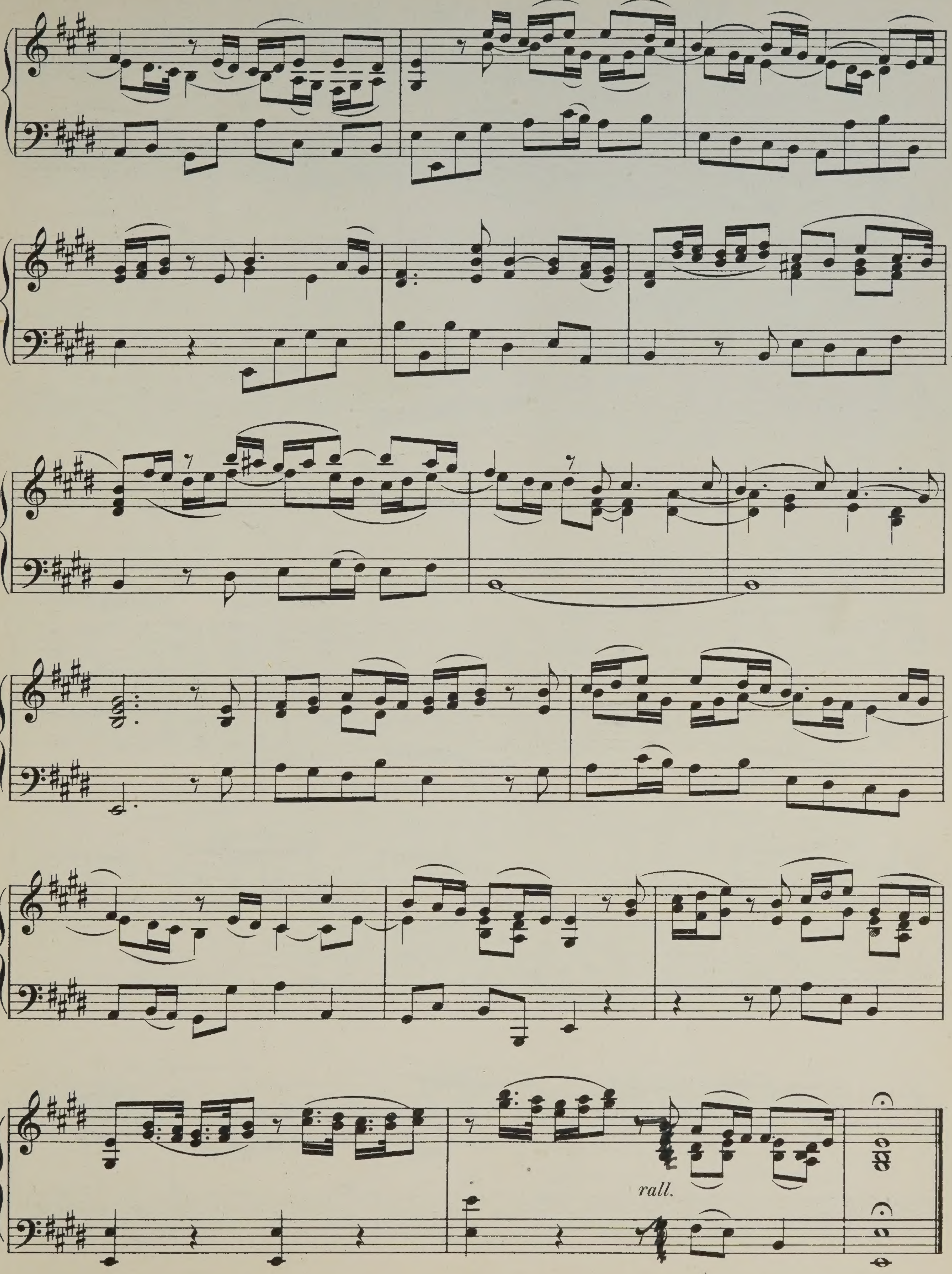


What tho' I trace.

(Solomon)

HANDEL.



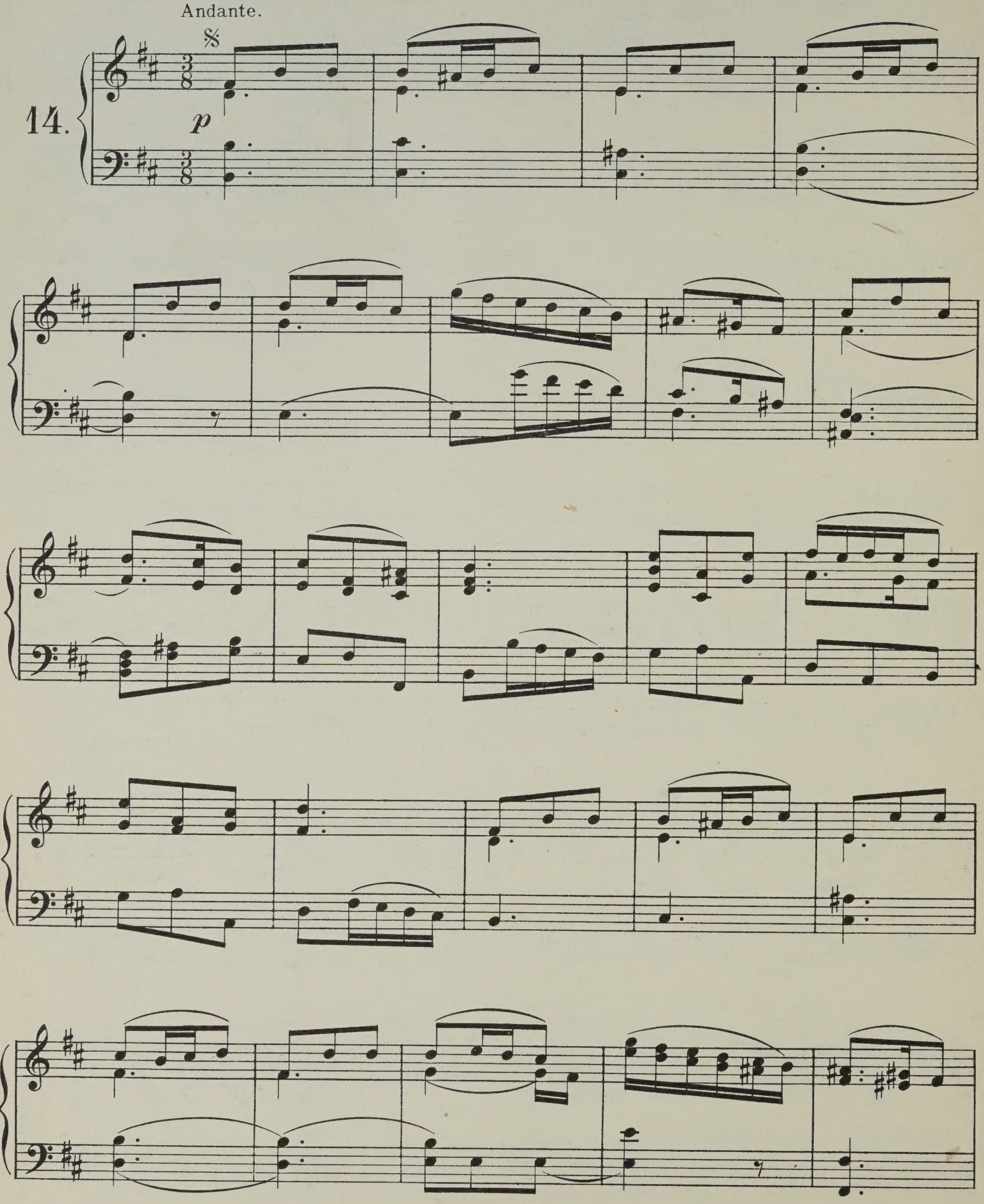

rall.

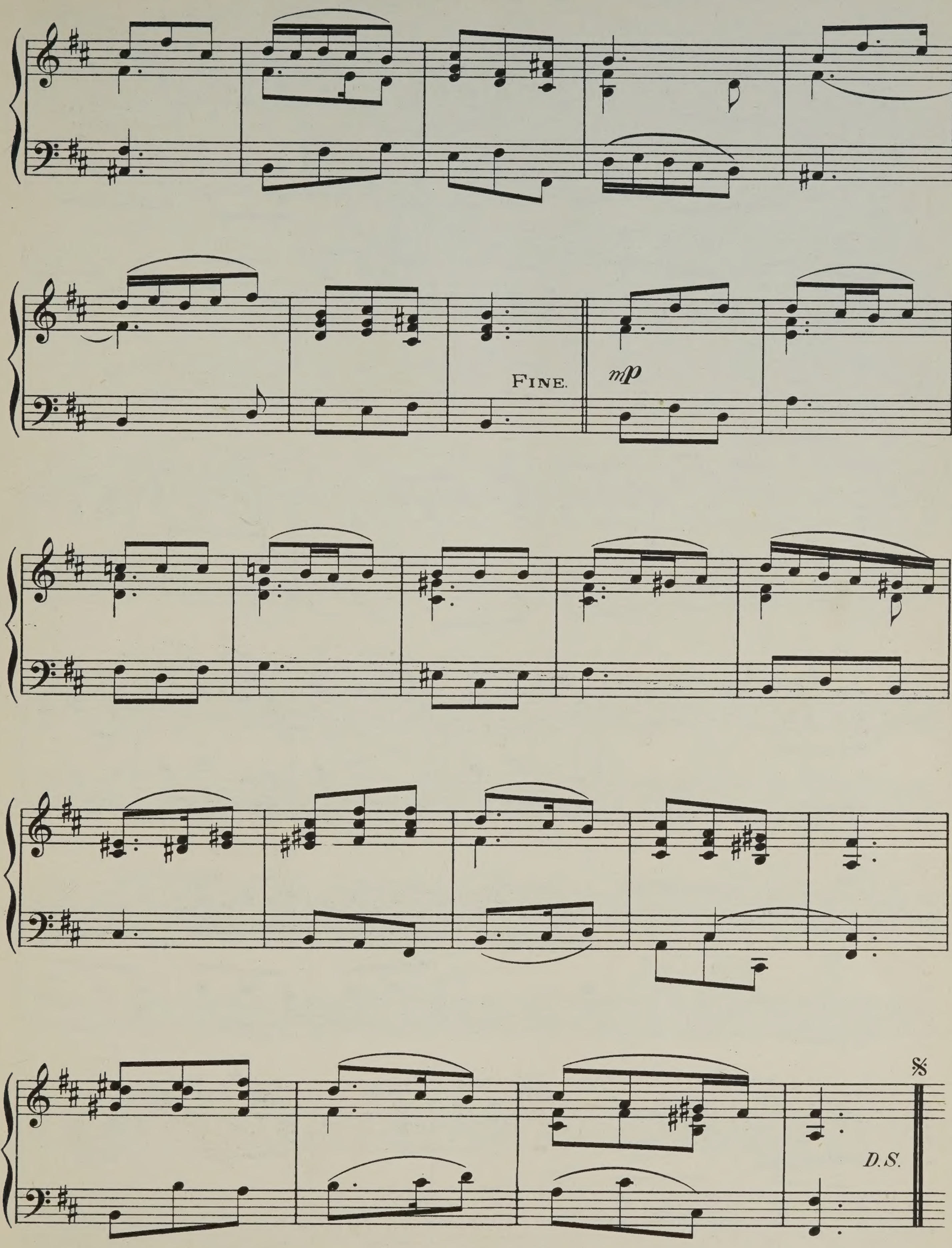
Allor che sorge astro Lucente.

(Rodrigo)

HANDEL.

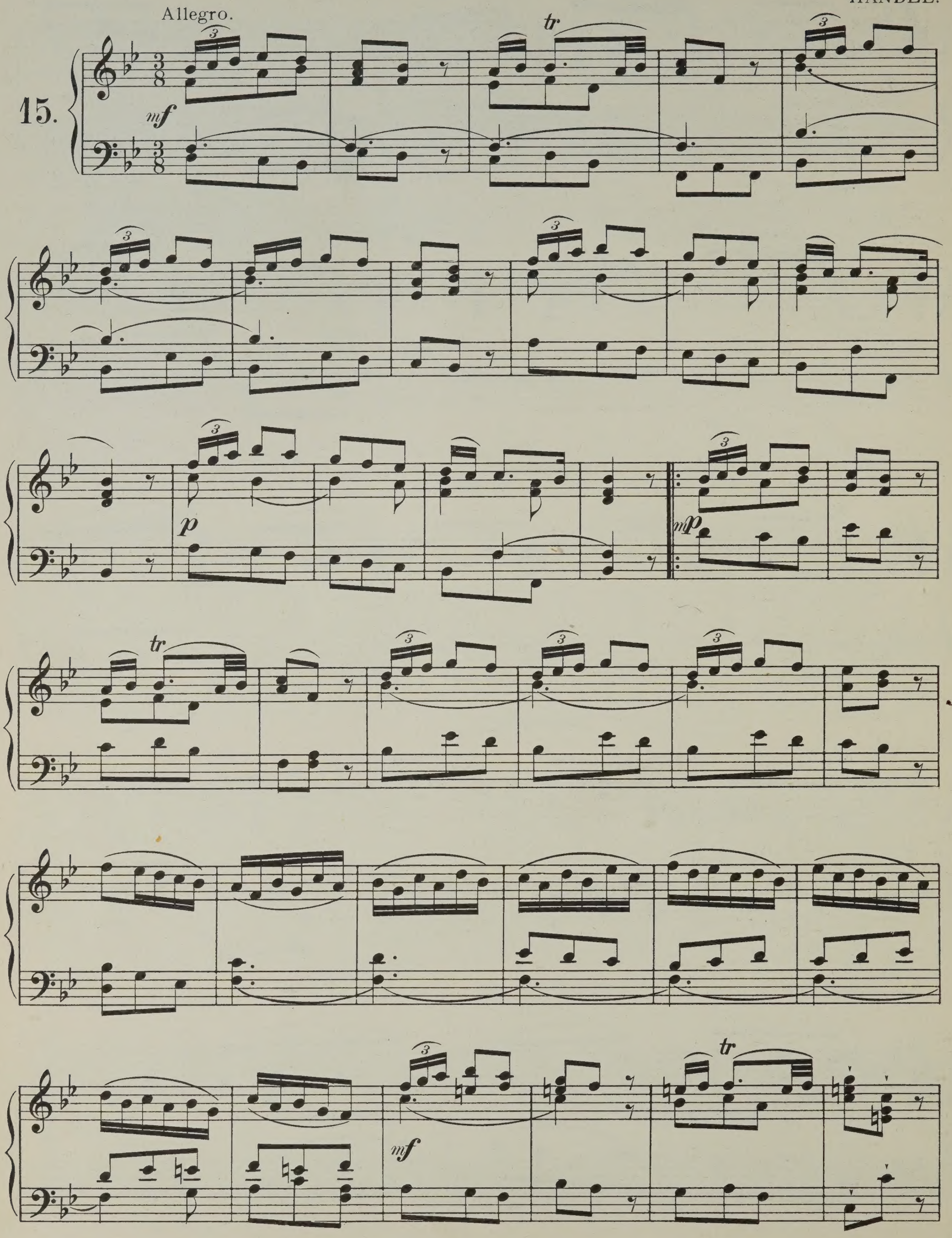
14.

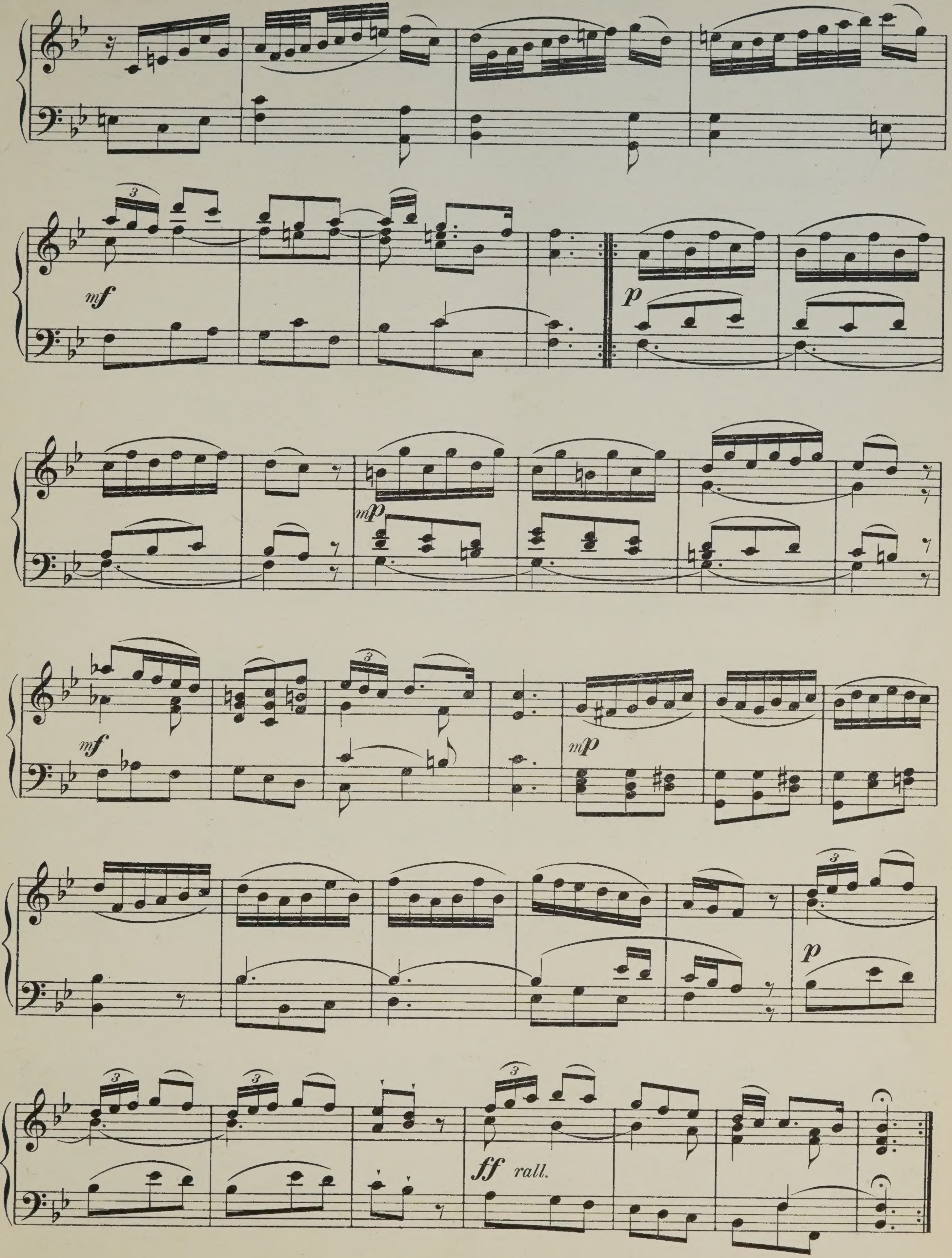



FINE.
mp
D.S.

Movement from 2nd Organ Concerto.

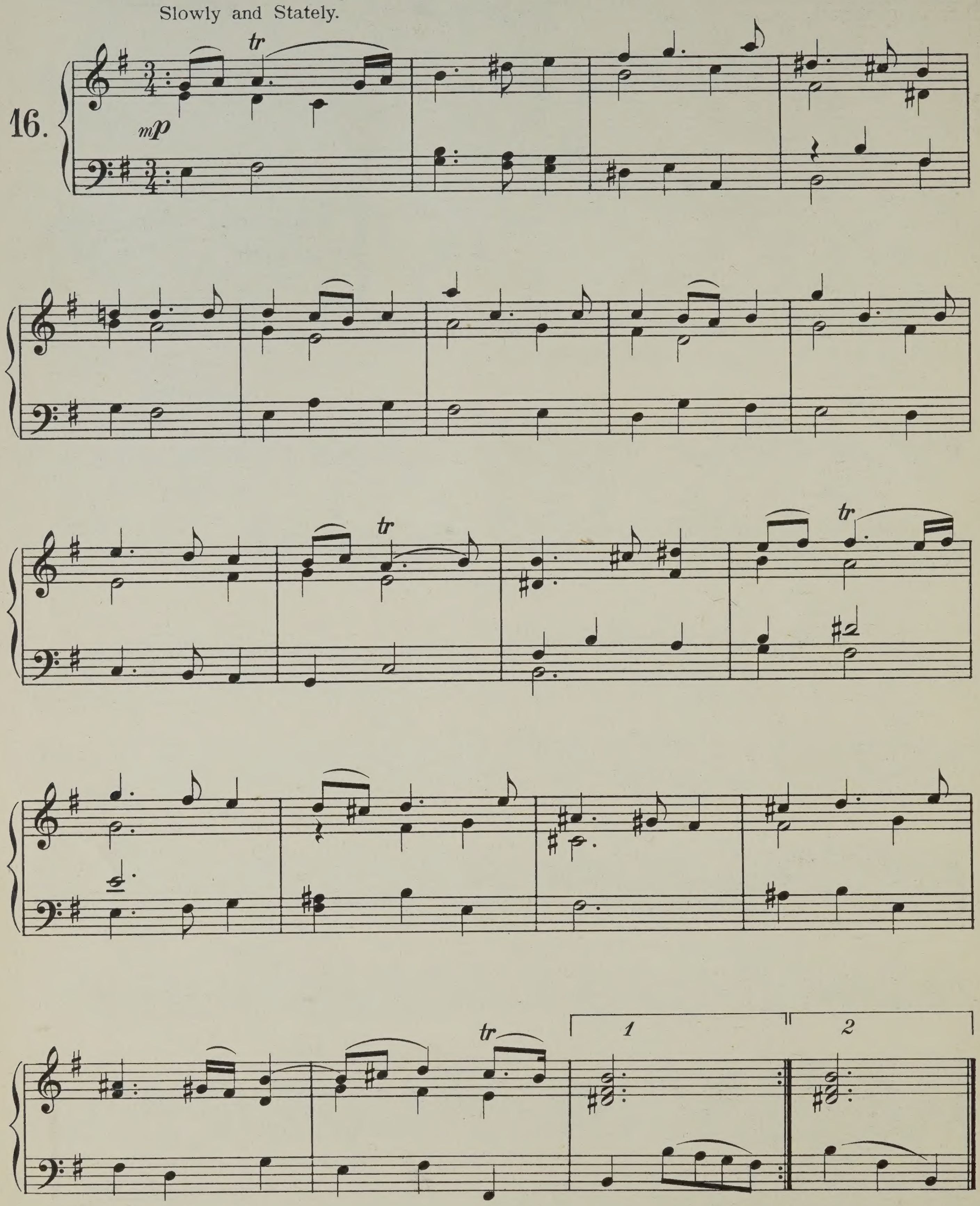
HANDEL.

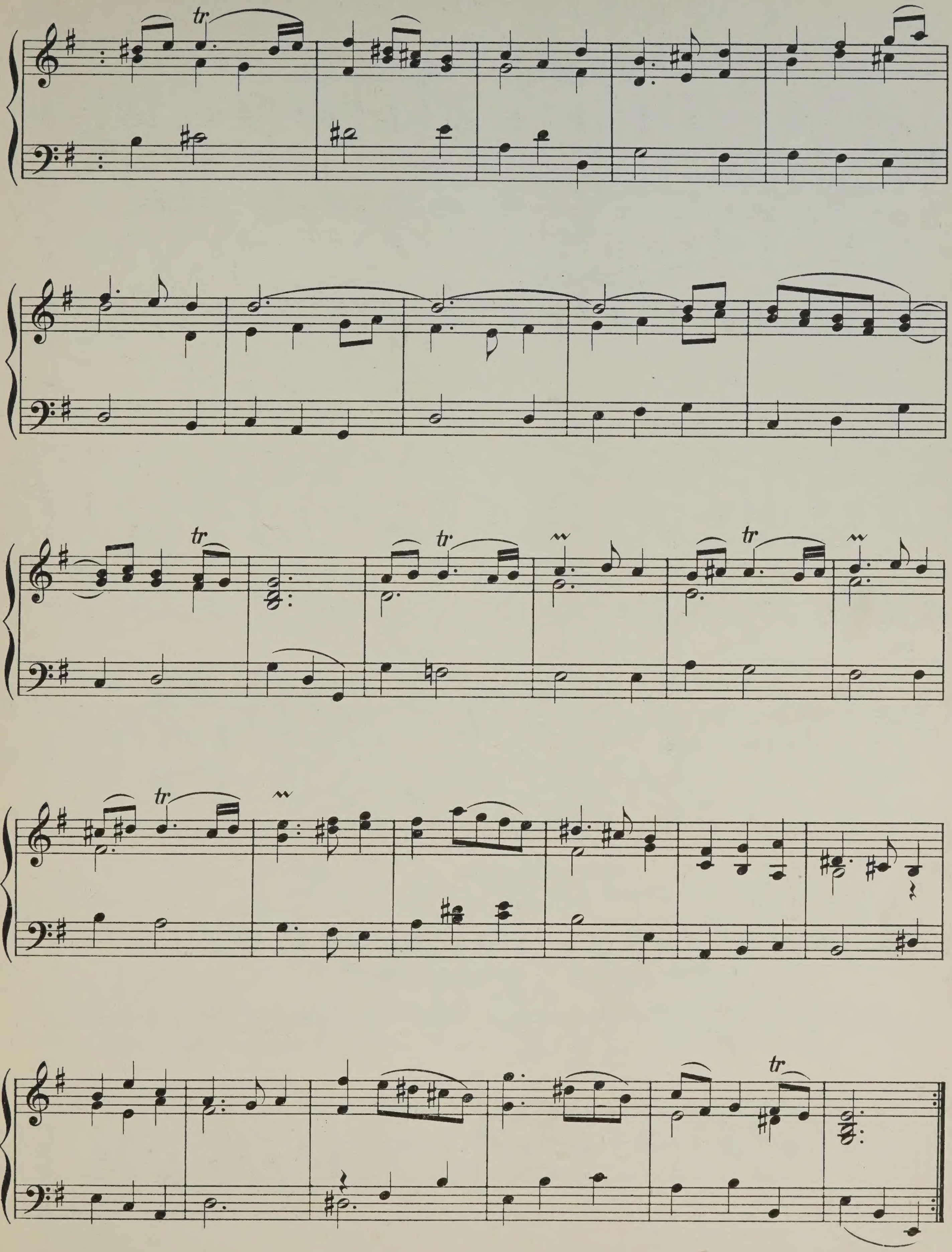



mf
p
mp
mf
mp
p
ff rall.

Sarabande from 4th Suite.

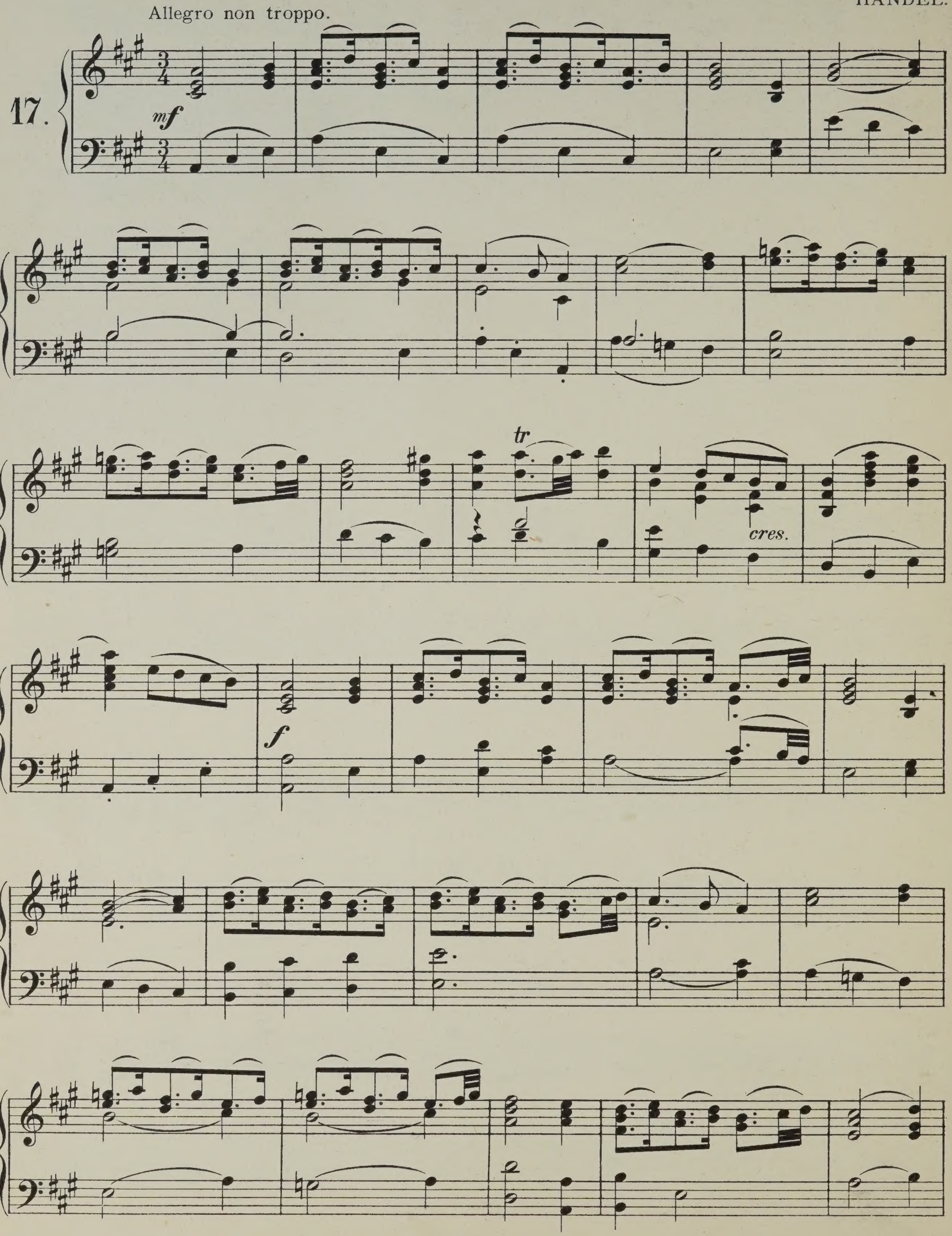
HANDEL.

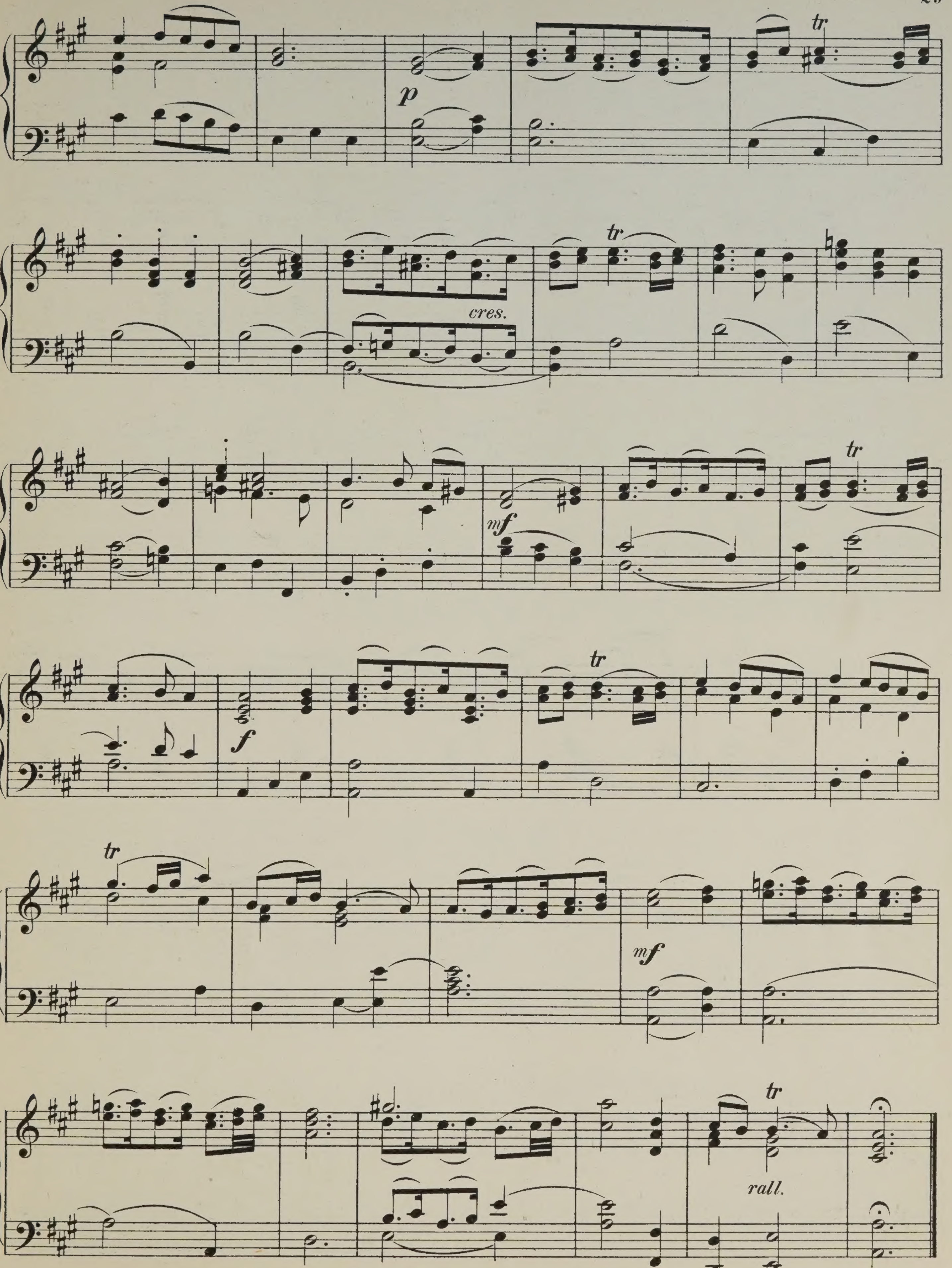



tr
tr
tr
tr
tr
tr

Chorus from the Opera "Guilio Cesare."

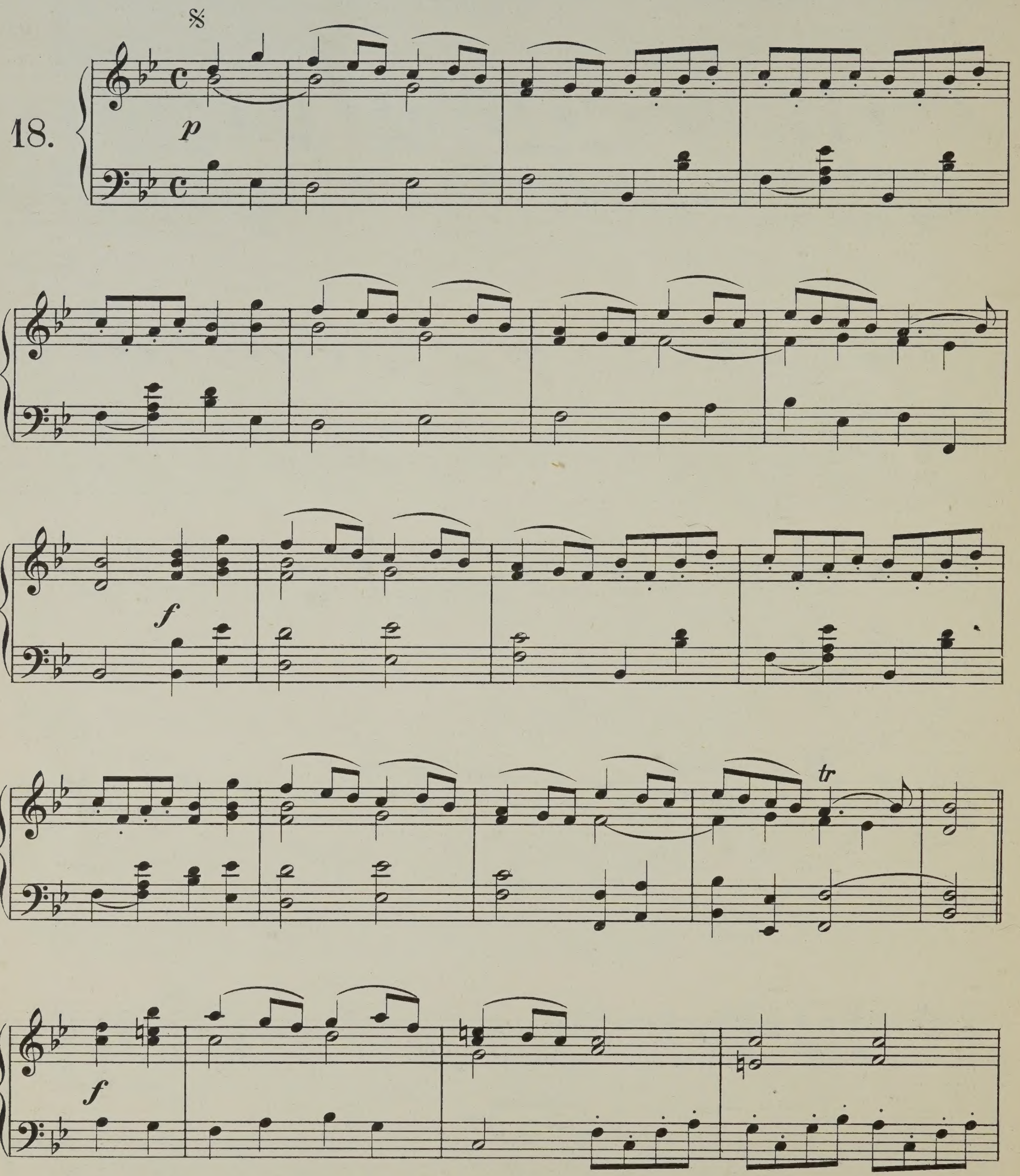
HANDEL.

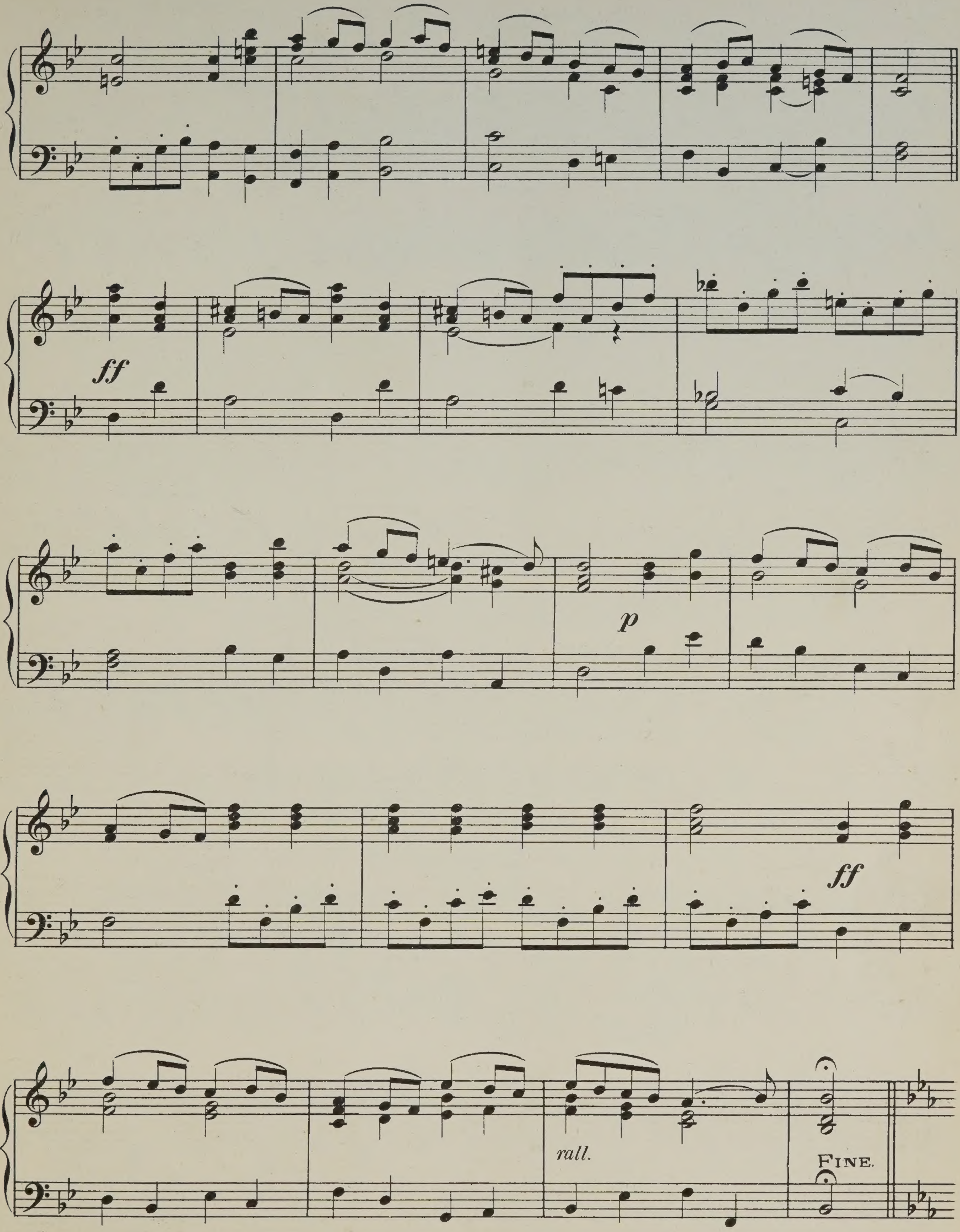


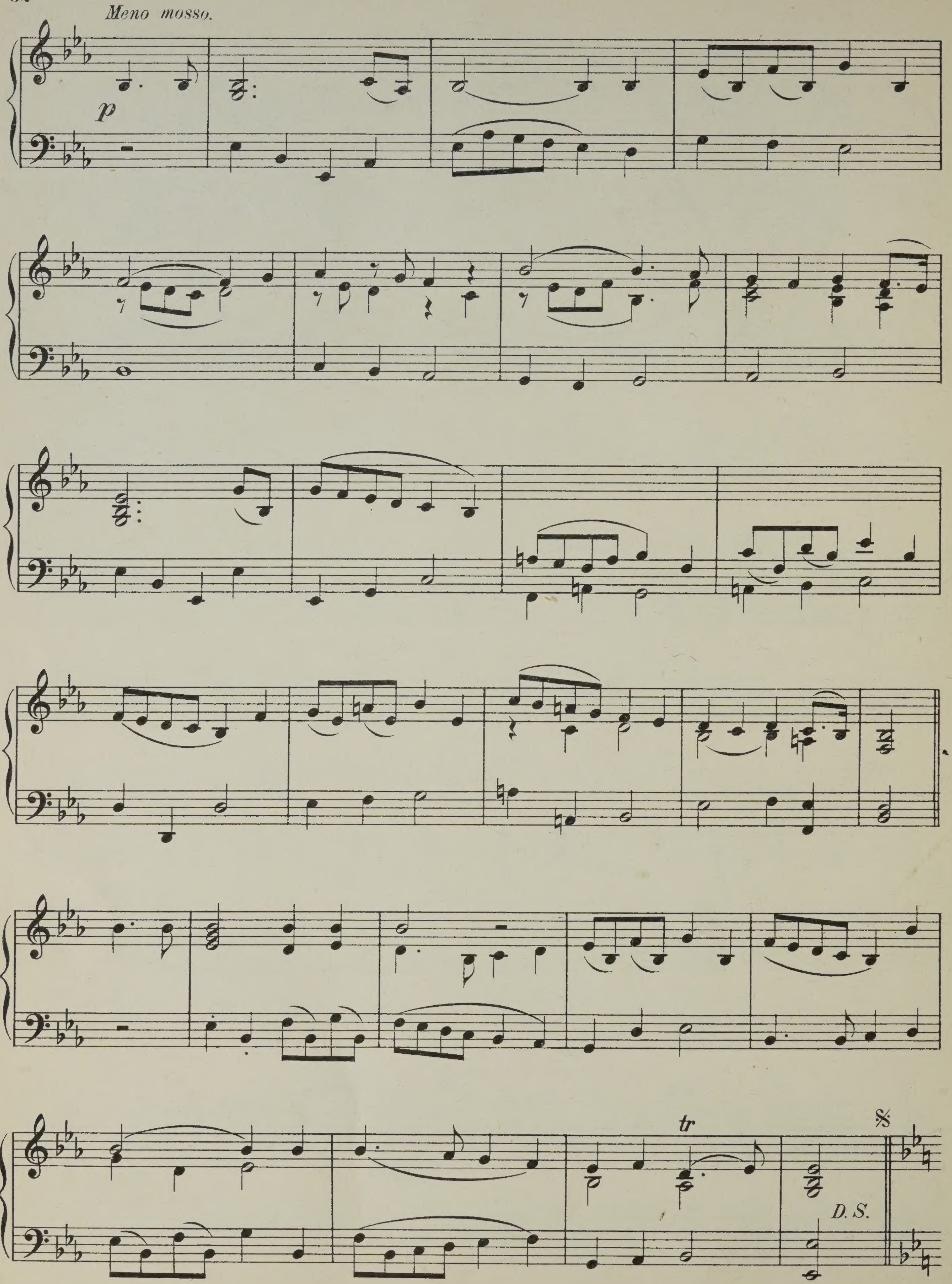

tr
p
cres.
mf
f
rall.

Gavotte from the Opera "Ottone."

HANDEL.




ff
p
ff
rall.
Fine.



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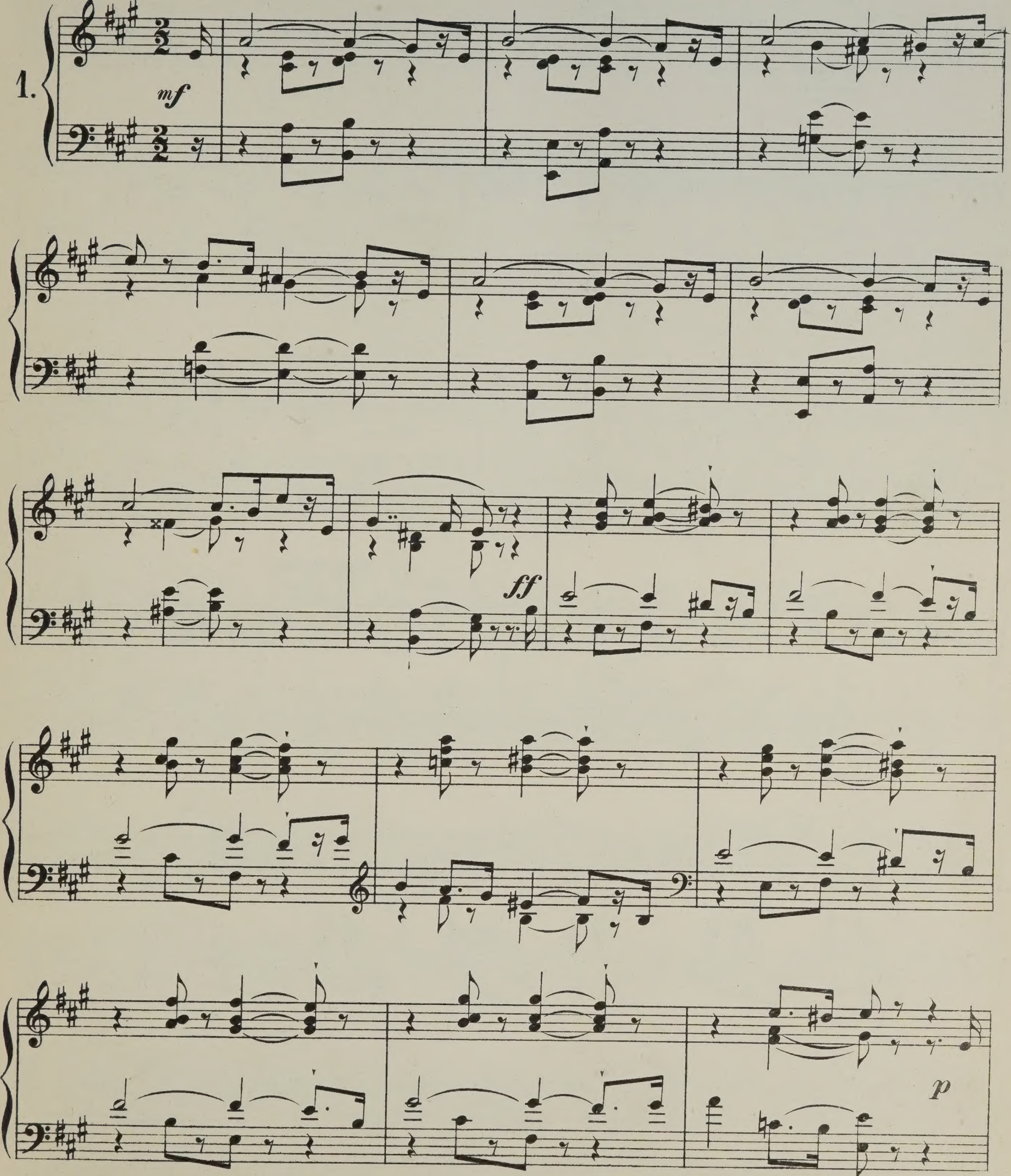
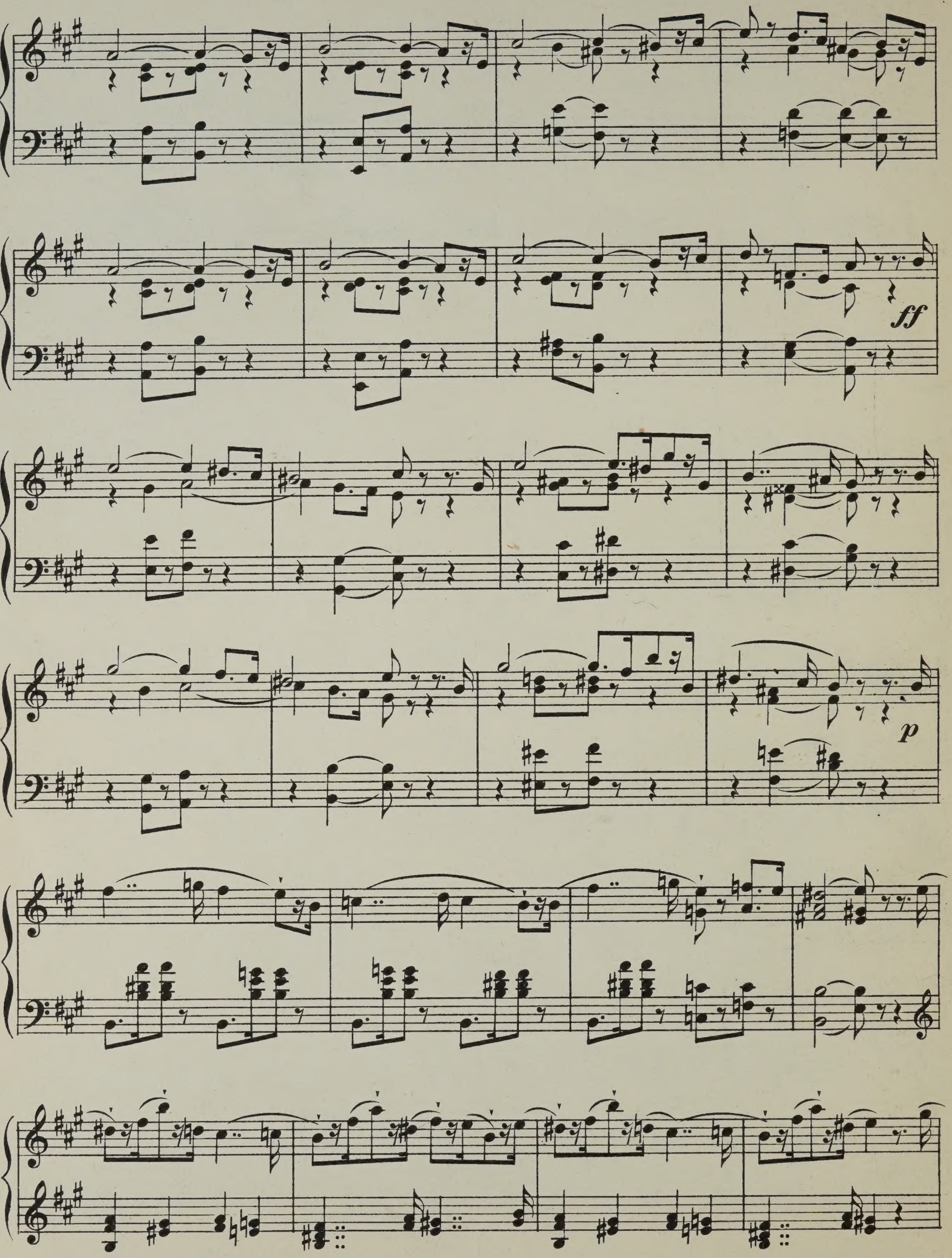
OFFERTOIRE in A.

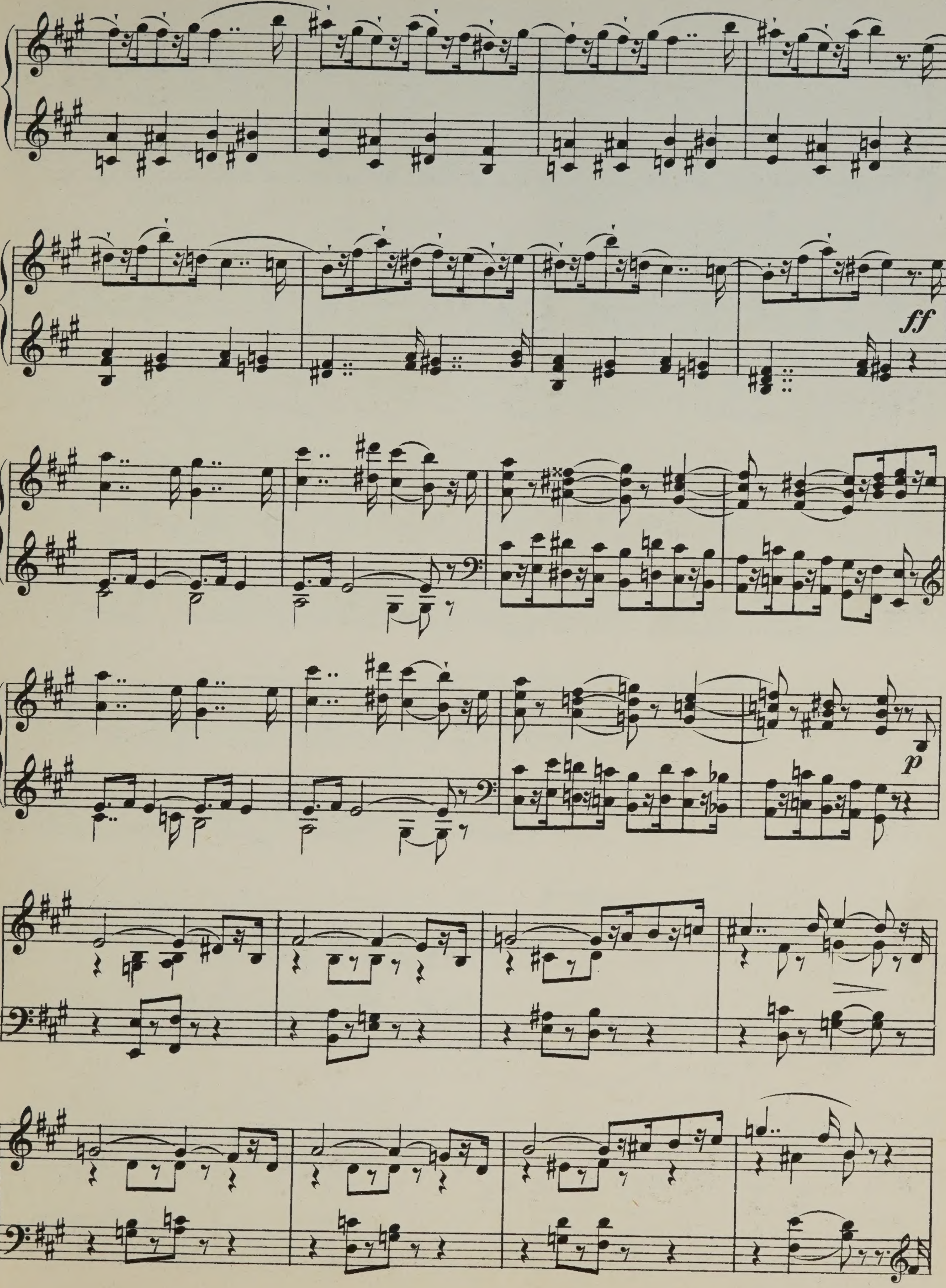
(Nº 5. Op. 35.)

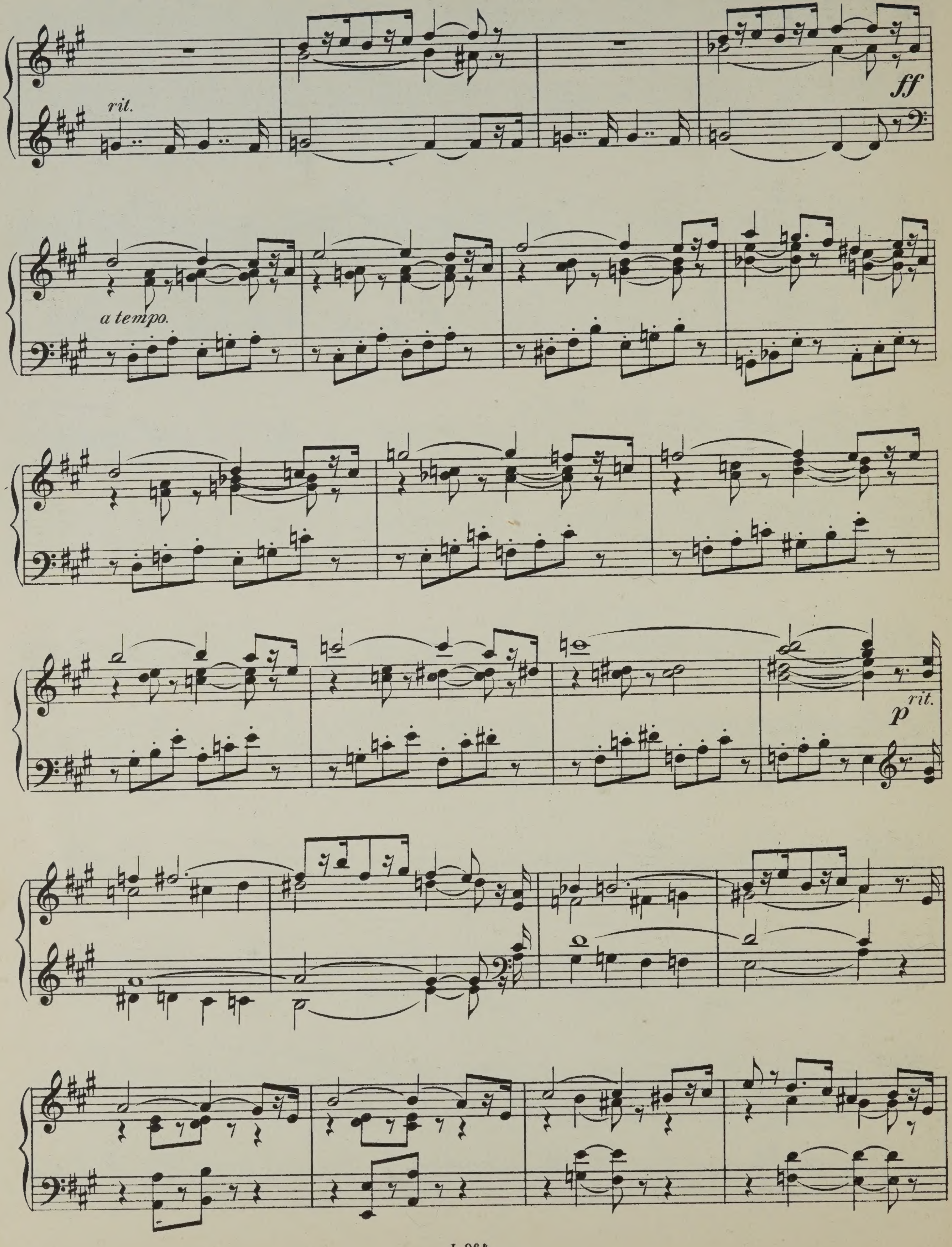
LEFÉBURE - WELY

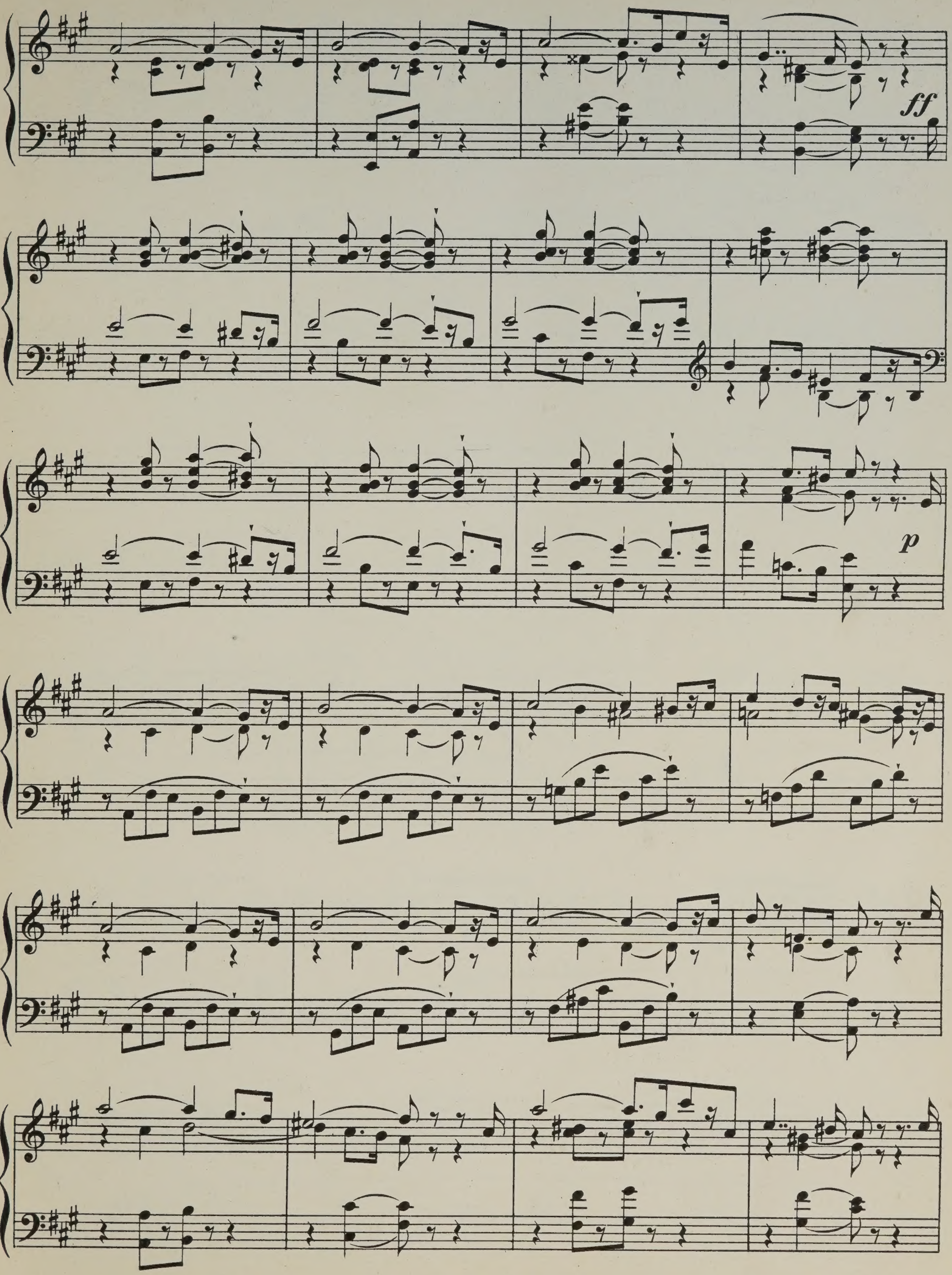
Andantino.
Il canto ben sostenuto.

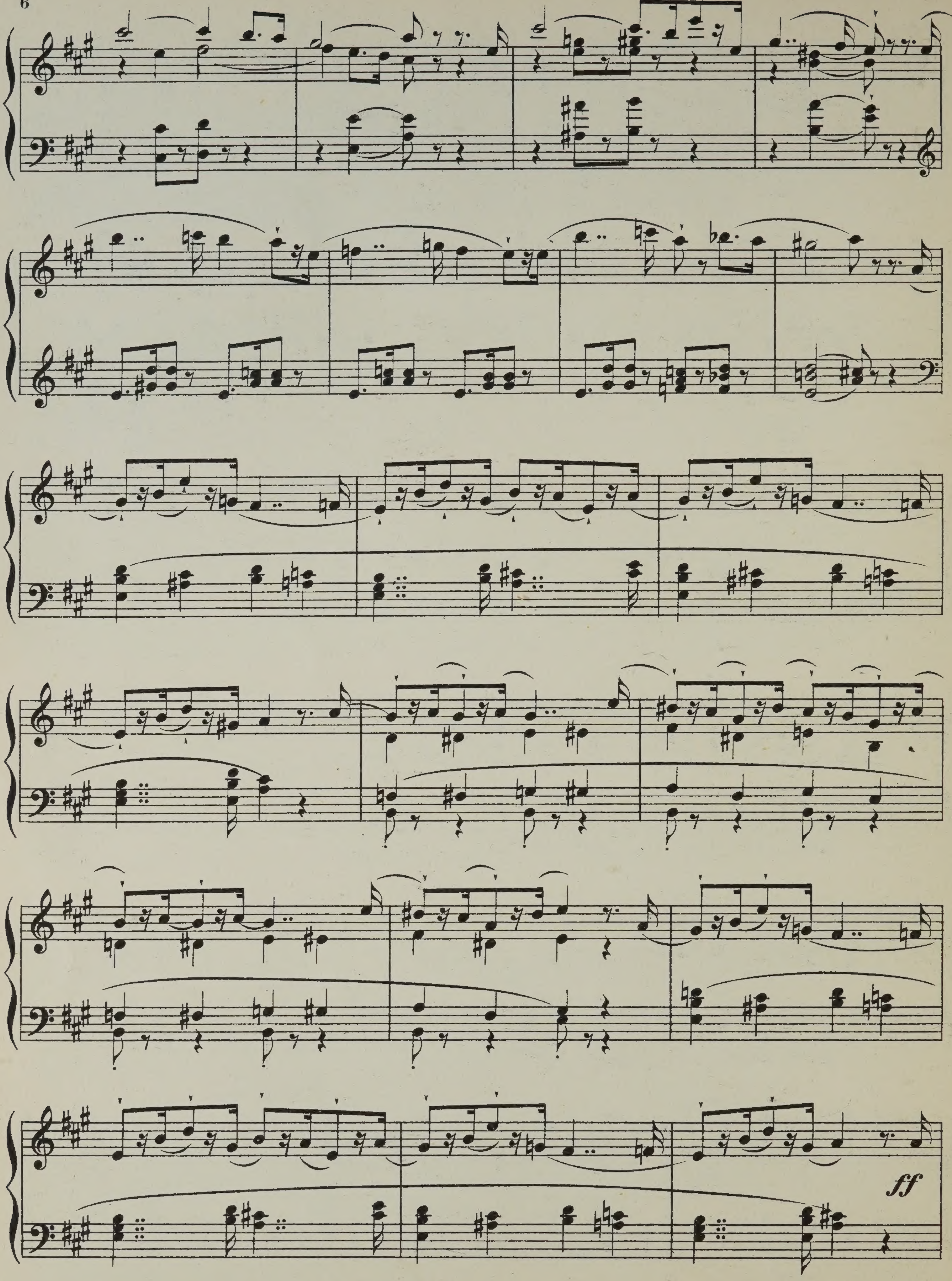


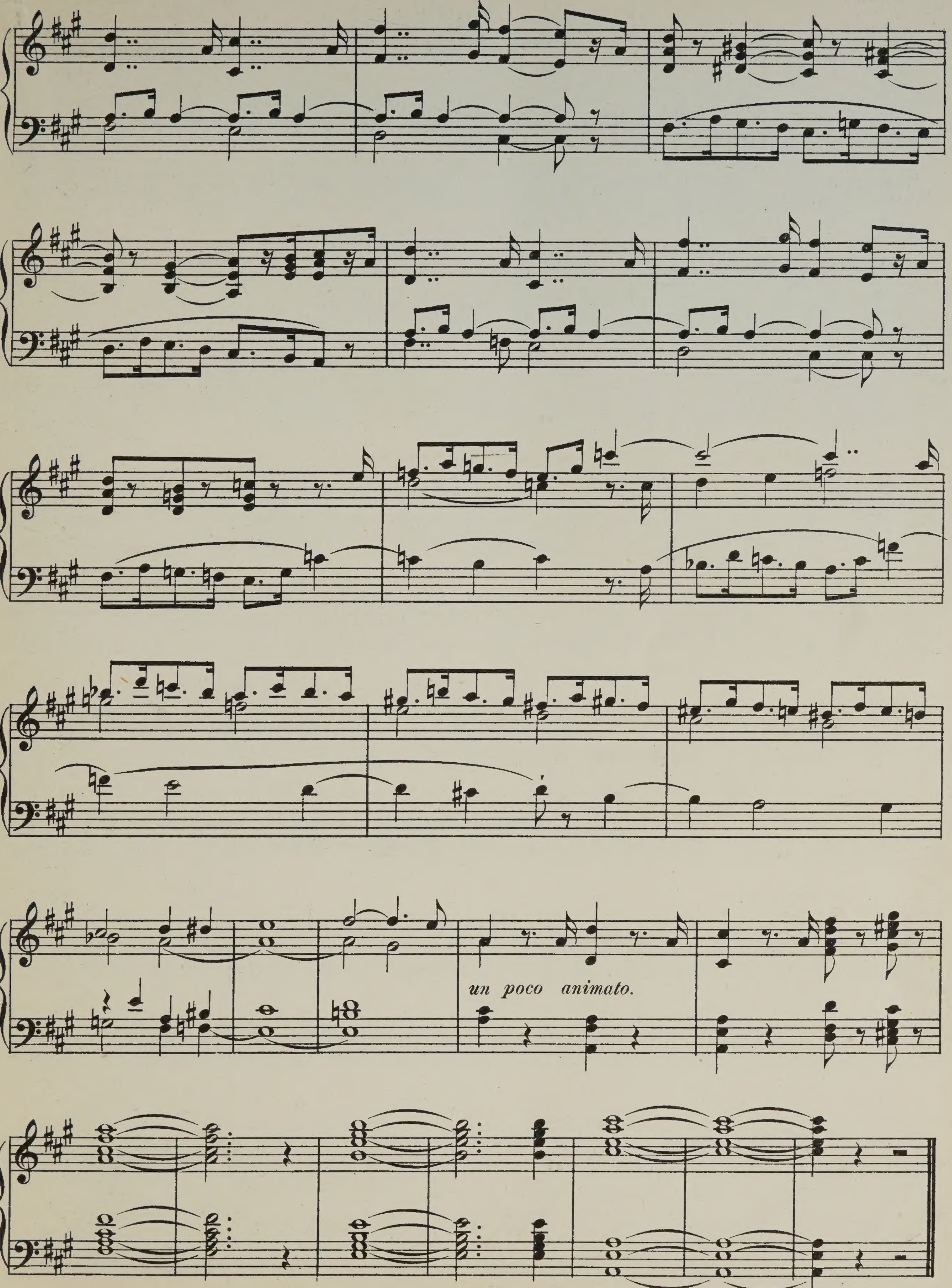

ff
p


ff
p


rit.
ff
a tempo.
p
rit.


ff
p

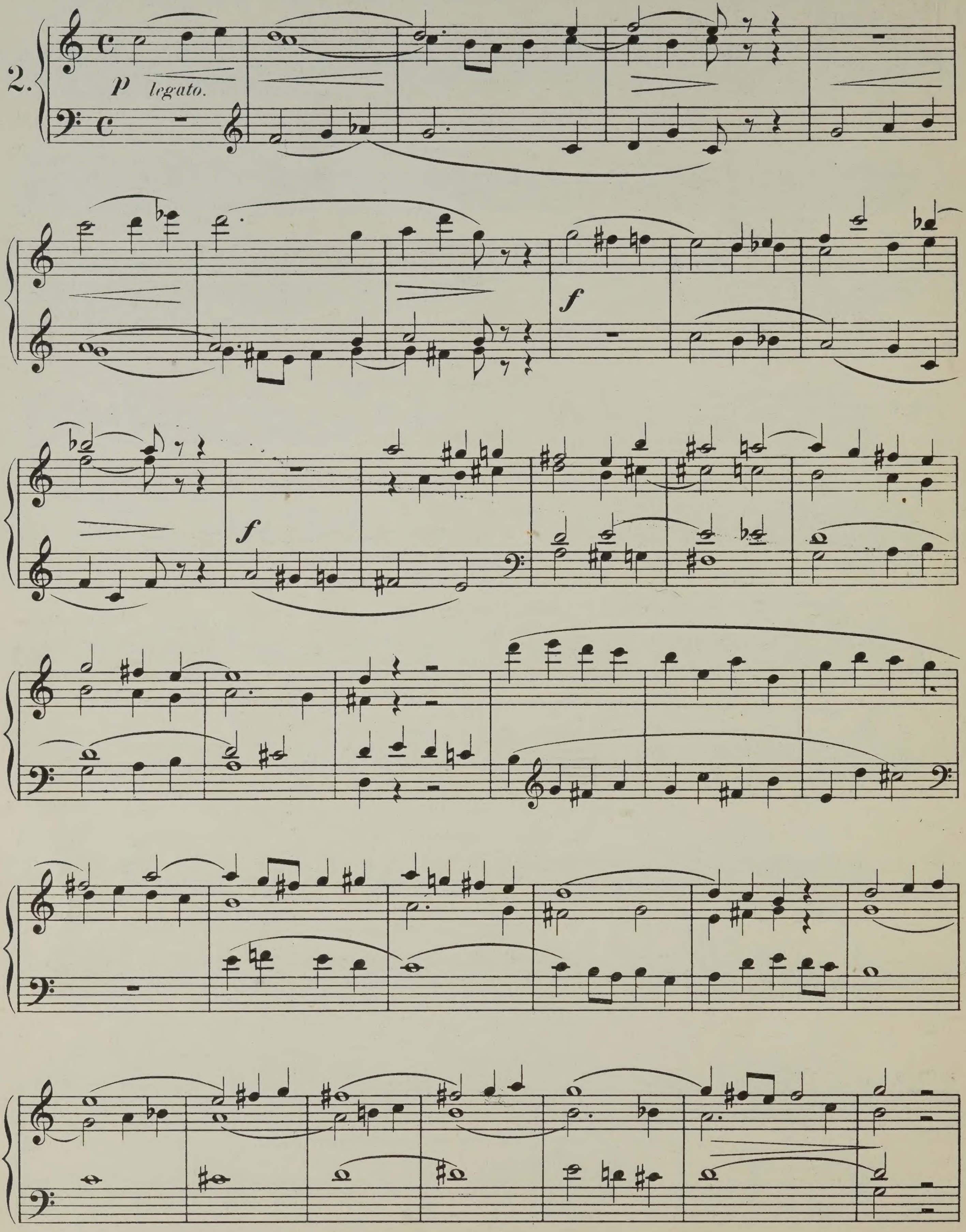

ff

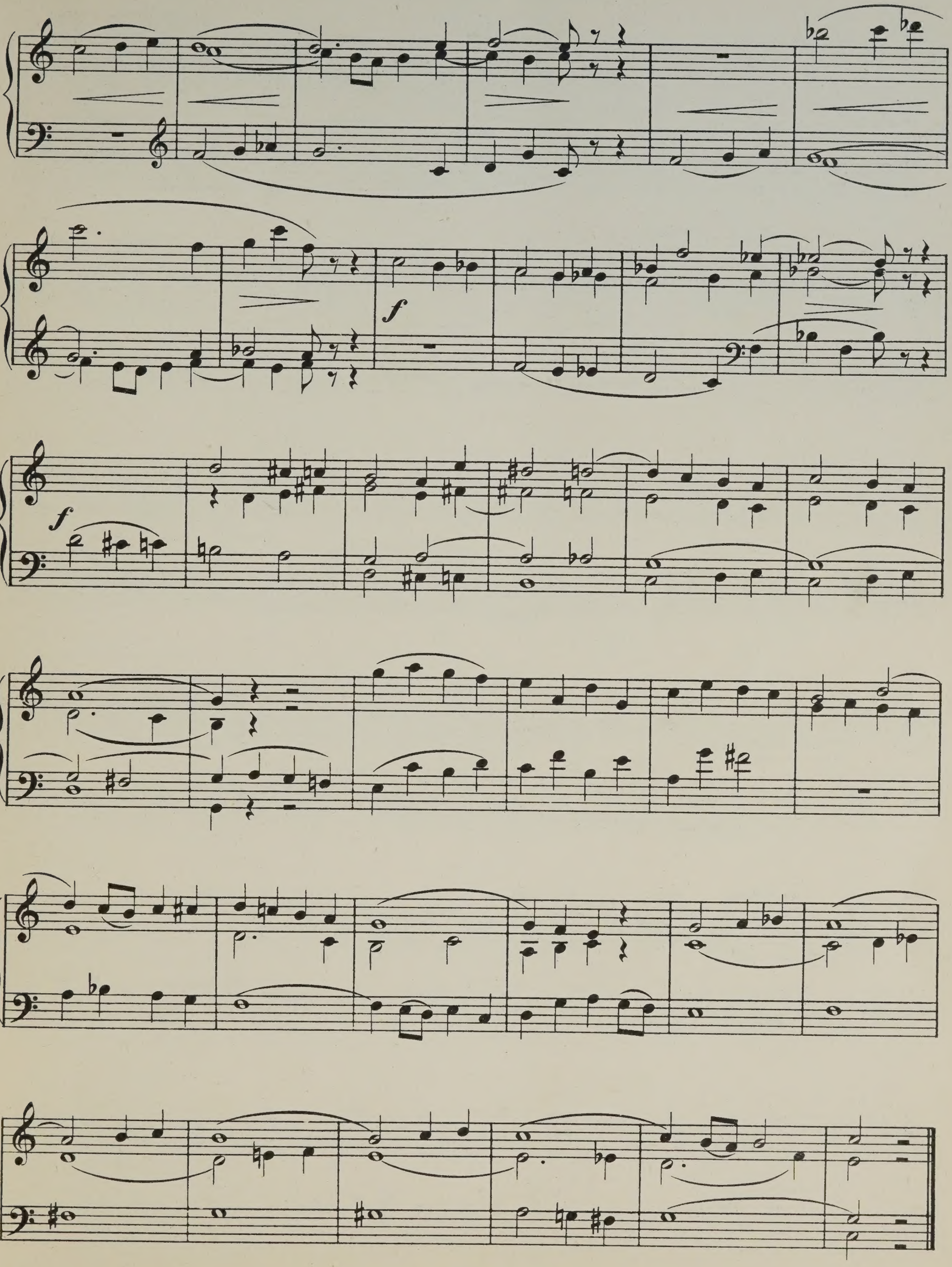

un poco animato.

Pensées Musicales.
(Nº 2. Op. 28.)

Largo.

LEFÉBURE - WÉLY.



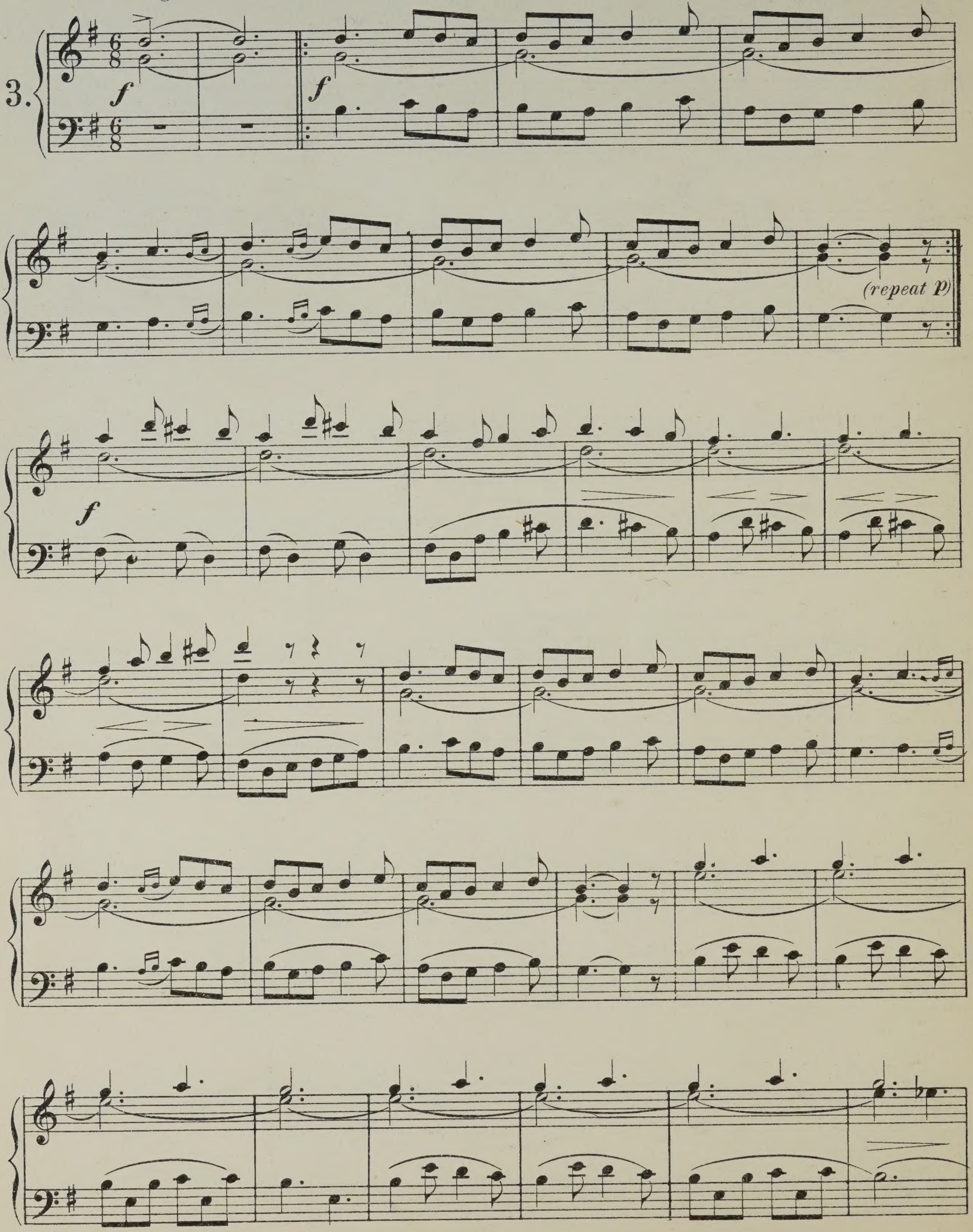


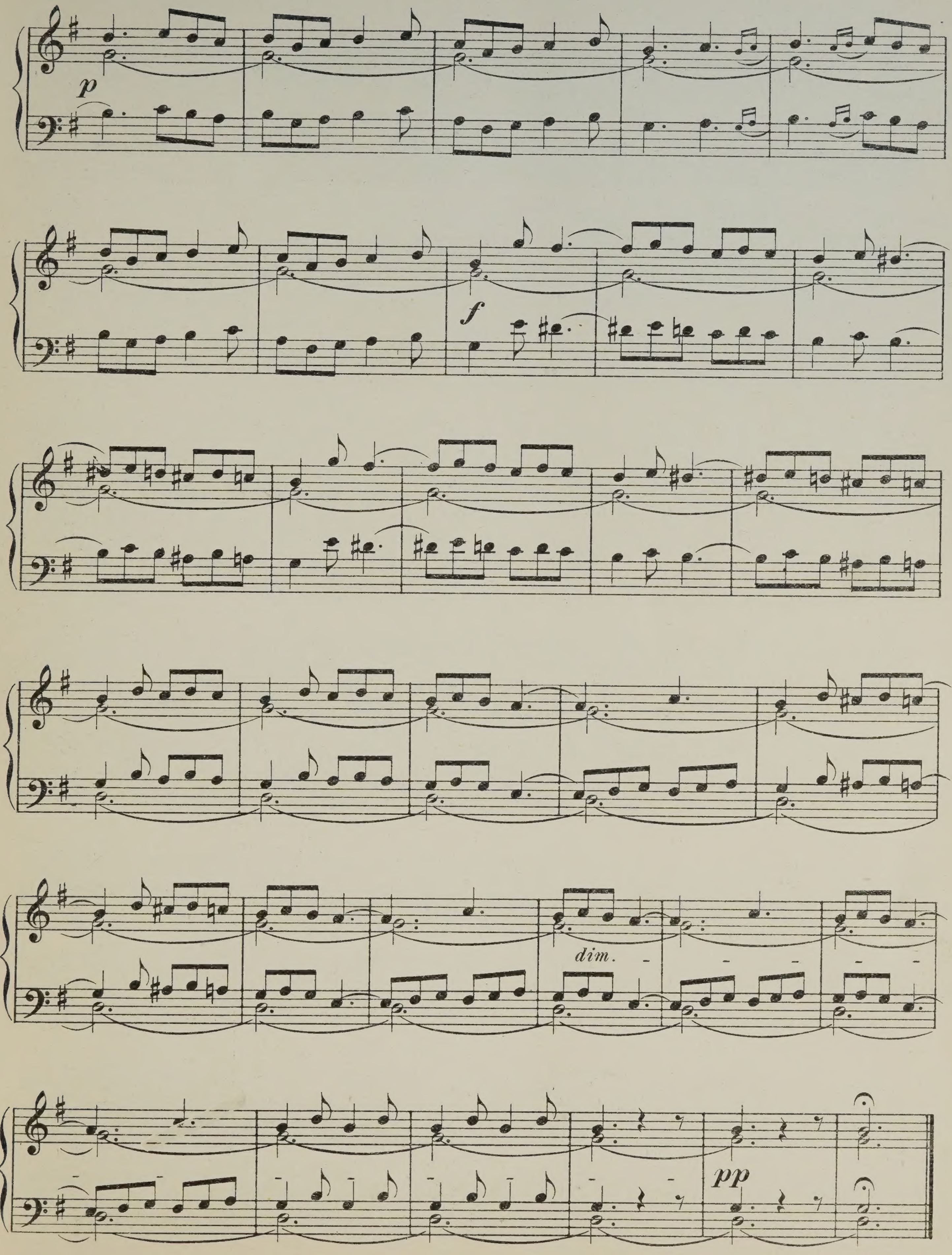
Pensées Musicales.

(No. 4. Op. 28.)

LEFÉBURE - WÉLY.

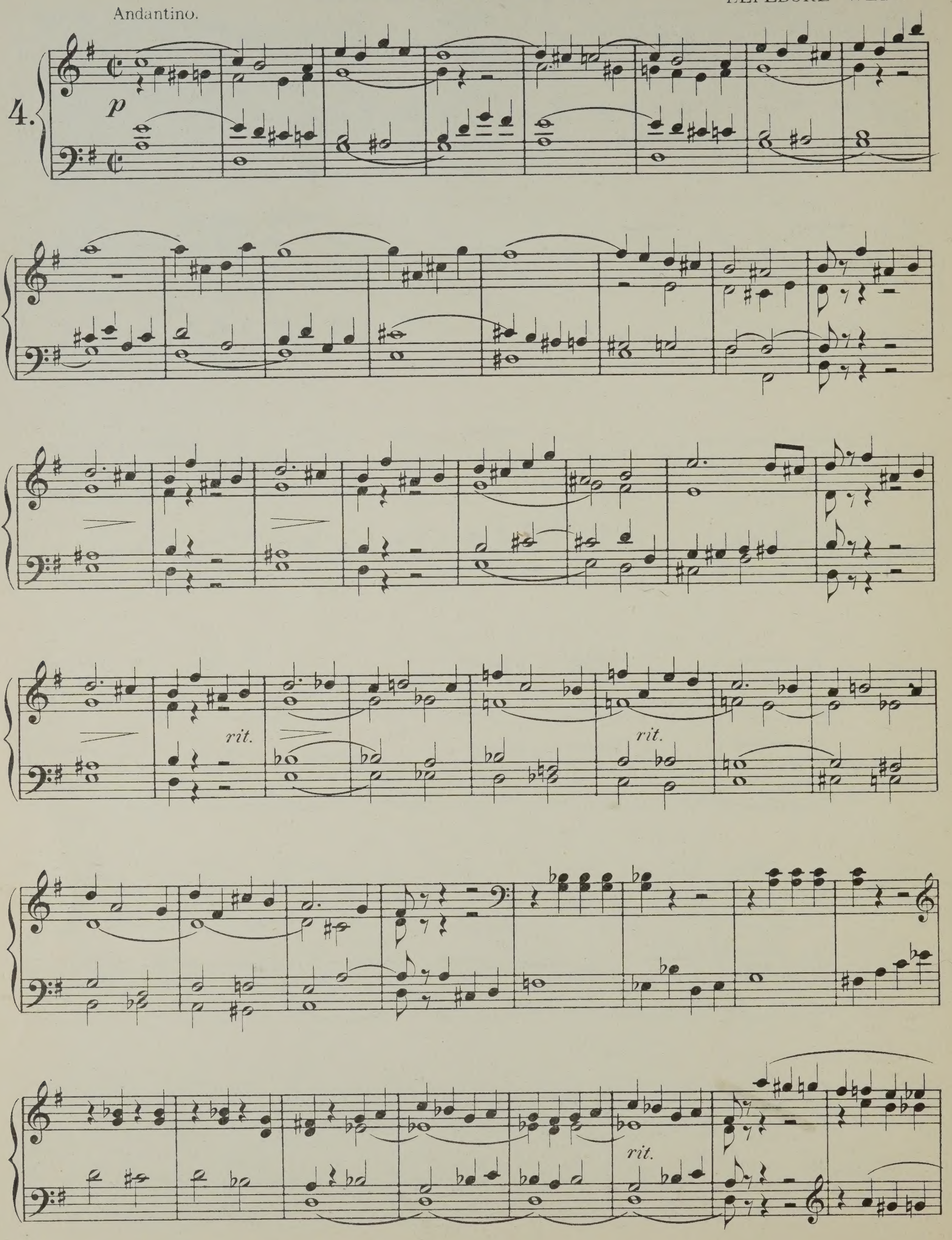
Allegretto.

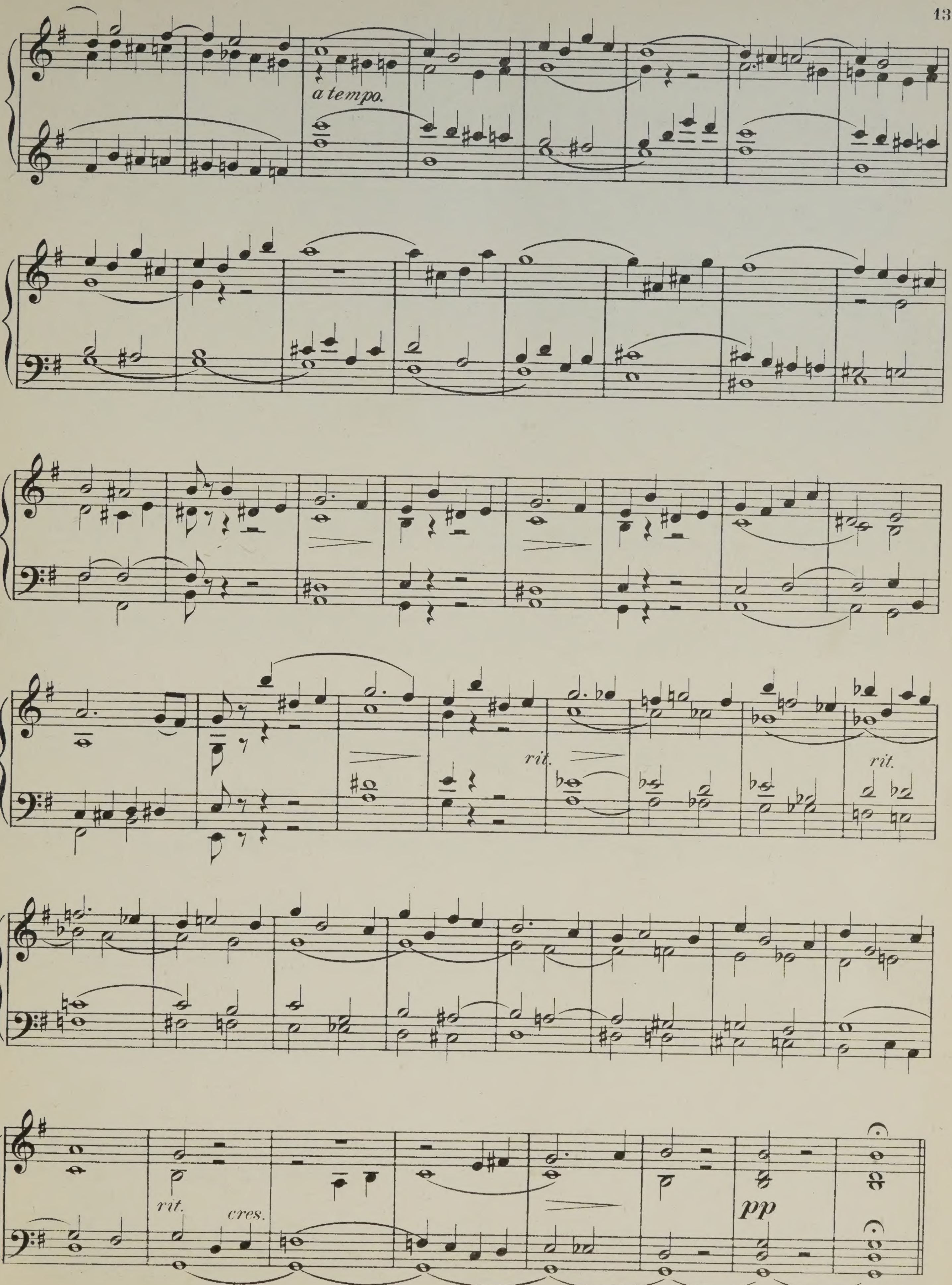



p
f
dim.
pp

COMMUNION in G.

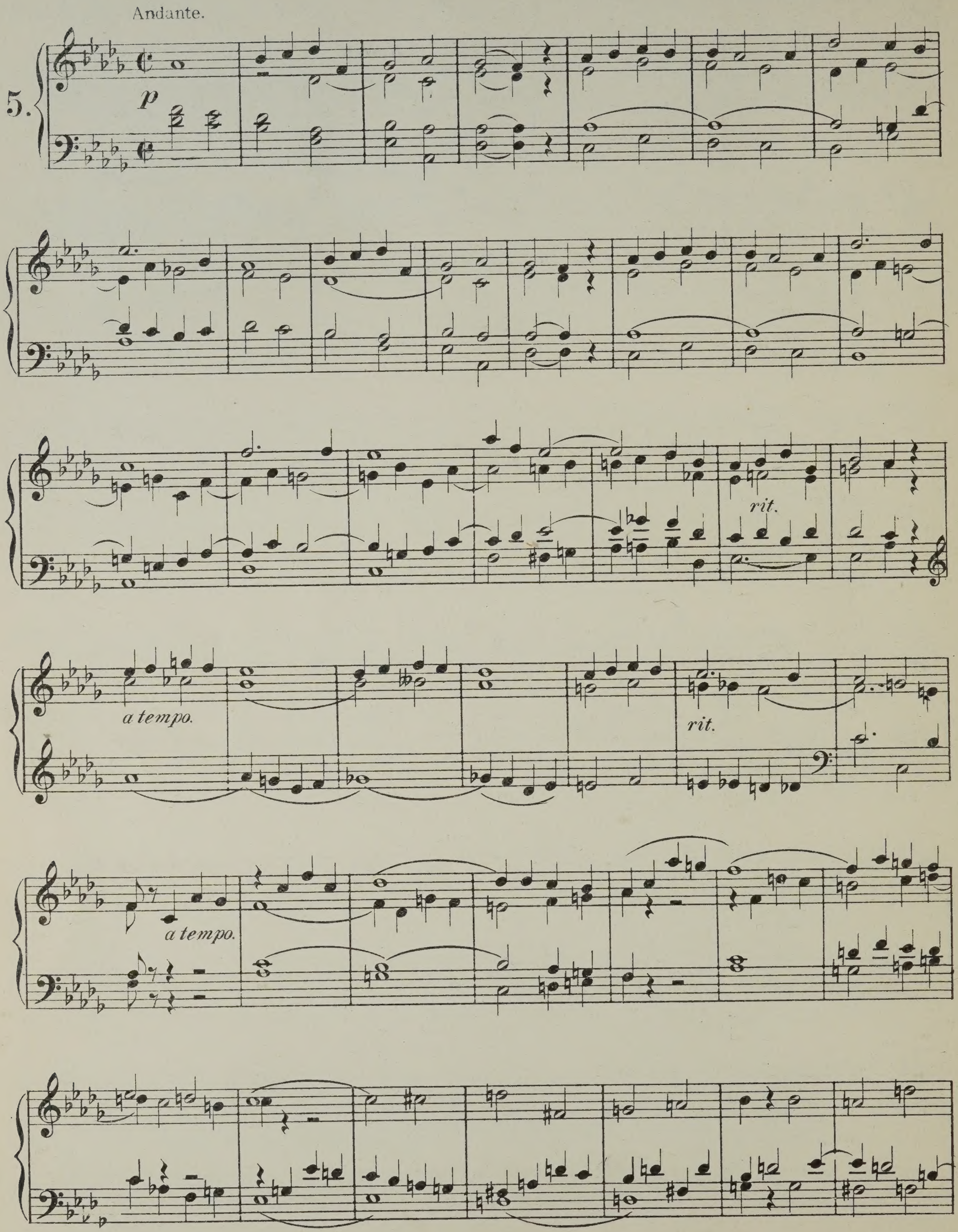
LEFÉBURE - WÉLY.

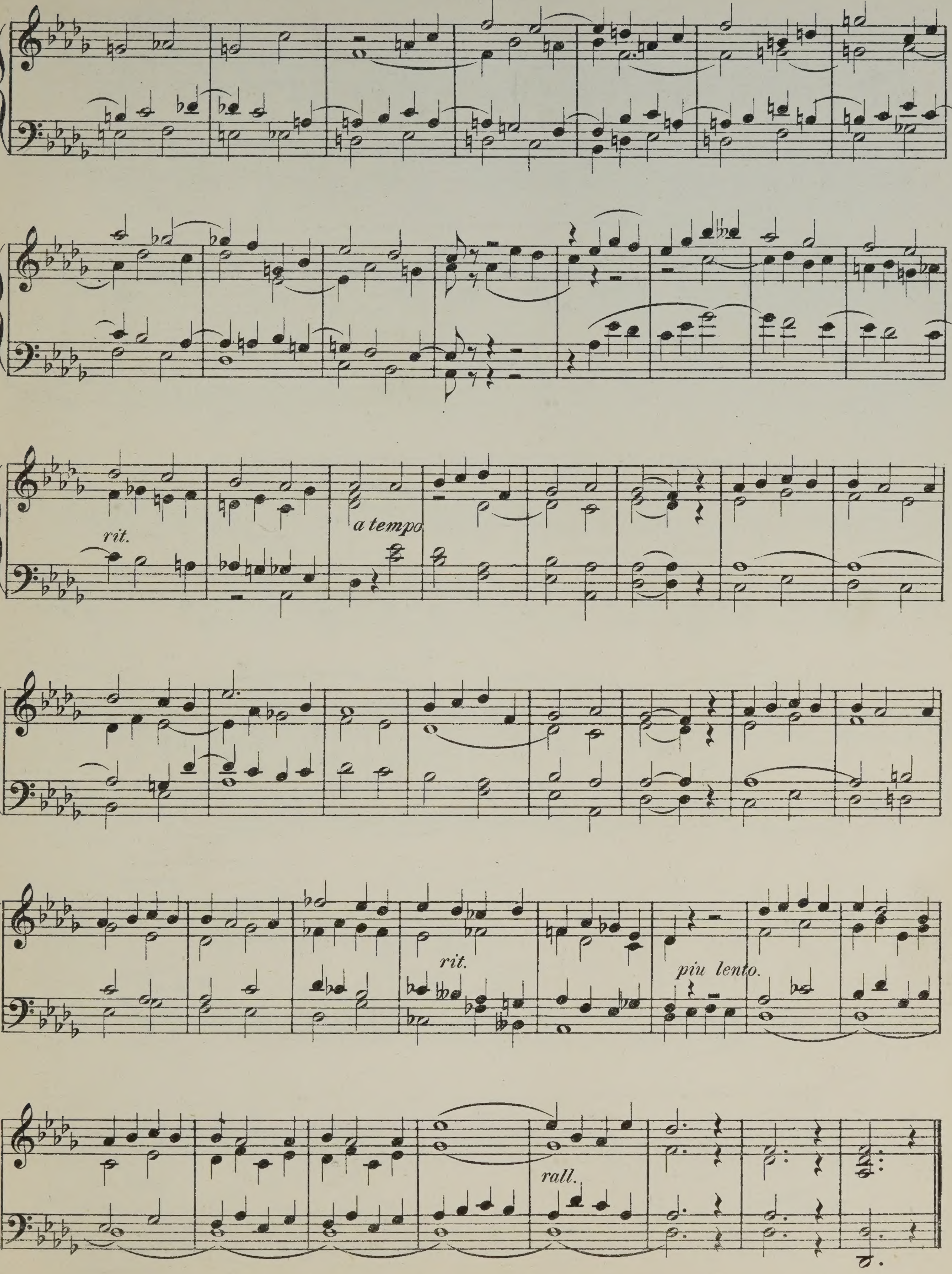



a tempo.
rit.
rit.
rit.
cres.
pp

PRIÈRE.

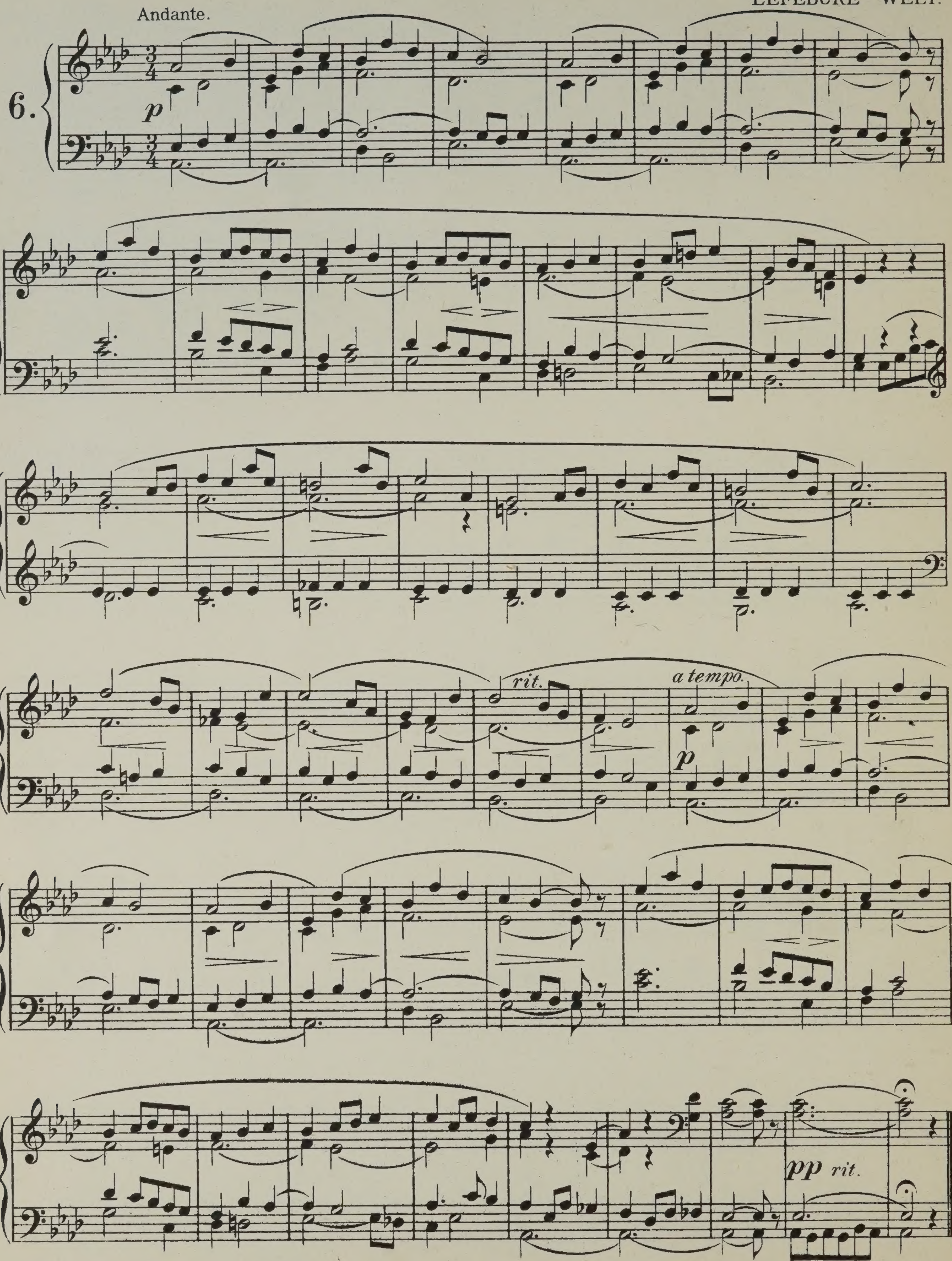
LEFÉBURE - WÉLY.




rit.
a tempo
rit.
piu lento.
rall.

ELEVATION.

LEFÉBURE - WÉLY.

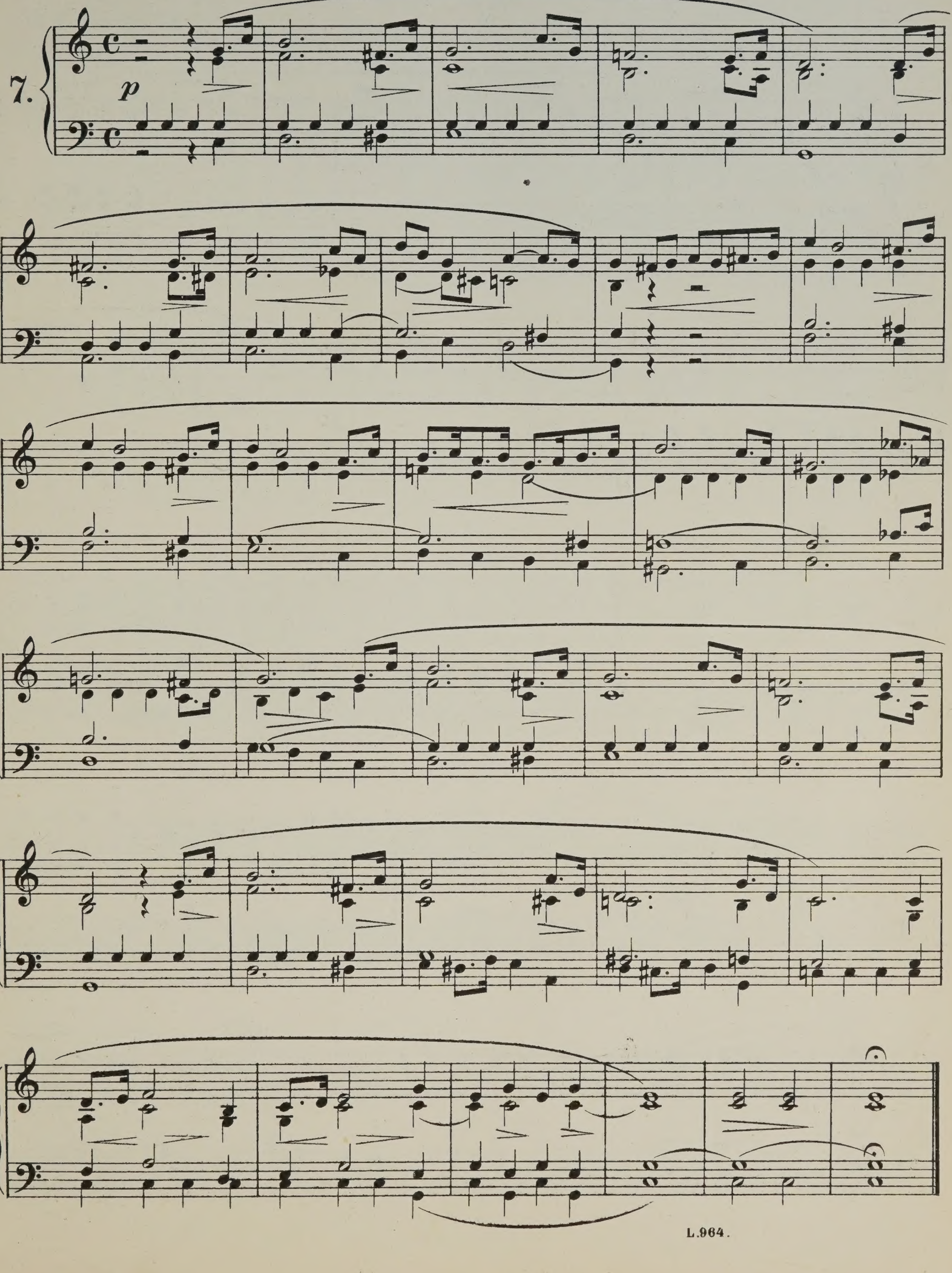


VERSET.

LEFÉBURE - WÉLY.

Andantino.

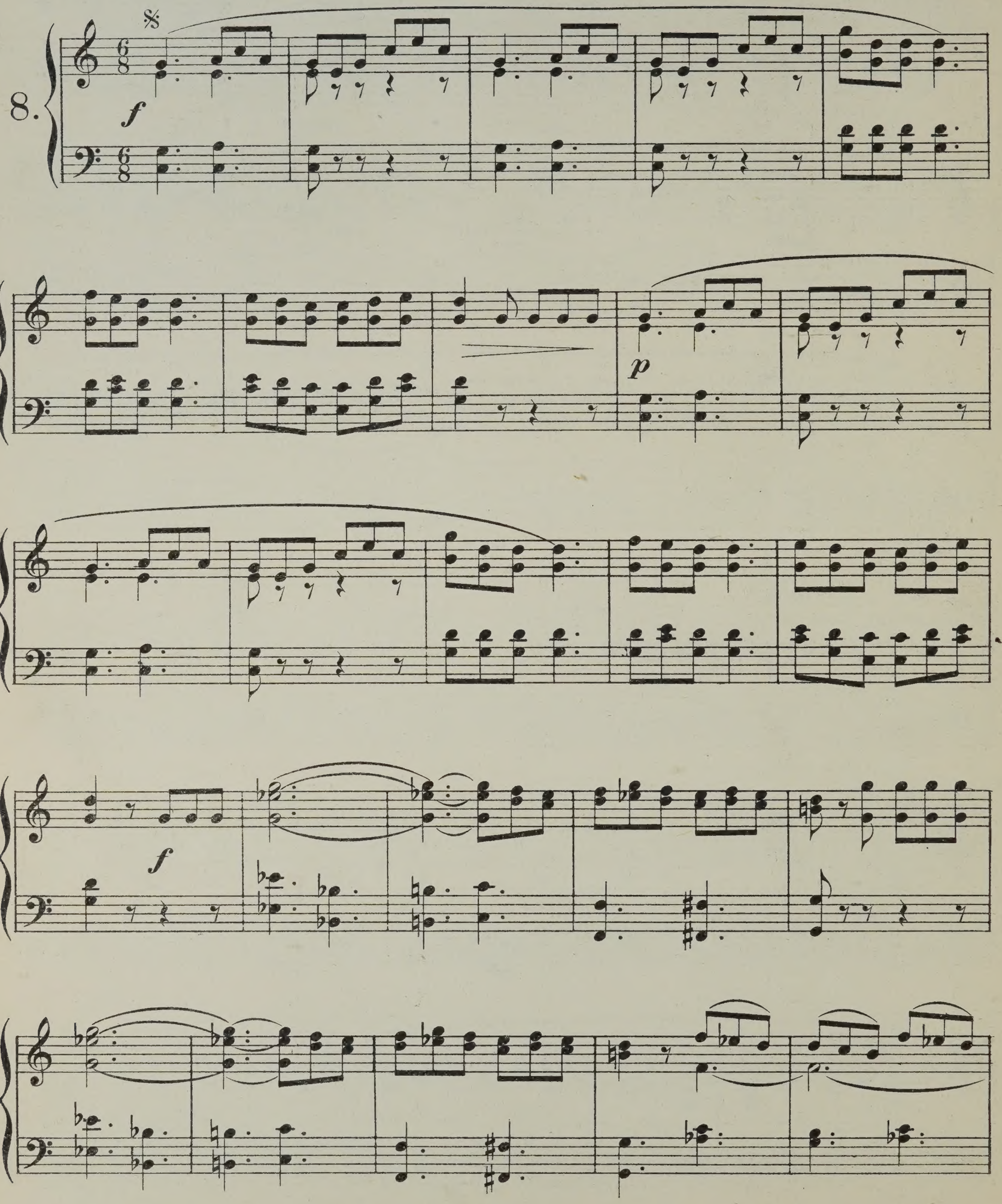
7.

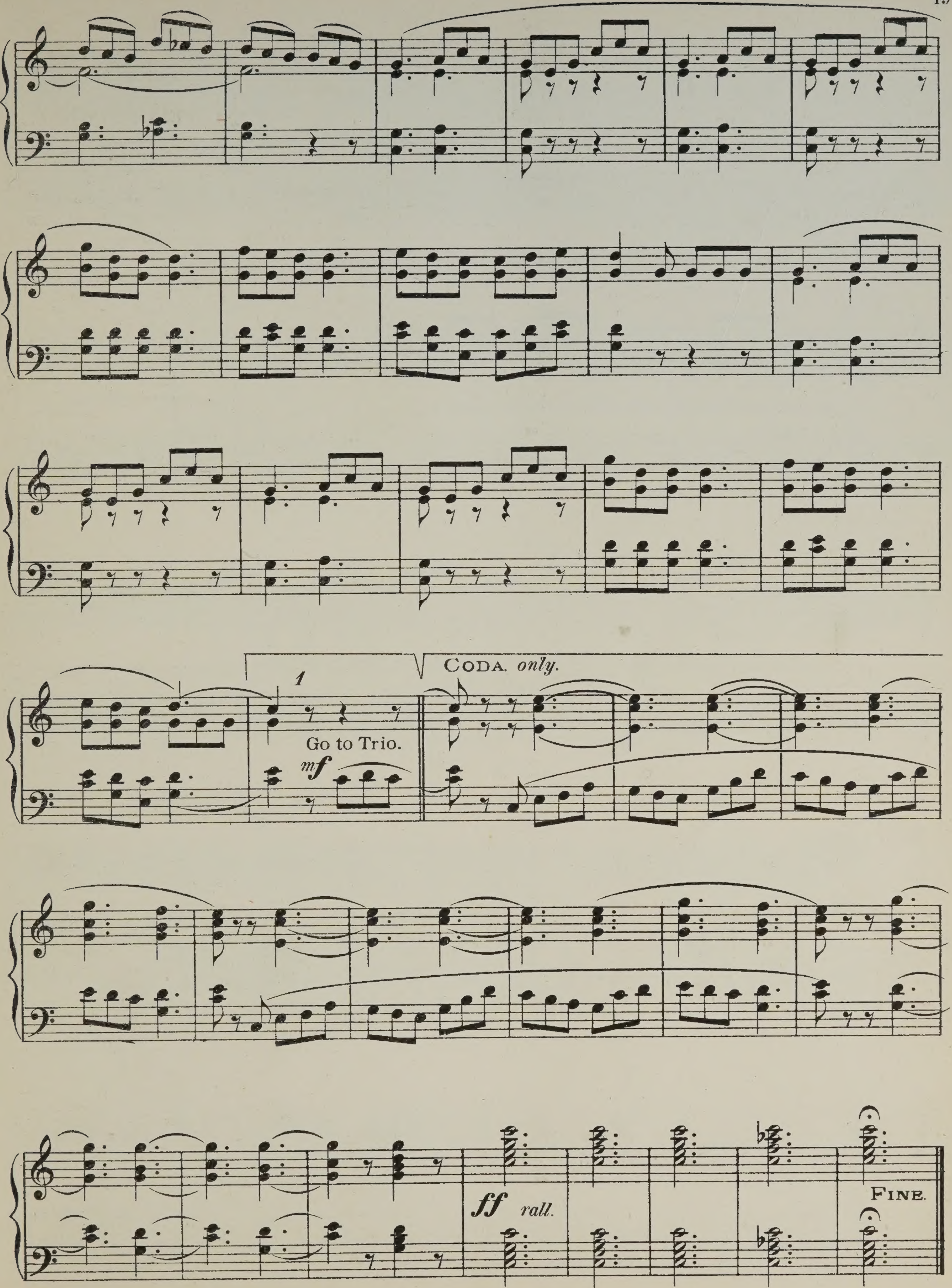


MARCHE.

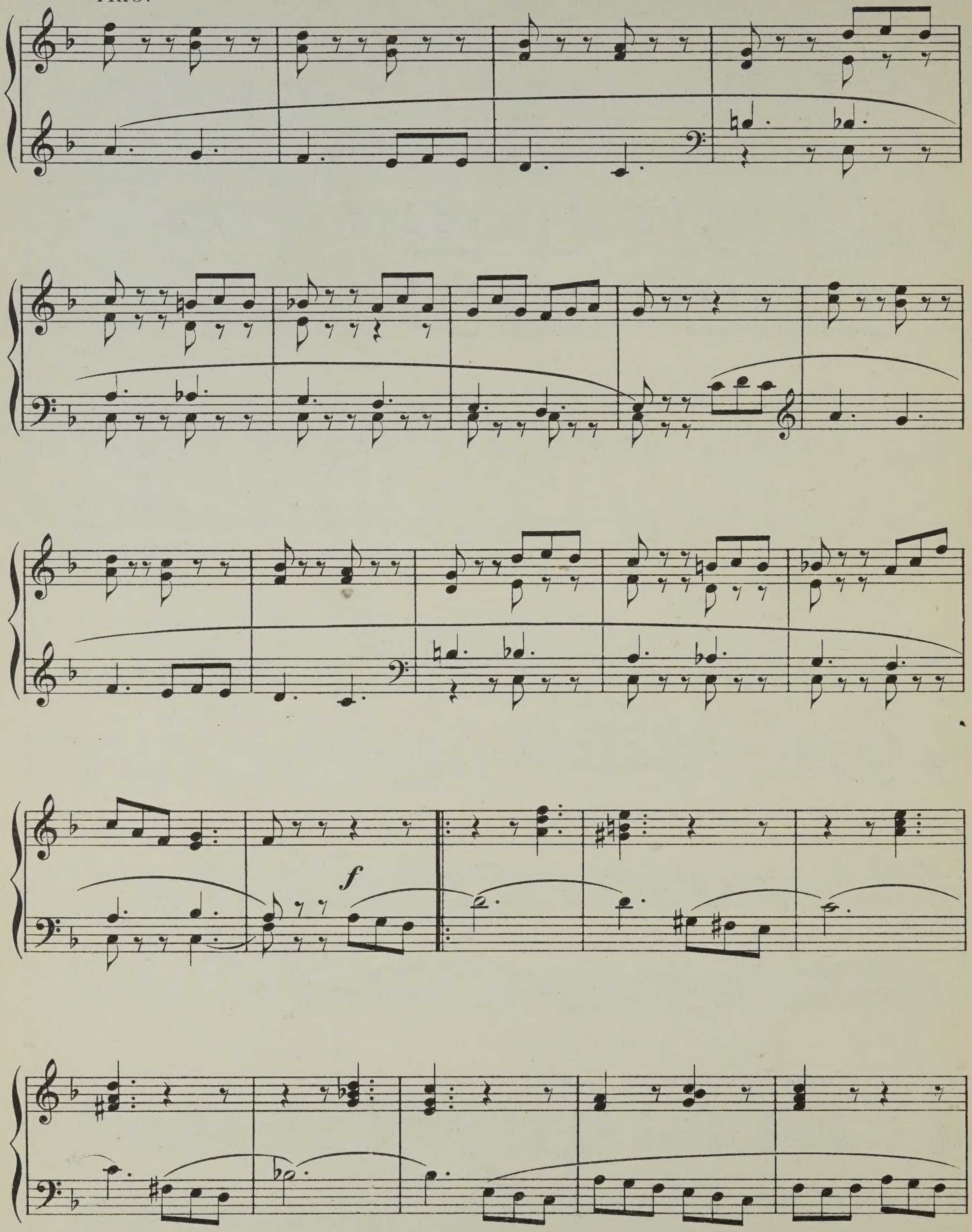
LEFÉBURE-WÉLY.

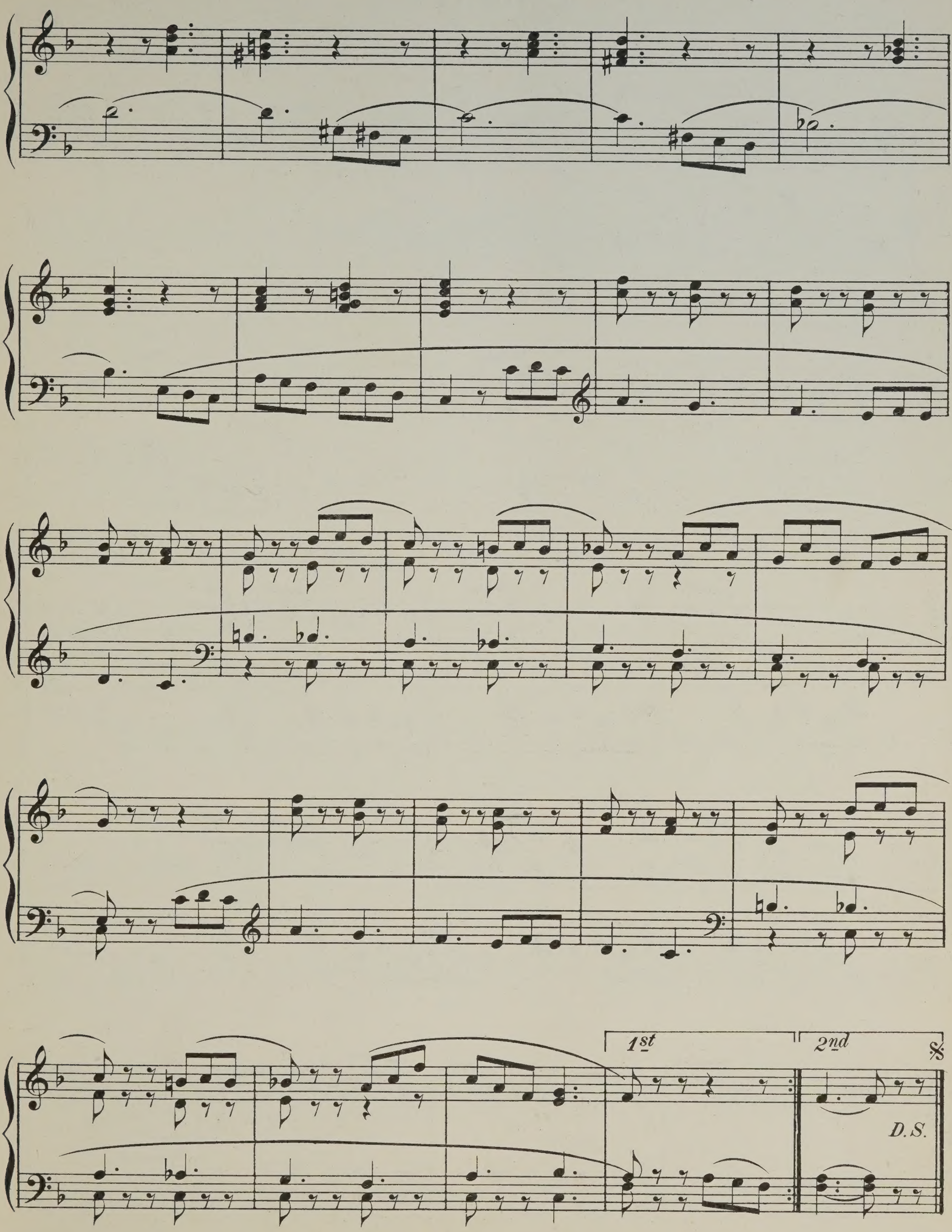
Allegro non troppo.




1
CODA. only.
Go to Trio.
mf
ff
rall.
FINE.

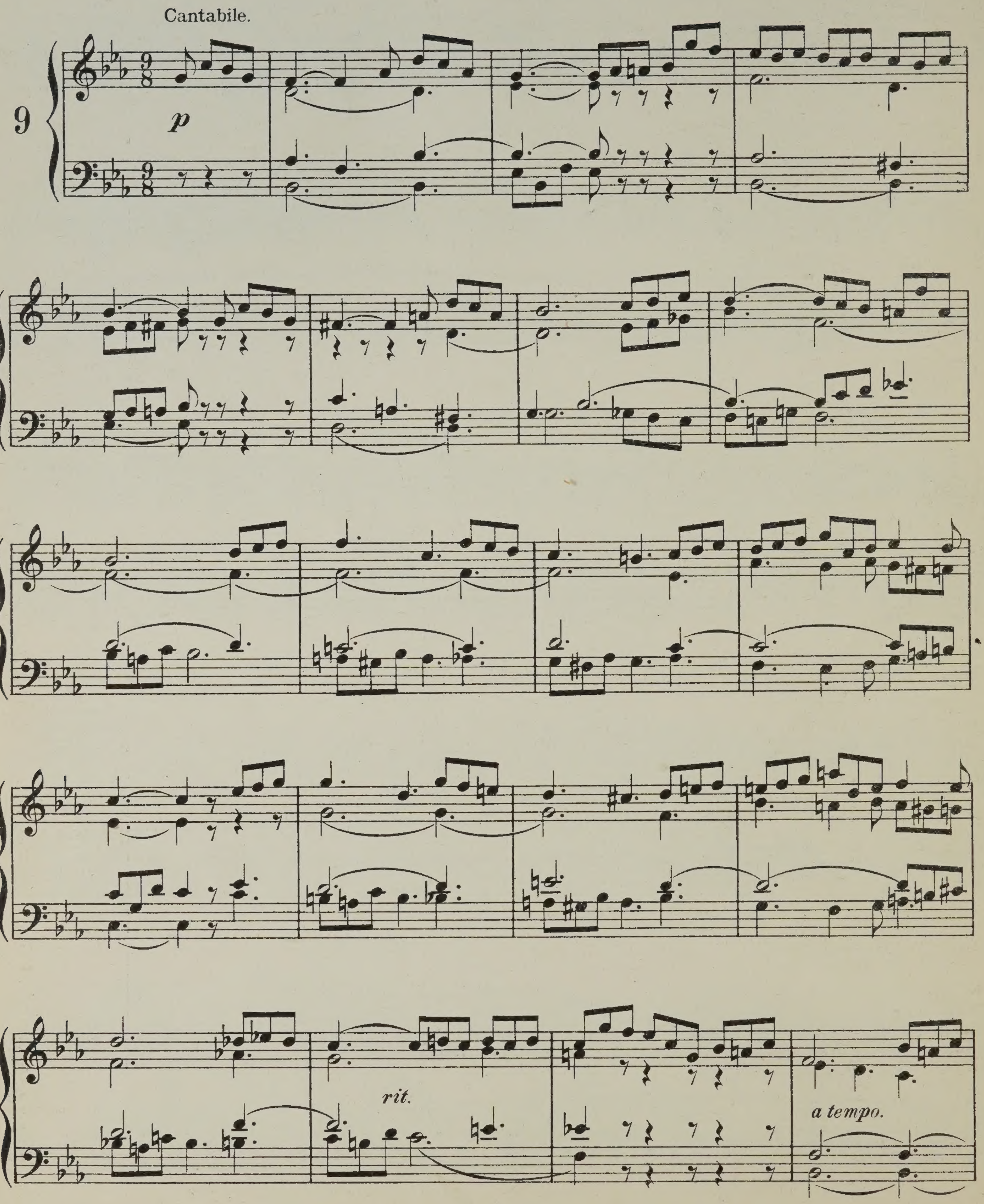
TRIO.

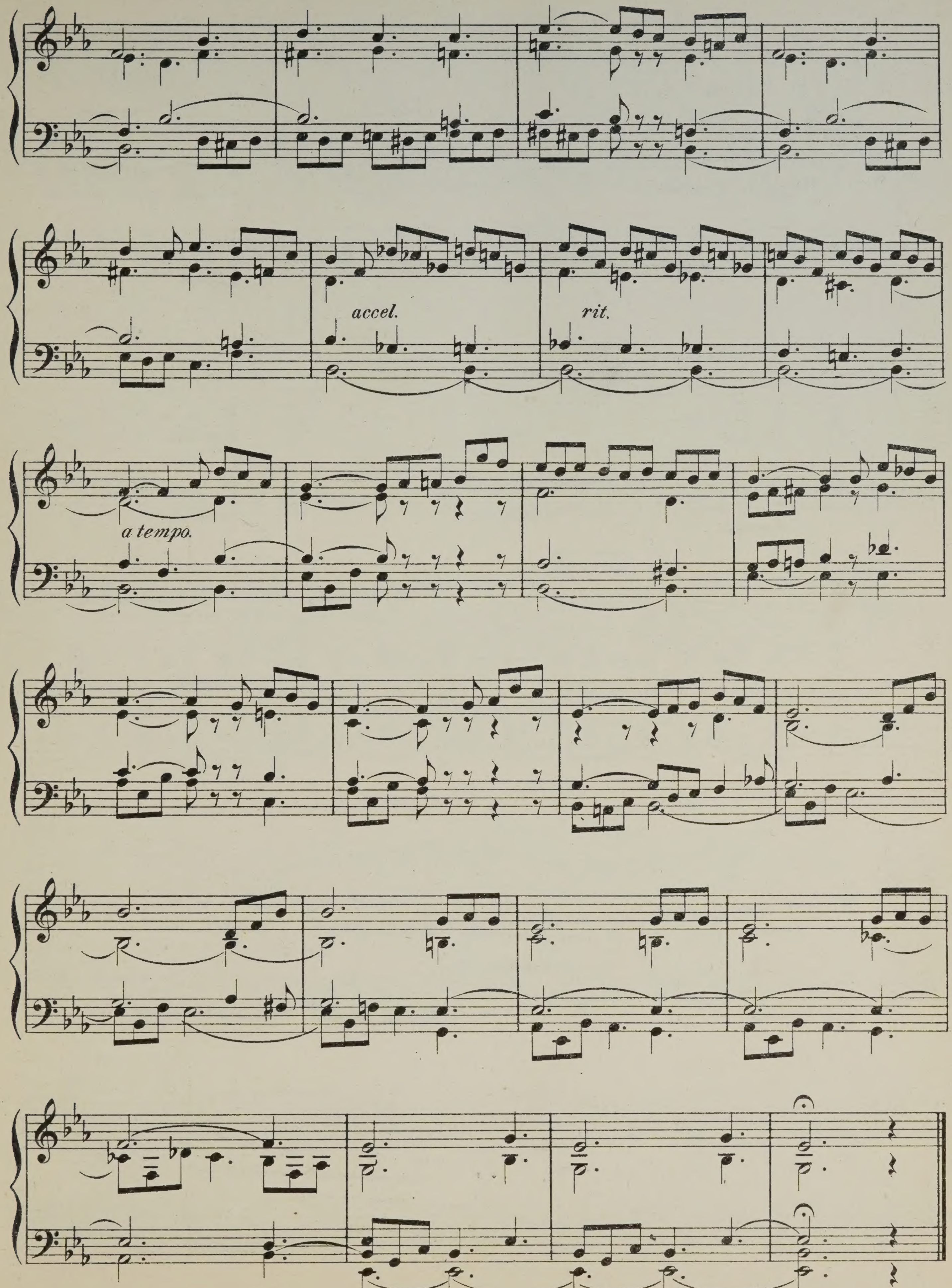



1st
2nd
D.S.

ANDANTE

LEFÉBURE-WÉLY.

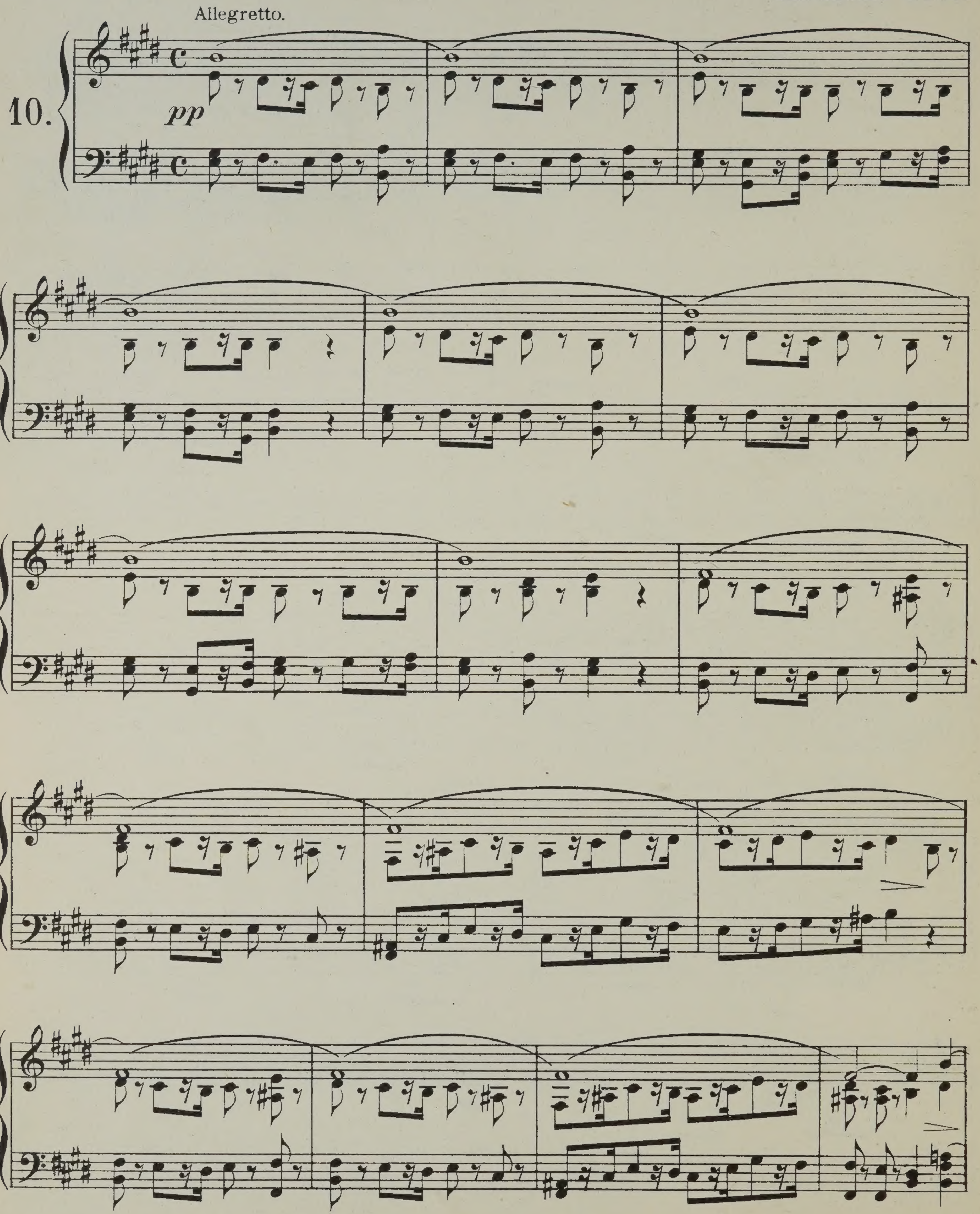


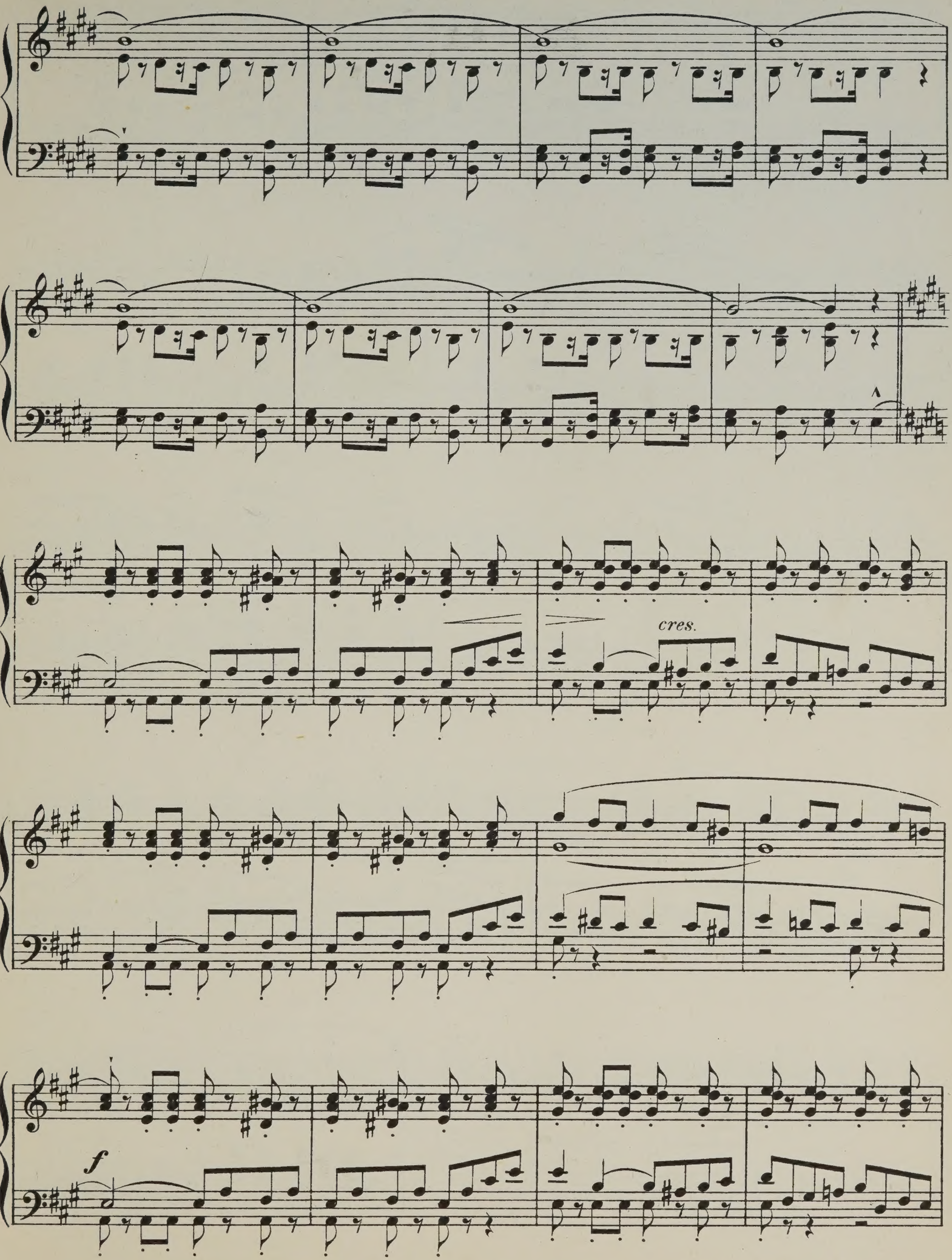

accel.
rit.
a tempo.

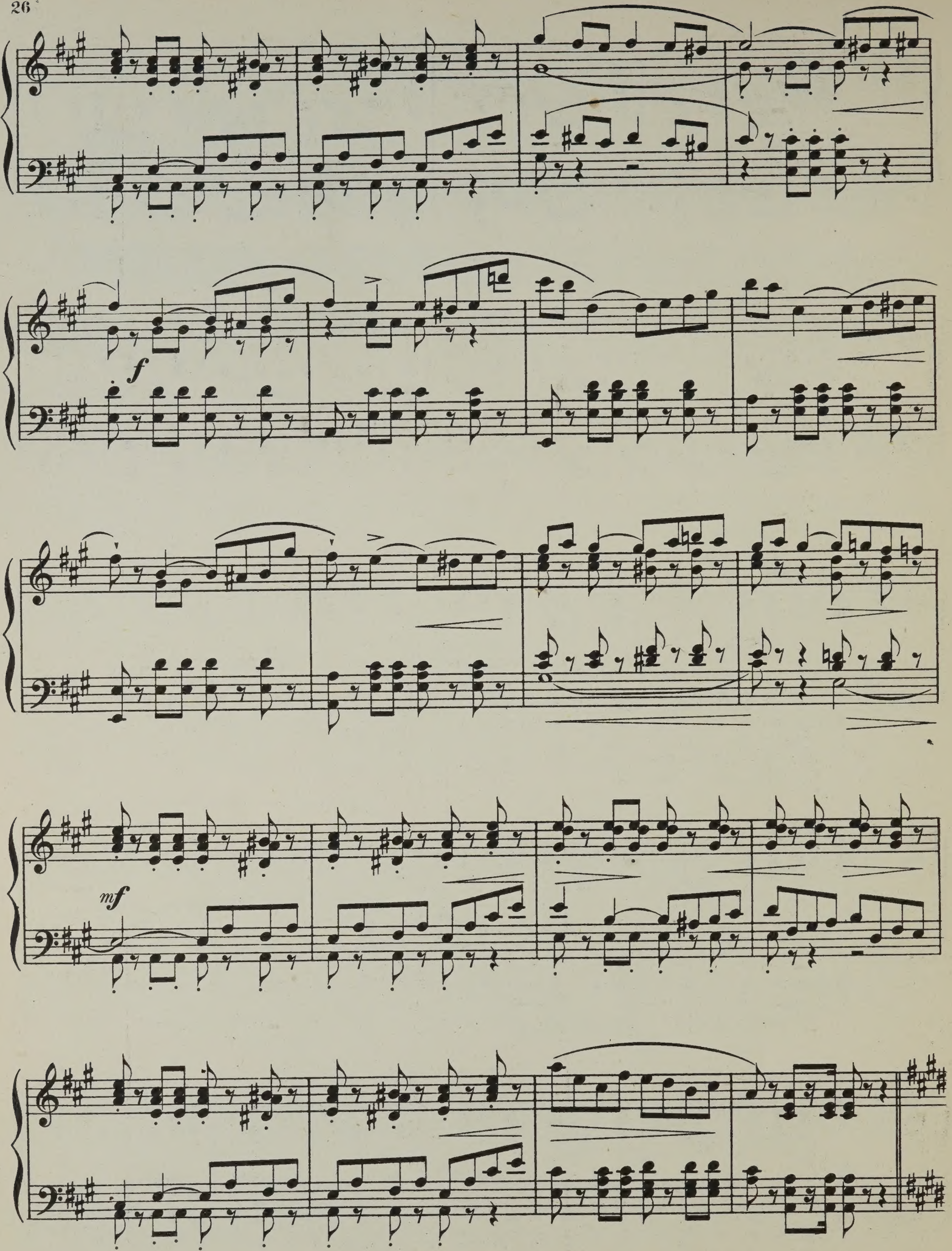
Les Veilleurs de Nuit.

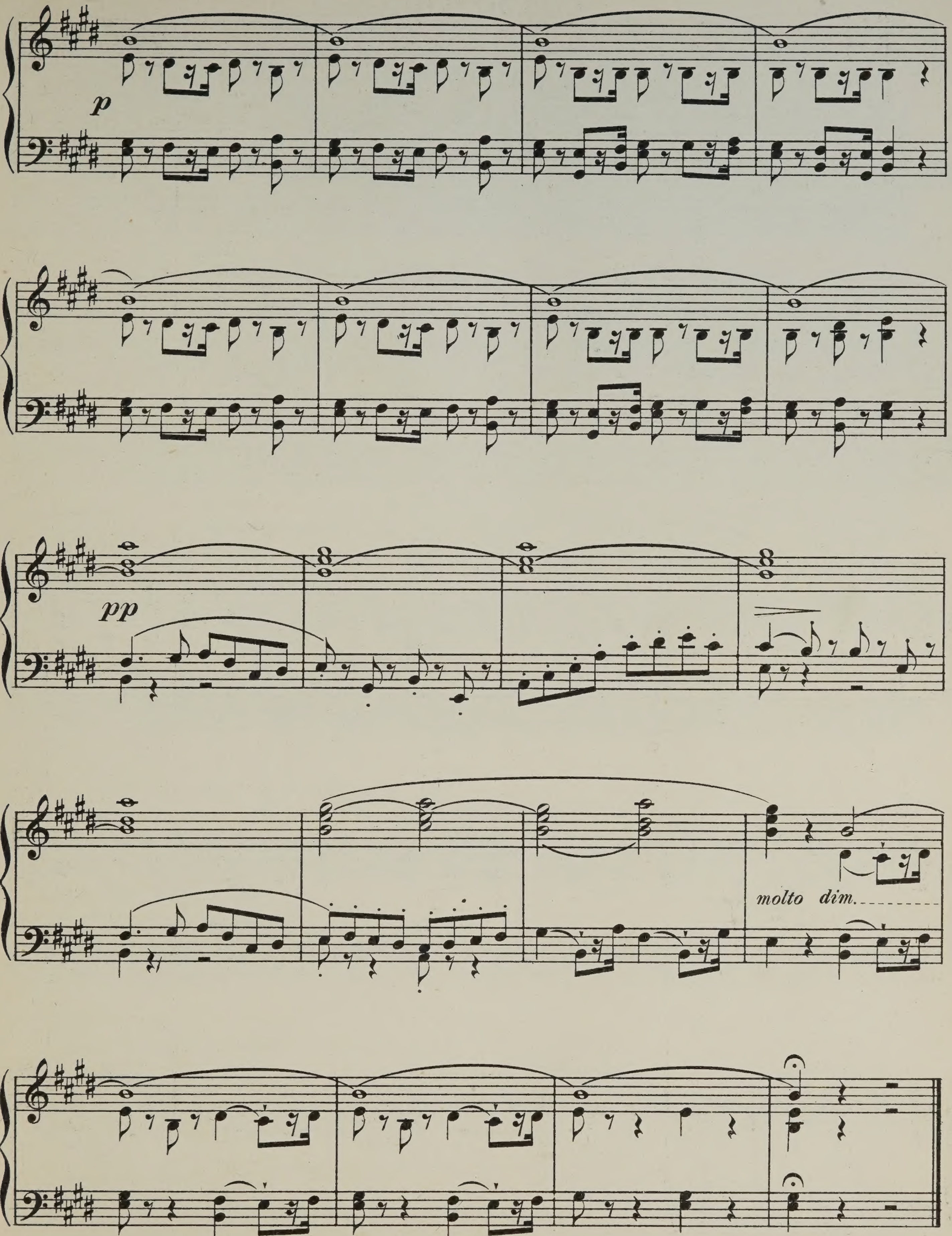
(Episode Musicale)

LEFÉBURE-WÉLY.




cres.
f


f
mf

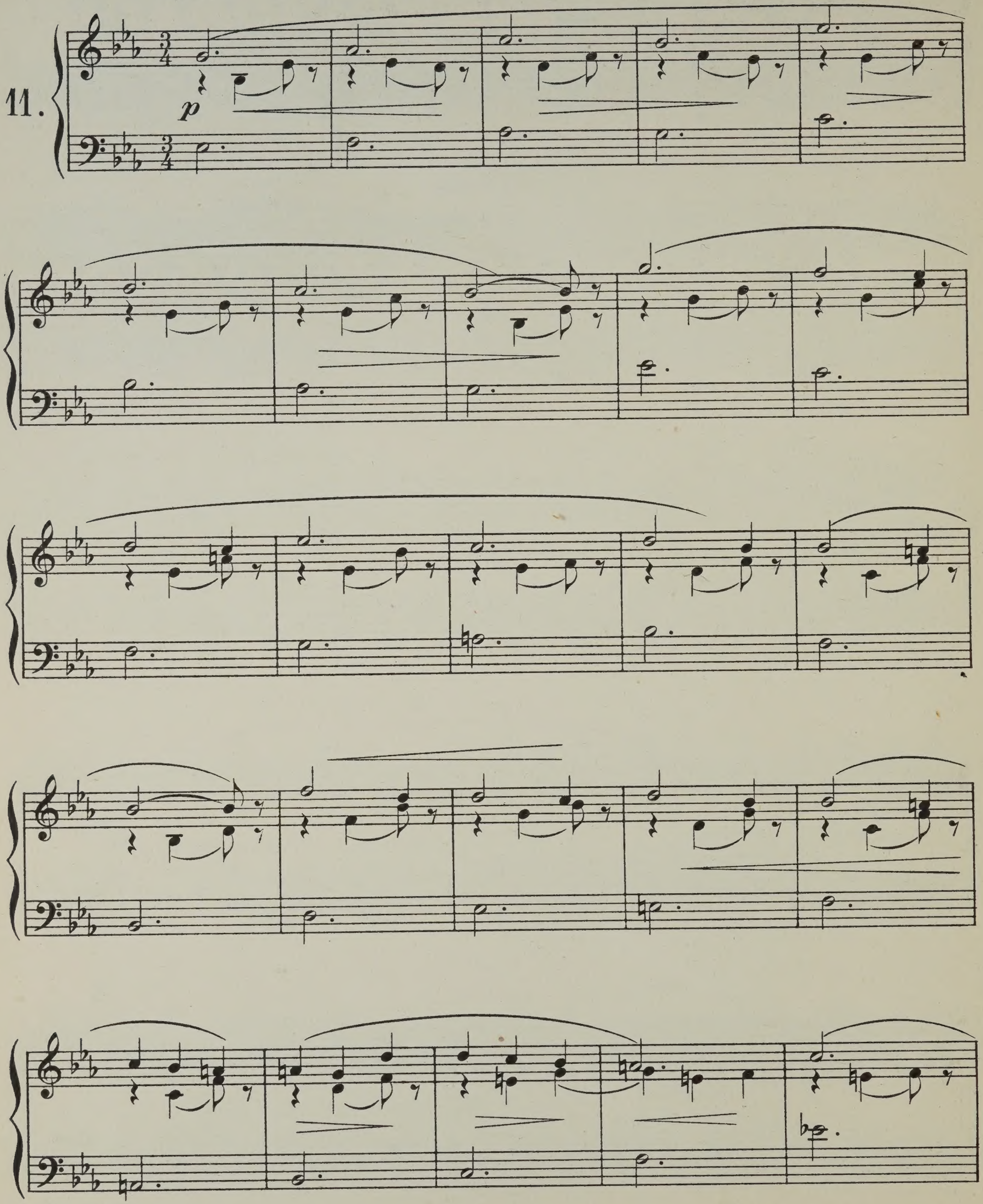

p
pp
molto dim.

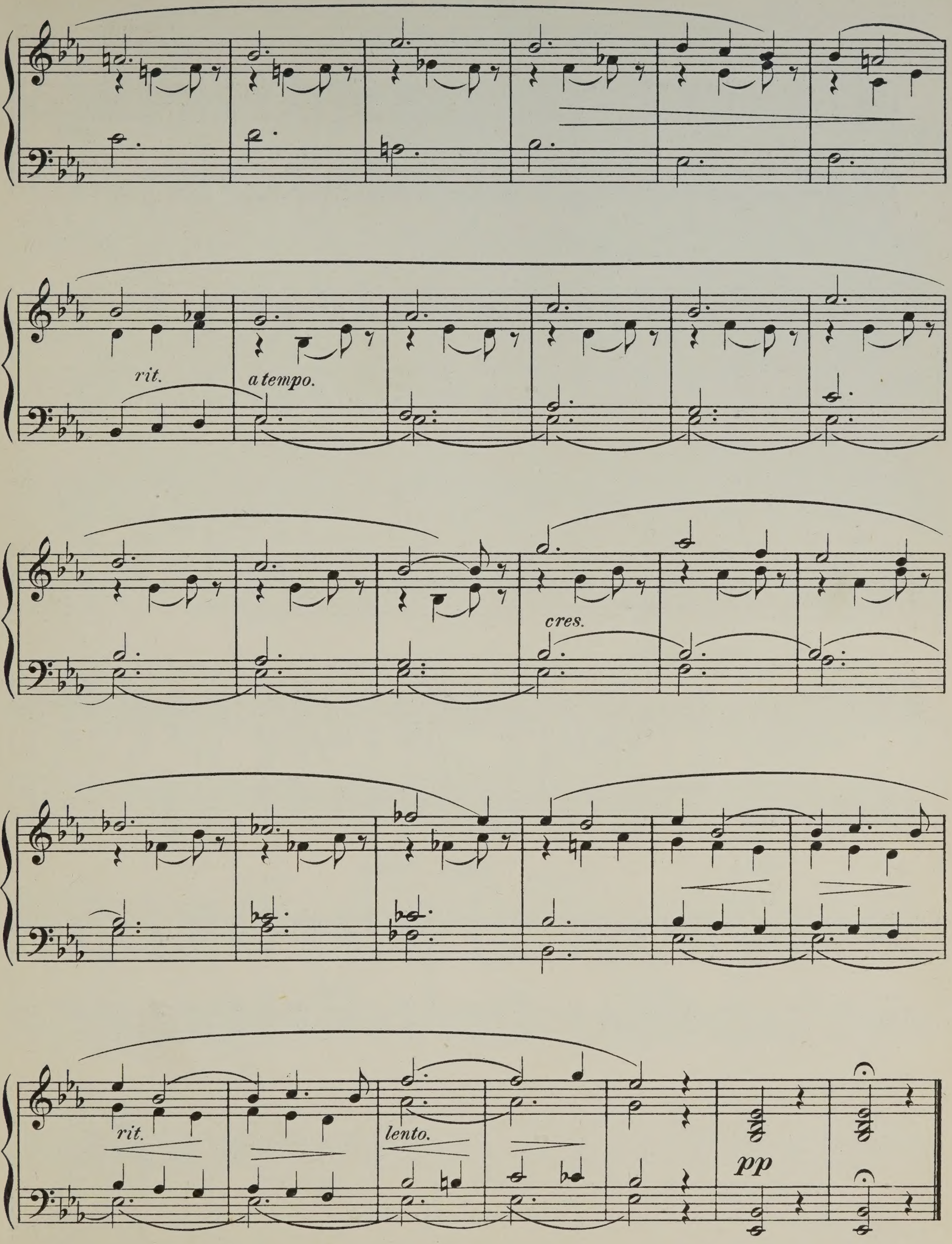
COMMUNION.

LEFÉBURE-WÉLY.

Cantabile.

11.



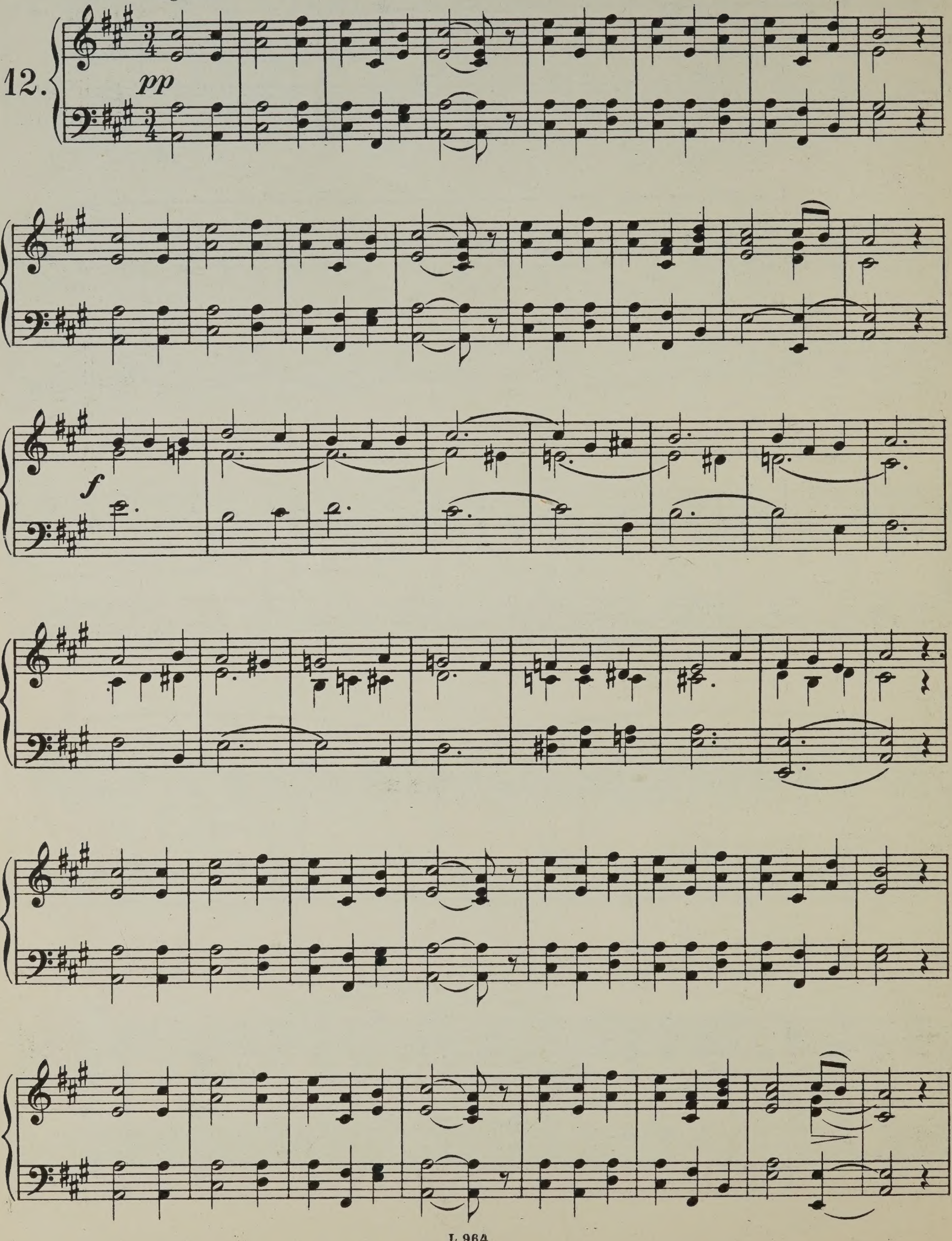

rit.
a tempo.
cres.
rit.
lento.
pp

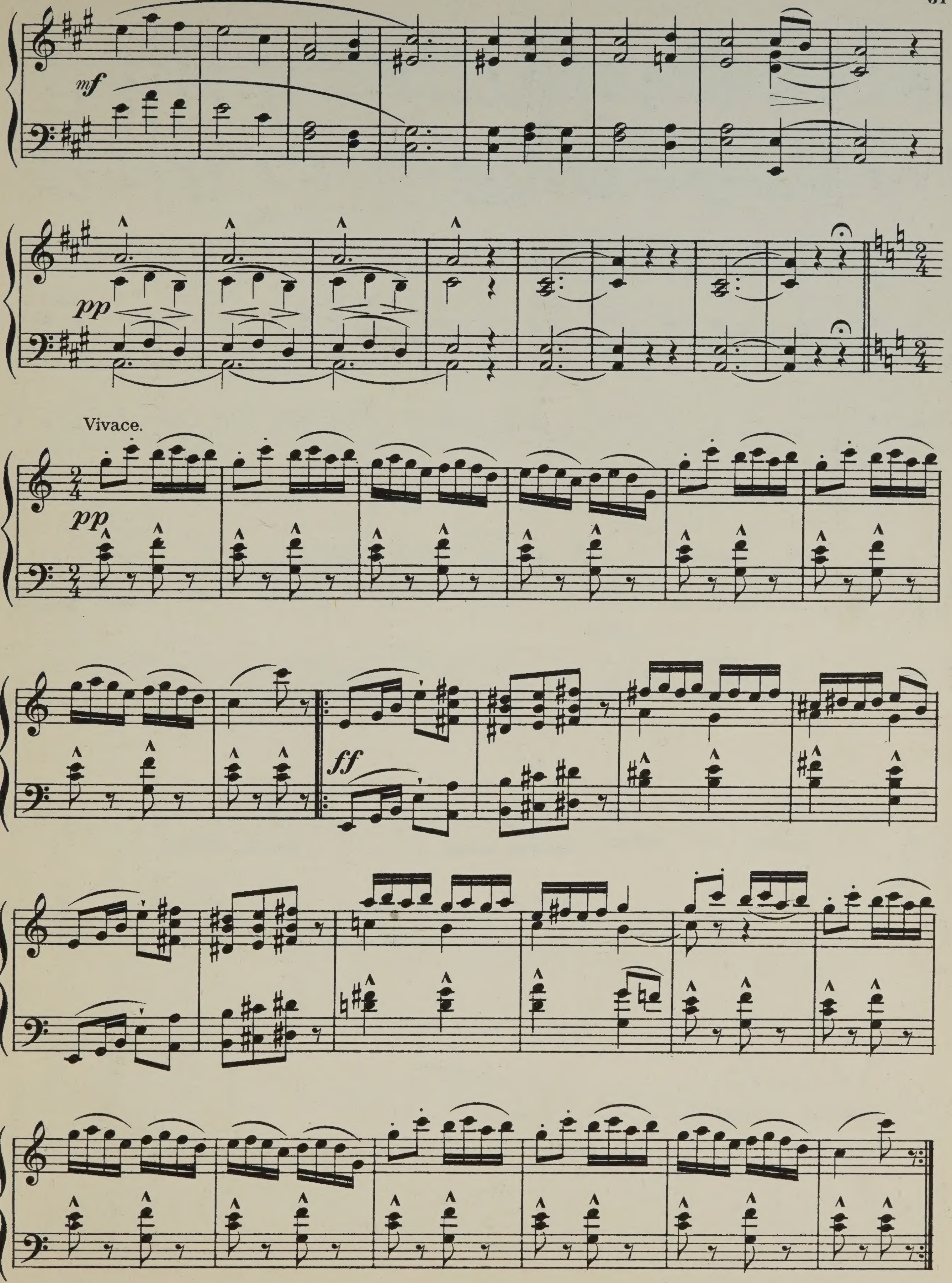
ROME.

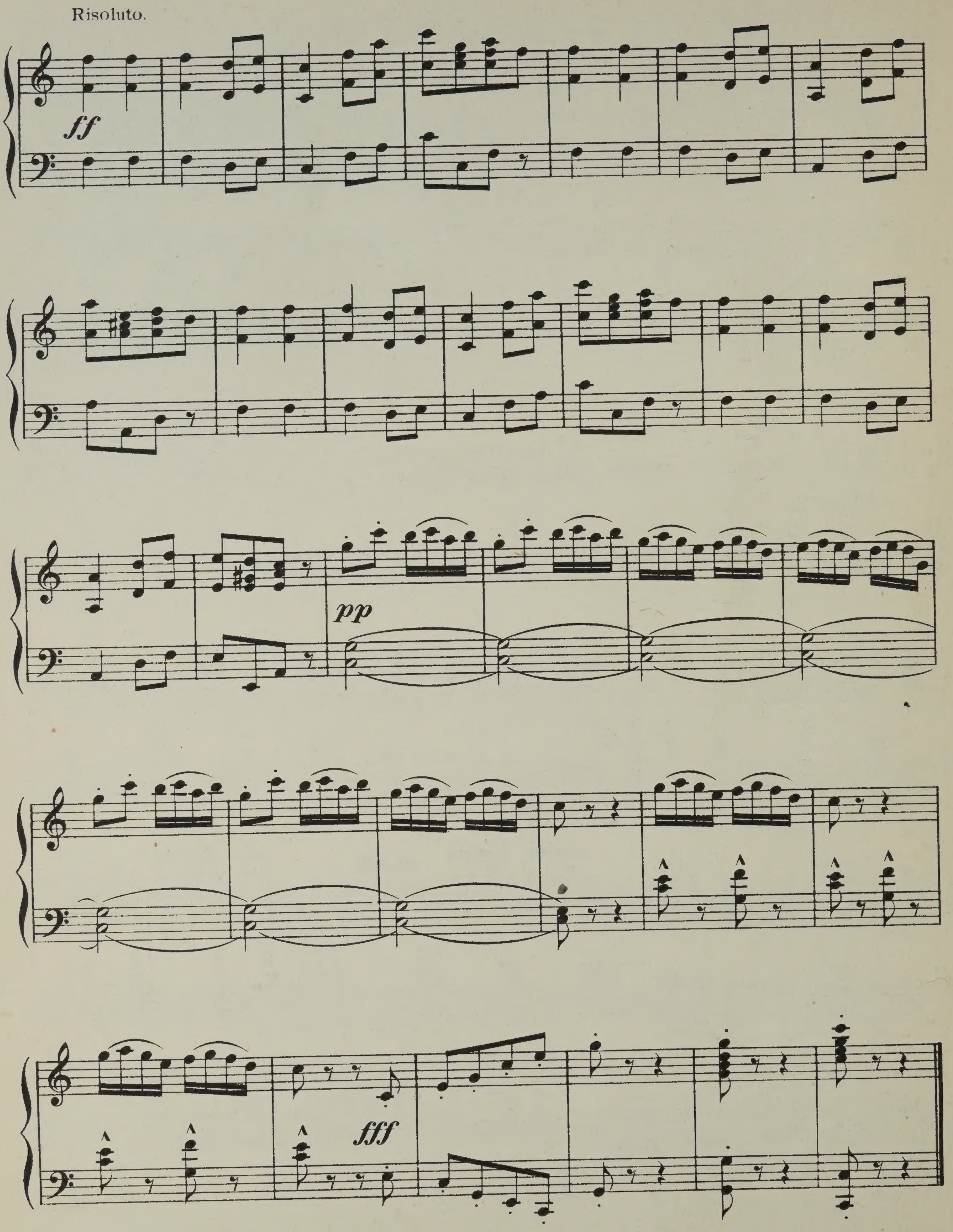
(La Messe de Miniut)

LEFÉBURE-WÉLY.

Religioso.




mf
pp
Vivace.
pp
ff



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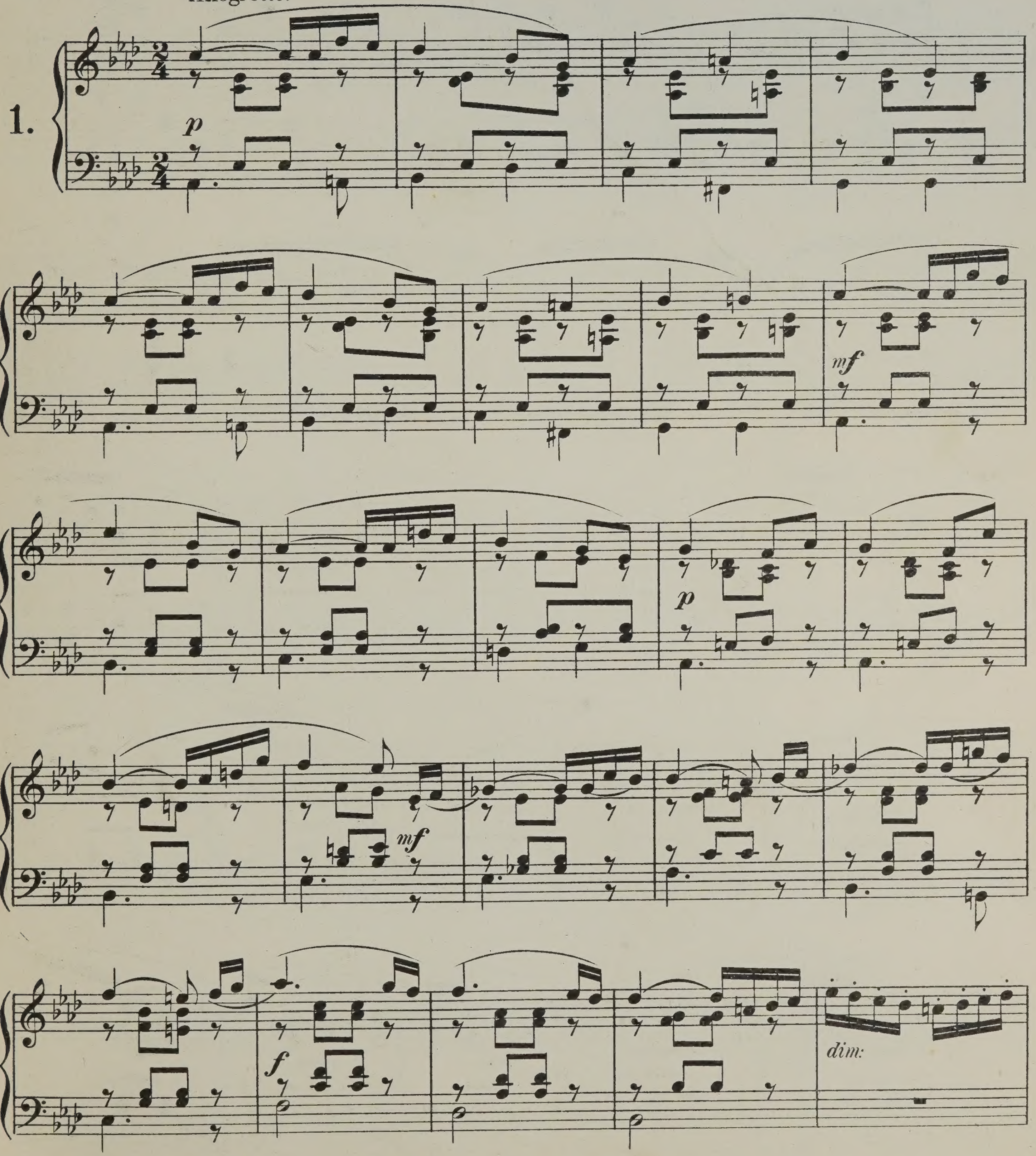
NOVELETTE.

(Aquarellen.)

NIELS GADE.
Nº 9 Op.19.

Allegretto.



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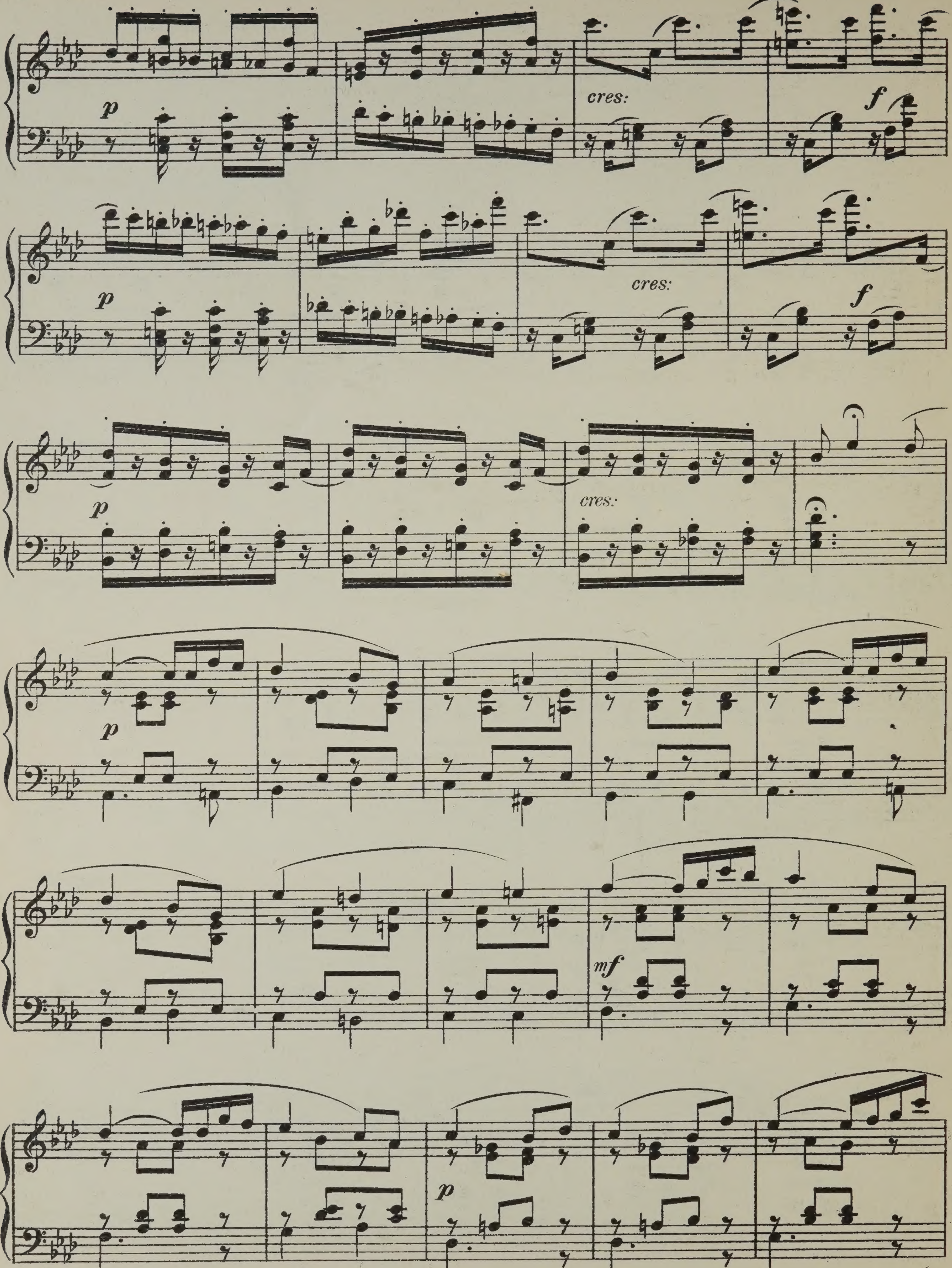
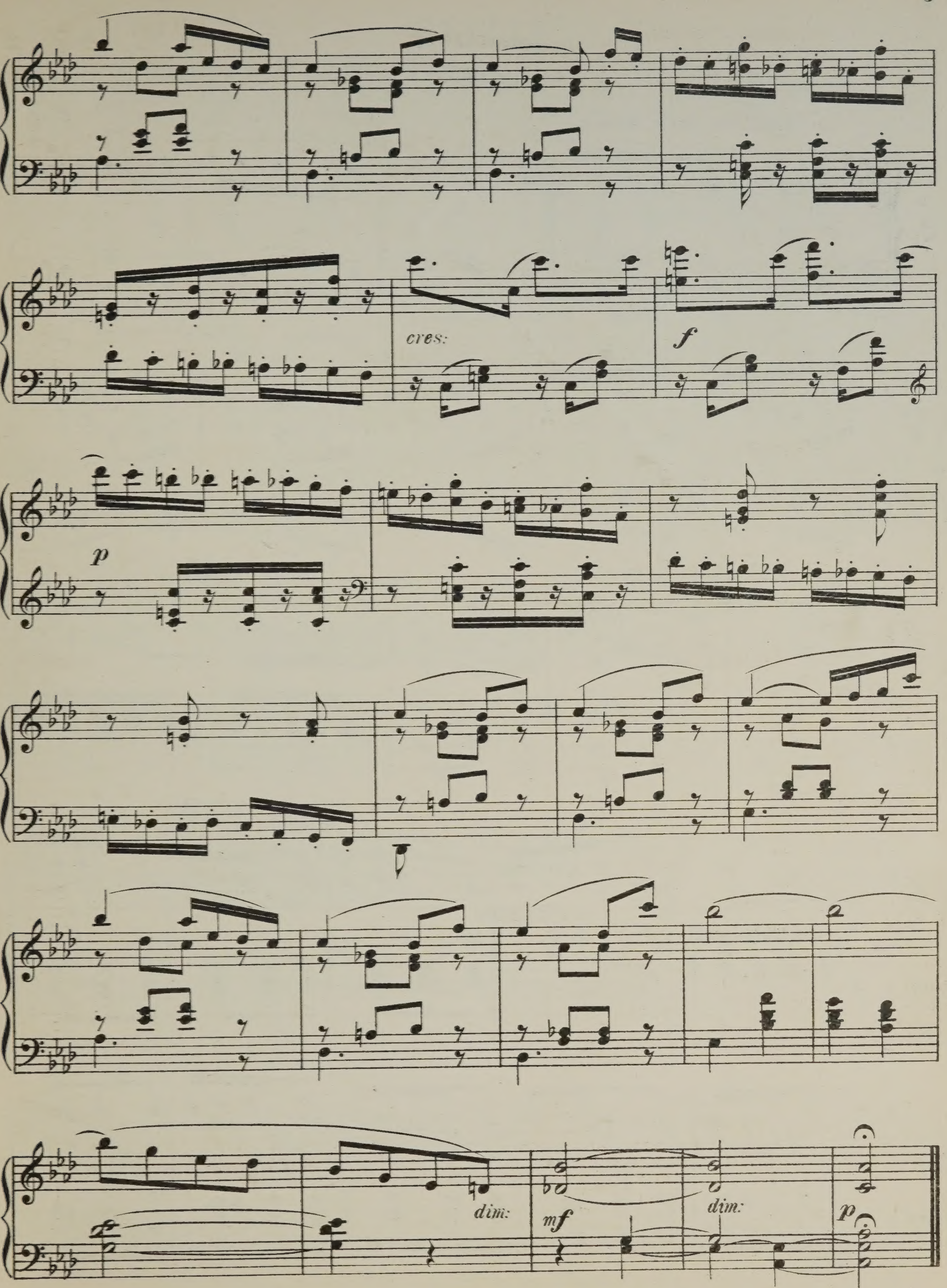

p
cres:
f
p
cres:
f
p
cres:
p
mf
p

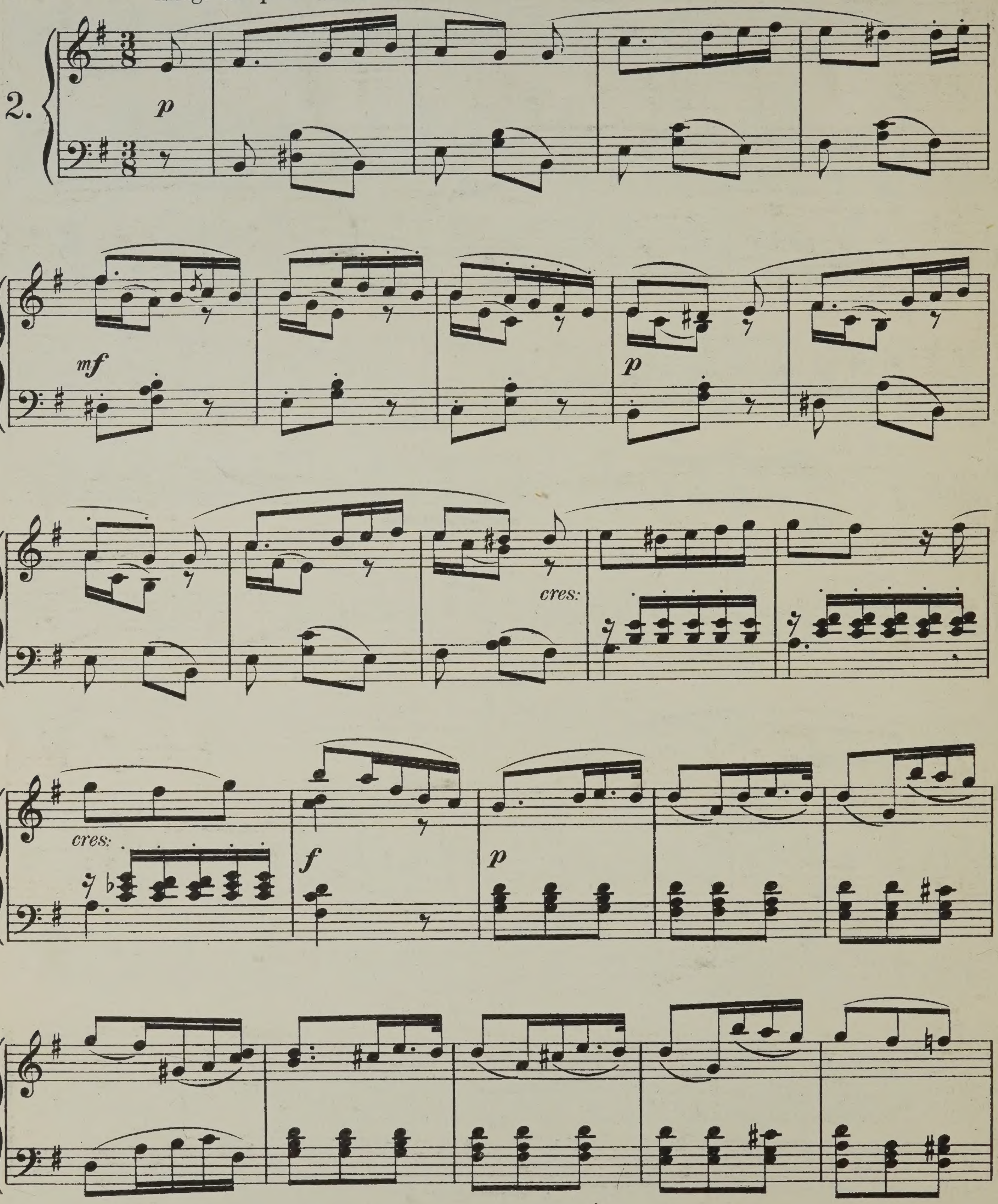

cres:
f
p
dim:
mf
dim:
p

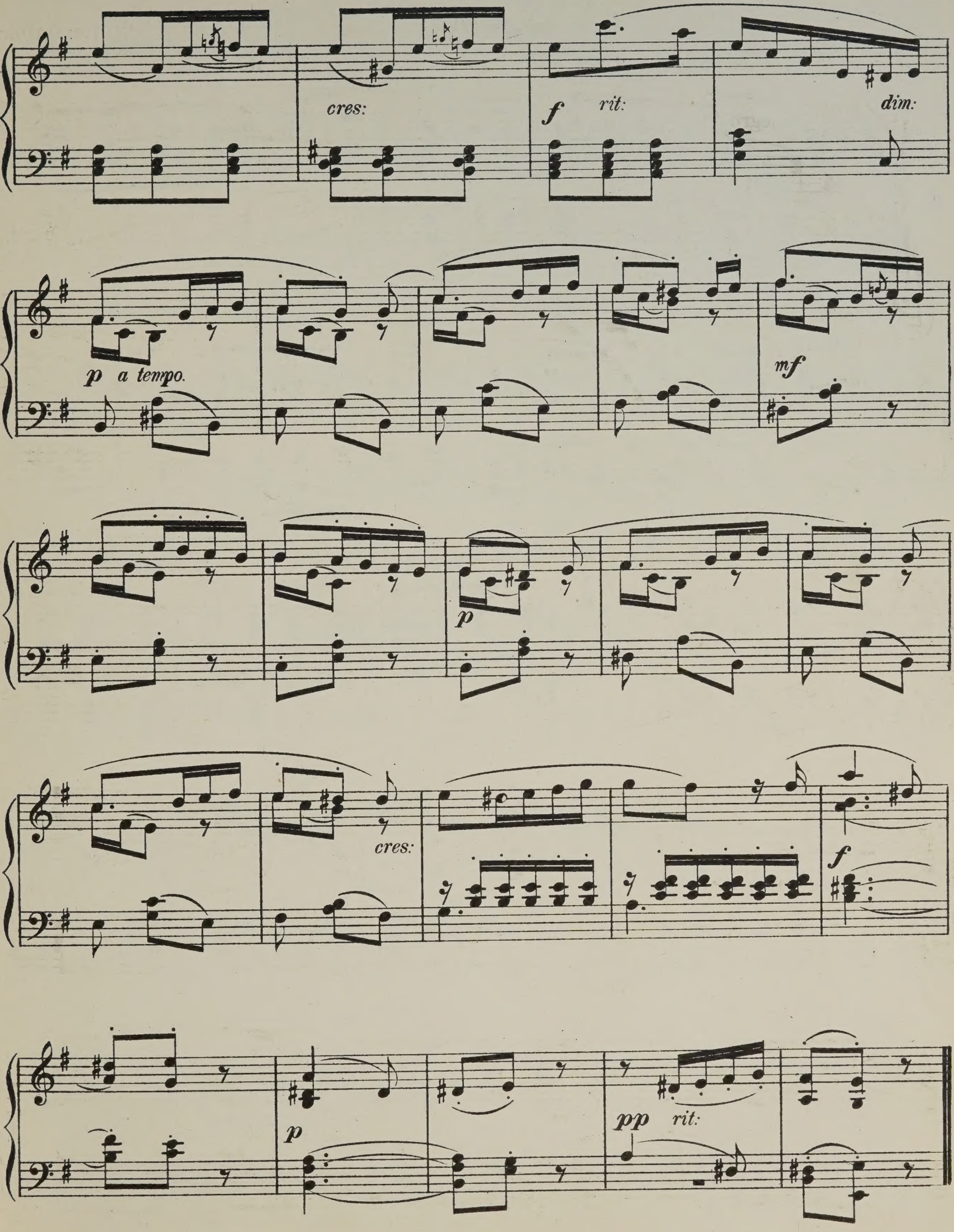
ÉLÉGIE.

(Aquarellen.)

NIELS GADE.
Nº 1 Op. 19.

Allegretto quasi Andante.

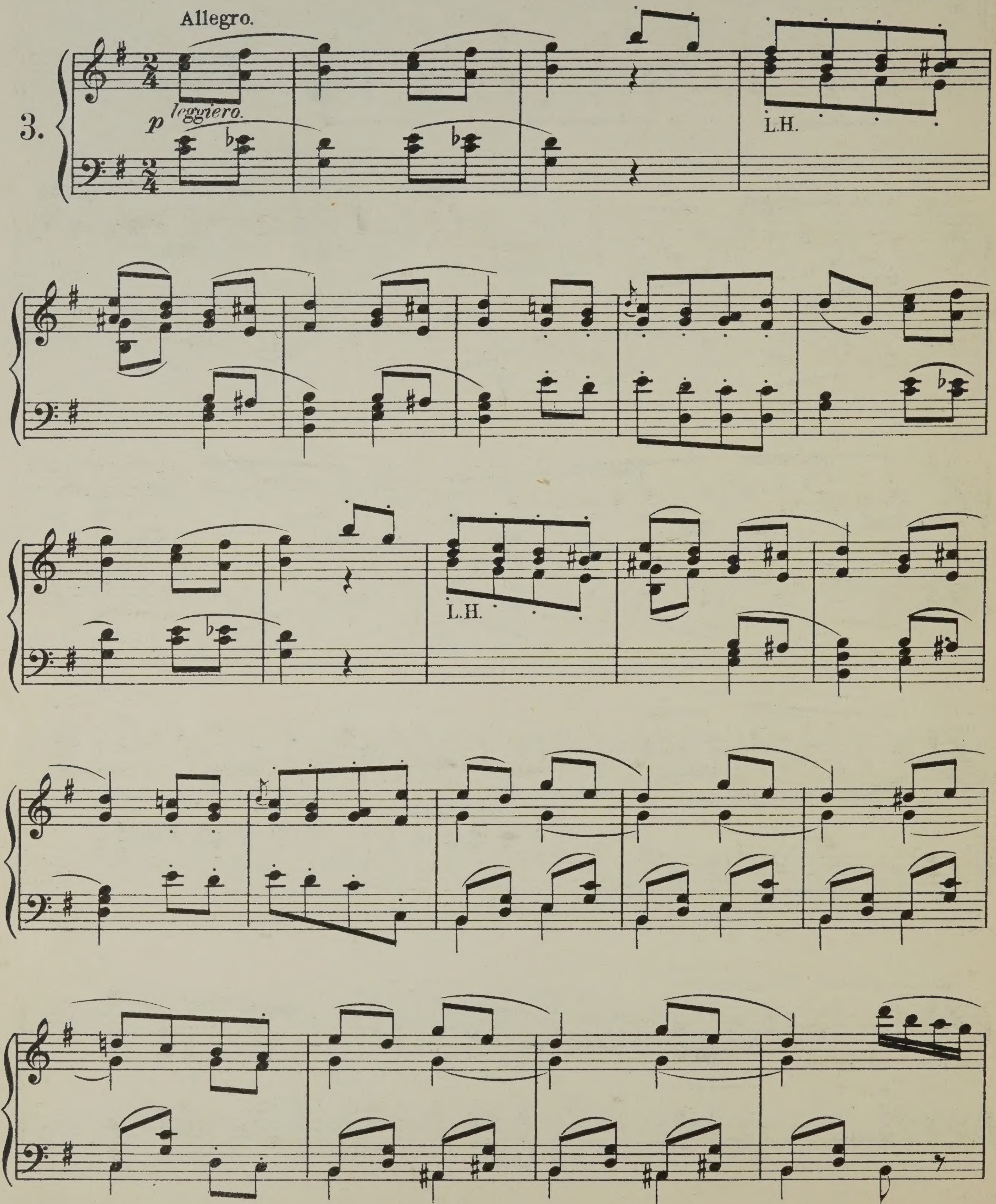


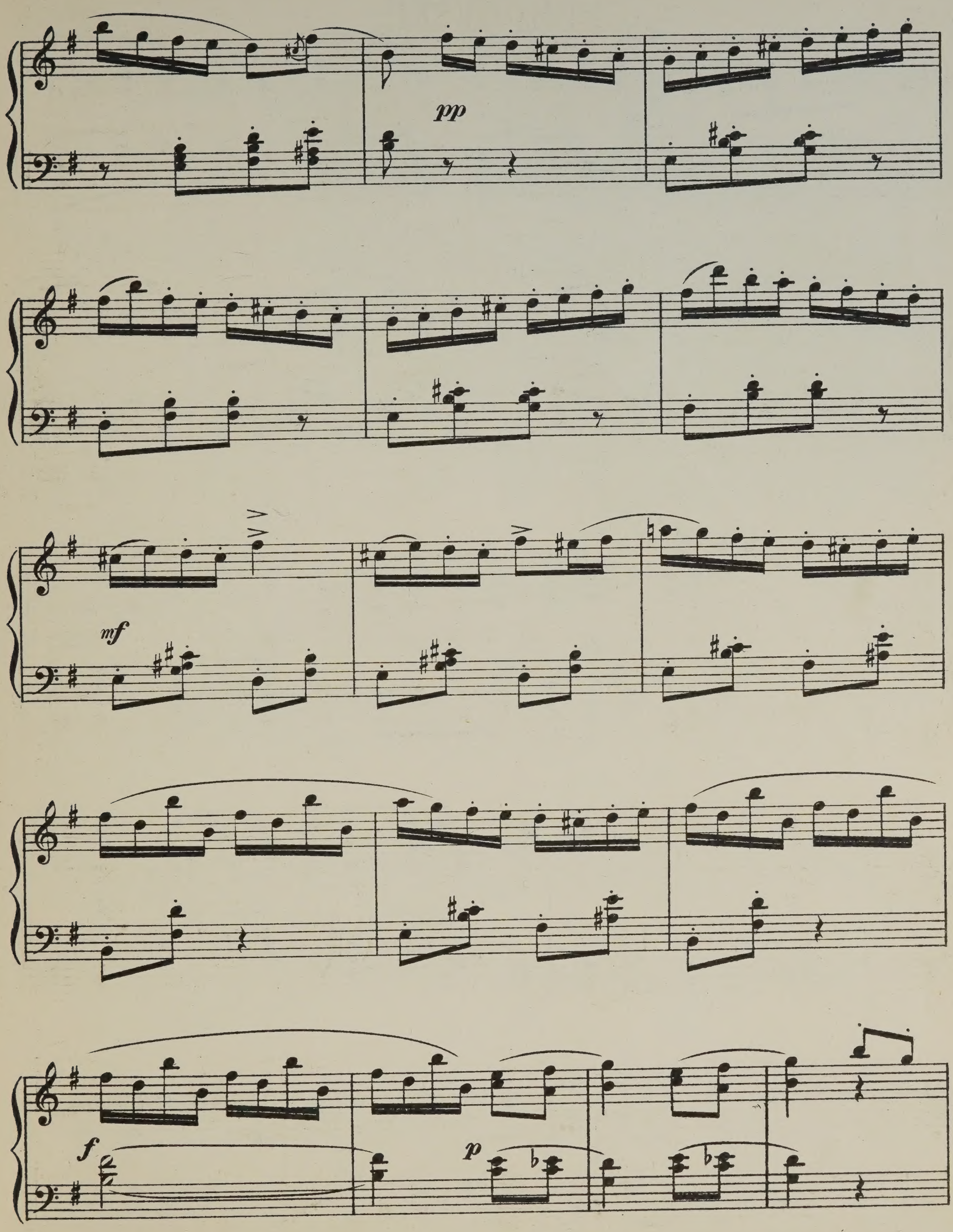

cres:
f
rit:
dim:
p a tempo.
mf
p
cres:
f
p
pp rit:

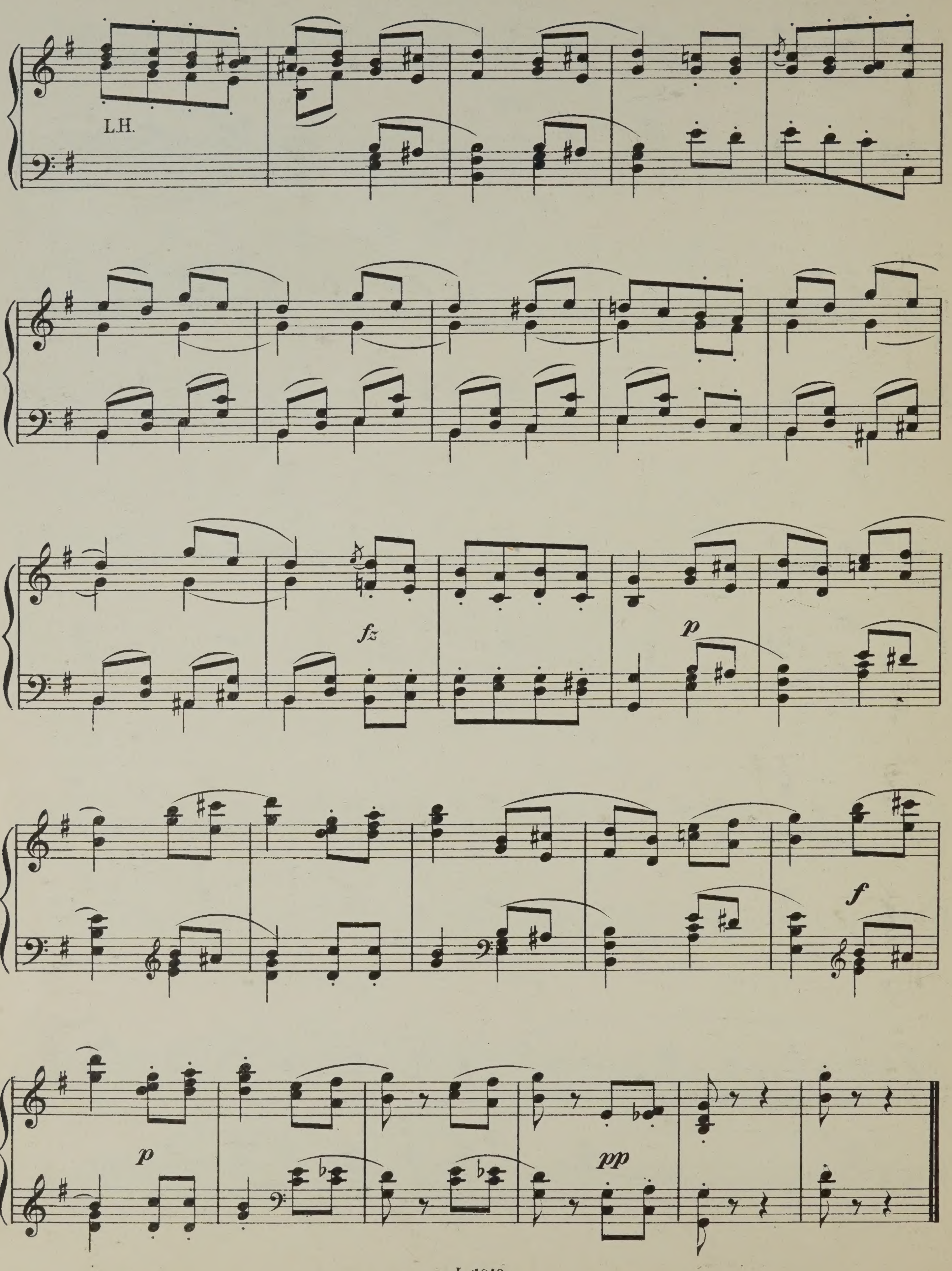
HUMORESKE.

(Aquarellen.)

NIELS GADE.
№ 4 Op. 19.




pp
mf
f
p
p

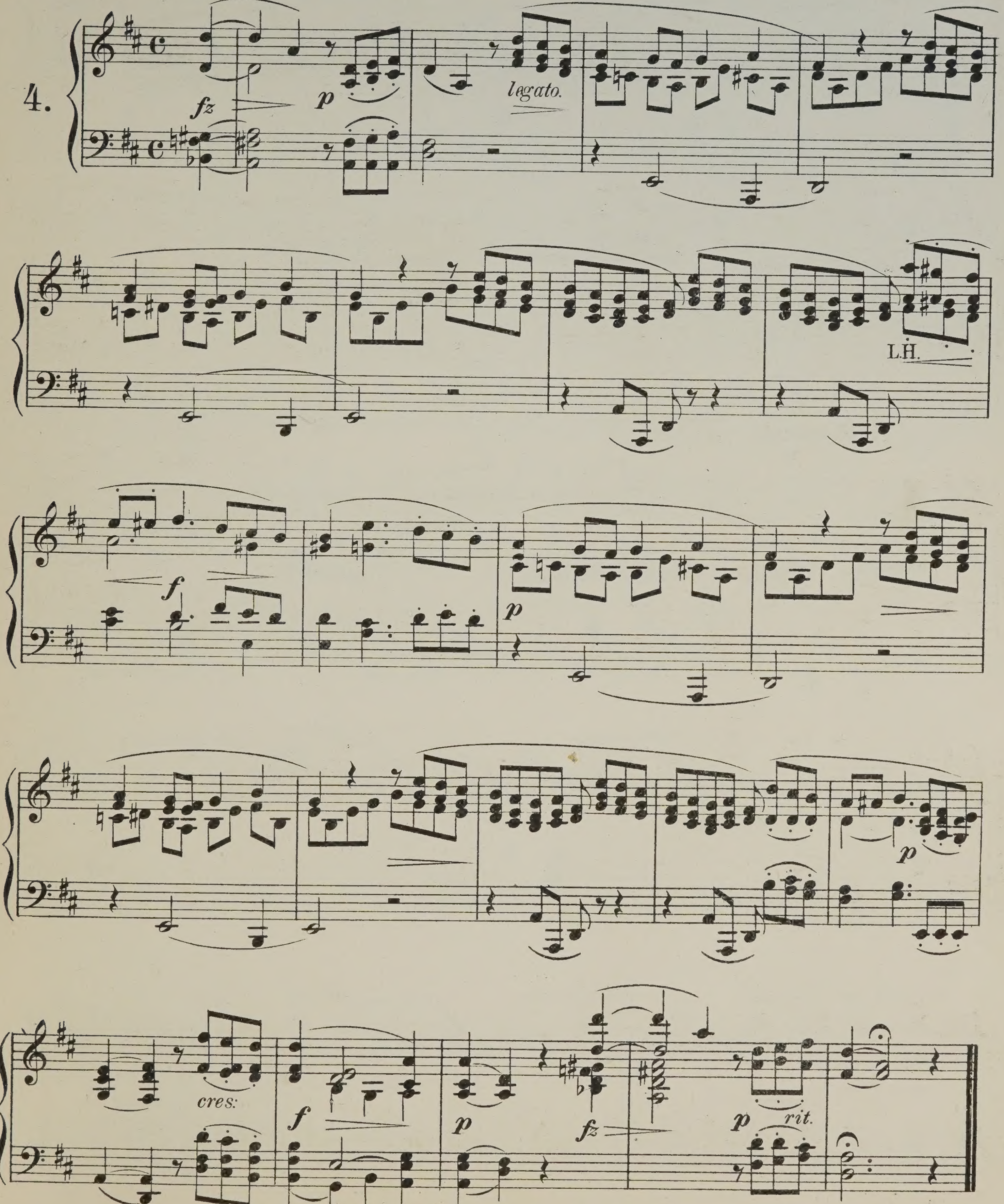

L.H.
fz
p
f
p
pp

ROMANZA.

(Aquarellen.)

NIELS GADE.
No. 7. Op. 19.

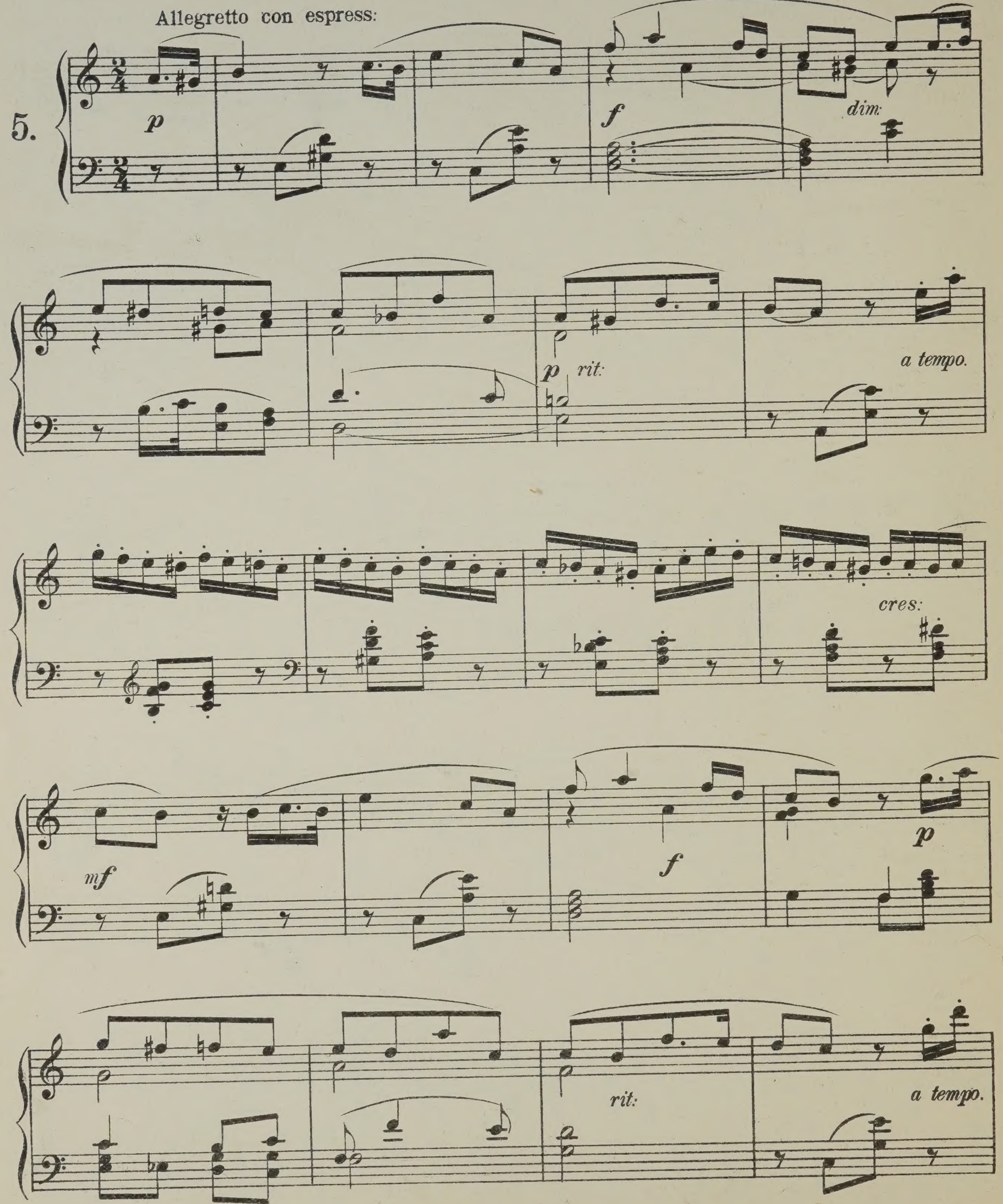
Andante con moto.

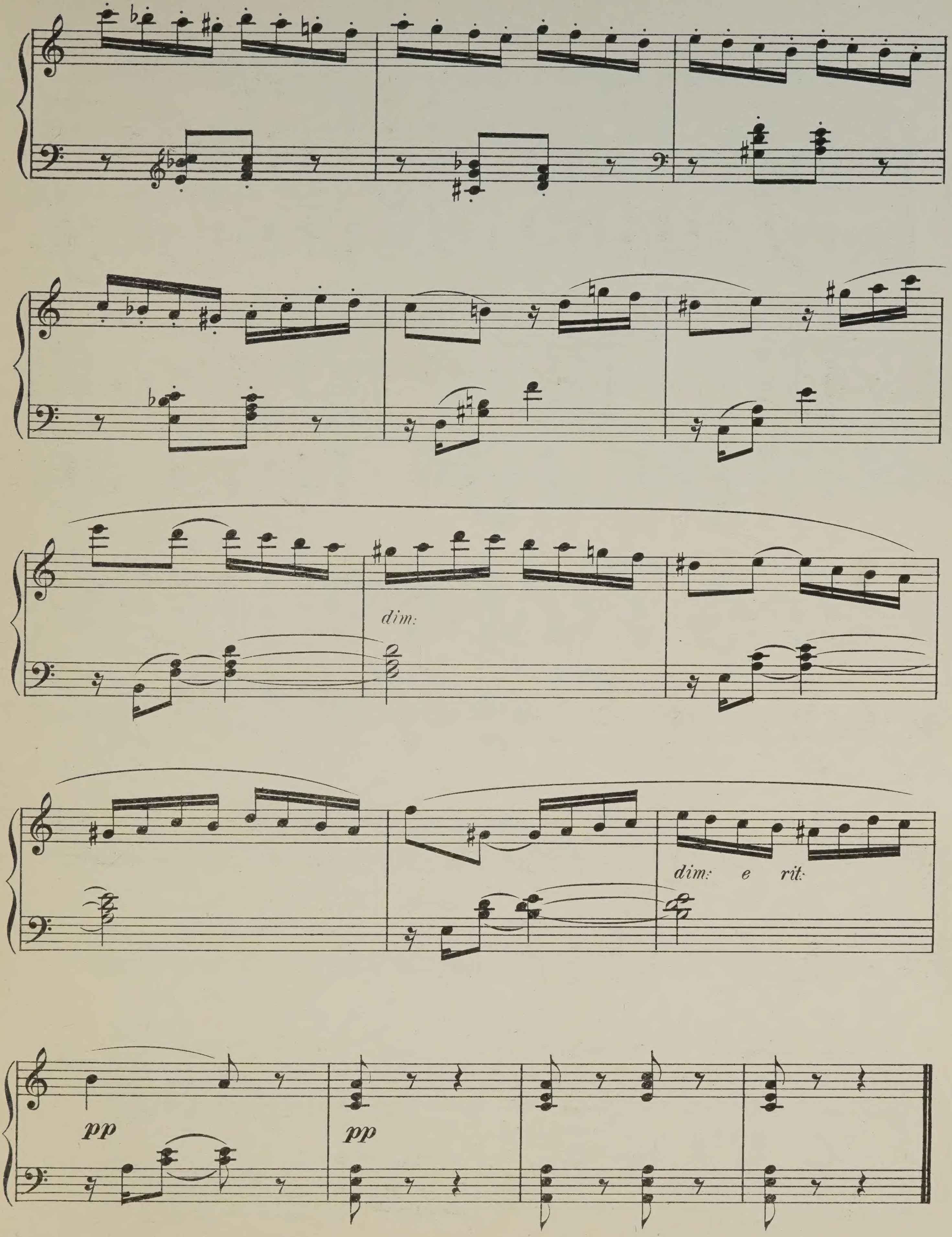


CANZONETTA.

(Aquarellen.)

NIELS GADE.
Nº 3, Op: 19.




dim:
dim: e rit:
pp
pp

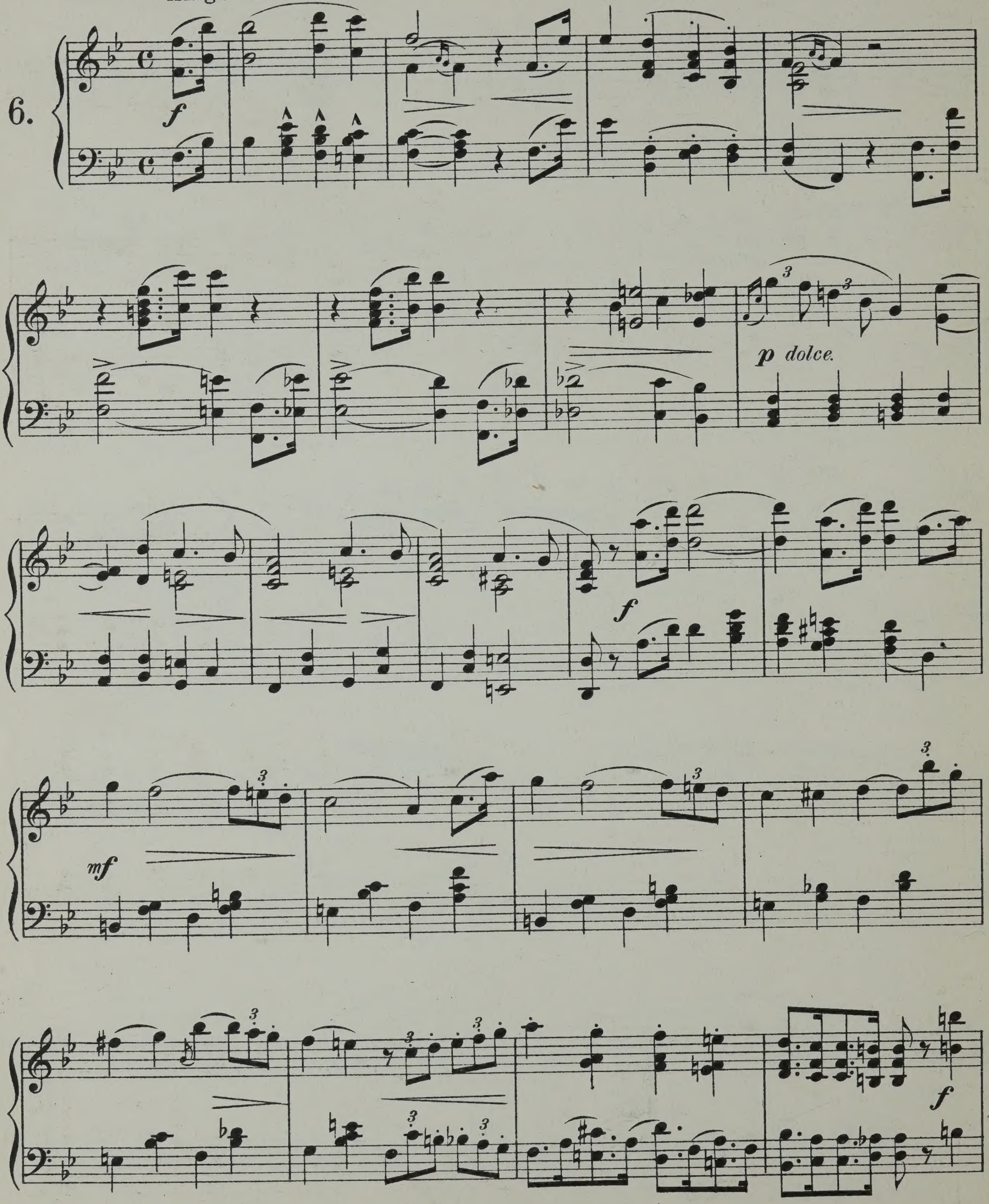
BEIM FESTE.

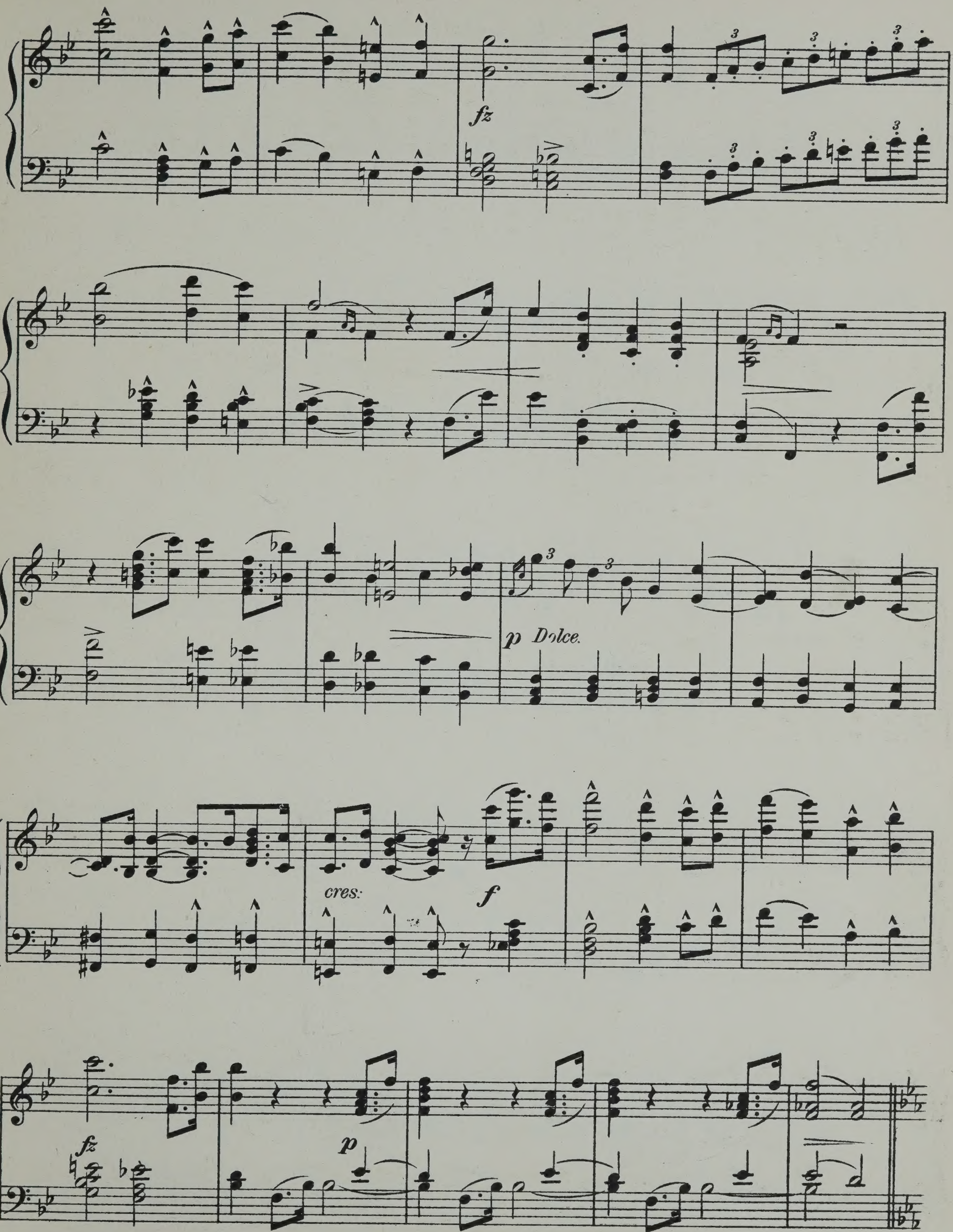
(Fantasiestücke.)

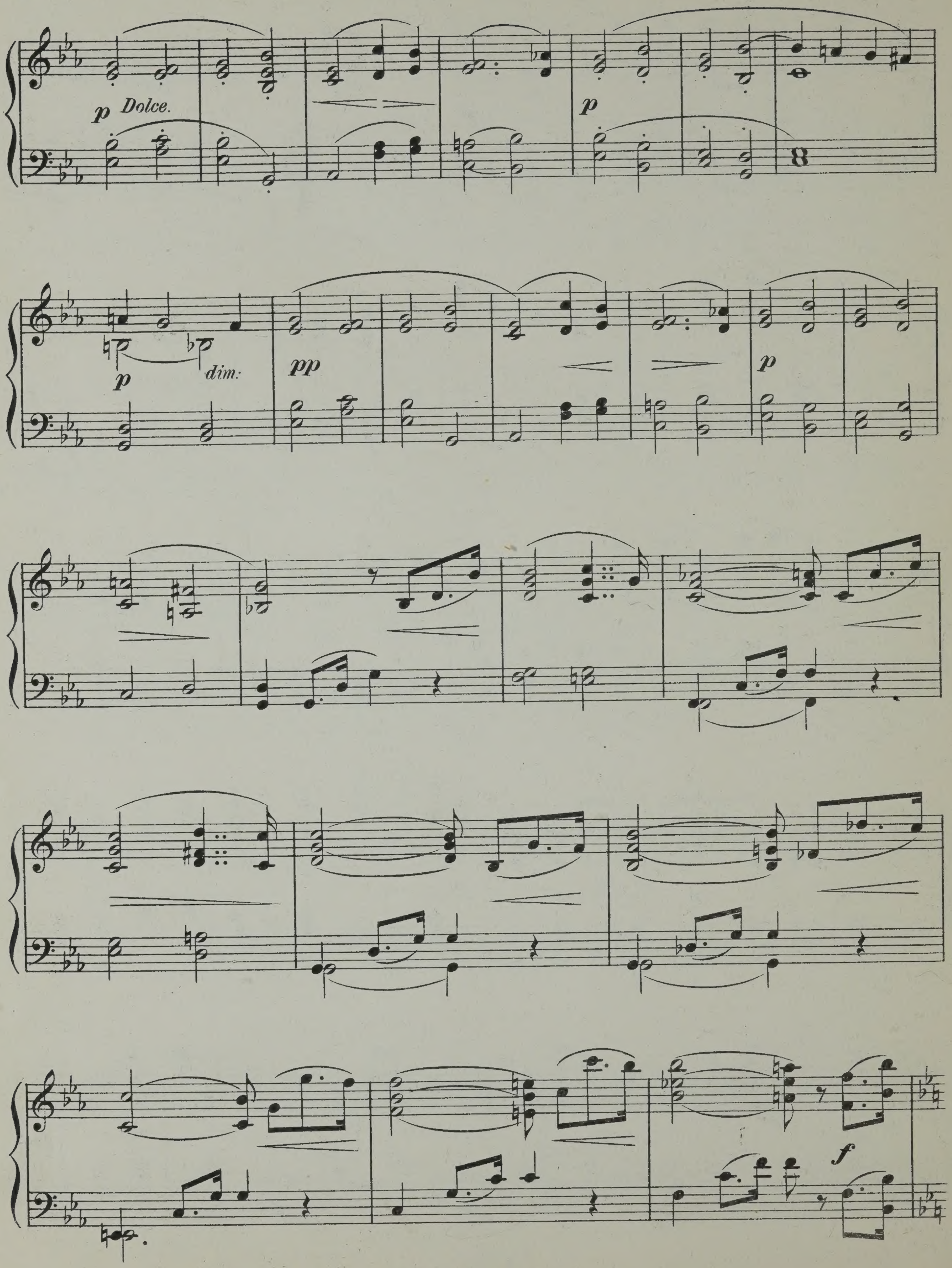
NIELS GADE.

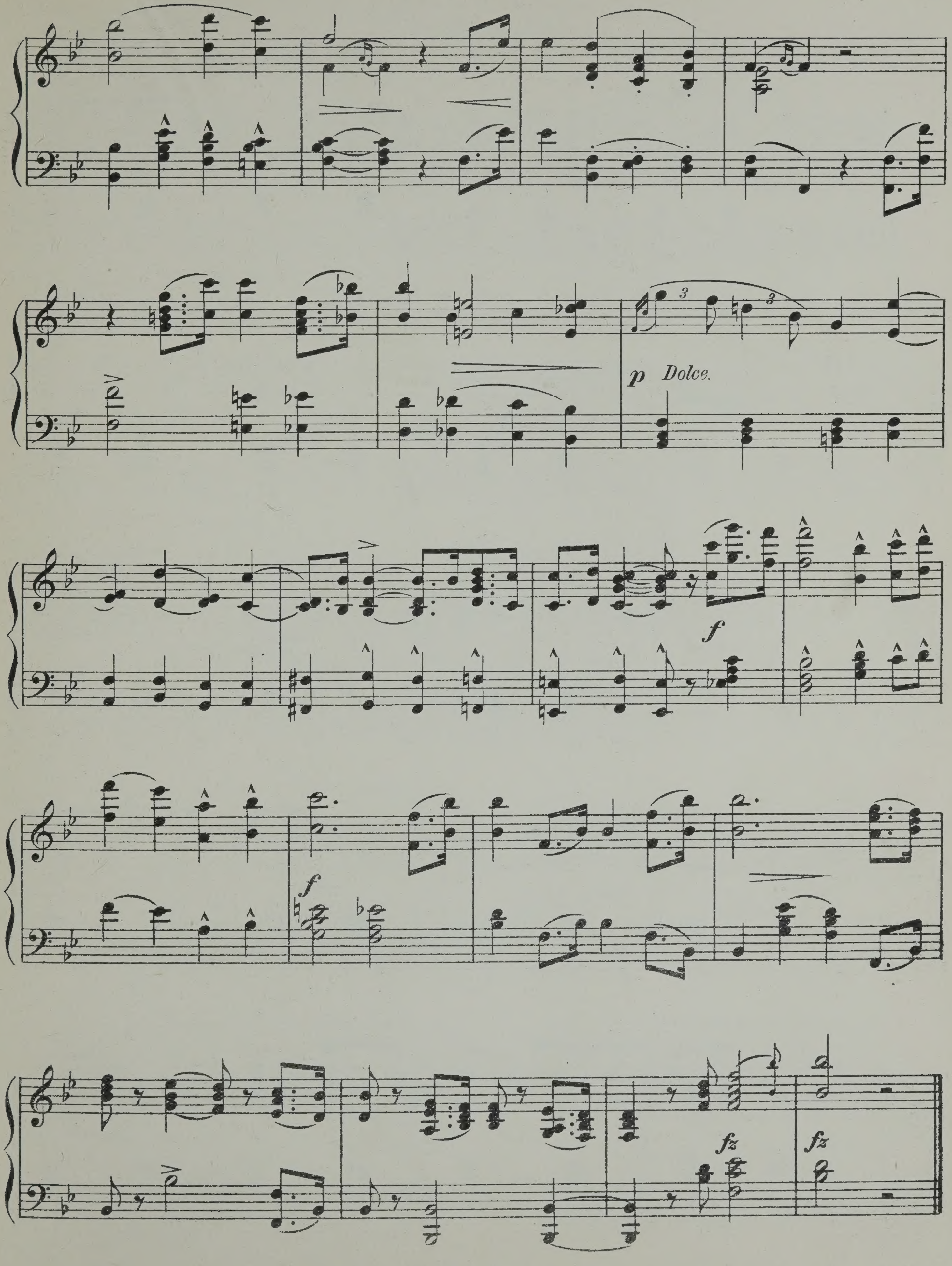
Nº 4 Op:41.

Allegro moderato e marcato.




fz
p Dolce.
cres:
f
fz
p

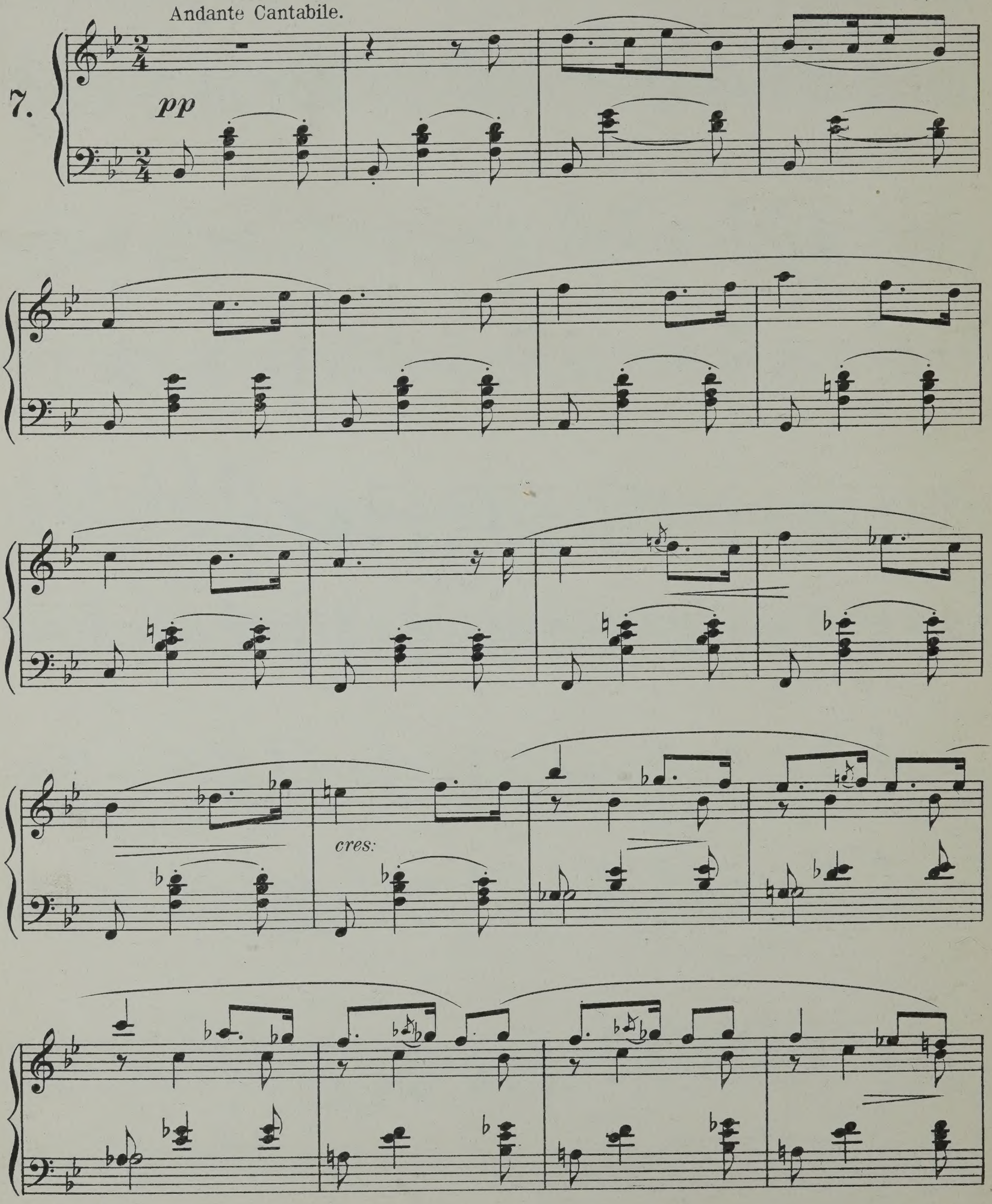

p Dolce.
p
p
dim:
pp
p
f

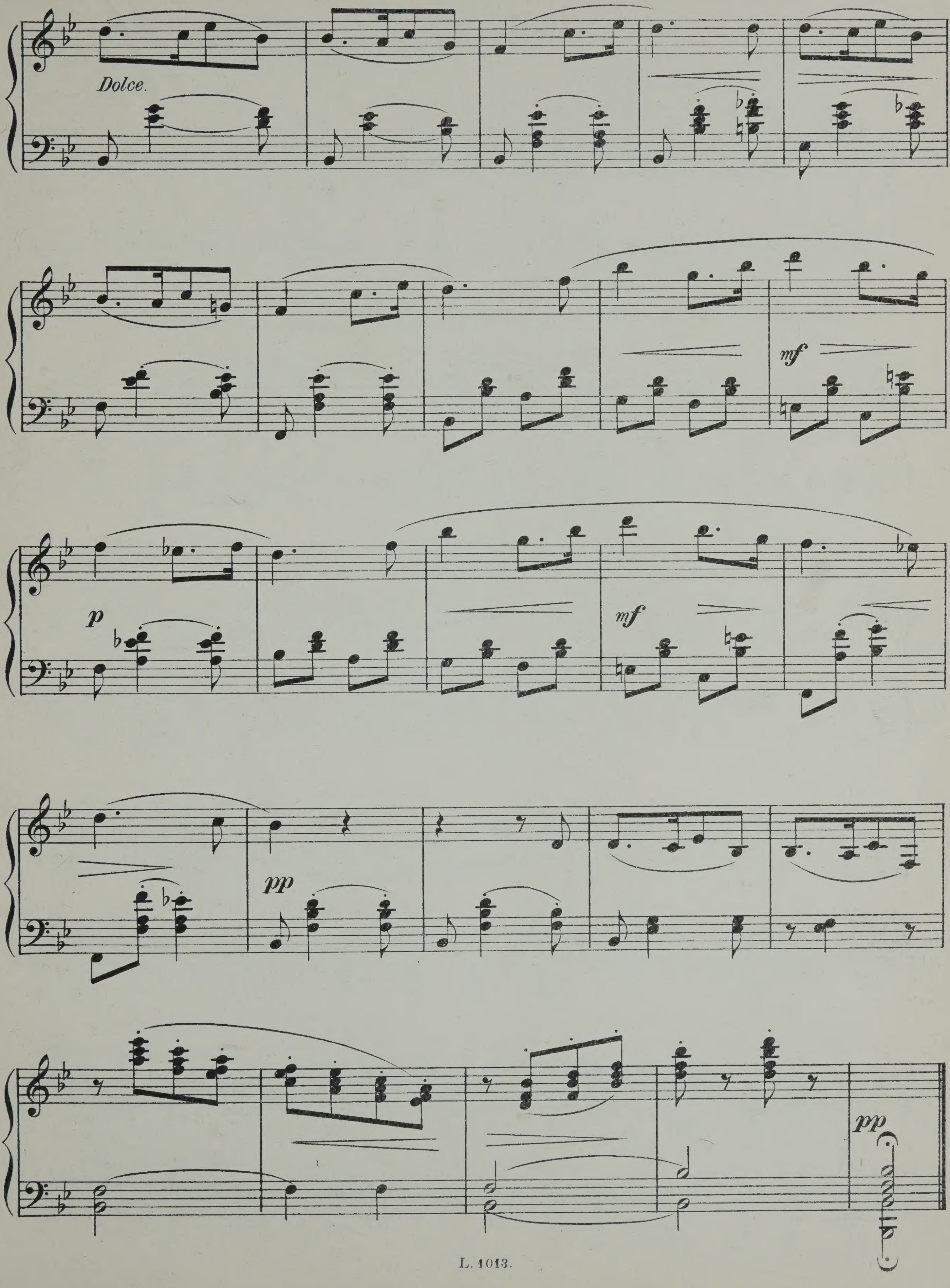

p Dolce.
f
f
fz
fz

CANZONETTA.

(Albumblätter.)

NIELS GADE.



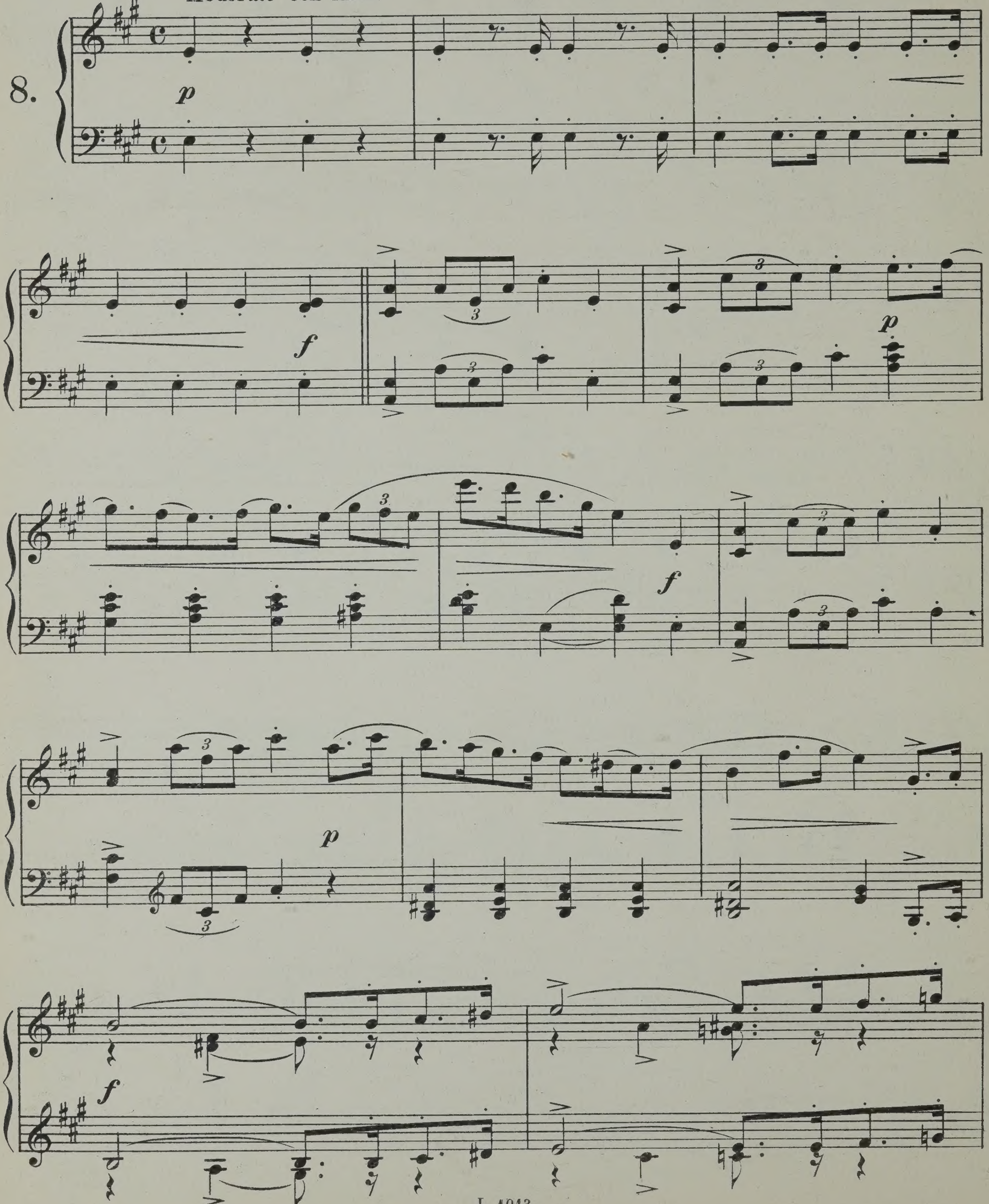

Dolce.
mf
p
mf
pp
pp

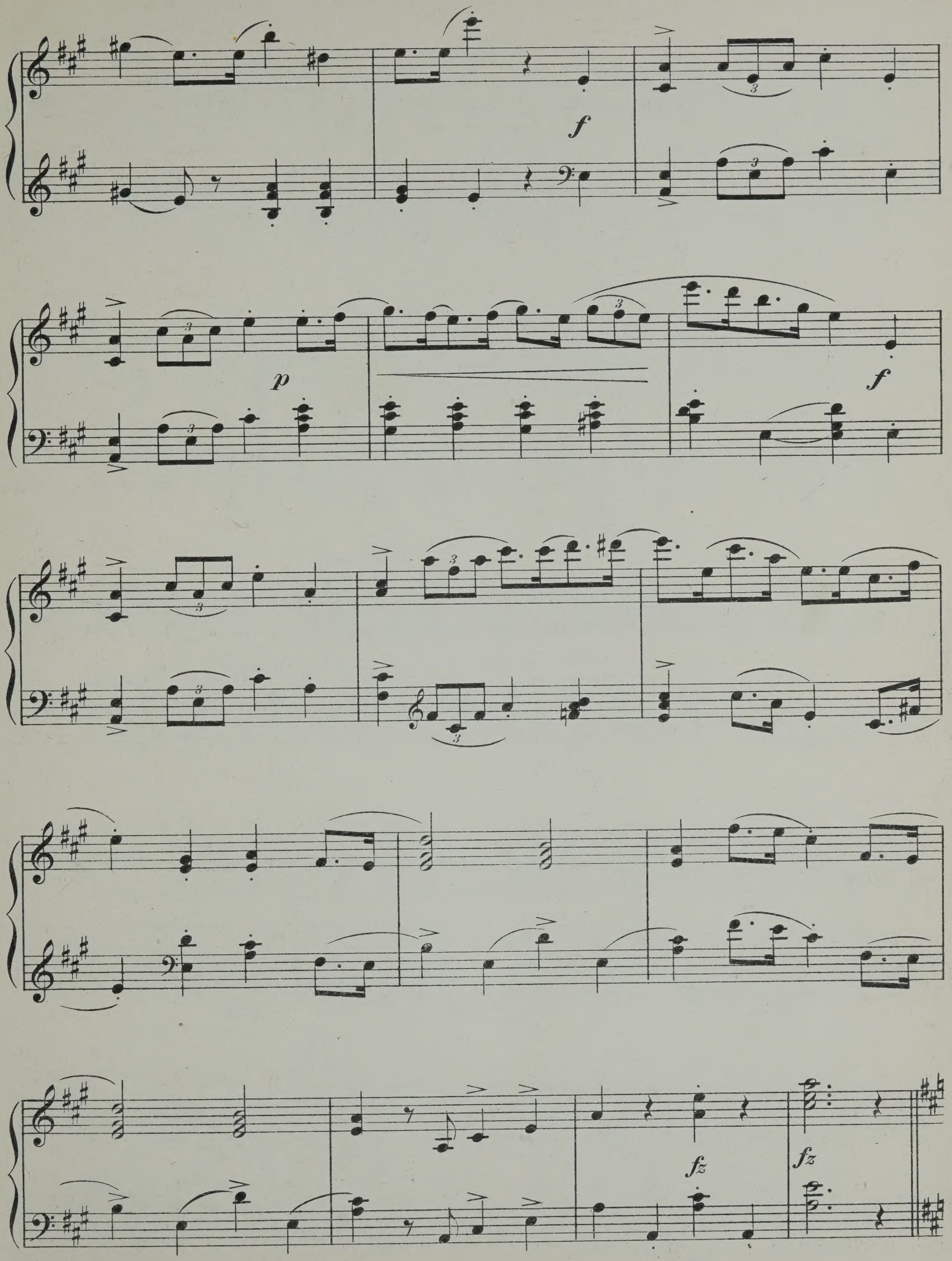
EINZUGS MARSCH.

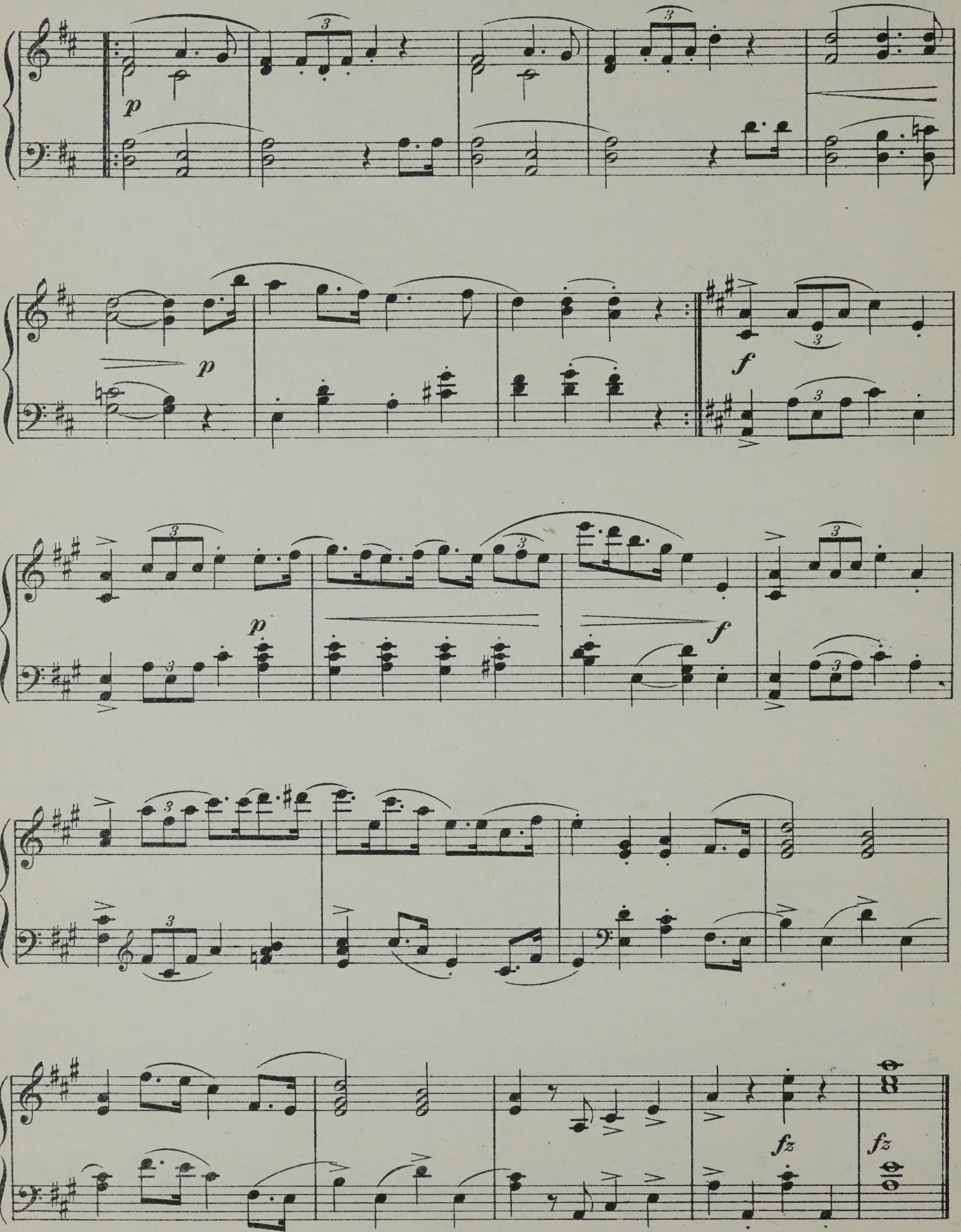
(Der Kinder Christabend.)

NIELS GADE.
Nº 2. Op: 36.

Moderato con Moto.




f
p
f
fz
fz



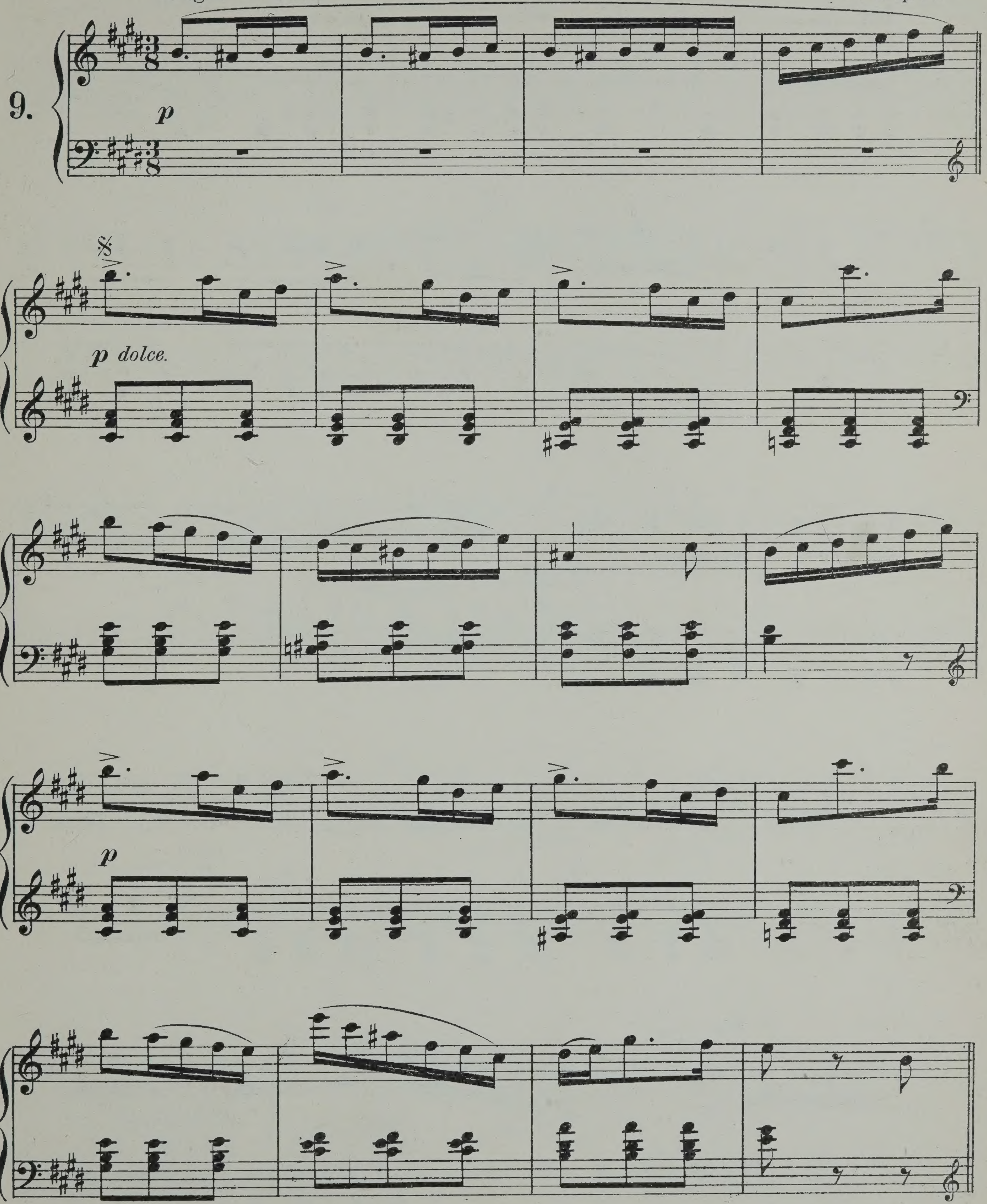
TANZ DER KLEINEN MÄDCHEN.

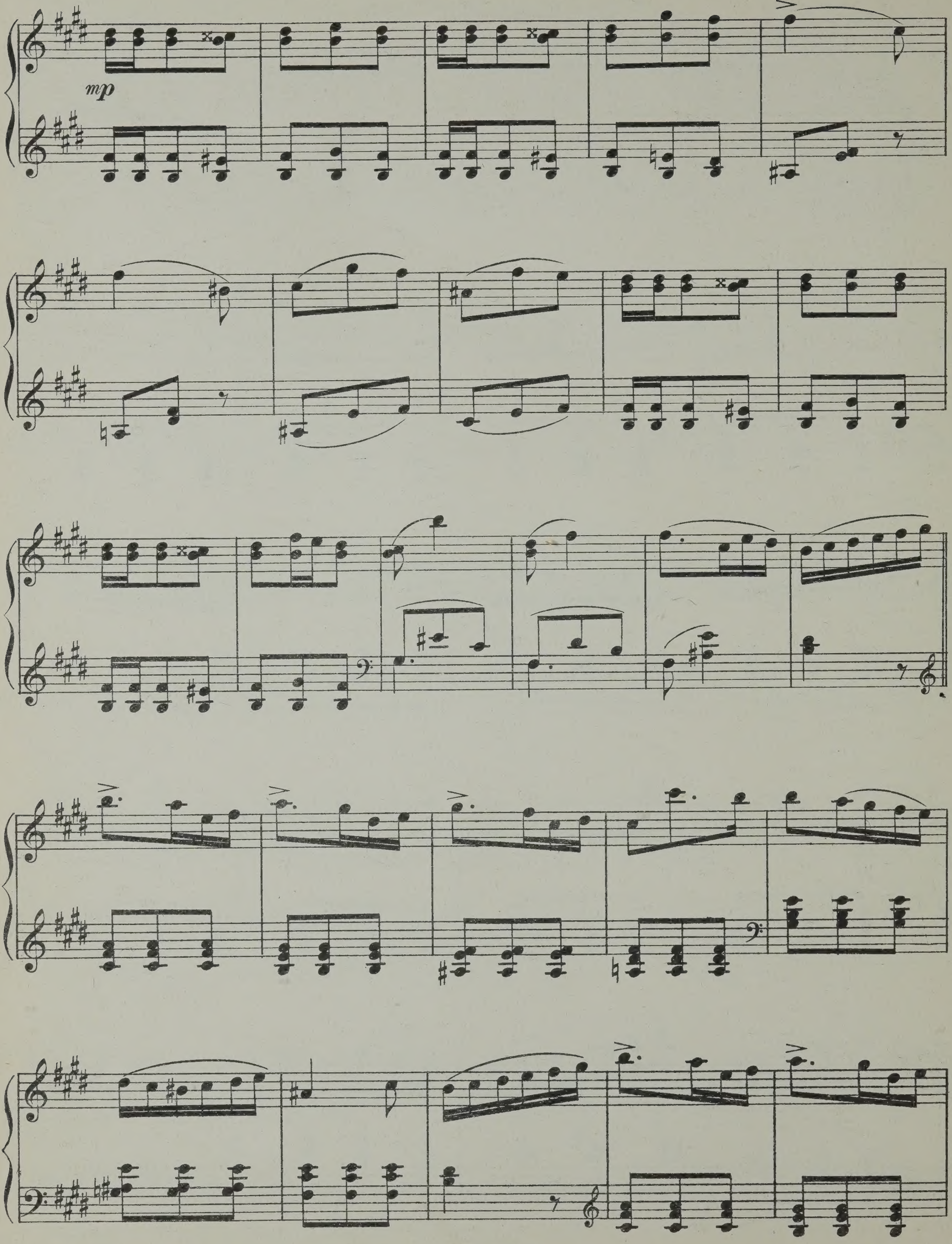
(Der Kinder Christabend.)

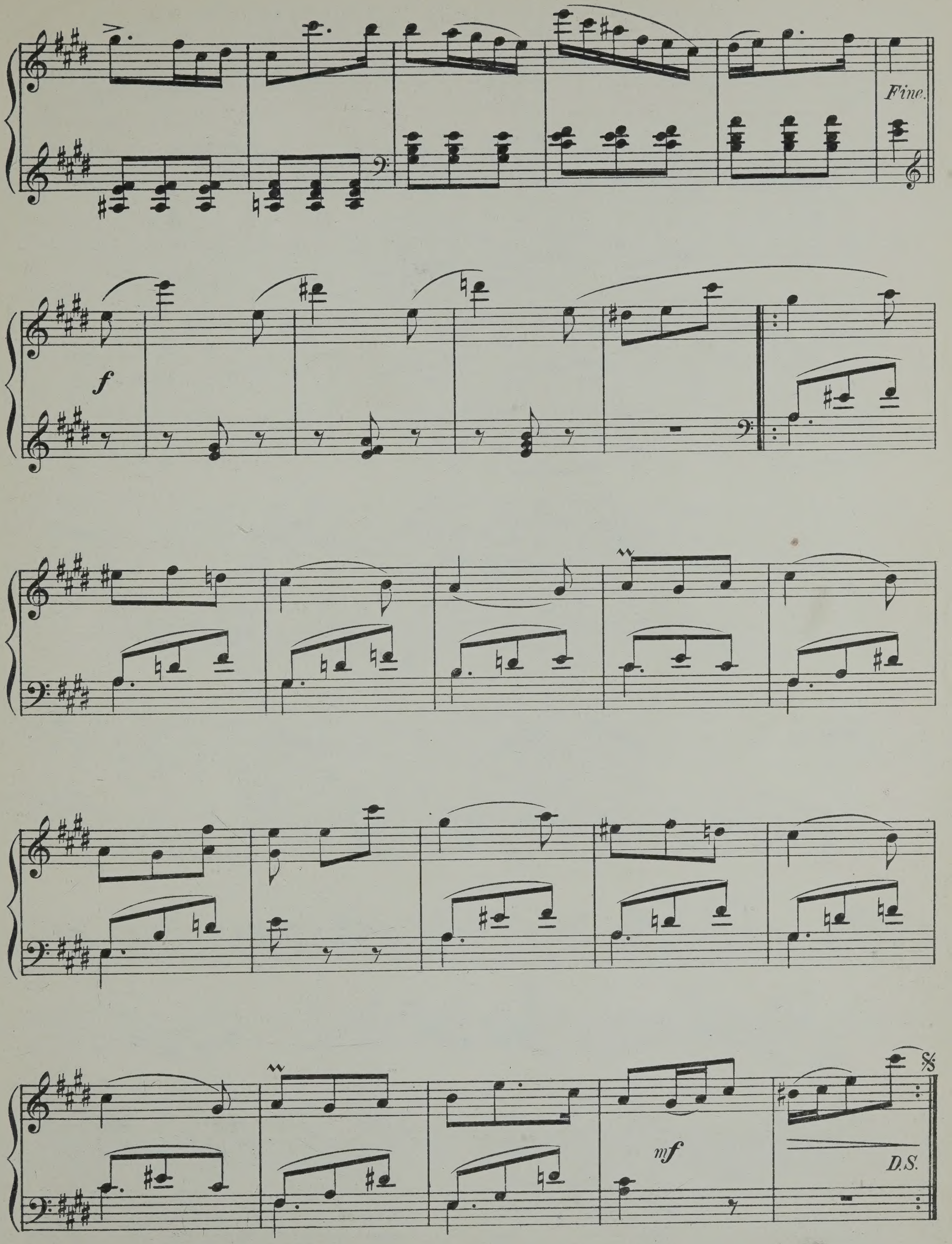
NIELS GADE.
Nº 4. Op: 36.

Allegro Grazioso.

9.



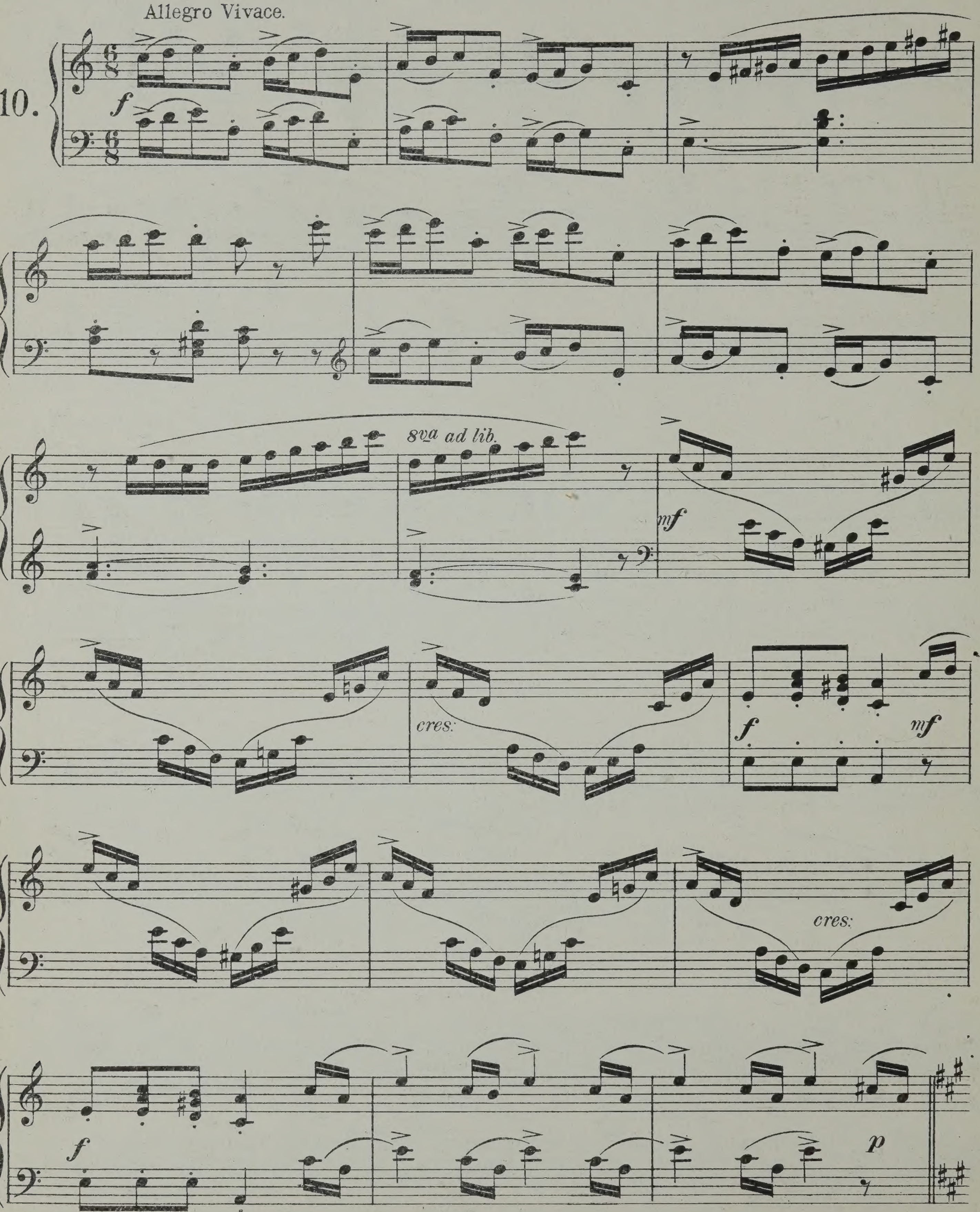

mp

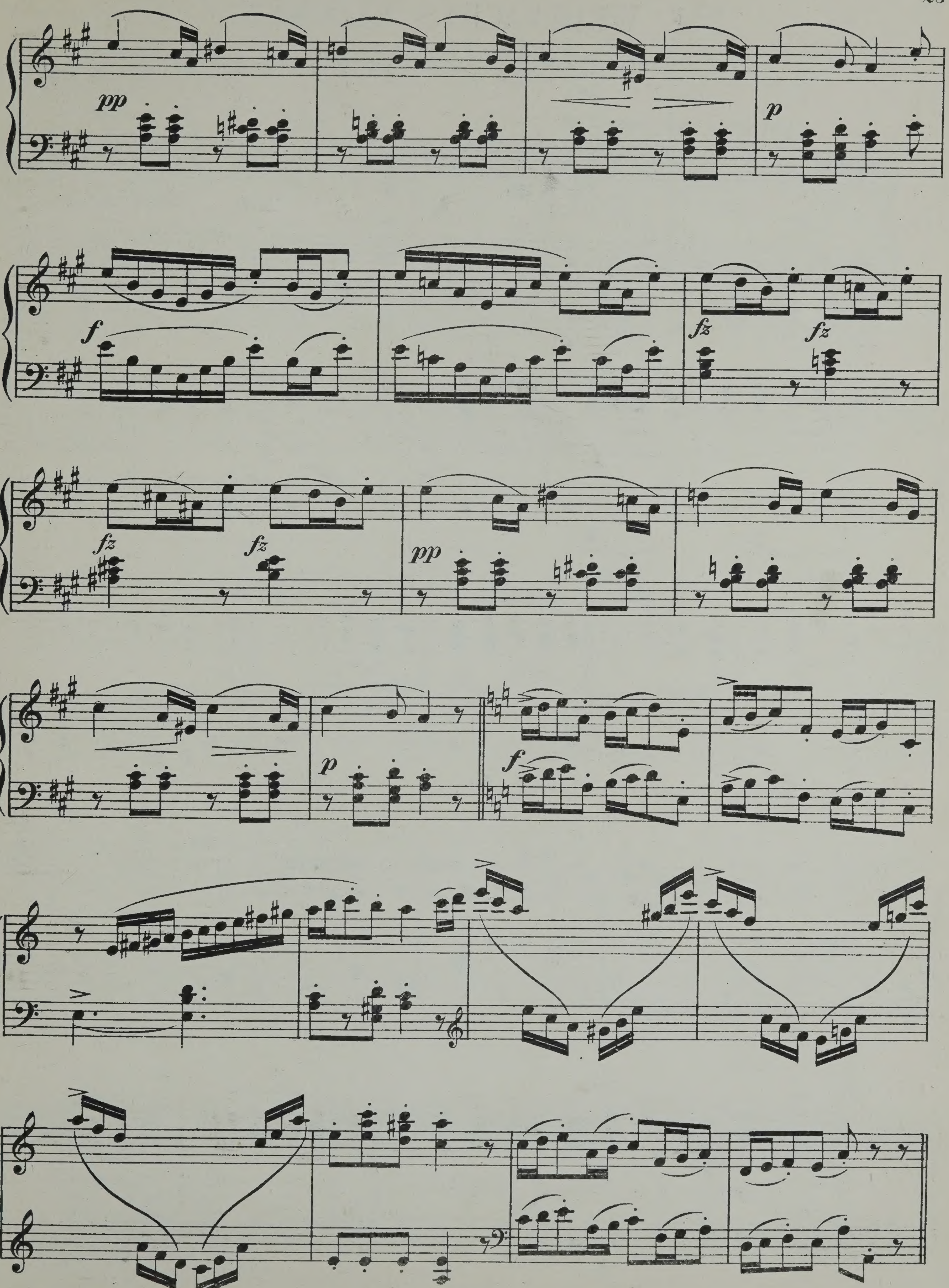

Fine.
f
mf
D.S.

RINGELTANZE DER KNABEN.

(Der Kinder Christabend)

NIELS GADE.
Nº 3. Op. 36.

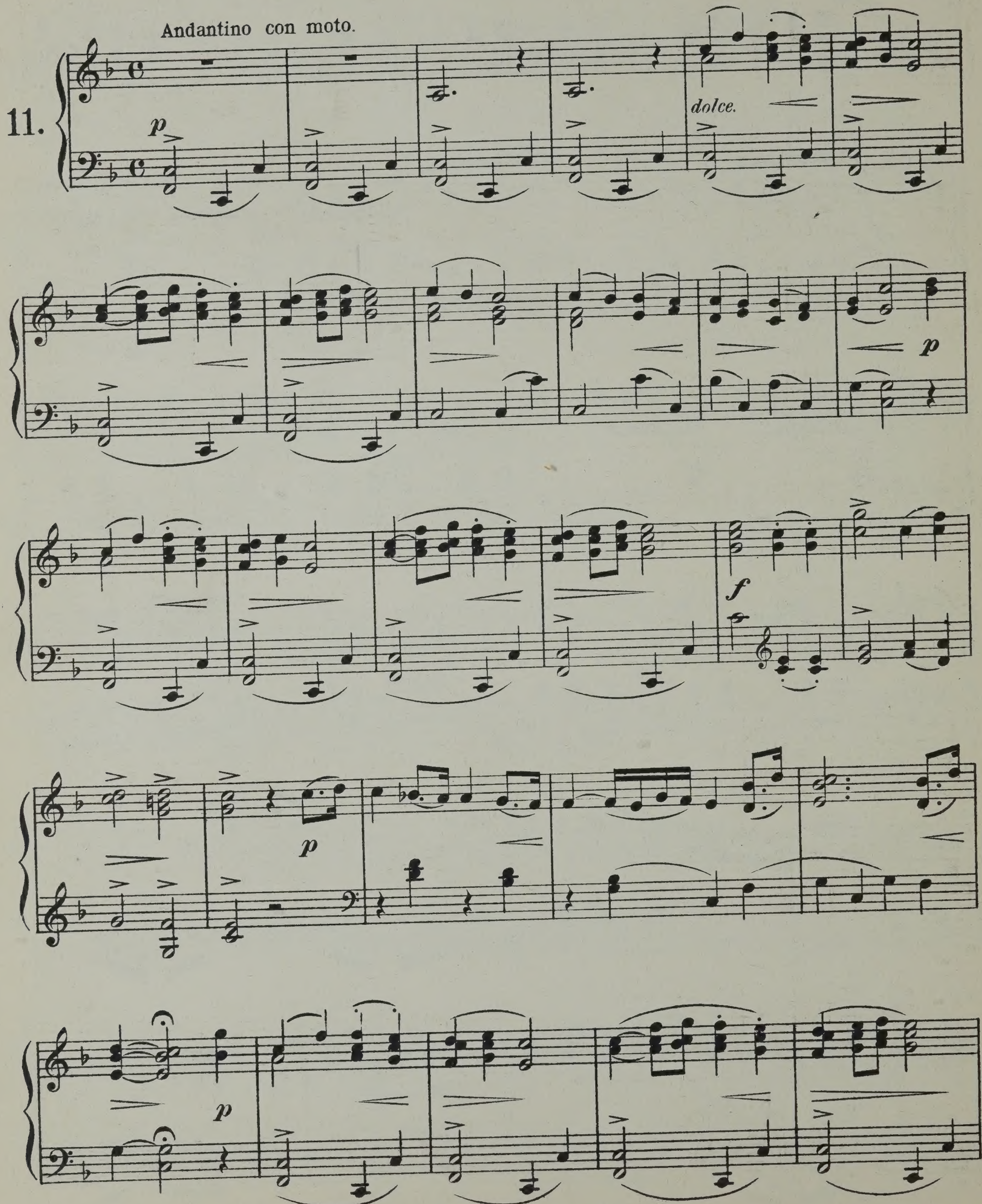


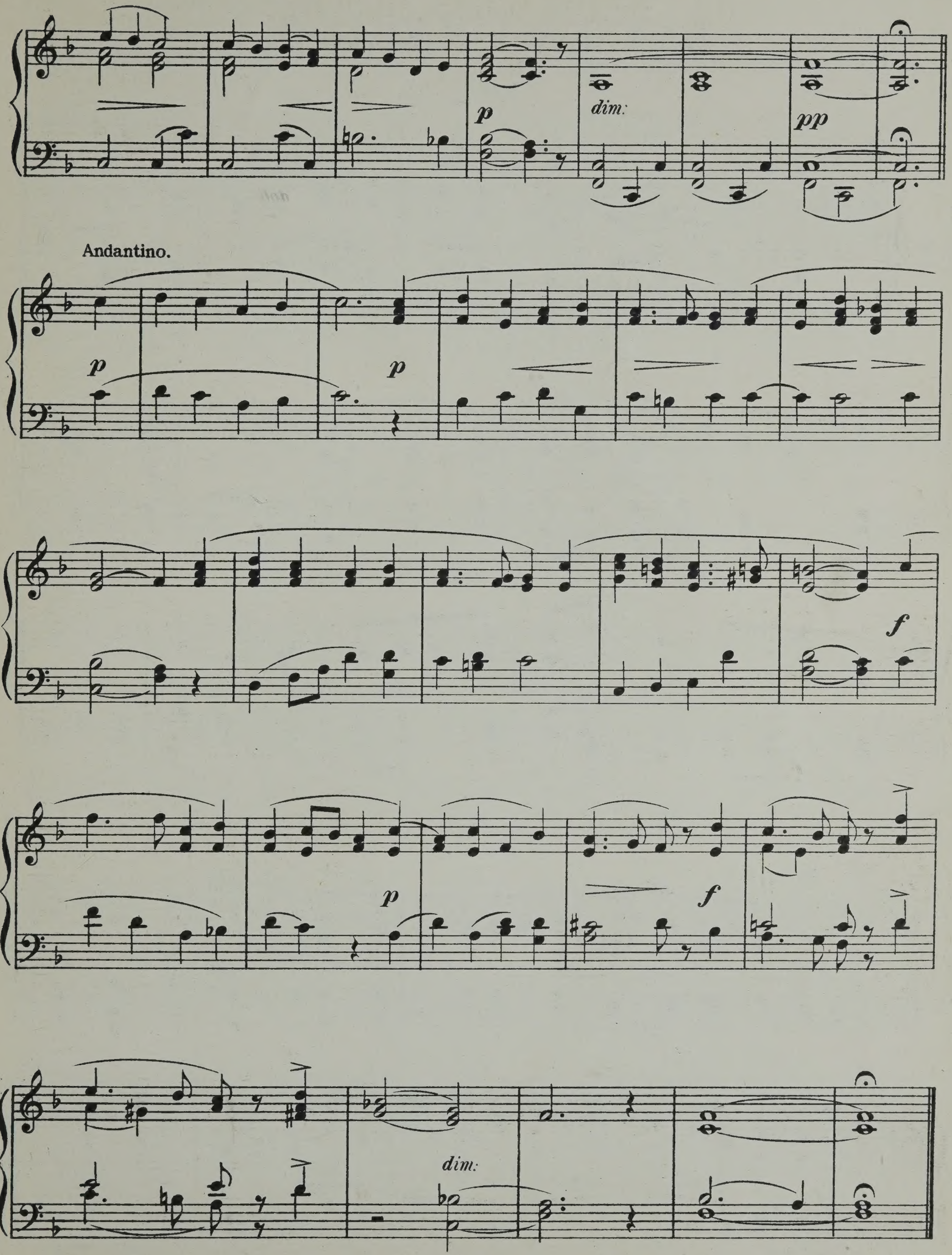

pp
p
f
fz
fz
fz
fz
pp
p
f

DIE WEIHNACHTS GLOCKEN.

(Der Kinder Christabend.)

NIELS GADE.
Nº 1. Op. 36.

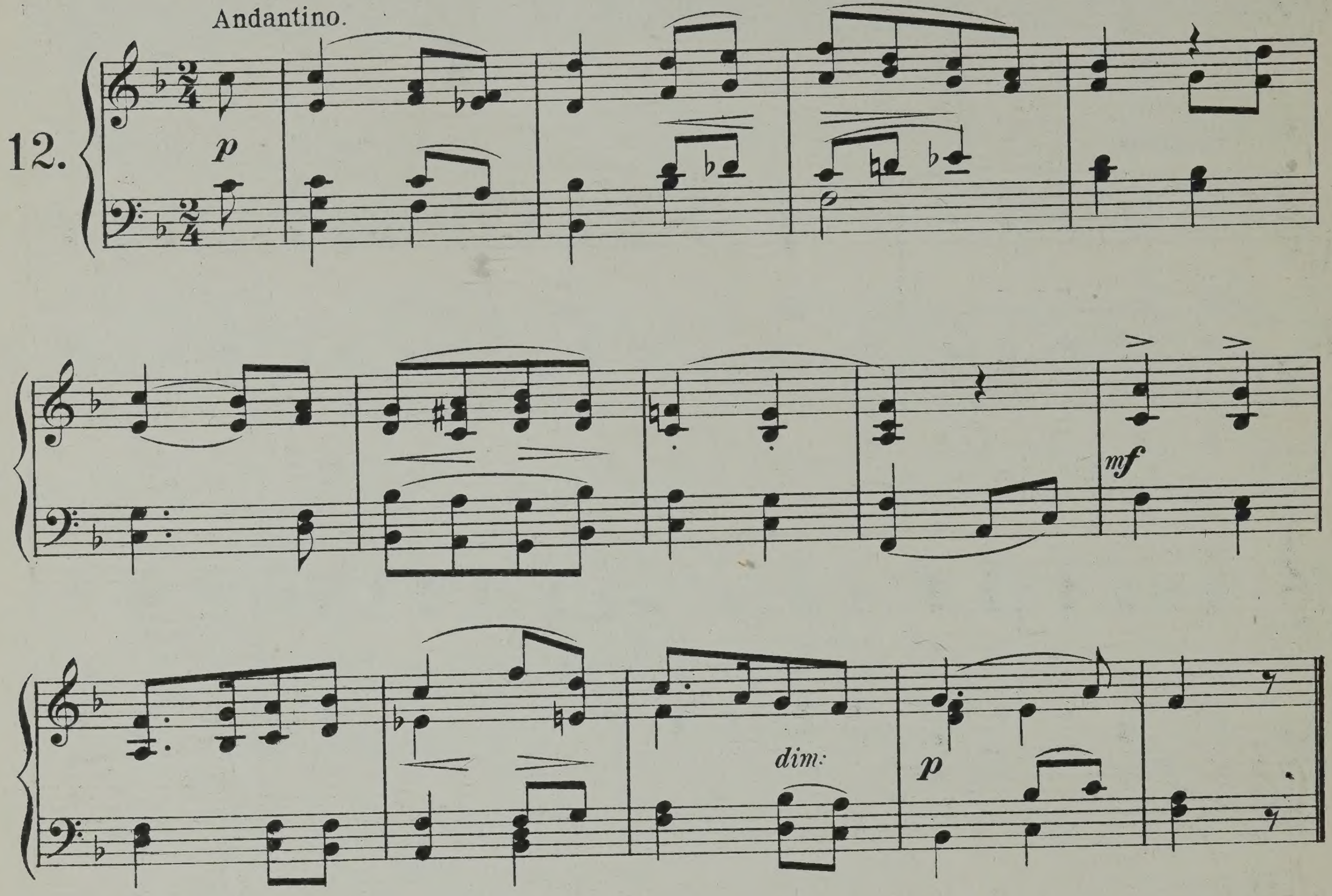



dim:
p
pp
Andantino.
p
p
f
p
f
dim:

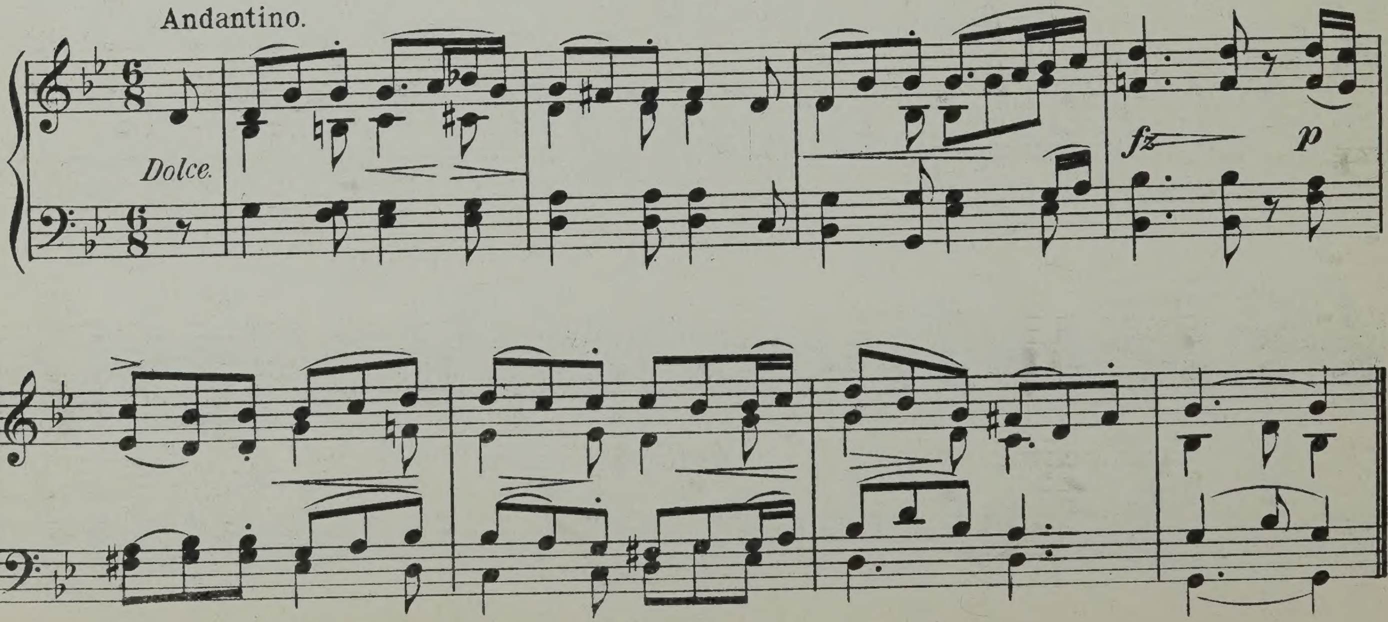
DANSKE FOLKSANGE.

No 1.

NIELS GADE.

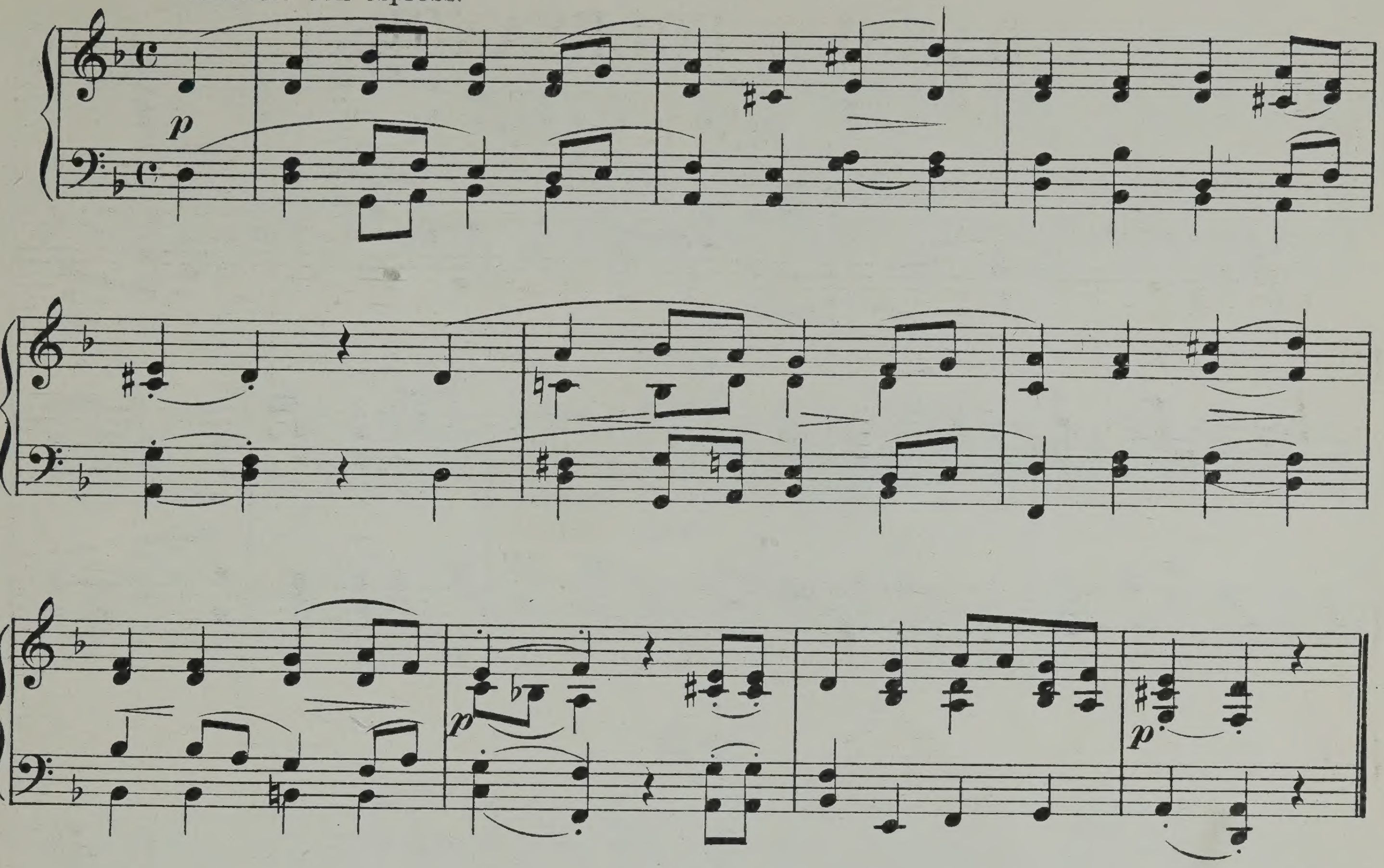


No 2.

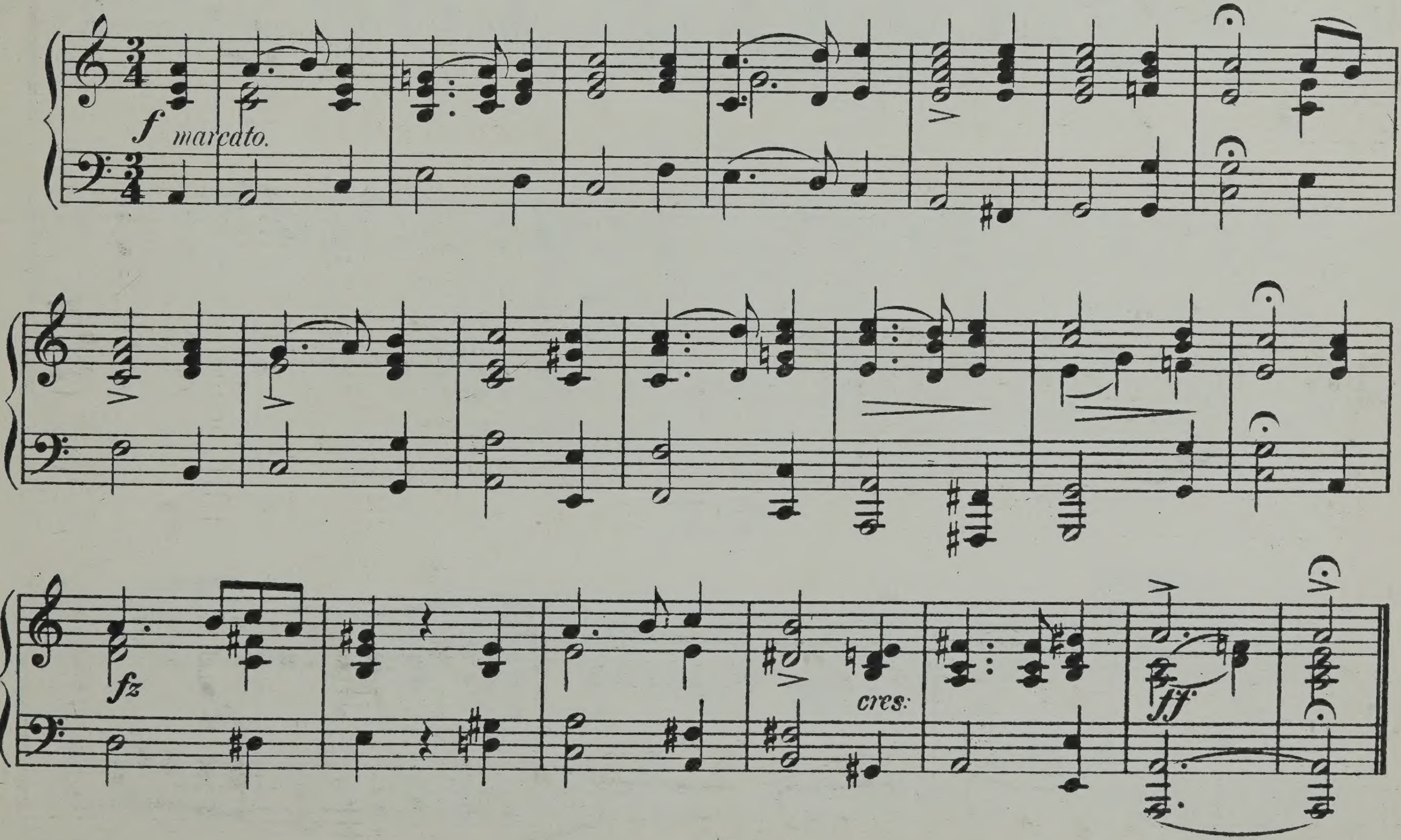


Nº 3.

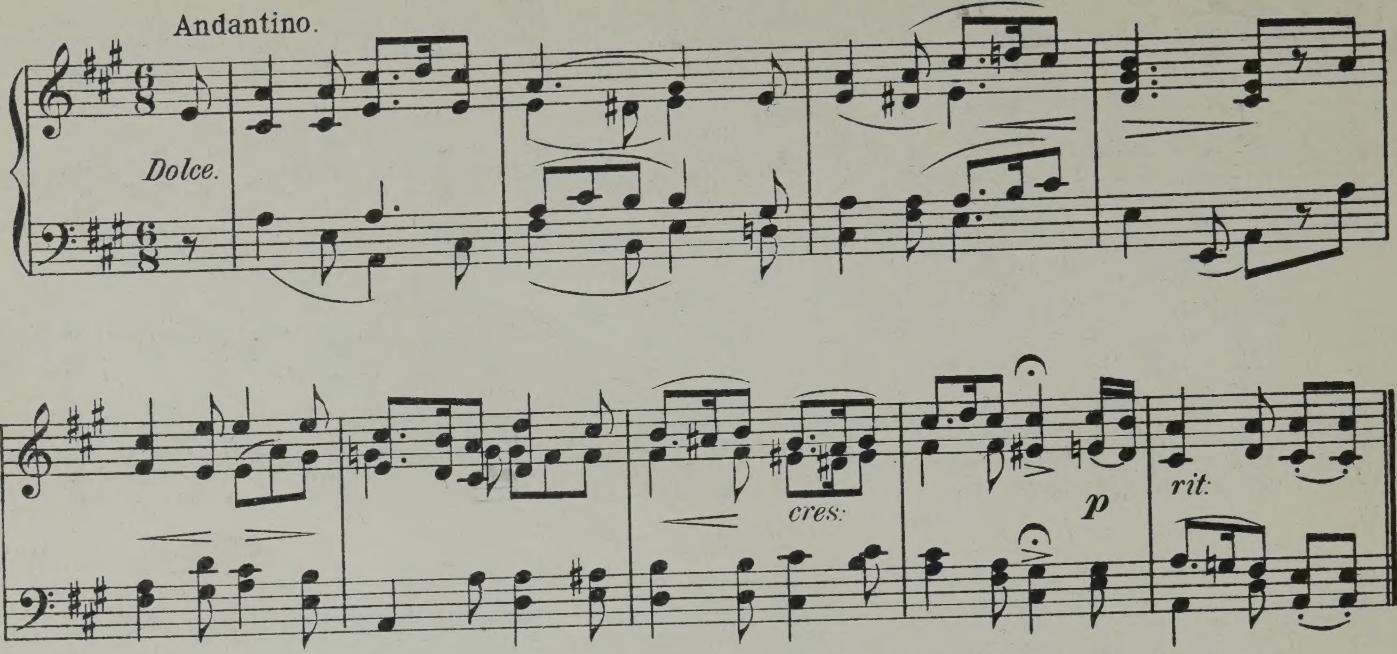
Andante con espress:



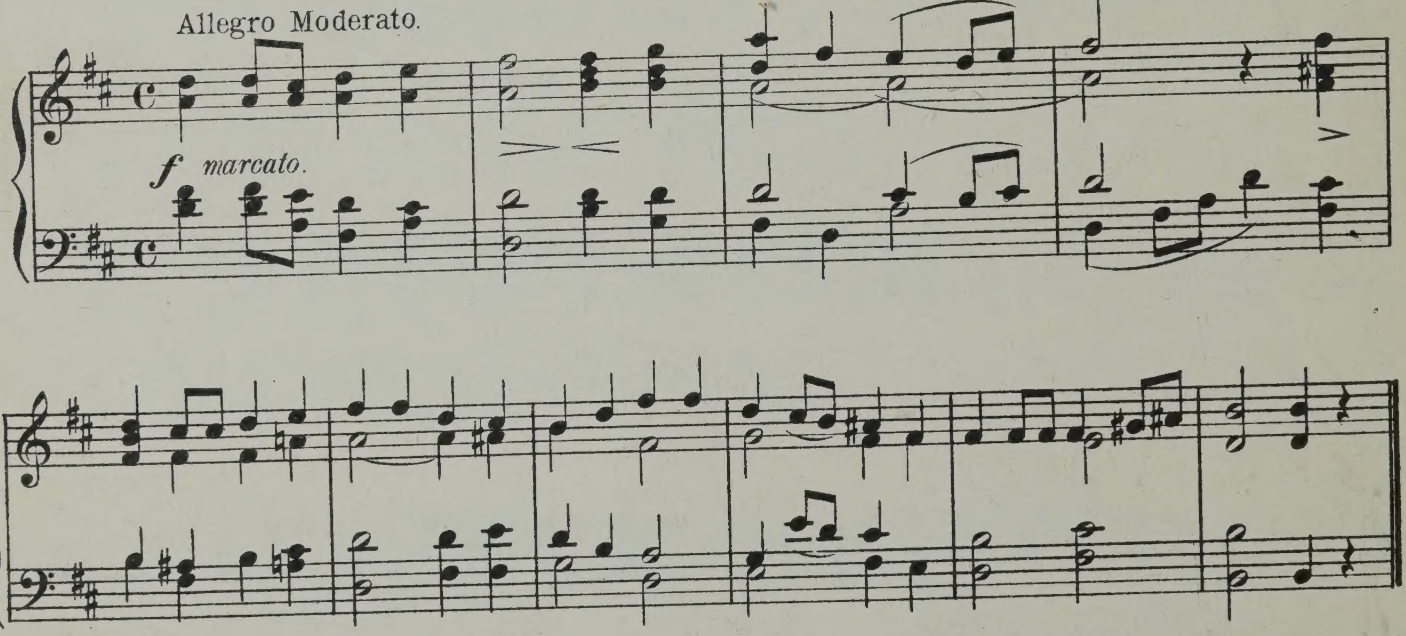
Nº 4.



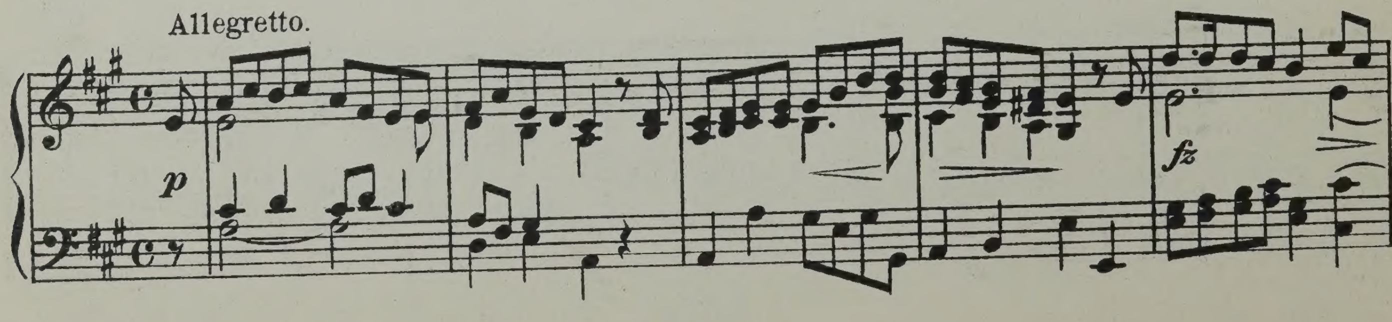
№ 5.

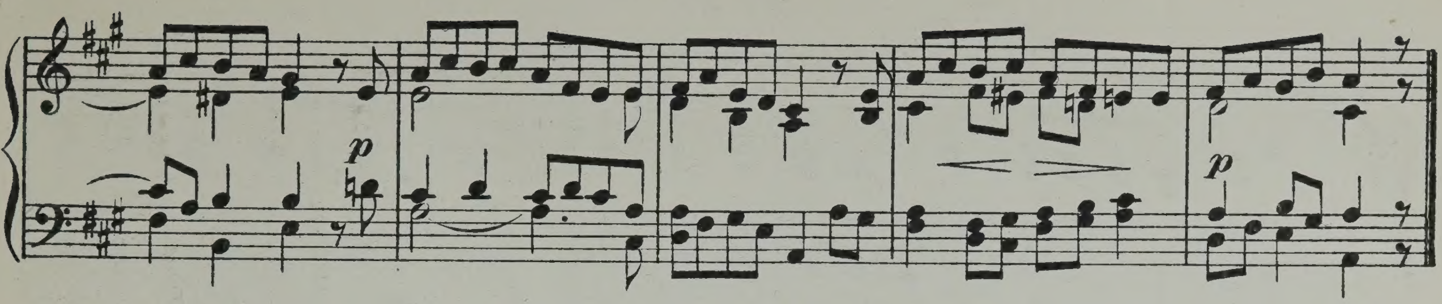

Andantino.
Dolce.
cres:
p
rit:

№ 6.


Allegro Moderato.
f marcato.

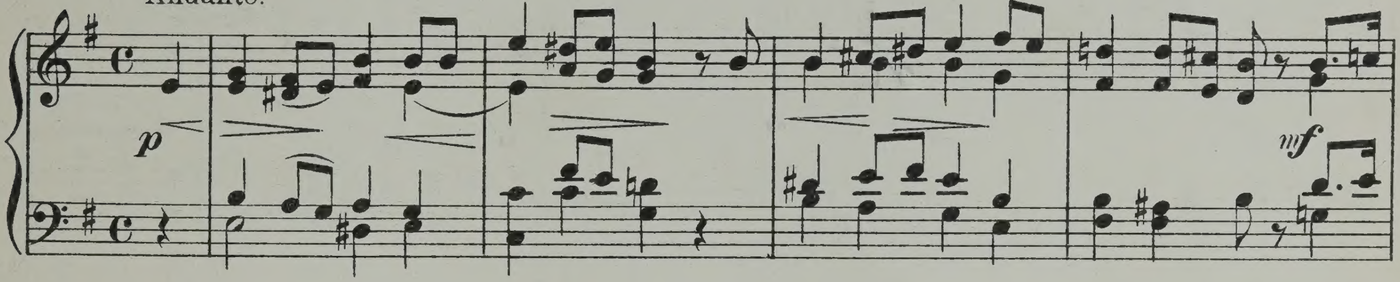
№ 7.

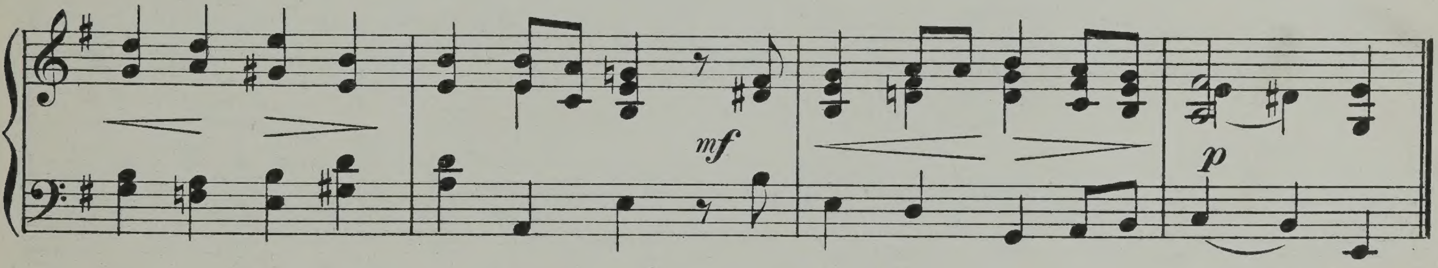

Allegretto.
p
fz



№ 8.

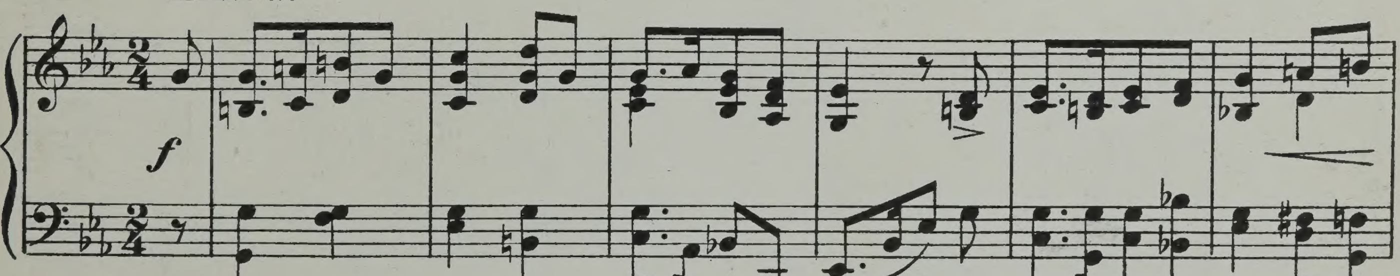
Andante.

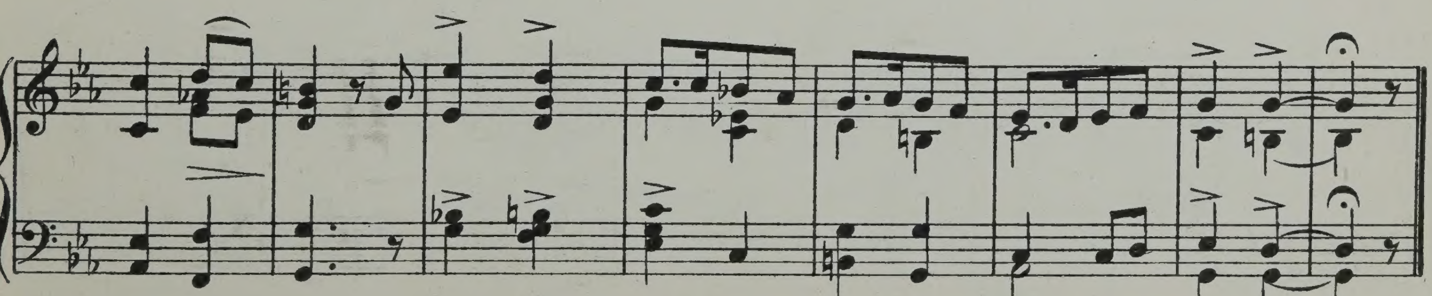




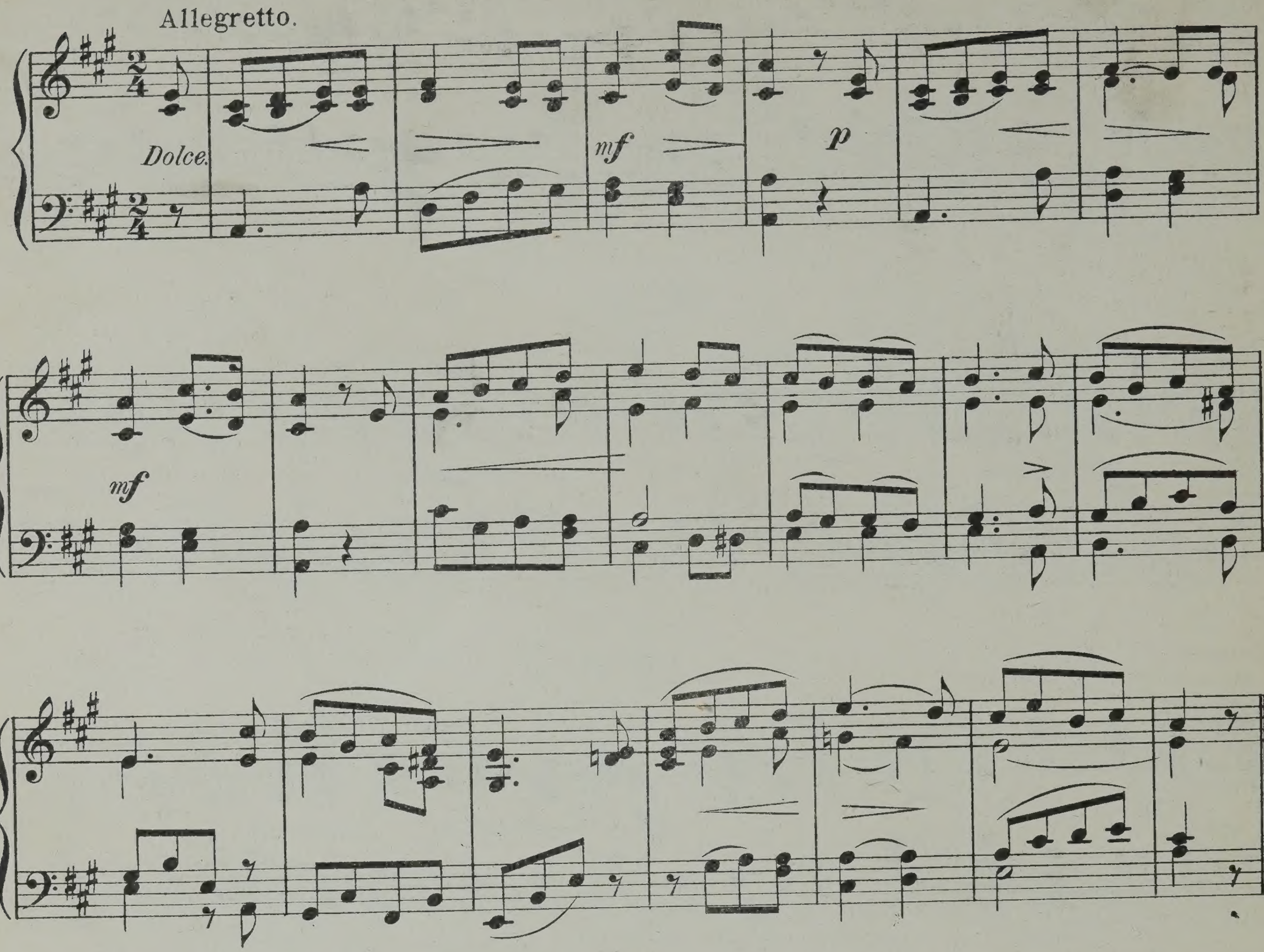
№ 9.

Moderato.

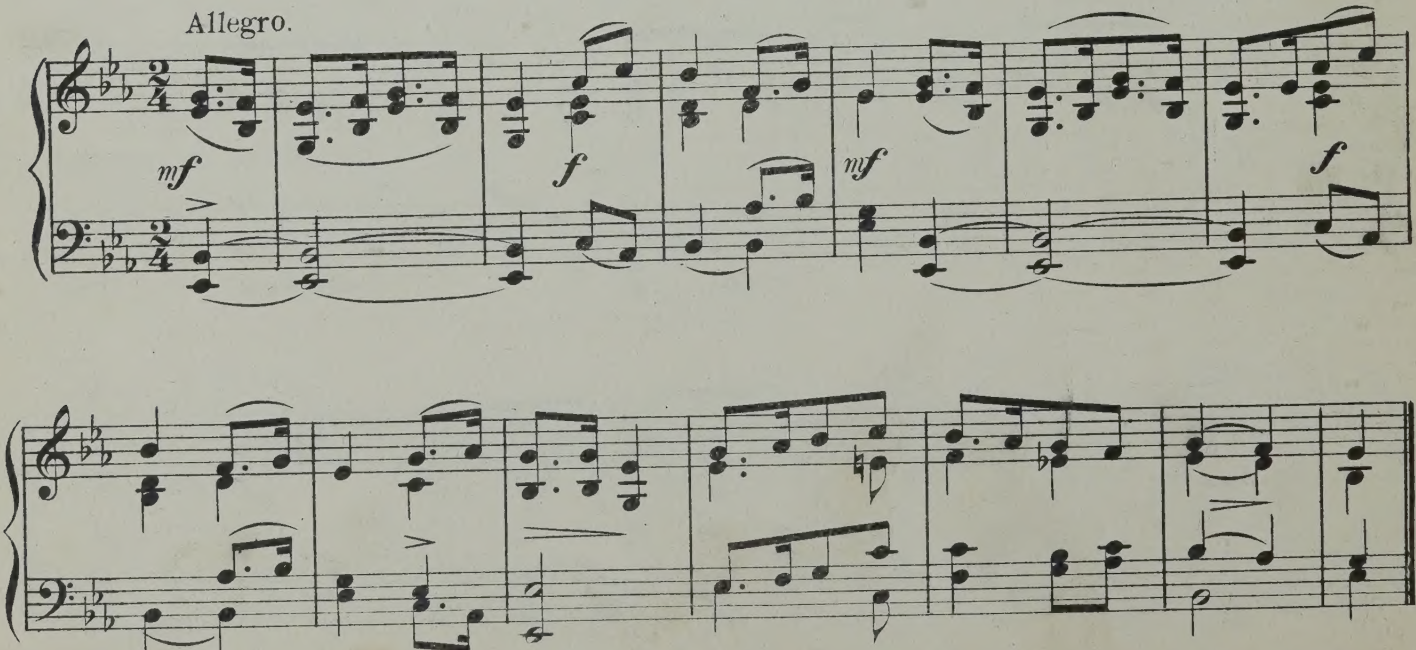




Nº 10.



Nº 11.



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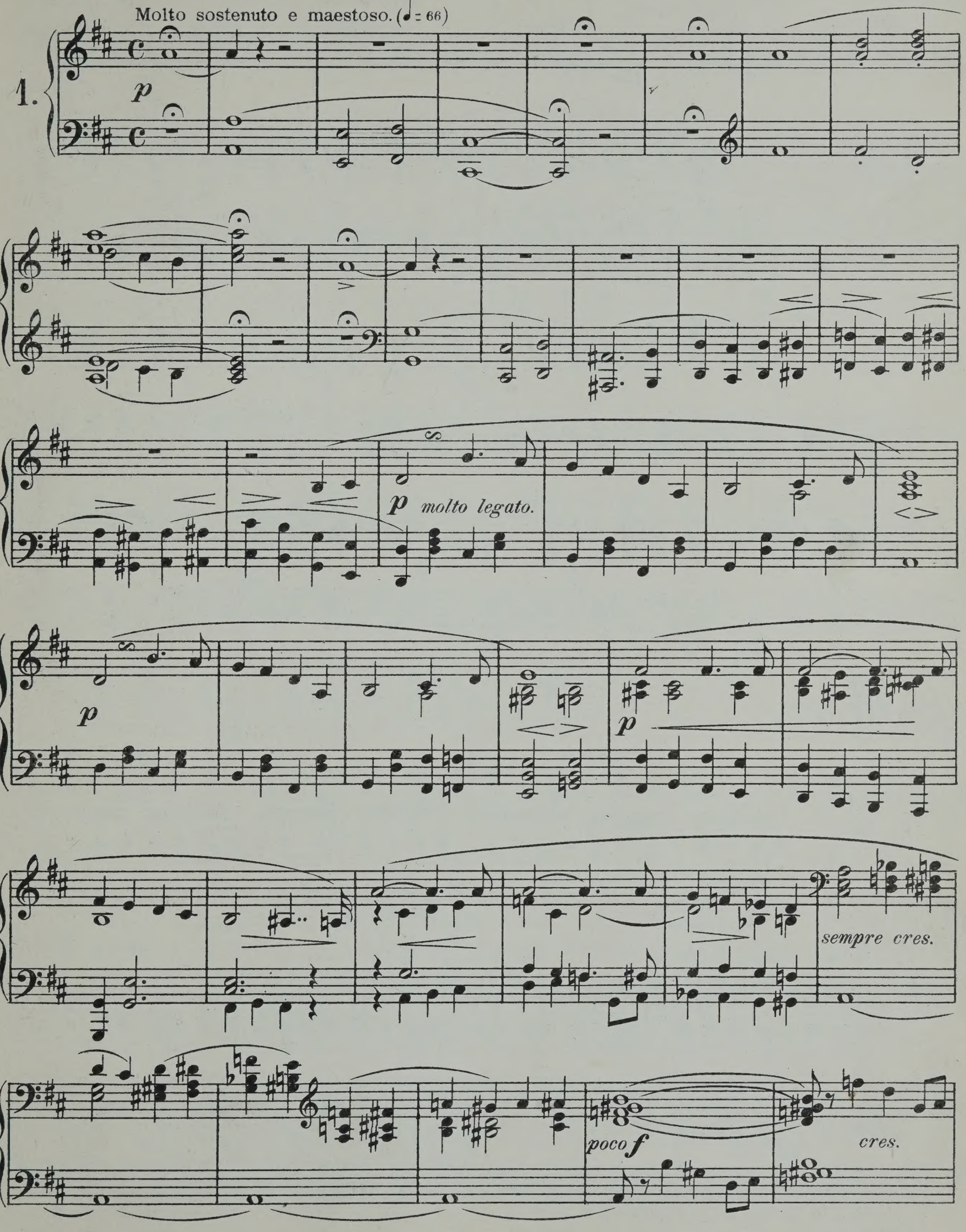
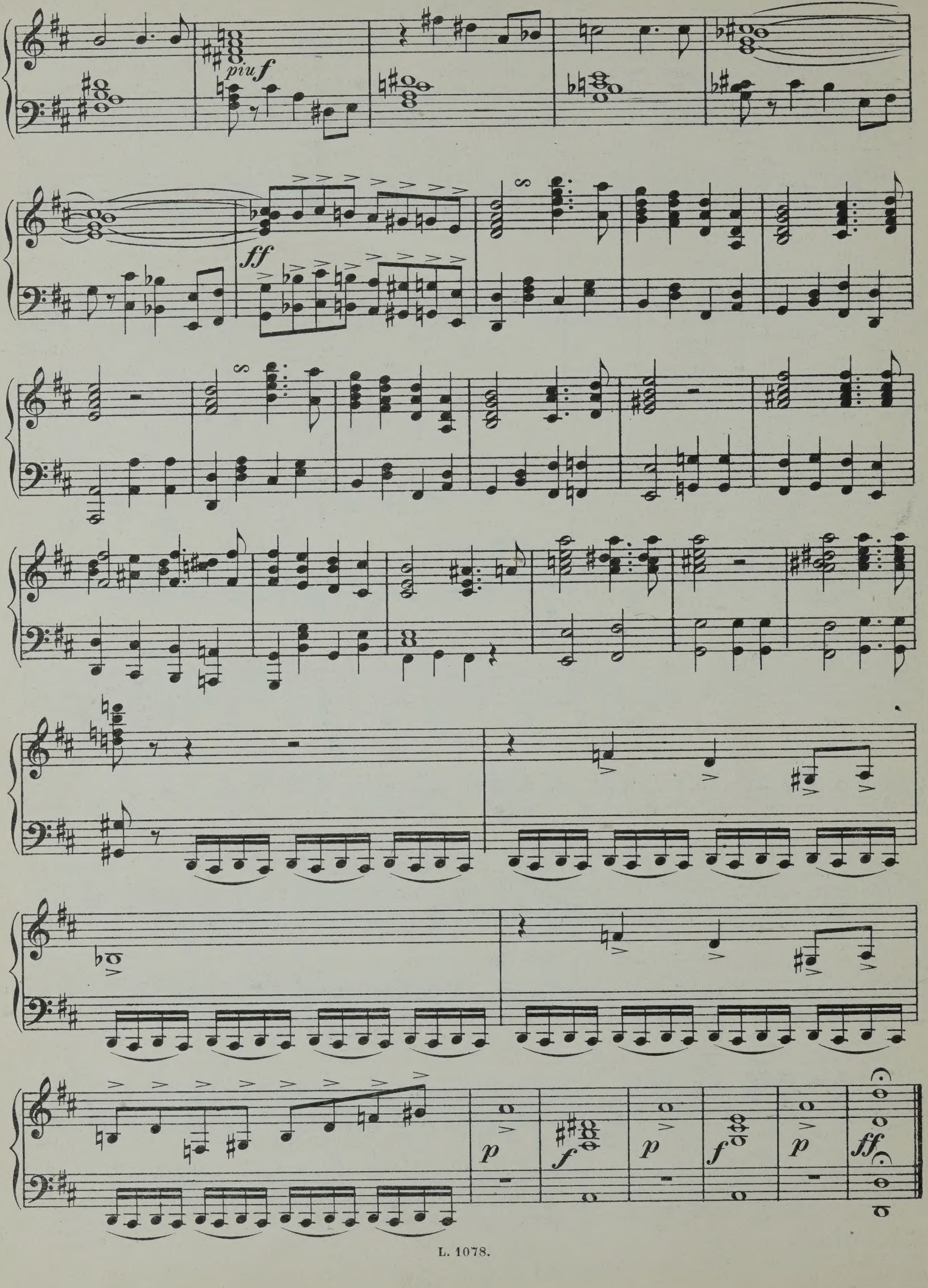
RIENZI.

1st Movement of Overture.

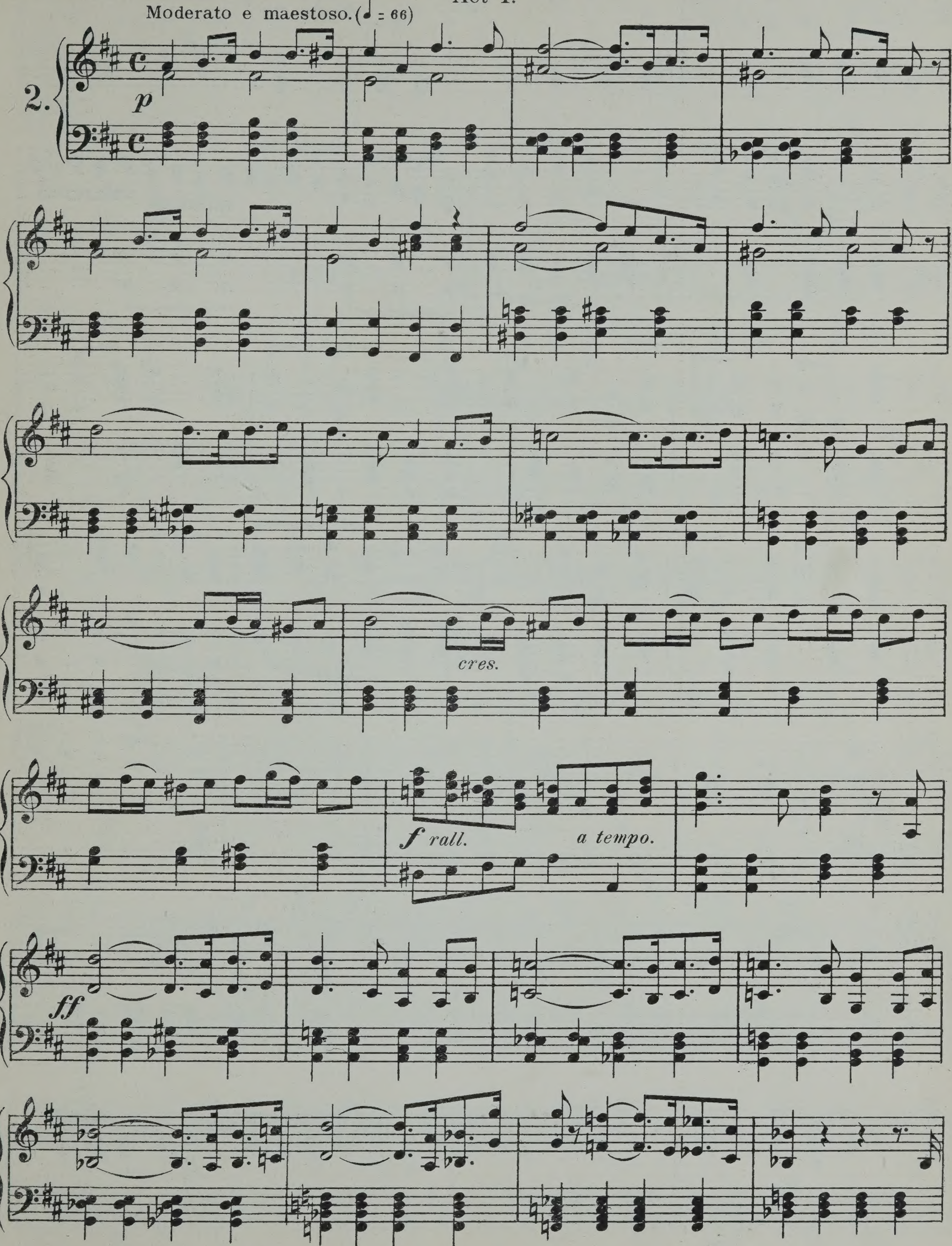
WAGNER.

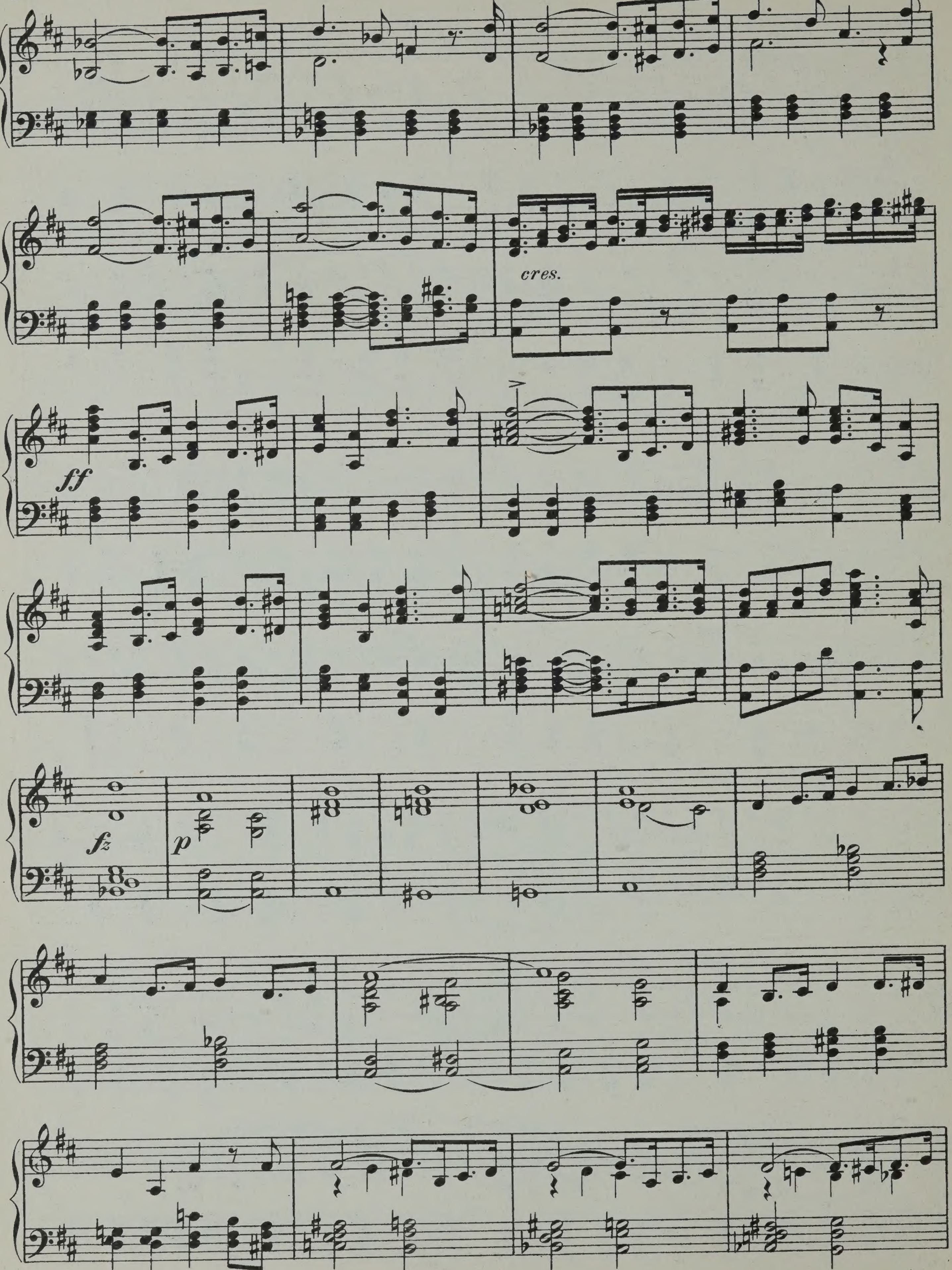


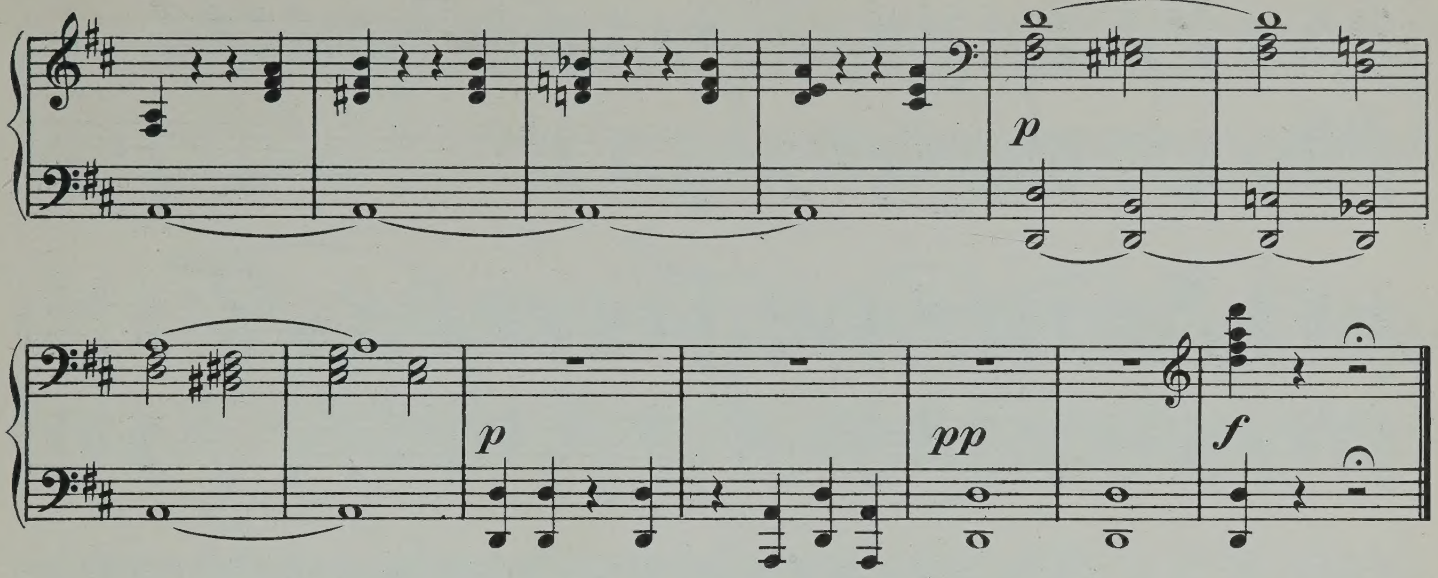

piu f
ff
p
f
p
f
p
ff

AIR (Rienzi)

Act I.




cres.
ff
fz
p

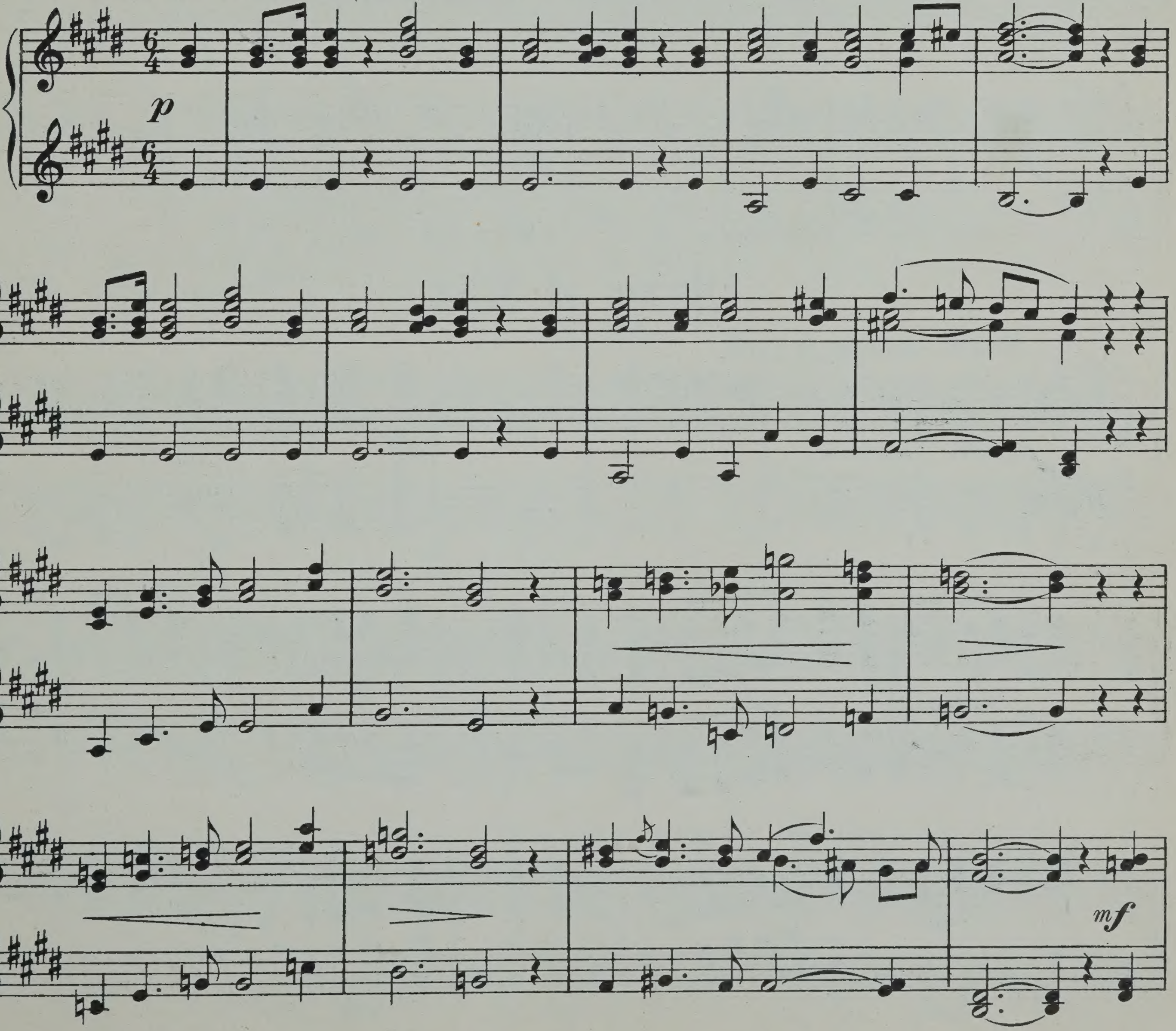


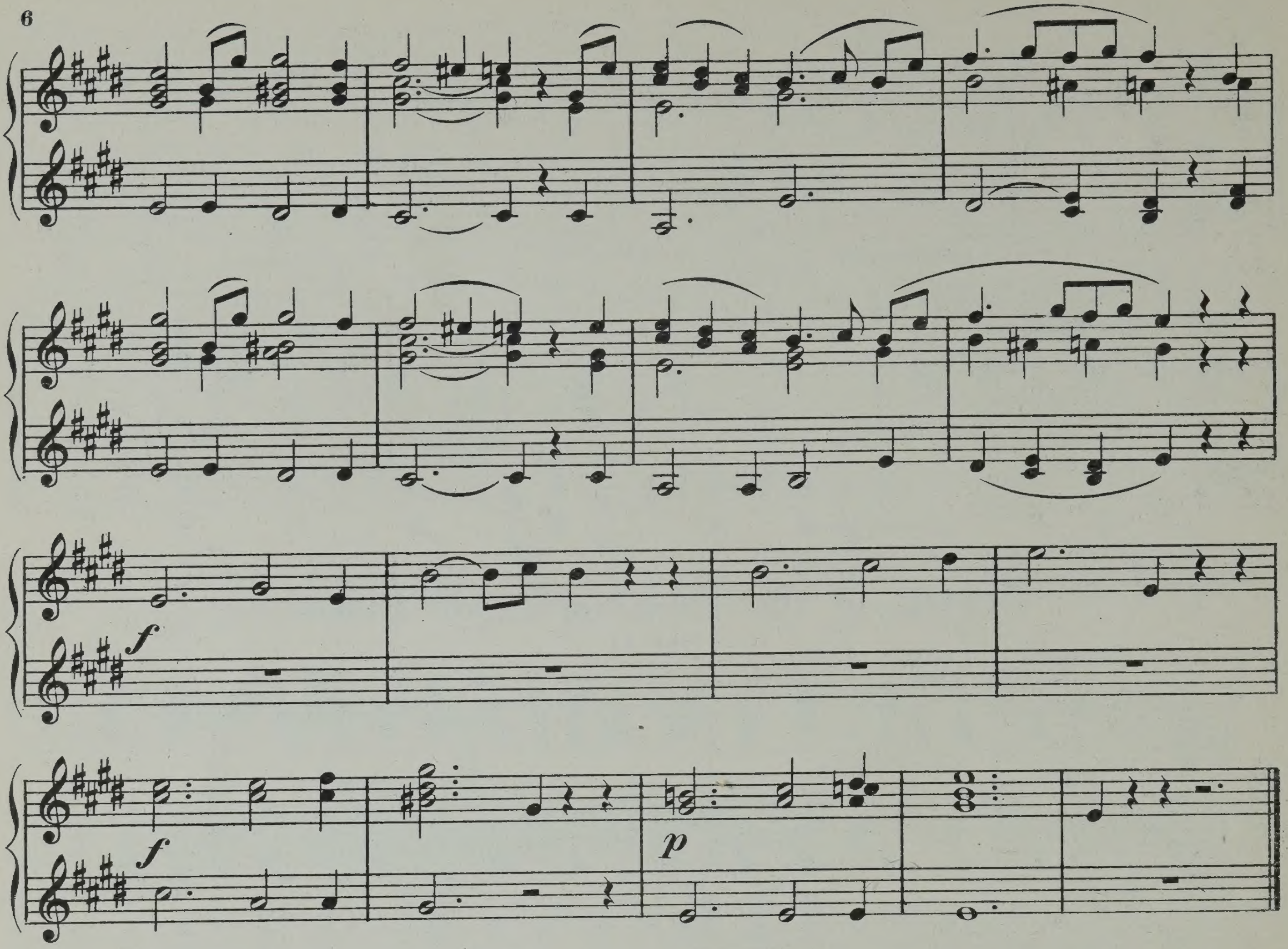
Chorus of the Messengers of Peace.

Act II.

Moderato con anima. (♩ = 88)

3



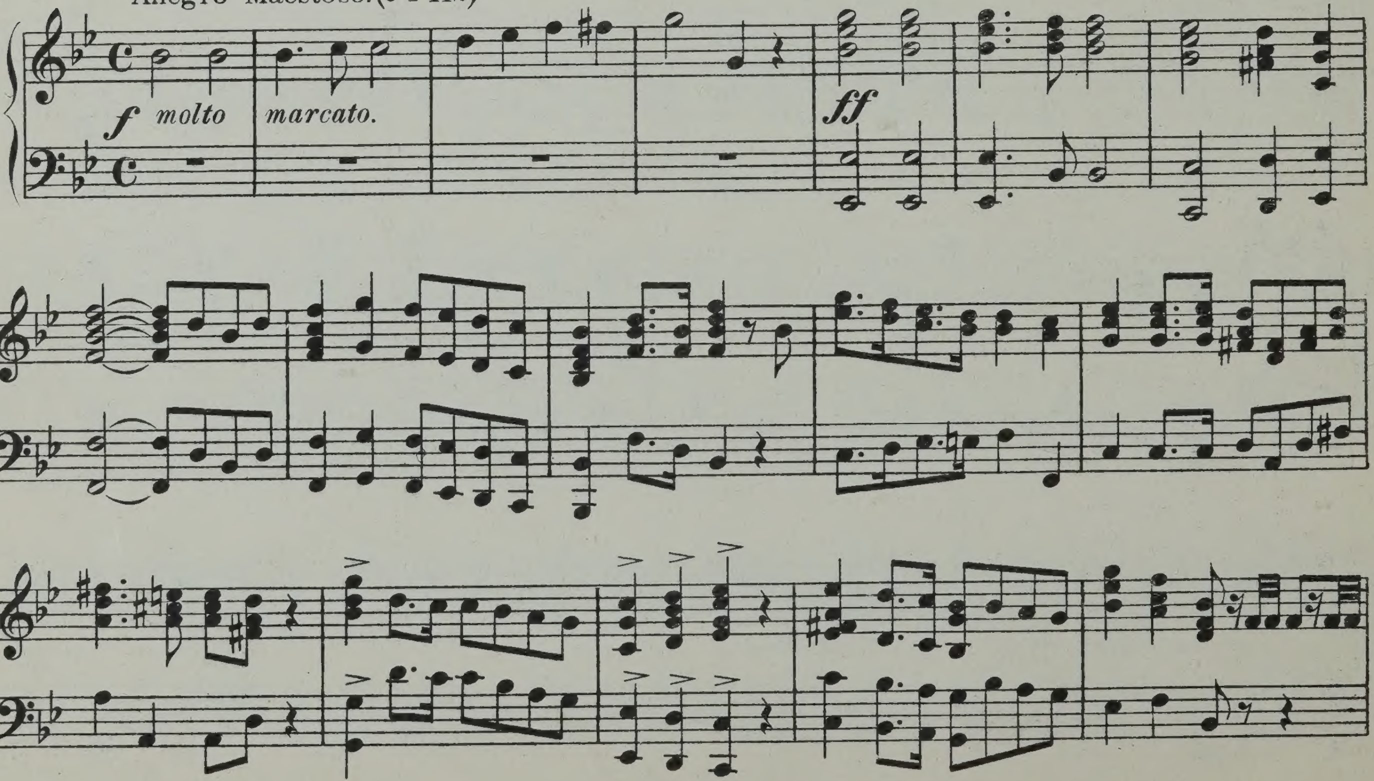


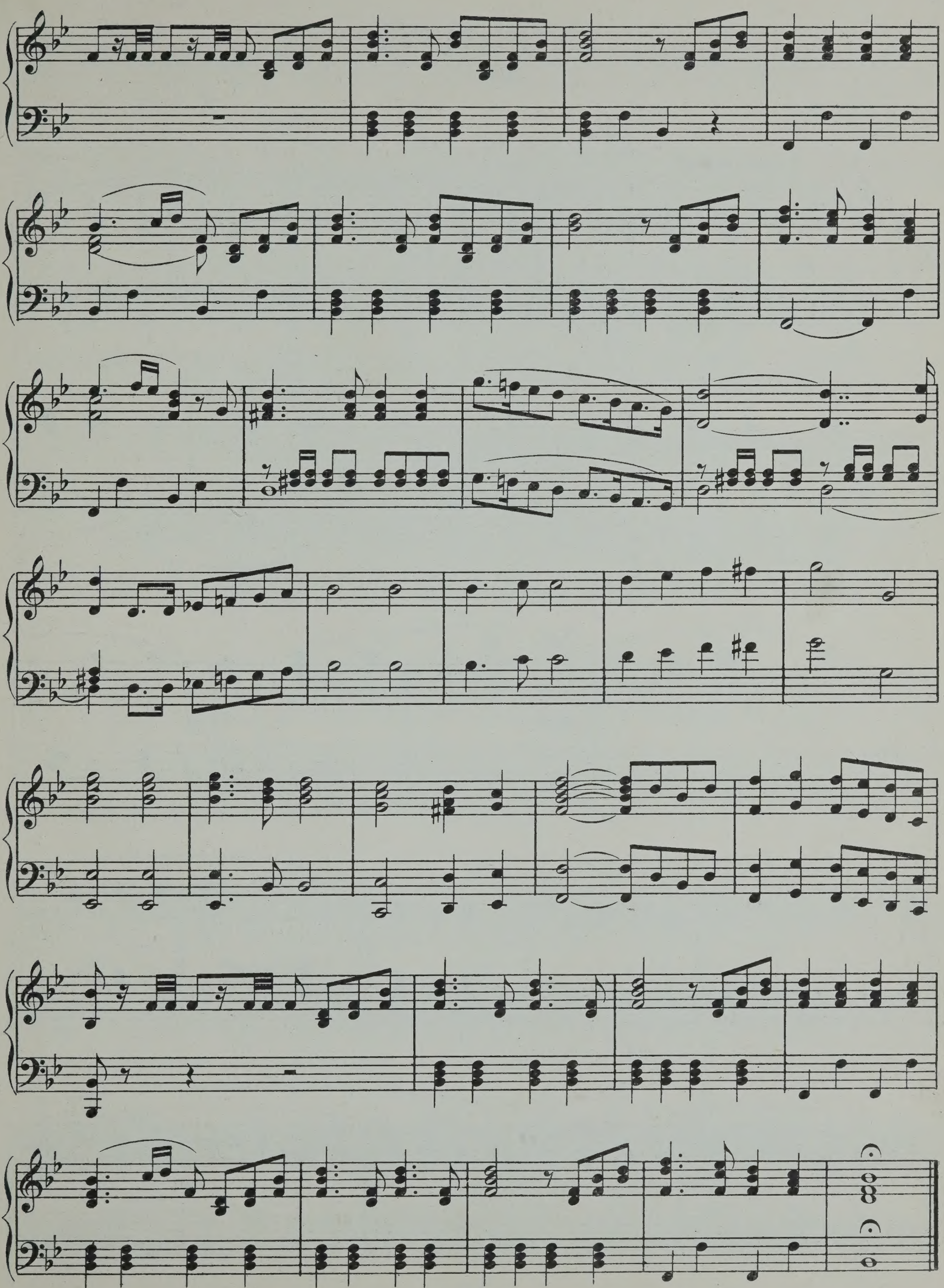
Hymn of War.

Act III.

Allegro Maestoso. (♩ = 112)

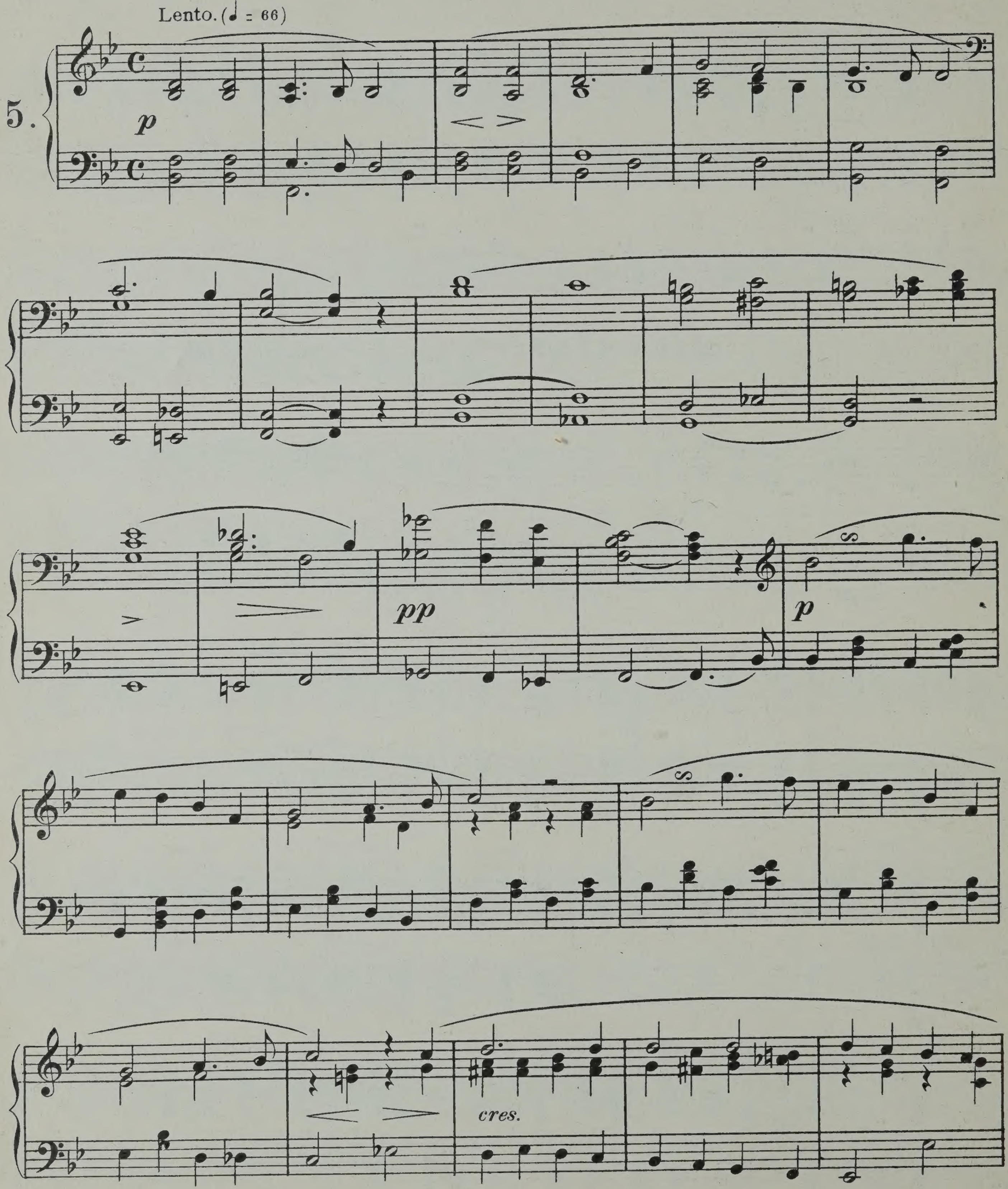
4

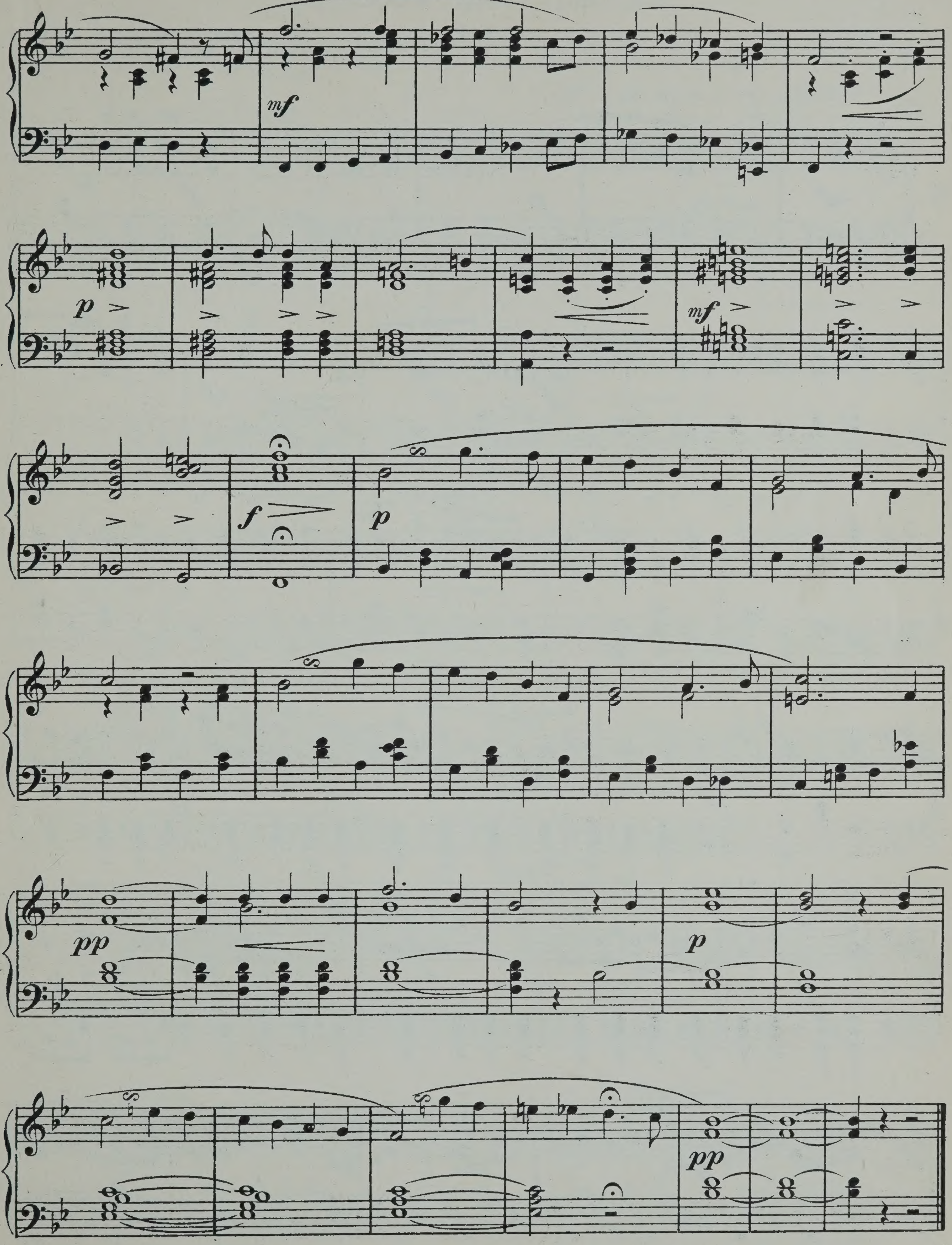




INVOCATION.

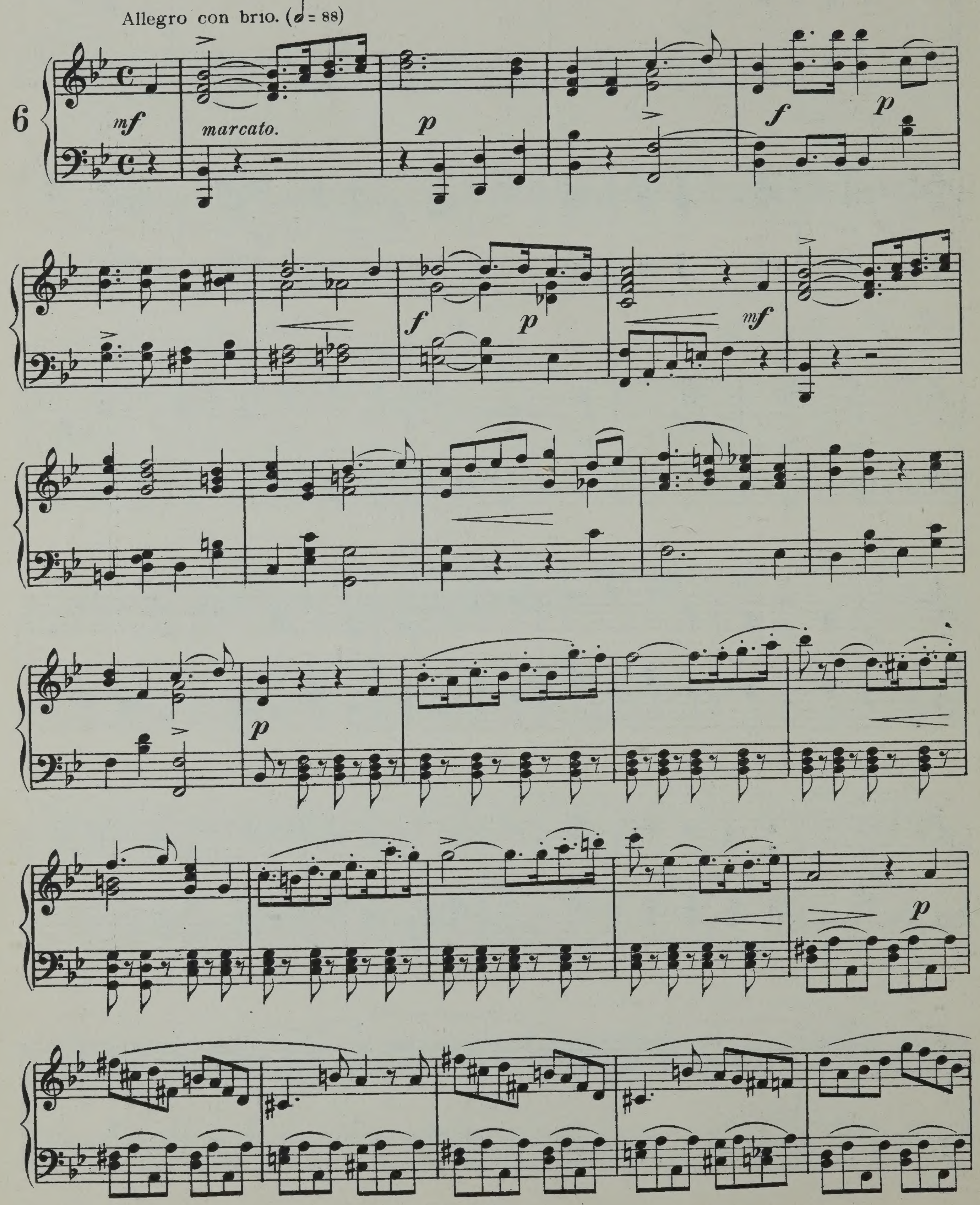
Act V.

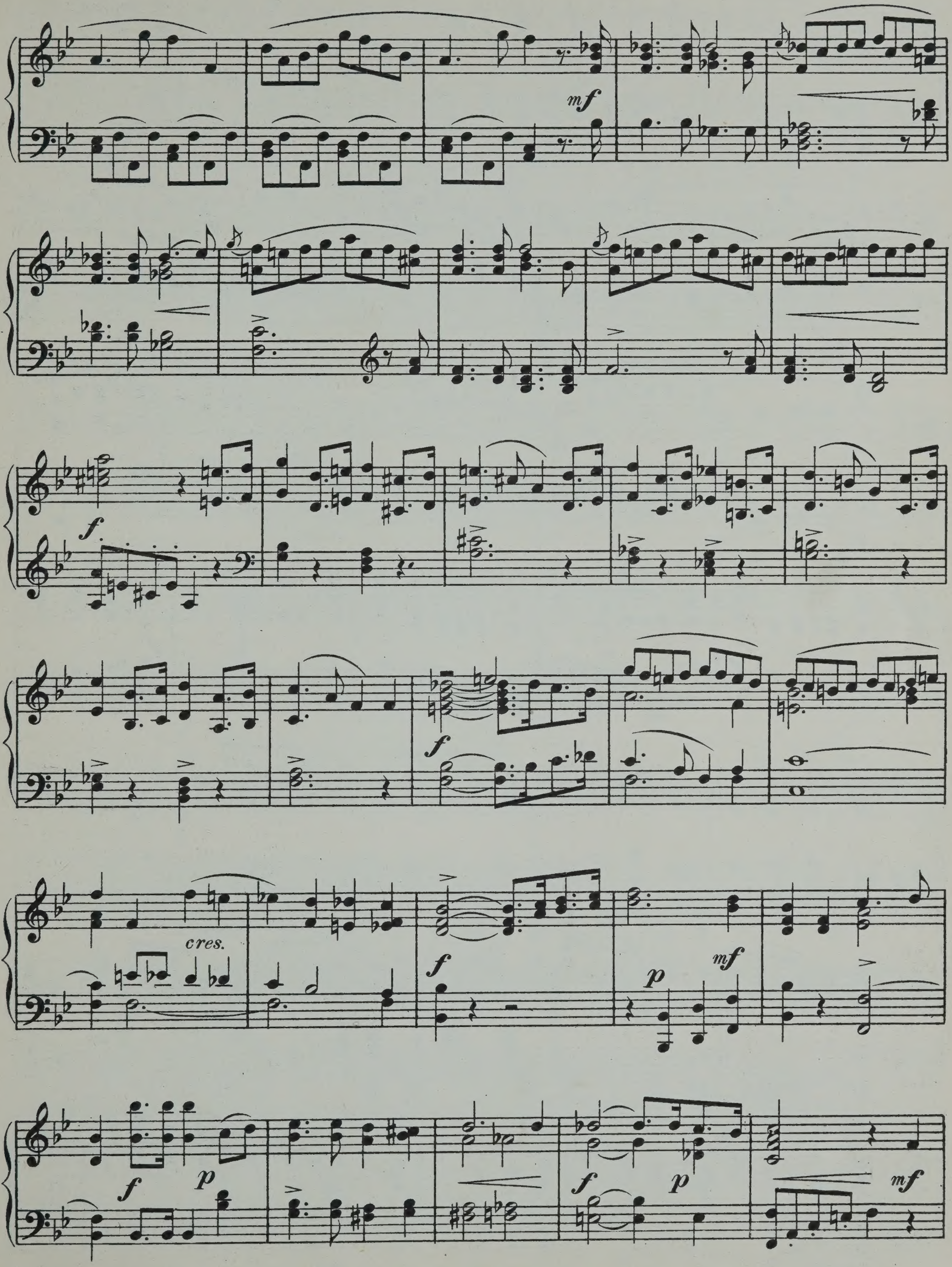


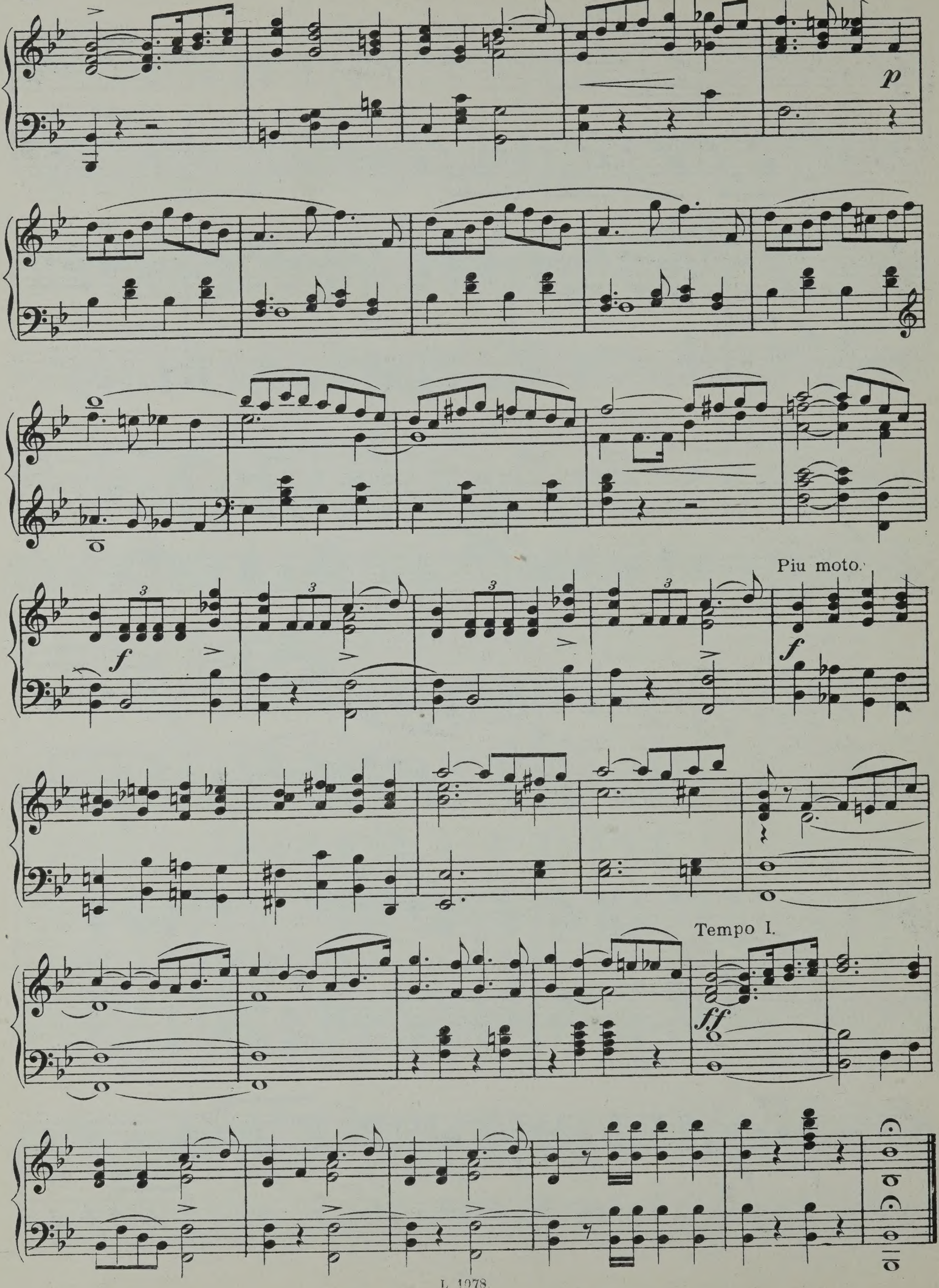


Extract from Terzetto.

Act I.



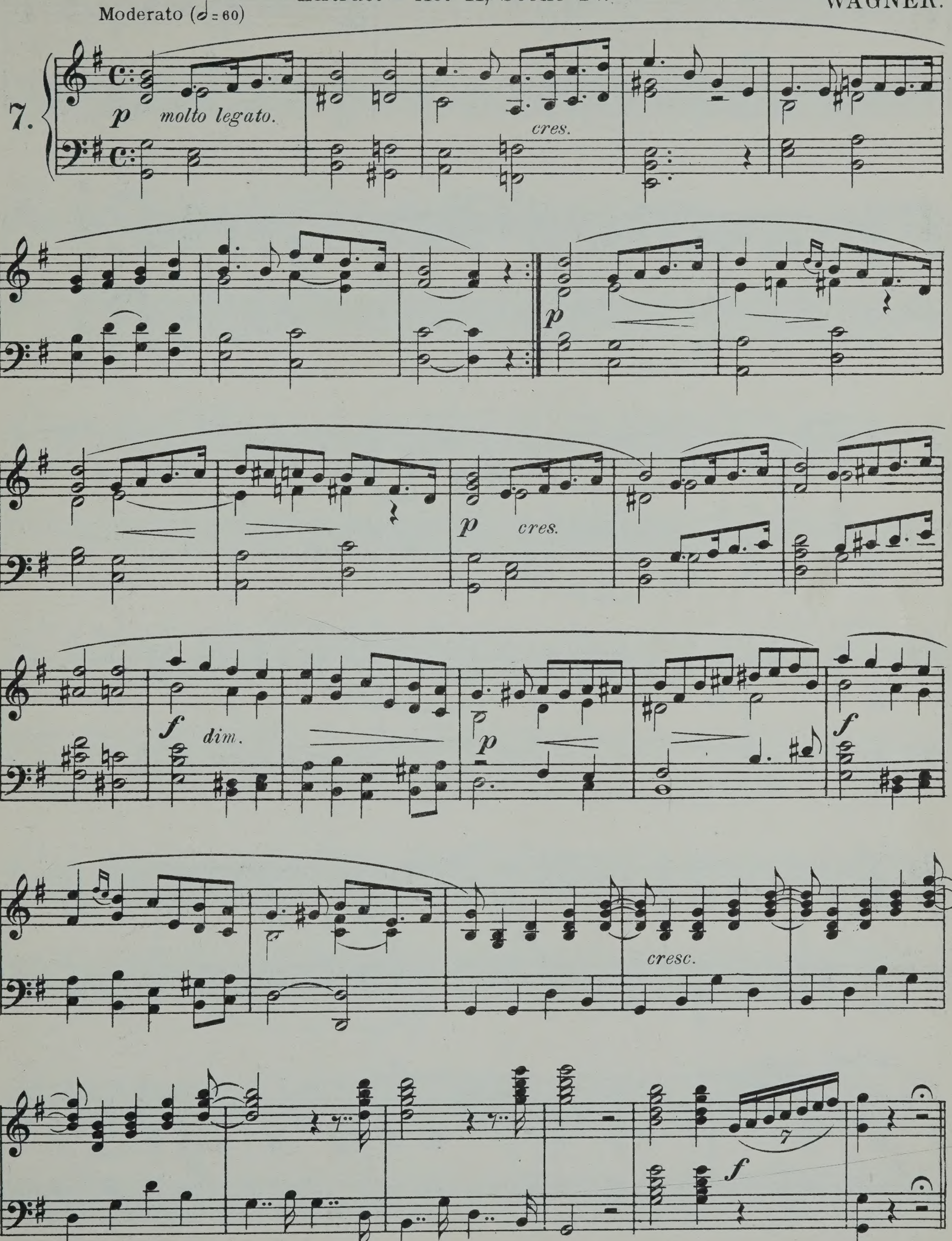

mf
f
cres.
f
p
mf
f
p
f
p
mf

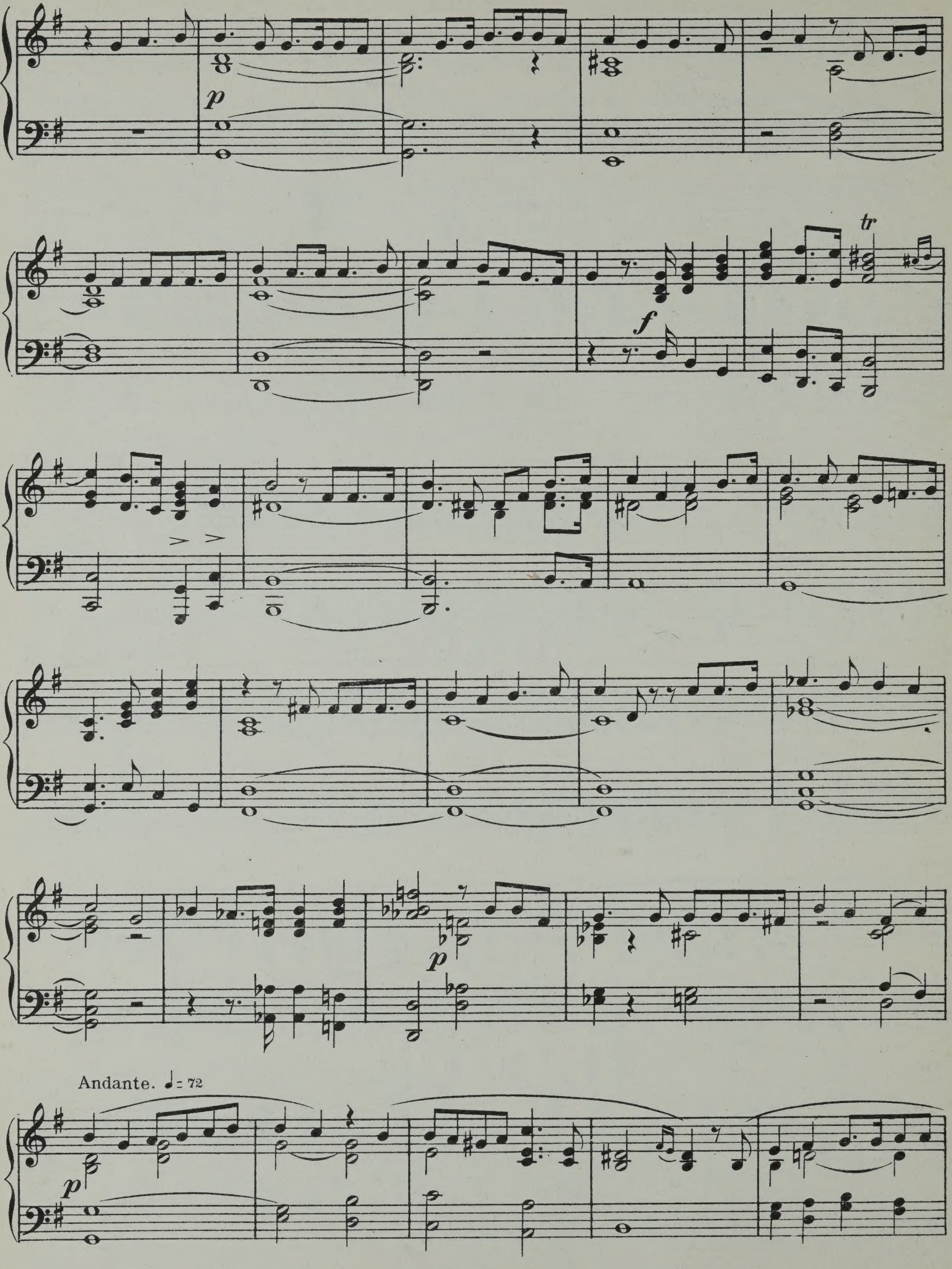

p
f
Piu moto.
f
Tempo I.
ff

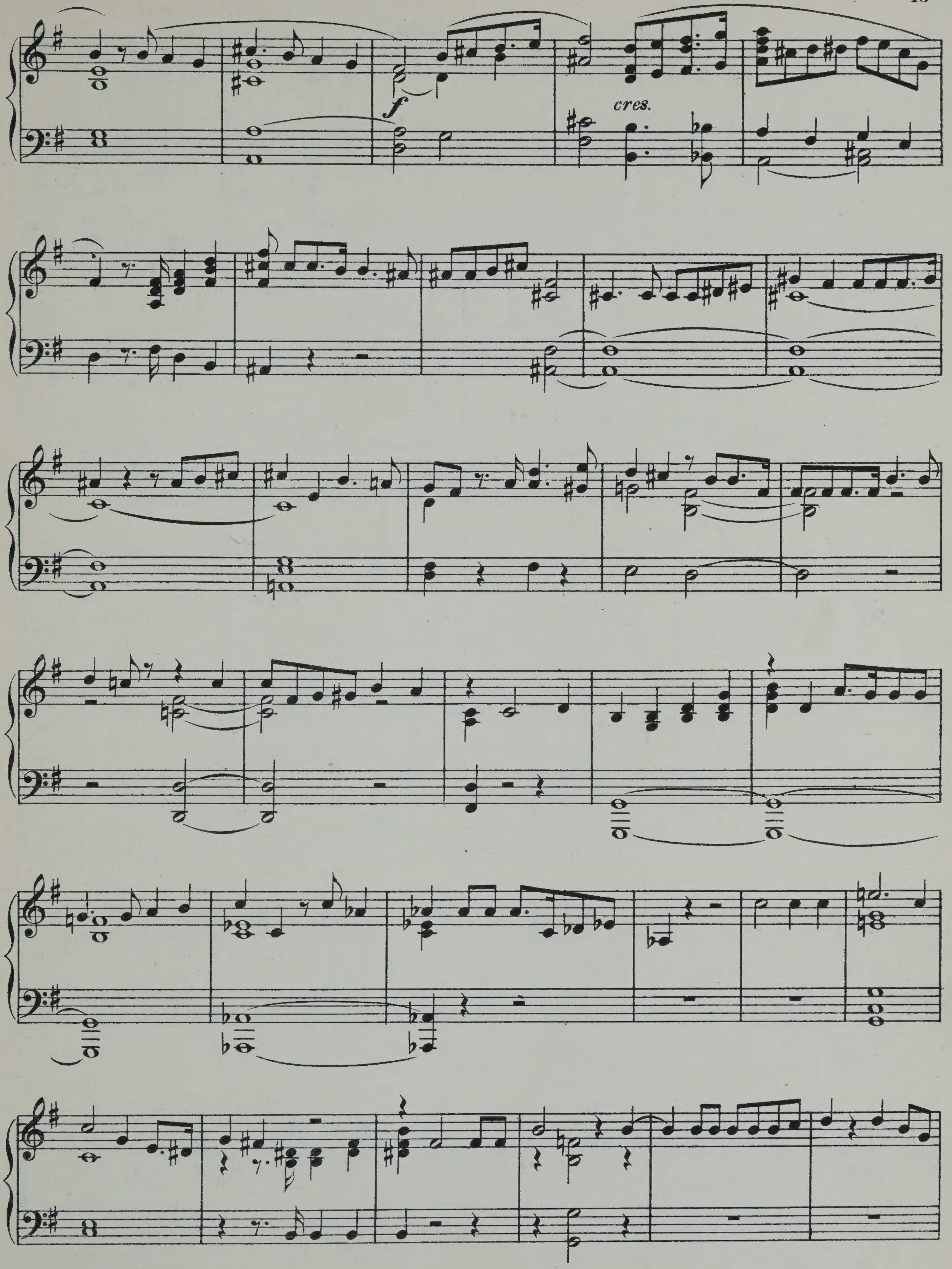
TANNHÄUSER.

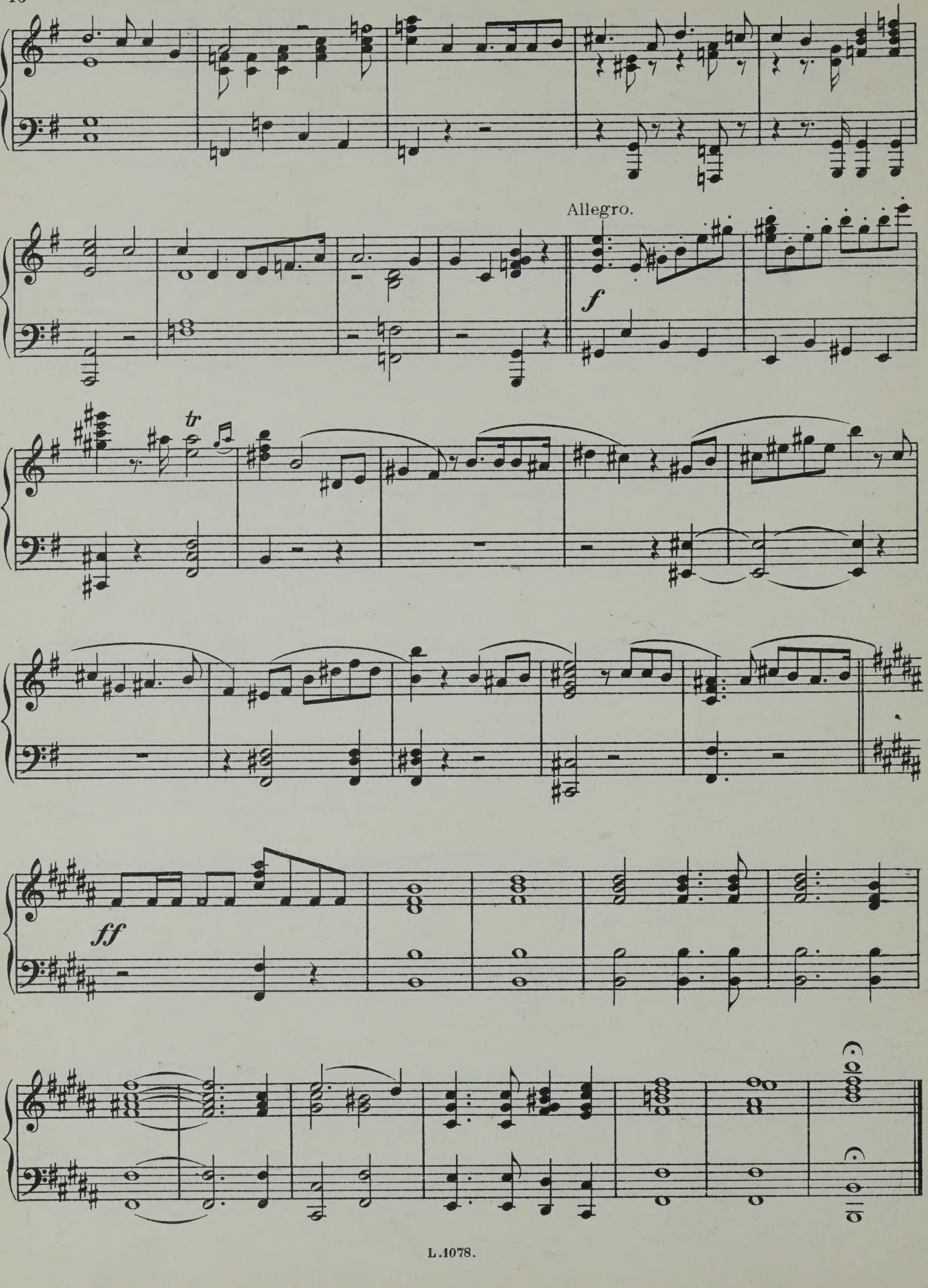
Extract– Act II, Scene IV.

WAGNER.



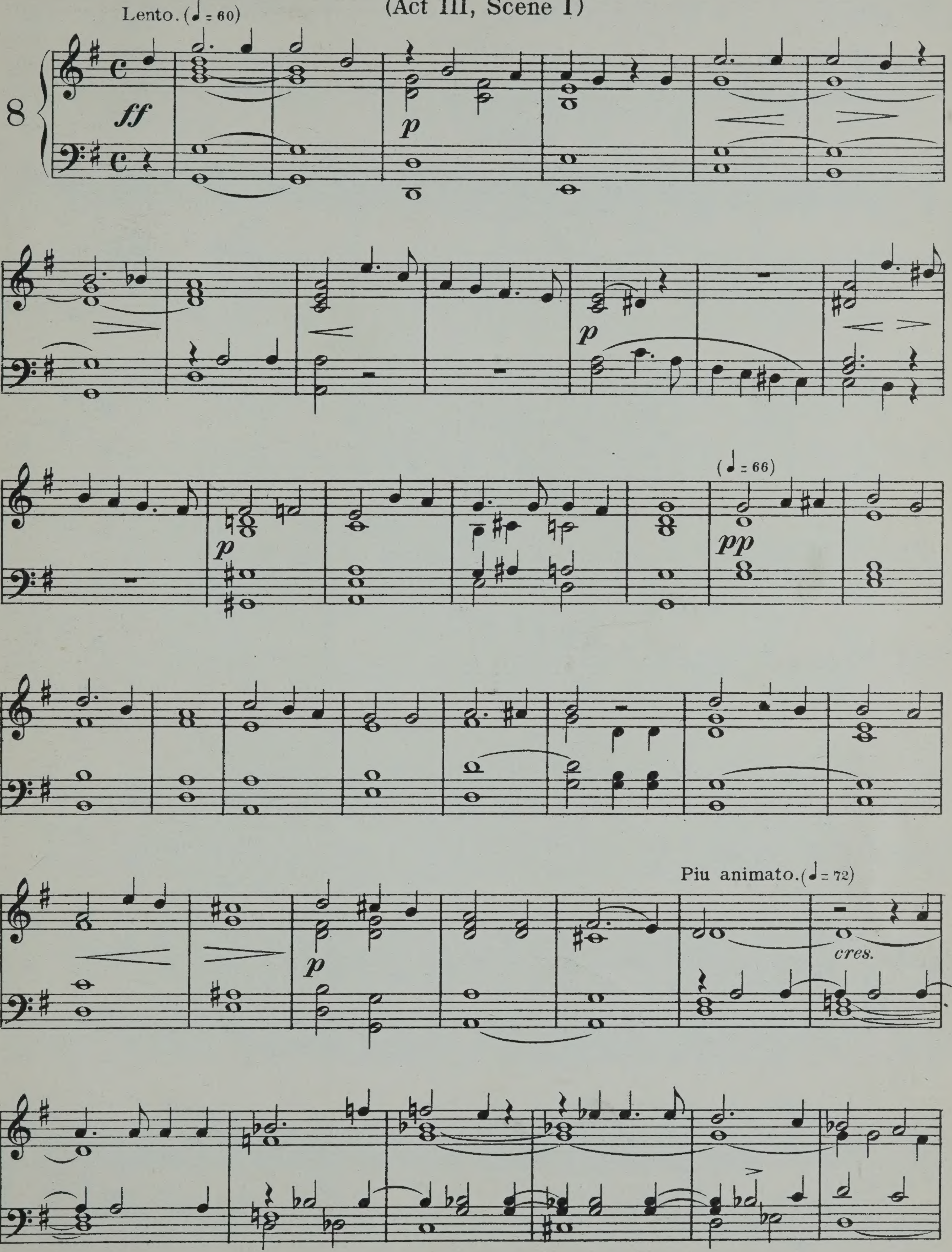

p
f
tr
p
Andante. ♩= 72
p

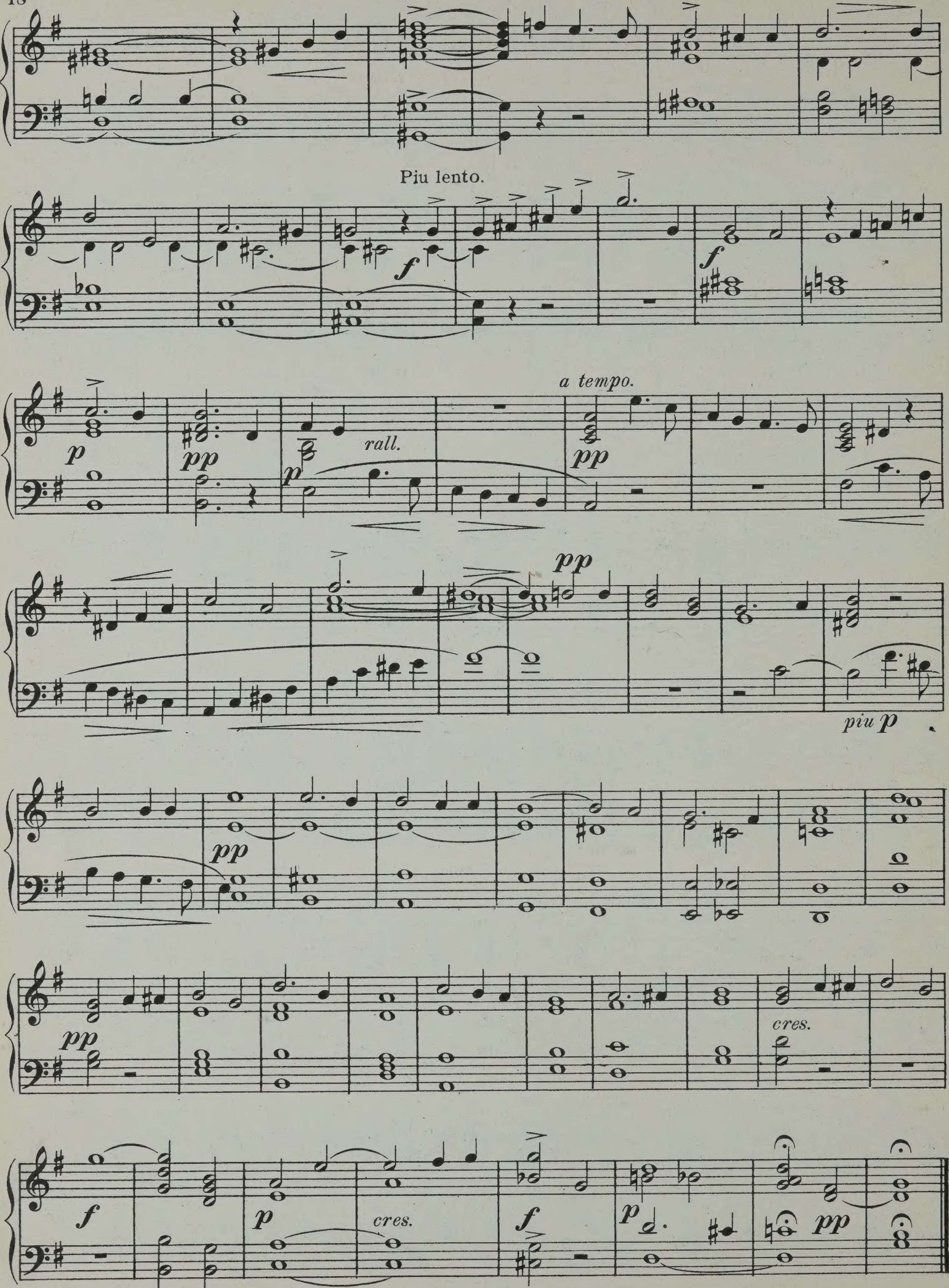

cres.


Allegro.
tr
f
ff

ELIZABETH'S PRAYER.

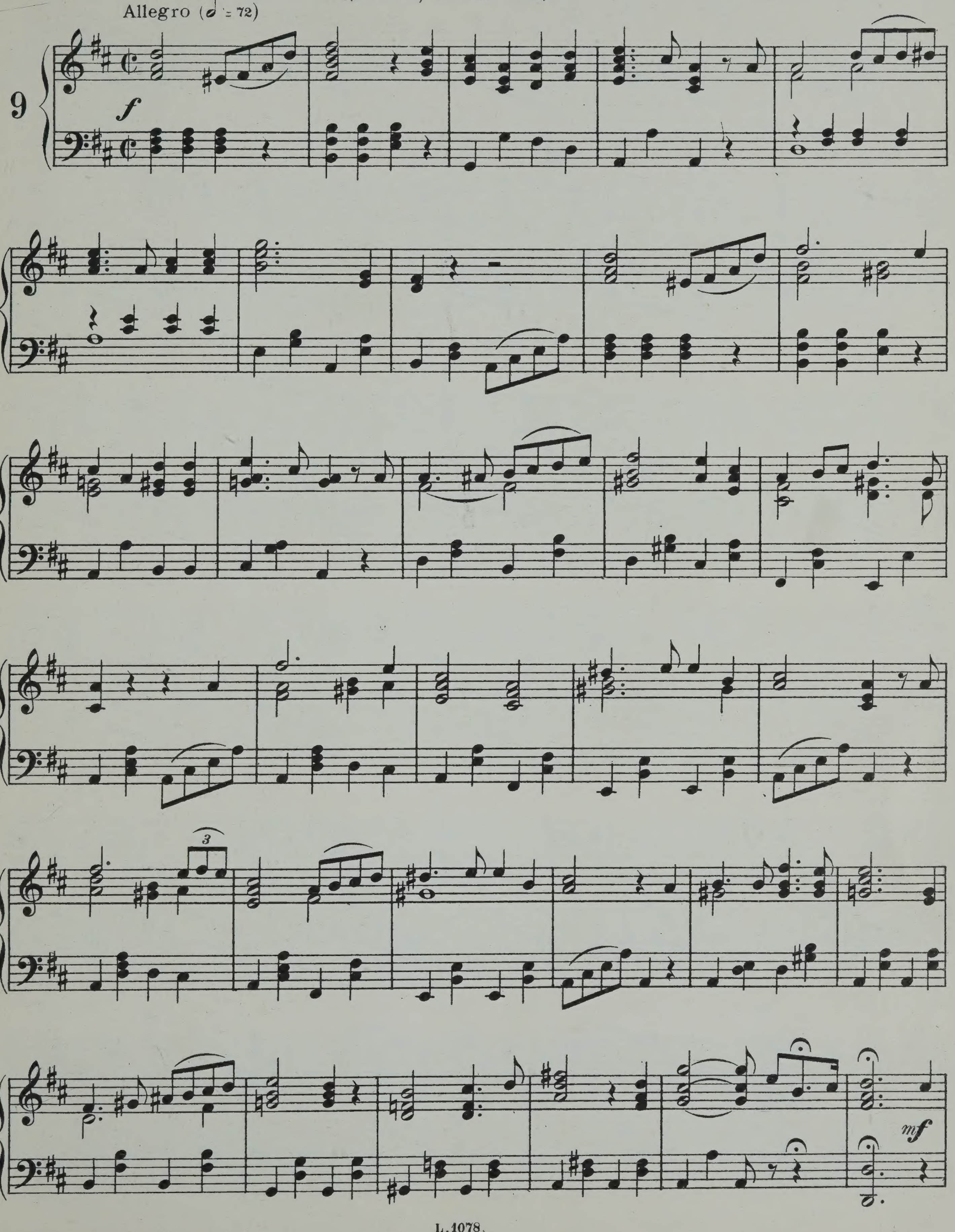
(Act III, Scene I)

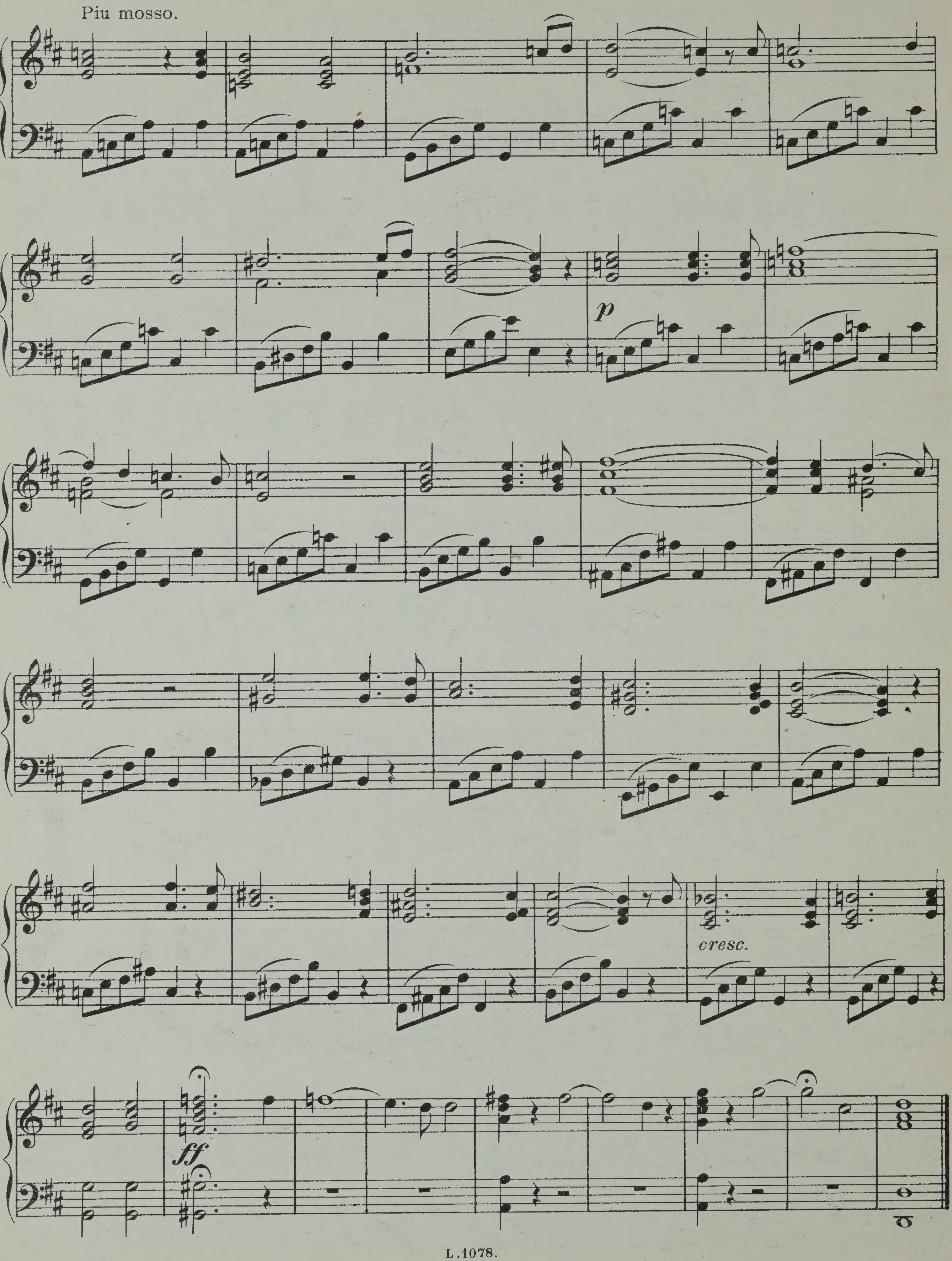



Piu lento.
a tempo.
p
pp
p
rall.
pp
f
pp
piu p
pp
pp
cres.
f
p
cres.
f
p
pp

DANK DEINER HULD.

(Act I, Scene II)



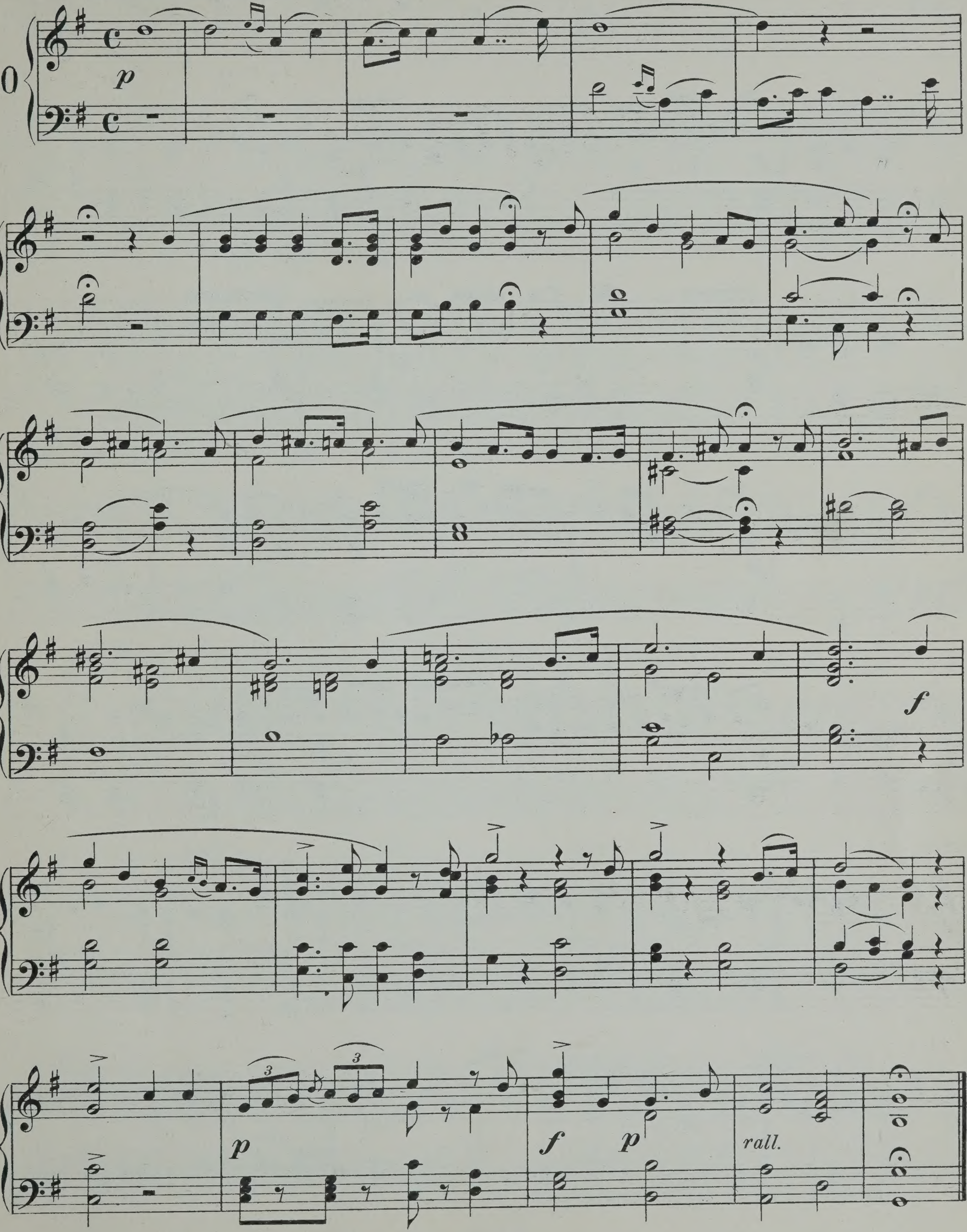

Piu mosso.
p
cresc.
ff

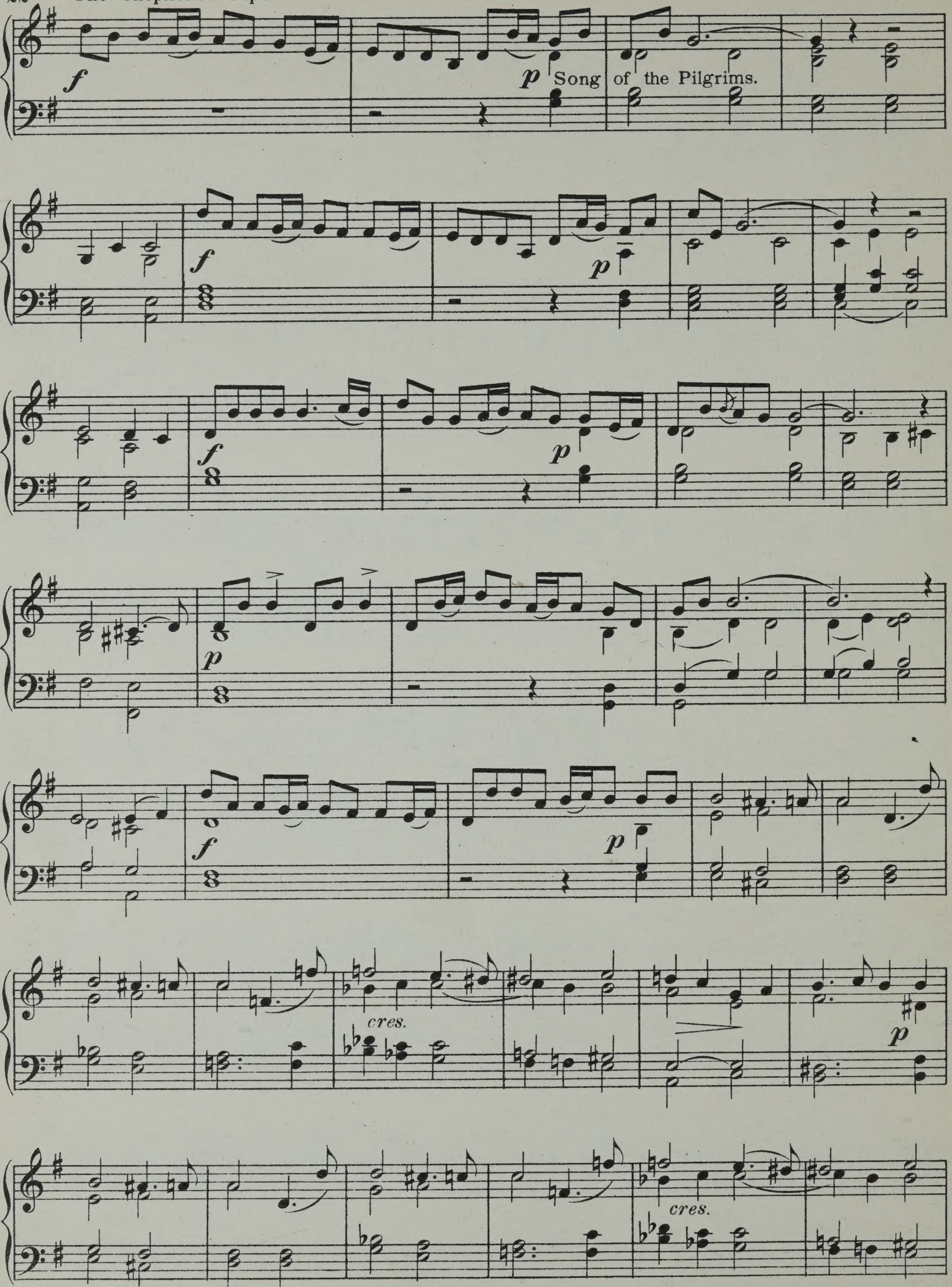
THE SHEPHERDS' SONG.

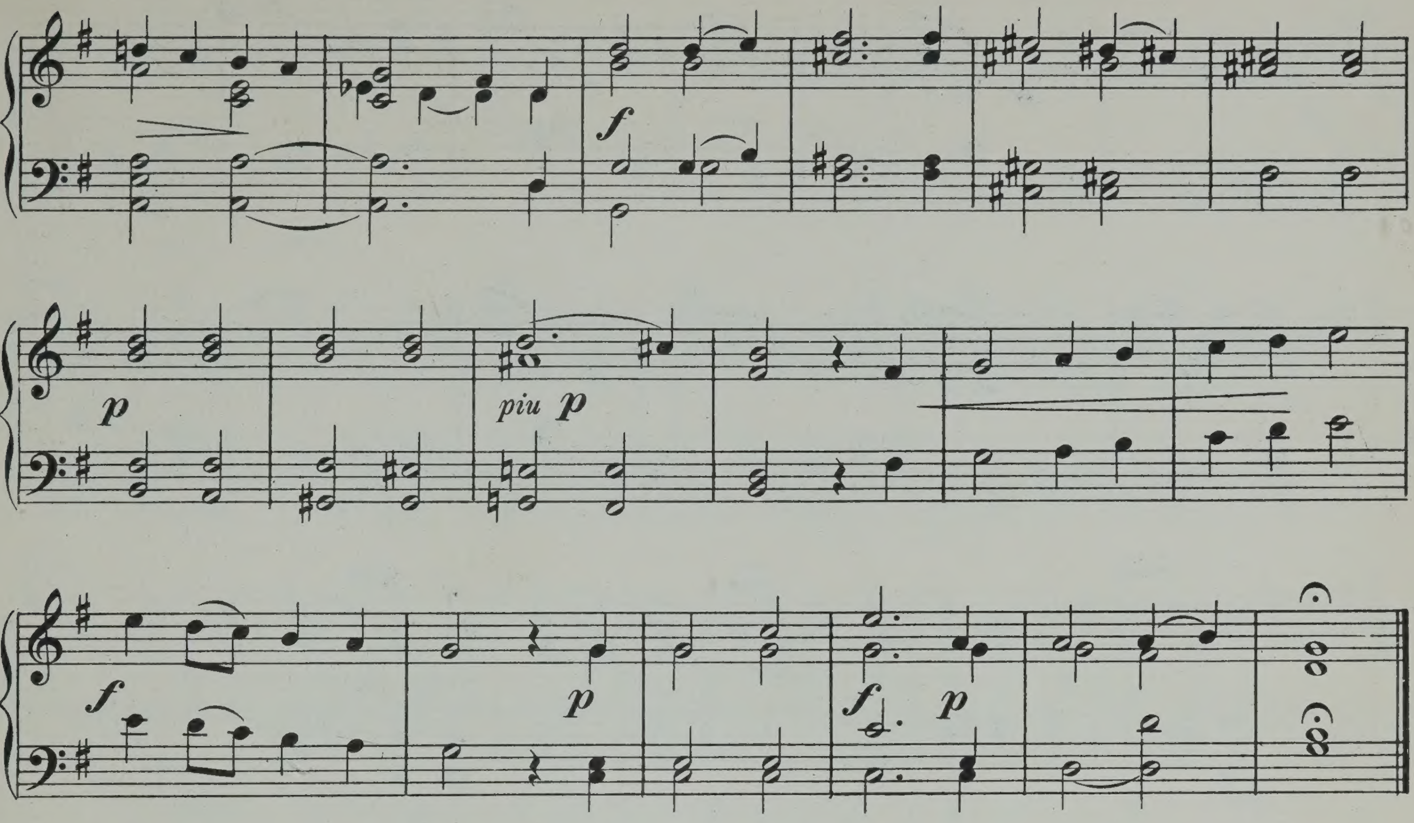
(Act I, Scene III)

Moderato alla pastorale. (♩ = 84)

10




f
p
Song of the Pilgrims.
f
p
f
p
p
f
p
cres.
p
cres.

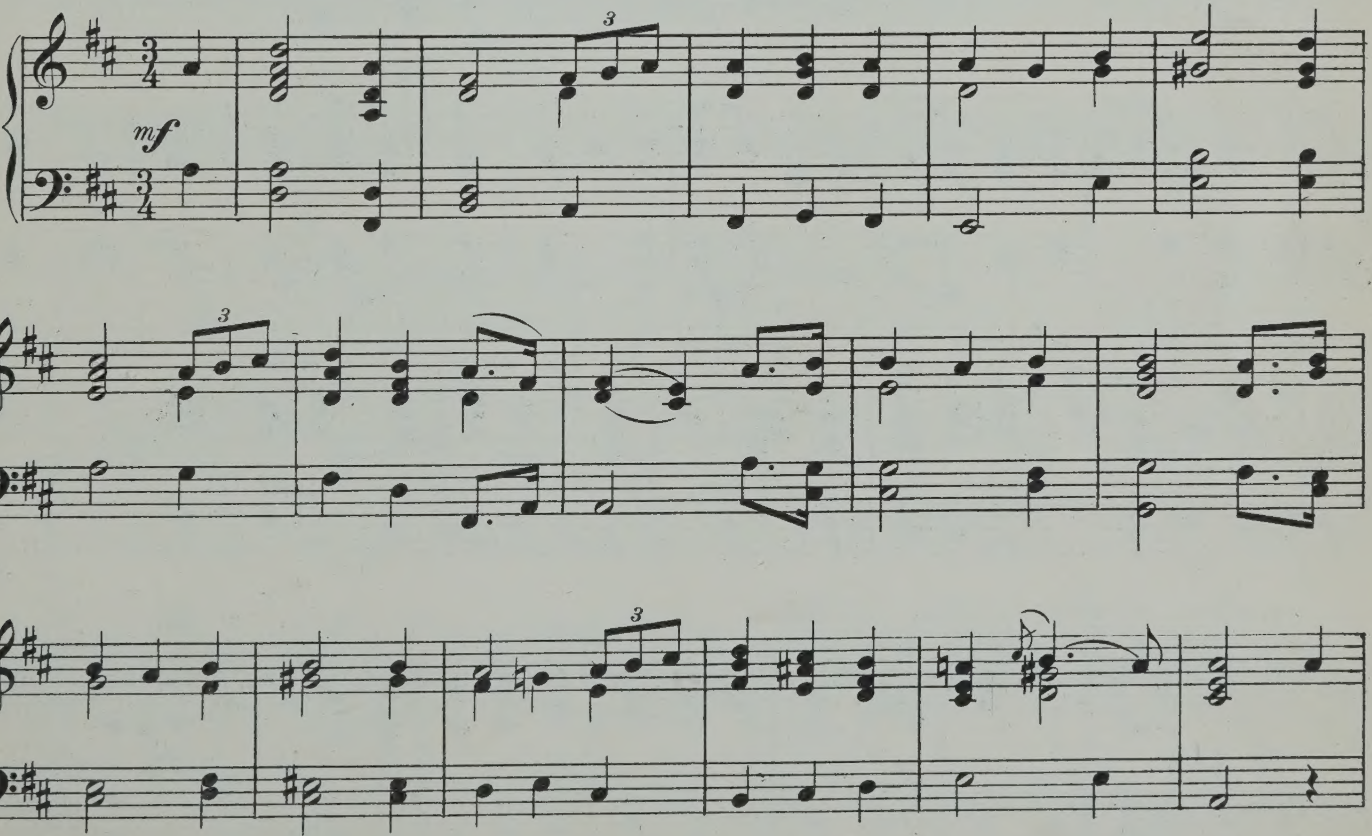


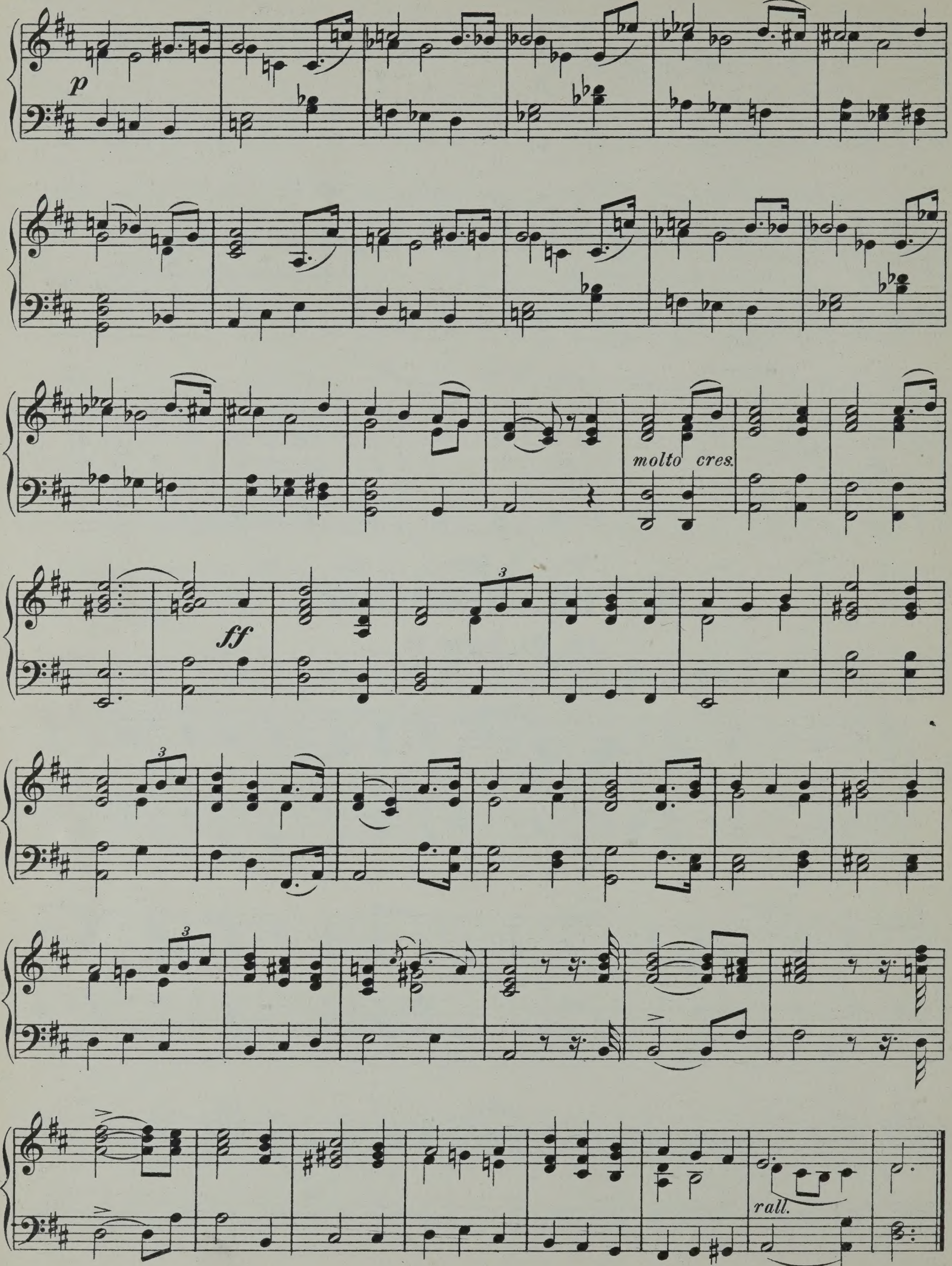
THE PILGRIM'S SONG.

(Act III, Scene I)

Andante maestoso.(♩=50)

11

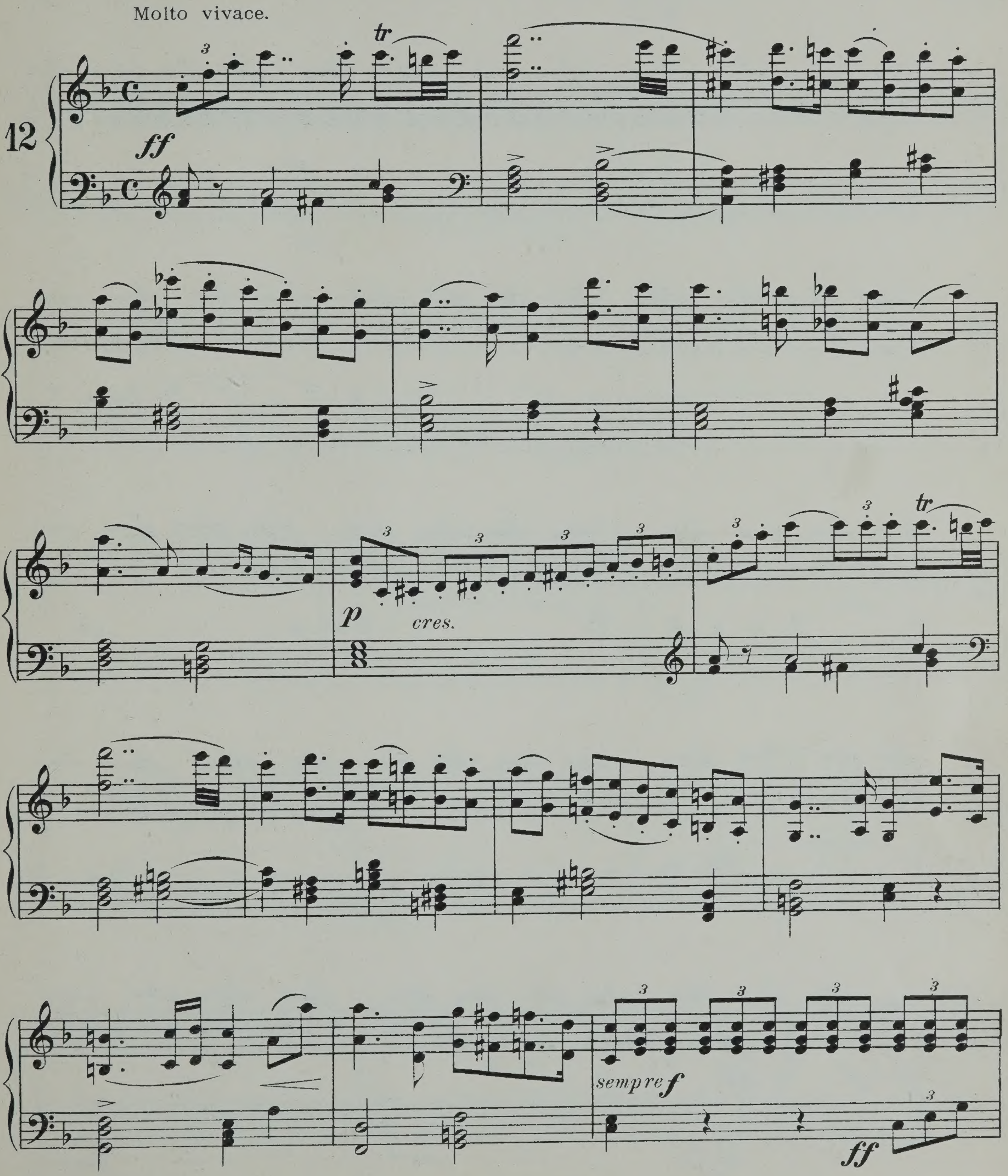


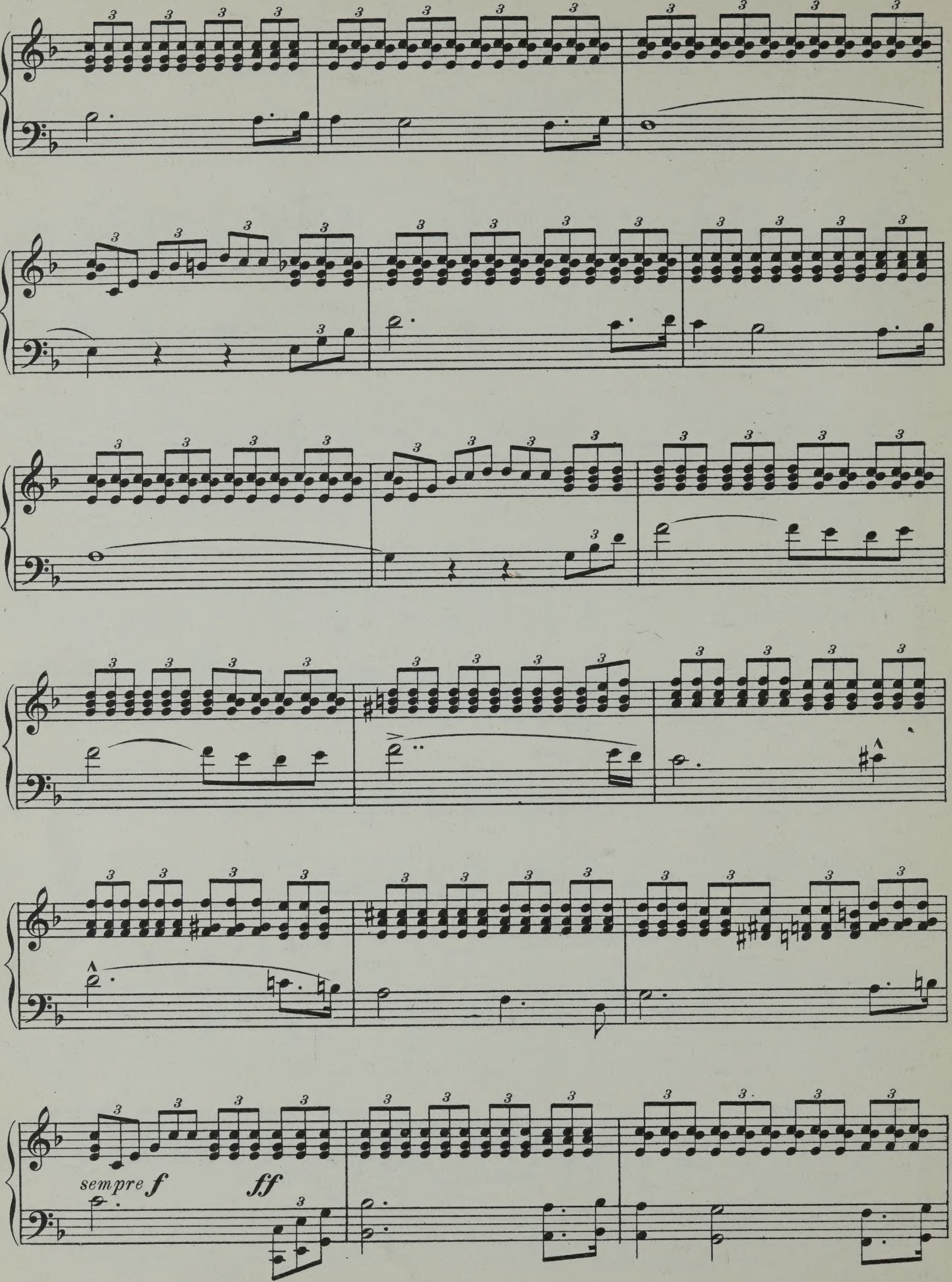

p
molto cres.
ff
rall.

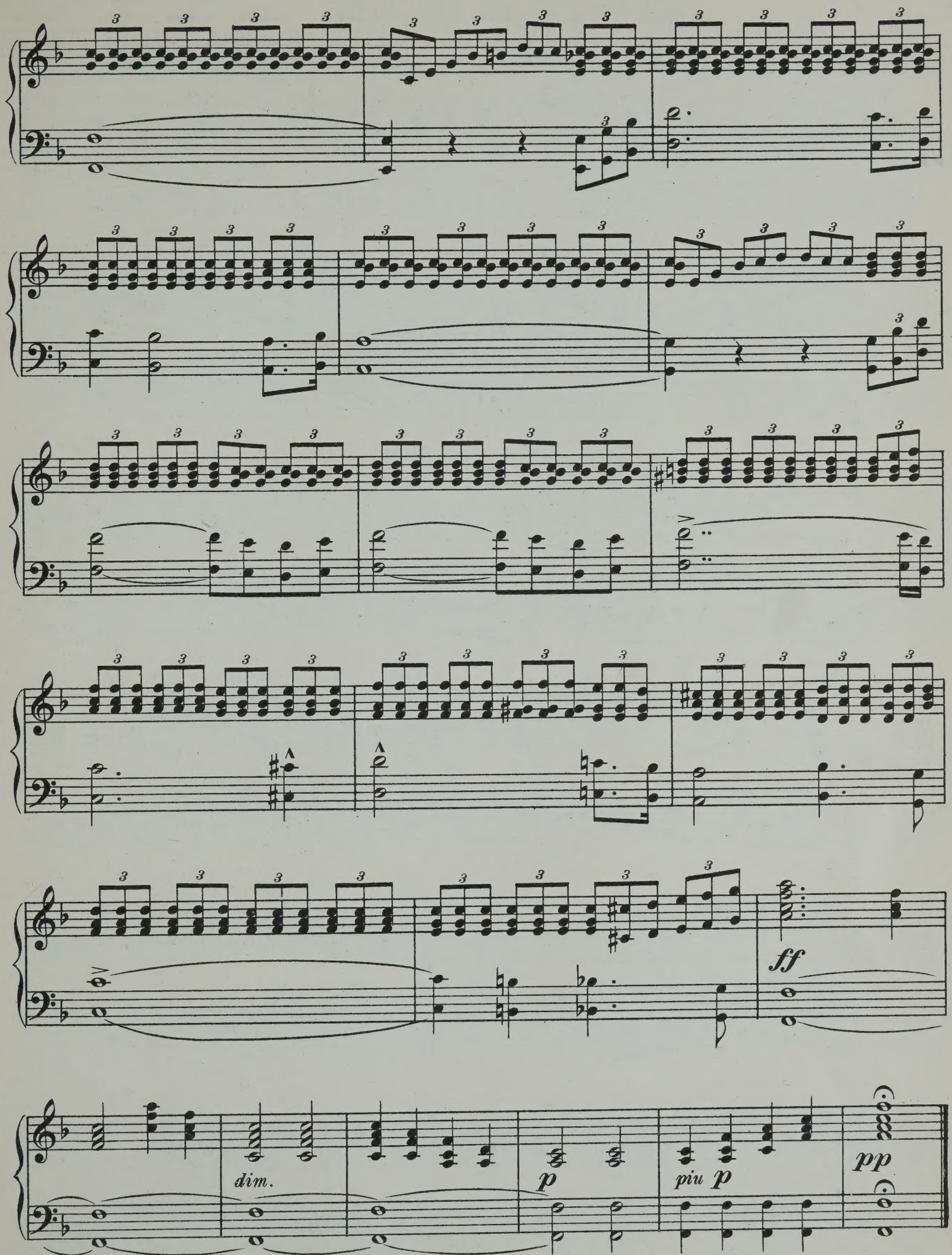
LOHENGRIN.

Preludio 3rd Act.

WAGNER.

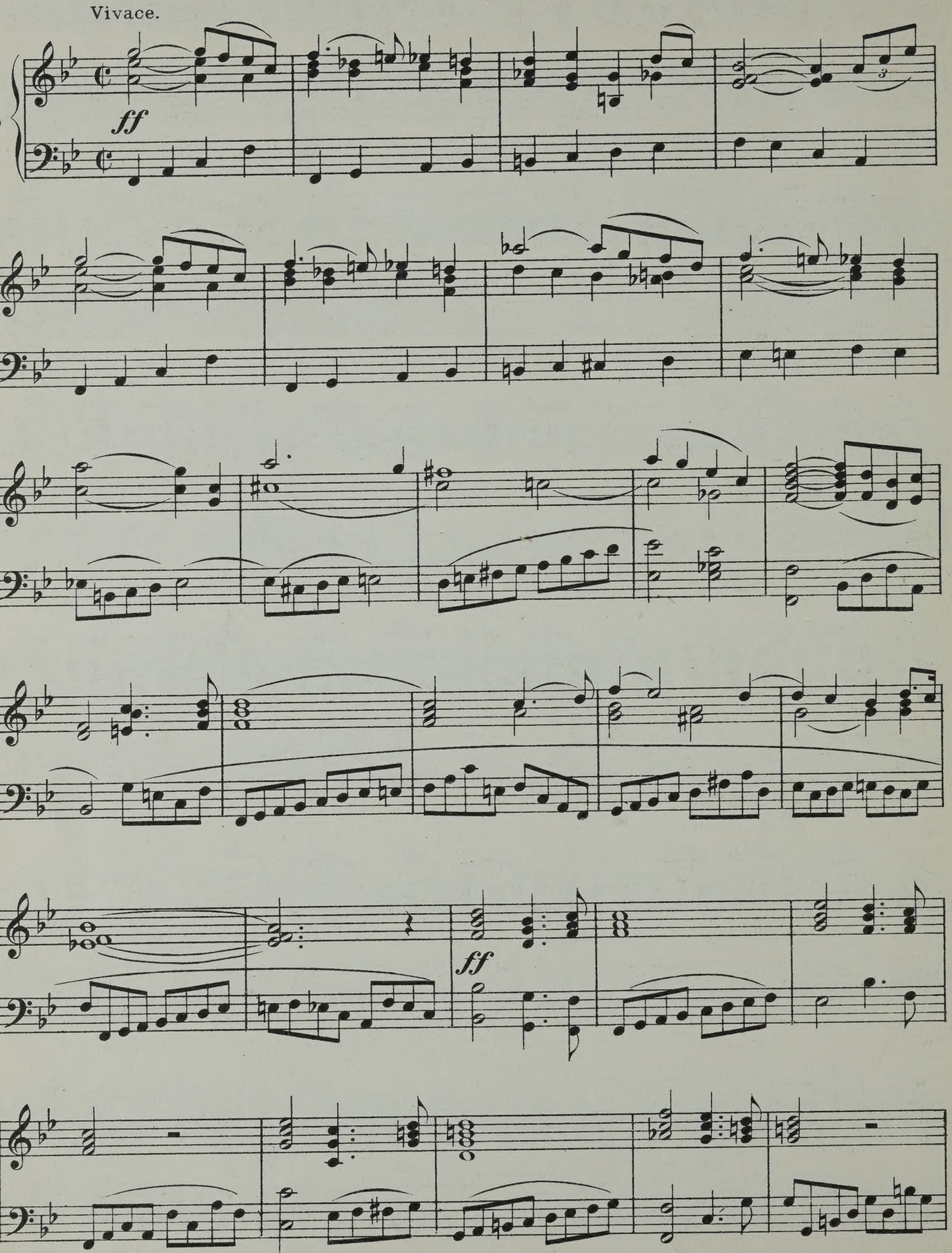


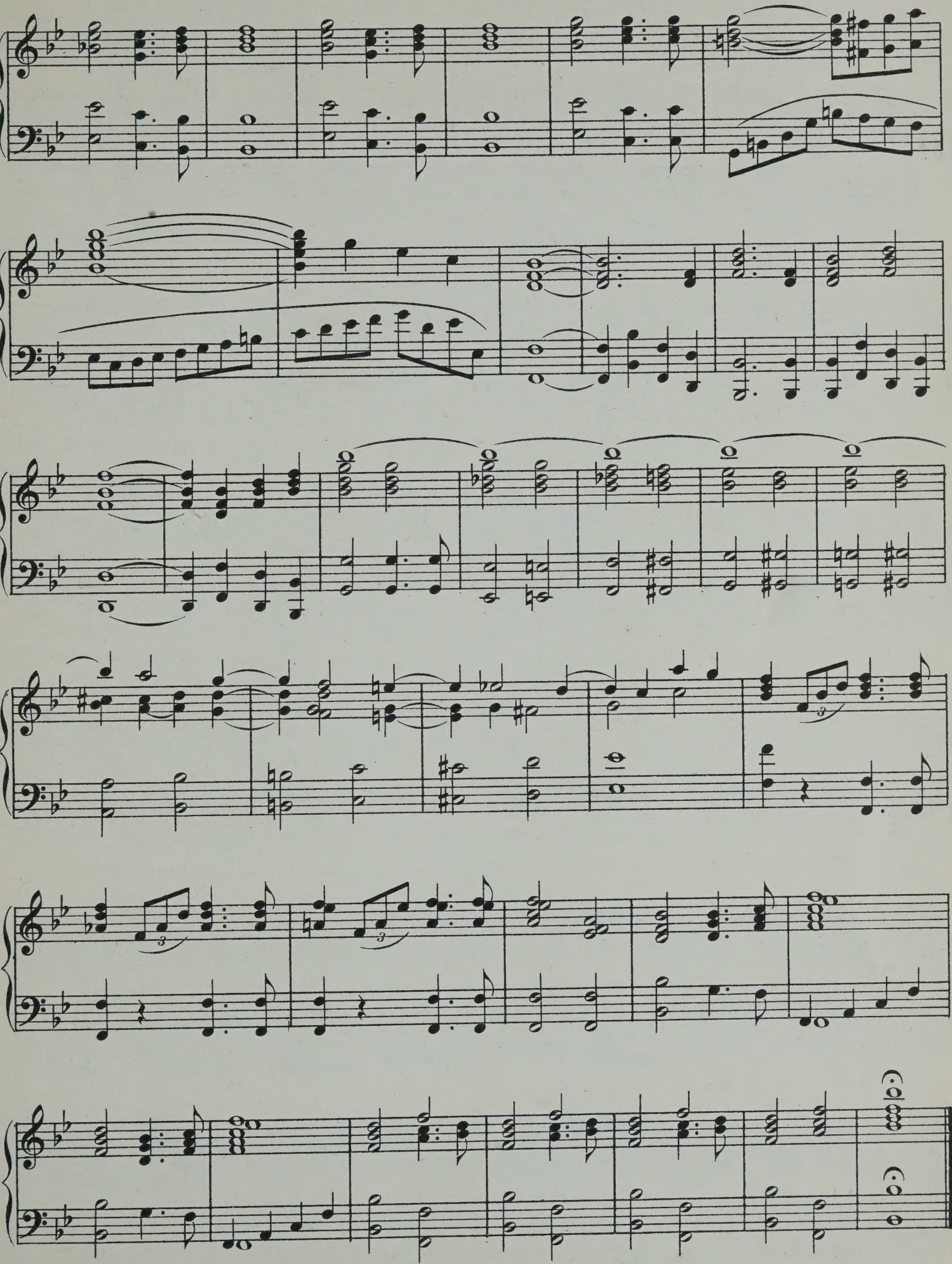

sempre f
ff


ff
dim.
p
piu p
pp

FINALE to Ist ACT.

13

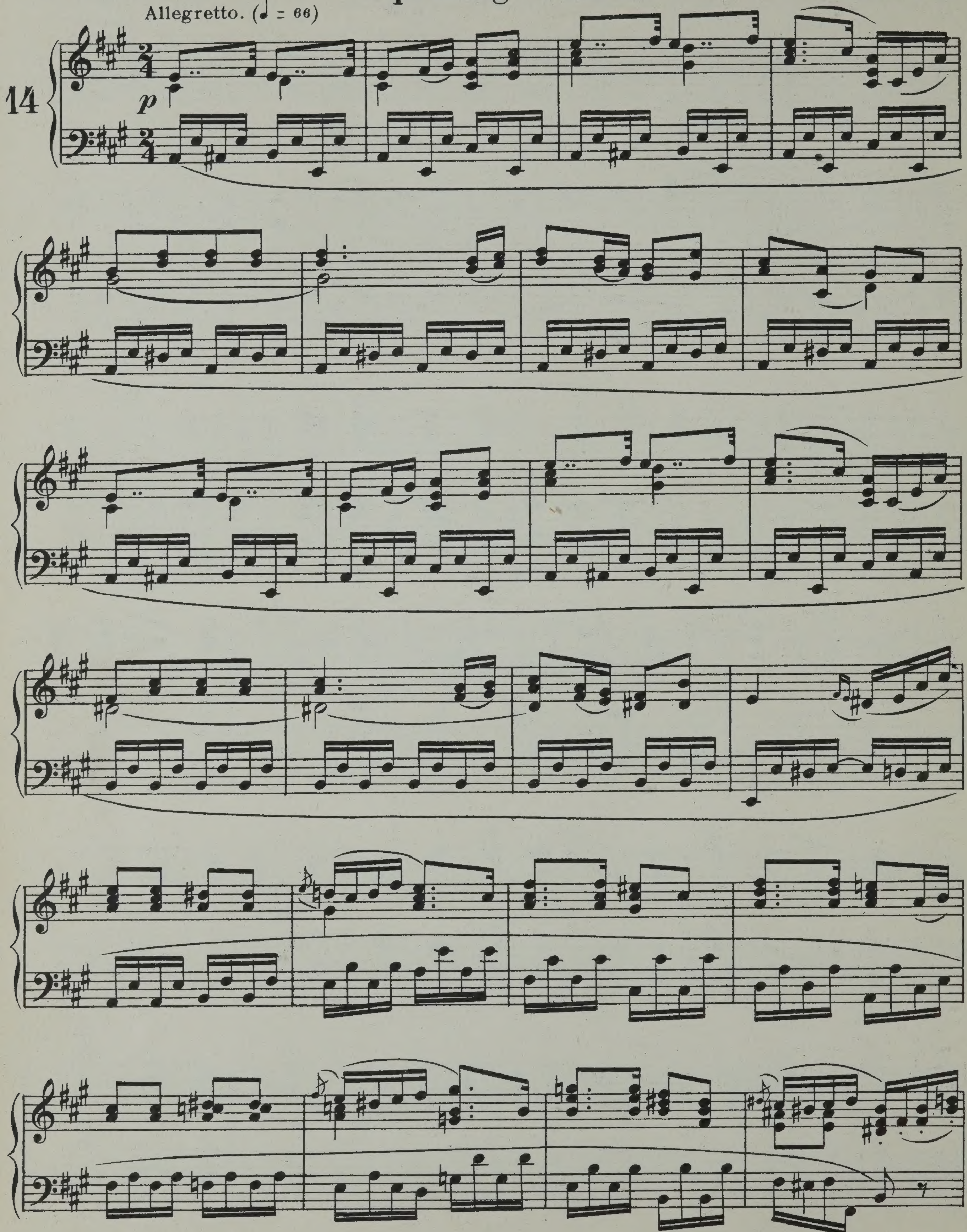


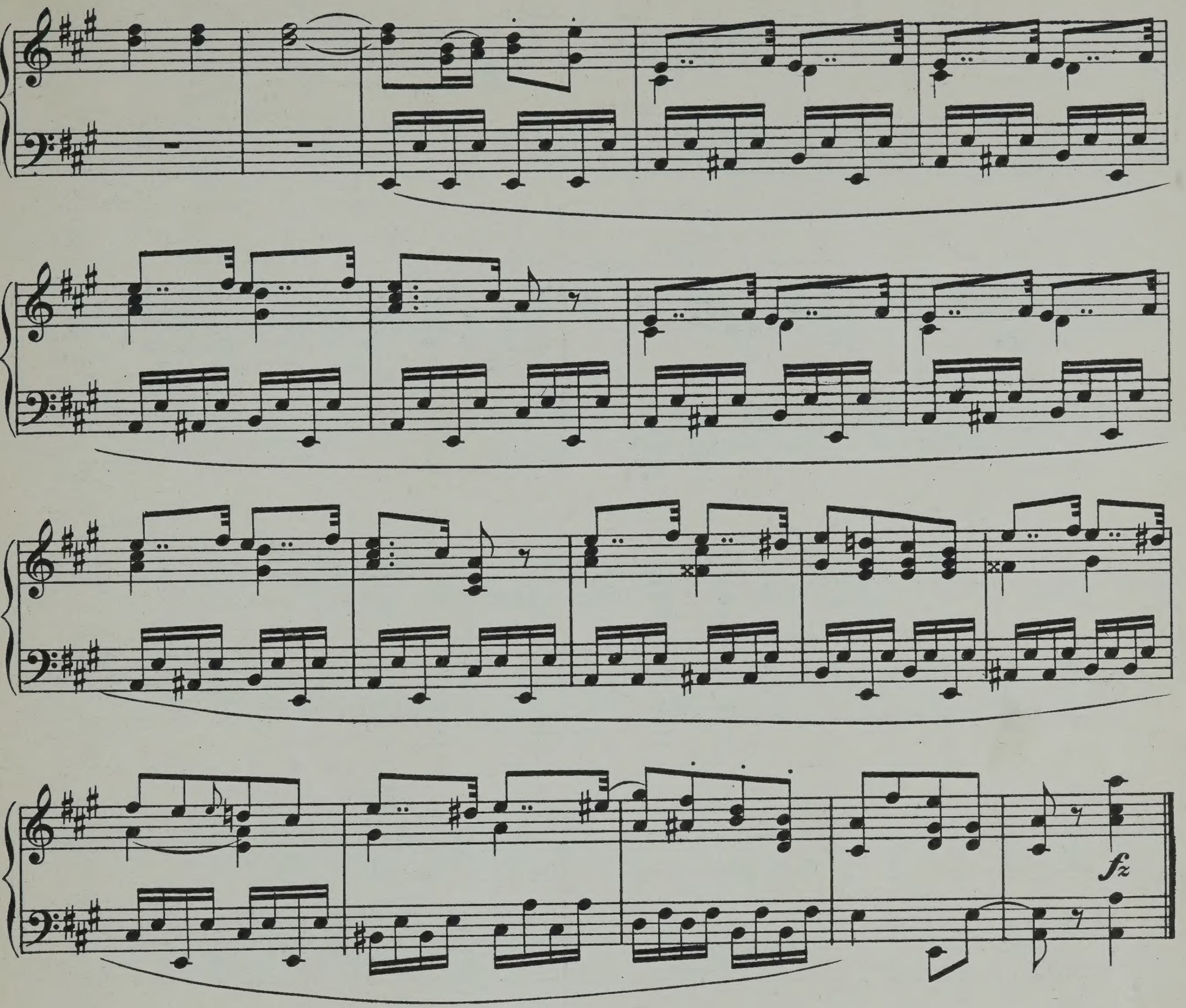


THE FLYING DUTCHMAN.

Spinning Chorus.

WAGNER.





BALLAD (Senta)

Yo-ho-hoe!

Allegro non troppo. (♩ = 63)

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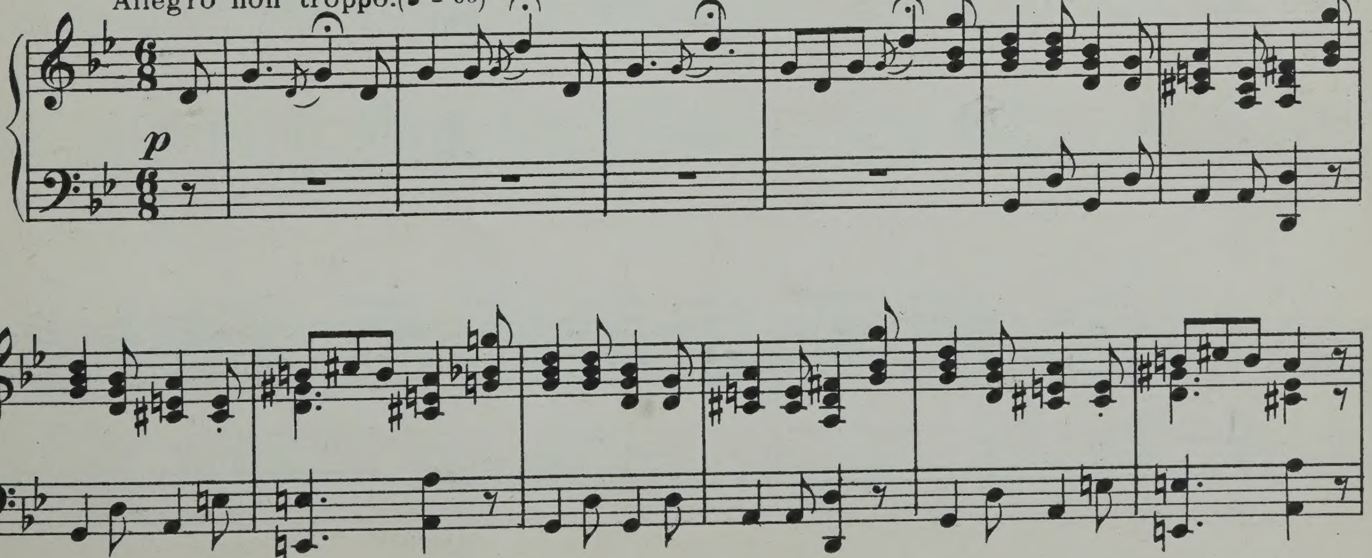

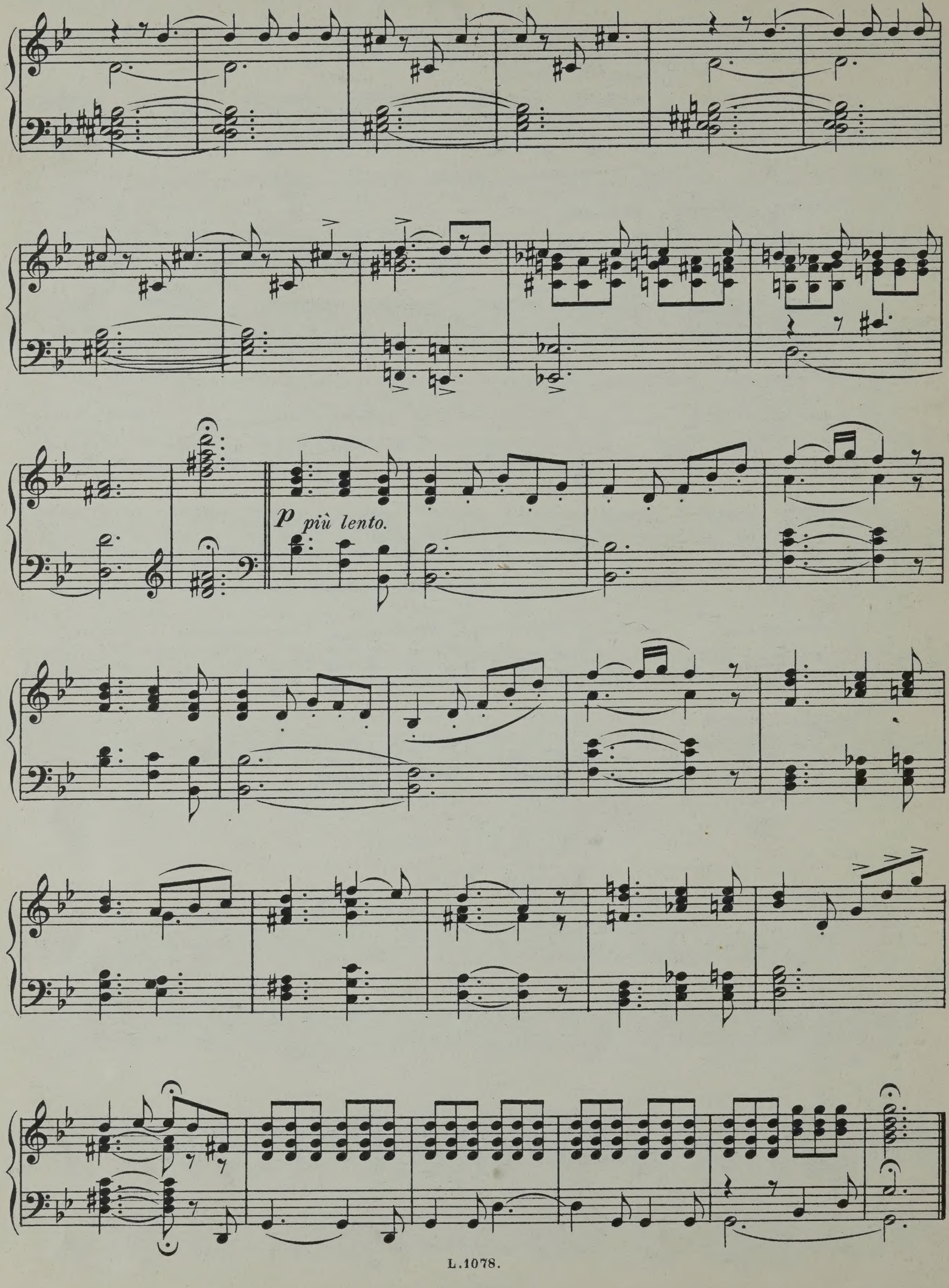
p più lento.